# Ann Arbor Observer

JUNE 1994

$1.50

Raschka

The City's $6.3 Million Health Care Bill

The Thrift Shop's Good Works

Hawkman in Ann Arbor

# The Chippewa Club

Swim • Racquet Sports • Fitness

*Experience the exclusivity of a swim and racquet club that is also a comprehensive recreation, fitness and sports facility. All of this with the attention and guidance of qualified, committed fitness, swim and tennis professionals.*

**The Chippewa Club is now a year-round comprehensive recreation, fitness and sports facility with 3 unique membership programs available to fit your lifestyle.**

## Outdoor...

- Full access to indoor facilities and fitness during outdoor season.
- Olympic-size pool with lap, activity and diving areas.
- Kids' pool, kids' play area and kids' camp.
- Sand volleyball and miniature golf.
- Snack bar.
- 12 outdoor tennis courts and 2 tennis practice walls.
- Indoor air-conditioned locker rooms.
- Swim lessons, swim team and league competition.
- Indoor basketball.
- 18 courts available all summer long.

## Indoor...

- 6 Indoor tennis courts and 3 racquetball courts.
- Pro Shop and air conditioned locker rooms.
- Juice bar.
- Massage.
- Wide-screen television & entertainment room.
- Comprehensive fitness facility.
- Wallyball.
- Child care.

**COMBINATION MEMBERSHIPS AVAILABLE!**

## Fitness...

- Nordic Trac, treadmills, bicycle erometers, rowing ergometers and stairobic equipment.
- Nautilus, free weights and weight training.
- Personal trainer on-site.
- Wallyball and unlimited FREE racquetball.
- Degreed physiologist assessing your cardiovascular and exercise objectives.
- Dietary analysis, sports training and weight loss programs also available.

## Tennis...for the serious player!

- Men's Leagues
- Women's Leagues
- Childrens' Tennis Instruction
- Junior Tennis Program
- USTA Tennis League
- Mixed Doubles League
- Tournament and Match Play
- Clinics and Instruction
- Private Lessons
- Mixers
- Indoor and Outdoor Play

## Kids All-Sports Camp available for daily drop-in or all summer long!

**Anyone who has paid a membership to another summer swim and tennis club for 1994 may join with a 25% discount on their membership fee and their initiation fee will be waived.**

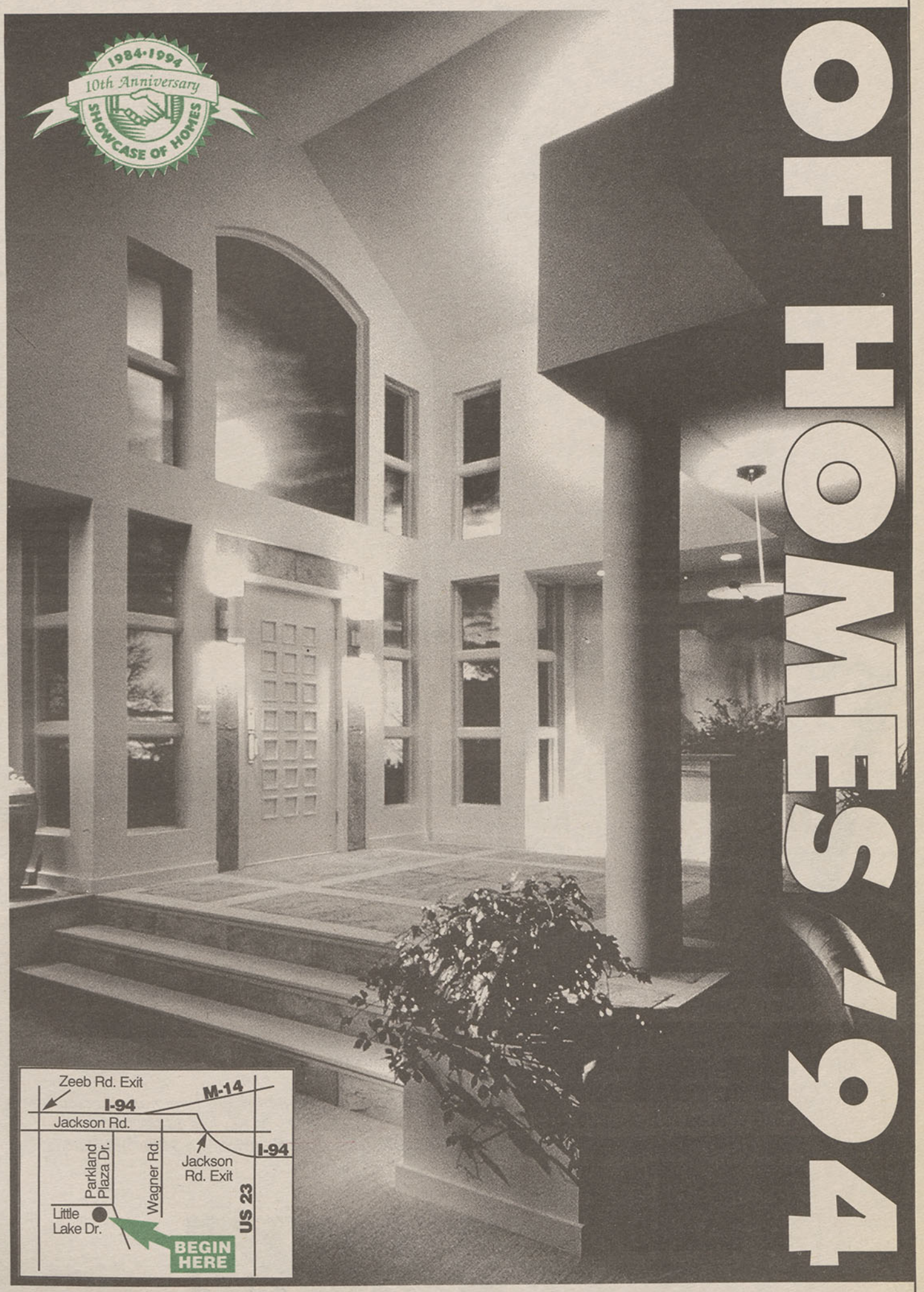
*Call 434-6100 Today and Start Enjoying the Lifestyle you deserve!*

**The Chippewa Club • 2525 Golfside Road • Ypsilanti, MI 48197**

# SHOWCASE OF HOMES '94

Tour 51 new homes in various price ranges

Presented by
**The Home Builders Association of Washtenaw County**
(313) 996-0100




## June 11-19

Sat., Sun., Wed. 11am to 8pm
Mon., Tues., Thurs., Fri., 6pm to 10pm

Tickets are $5.00 for adults, children 16 and under free. Tickets sold at all Showcase Homes and may be used during the entire show. Advance tickets may be purchased at the Home Builders Association building 179 Little Lake Drive • Ann Arbor

**Co-Sponsors:**

GREAT LAKES BANCORP

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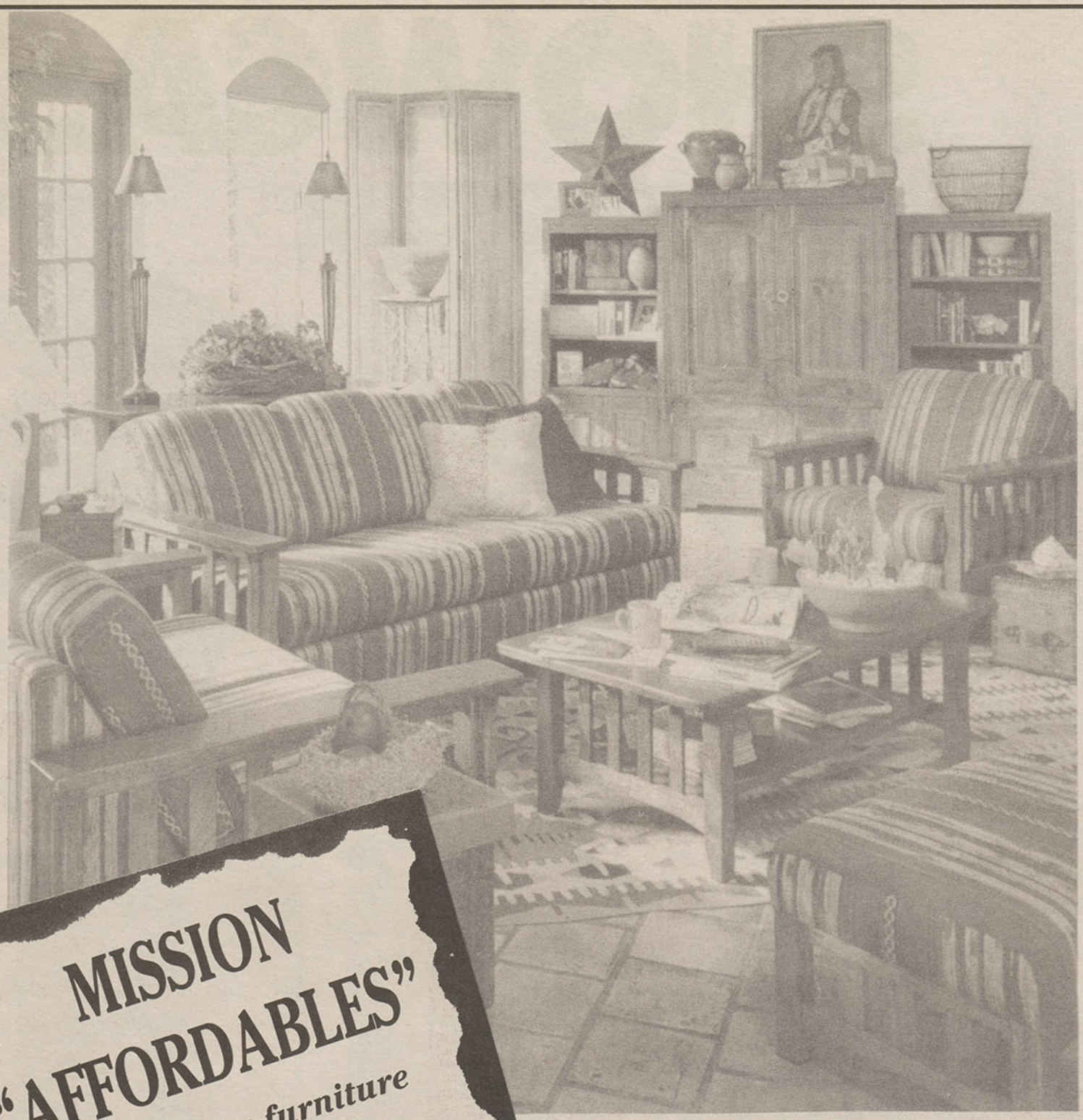

# MISSION "AFFORDABLES"

*fashion wise furniture from LA-Z-BOY*

Who says LA-Z-Boy only makes chairs? Today, they not only make supremely comfortable chairs, but they make some of the most fashionable looks in sofas, love seats, and sleep sofas and they come in noteworthy fabrics for your choice. There are even tables to match. Case in point. The Mission styled living room shown above.

| | REG. | SALE |
|---|---|---|
| SOFA | from $879 | $699 |
| LOVE SEAT | from $819 | $649 |
| RECLINER | from $769 | $599 |
| CHAIR | from $669 | $549 |
| OTTOMAN | from $229 | $179 |

| TABLES | REG. | SALE |
|---|---|---|
| SQUARE COCKTAIL | $399 | $299 |
| END WITH SHELF | $369 | $299 |
| END WITH DRAWER | $389 | $299 |
| SOFA TABLE | $449 | $349 |

*Entertainment wall from our Hammary special order collection.*
*VIDEO CENTER, reg. $1449.95, SALE $1159.*
*DOOR UNIT SHELVES, reg. $589.95, SALE $499. OPEN UNIT, reg. $529.95, SALE $399*

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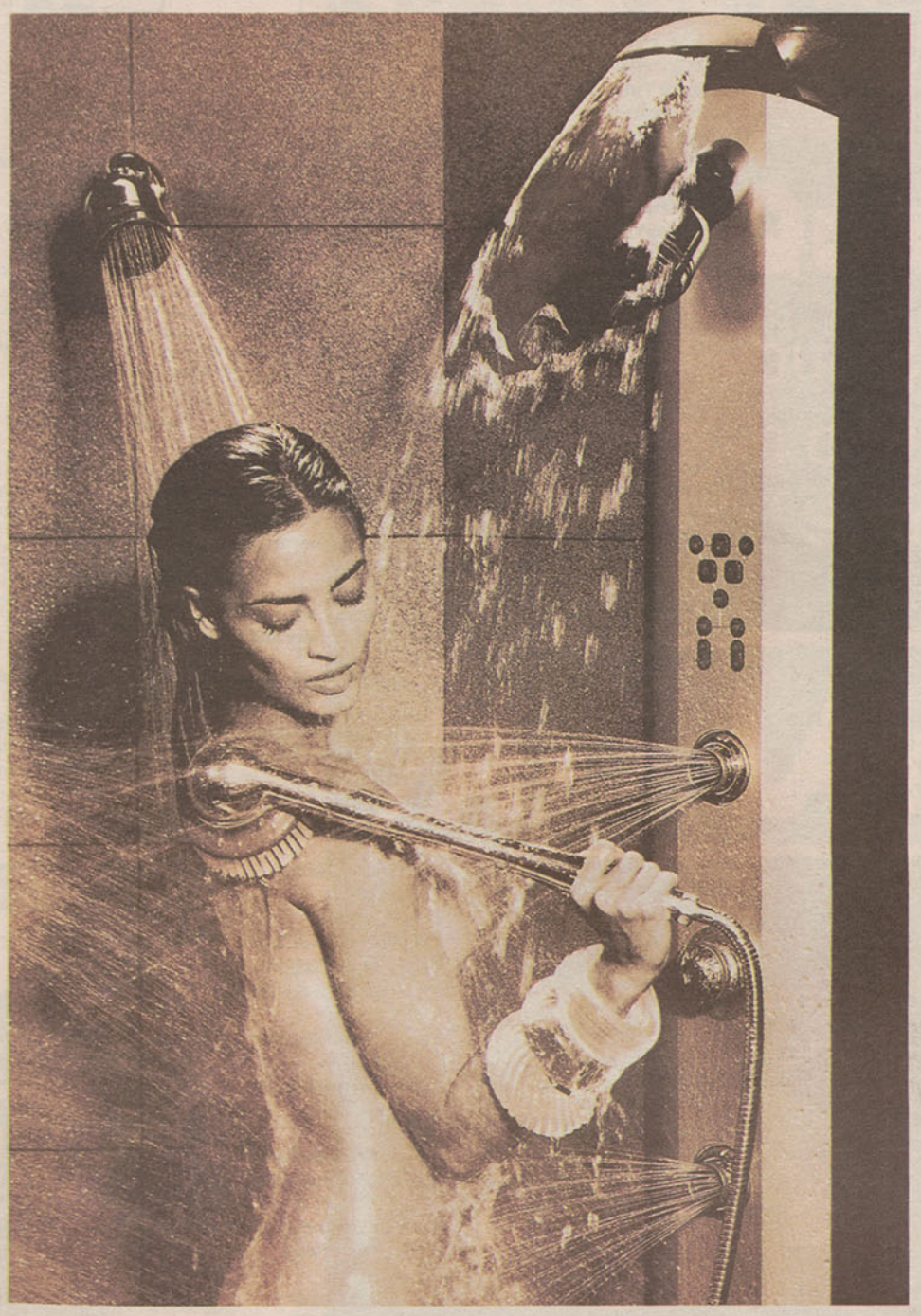
As I See It #19 in a series
Uli Rose
*"Let It Pour"*
*B/W Photography, Sepia Toned*



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Let's just say you've never had it quite like this before. Our new MasterShower™ line lets you customize your shower with a most interesting array of unique sprays and brushes that'll turn your shower into your personal luxury spa. (More! More!)
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## ATTENTION HOMEOWNERS!

**Giant Warehouse Clearance Sale on Kohler Products**

**Thursday, Friday**
**June 16 & 17**
**10am-6pm**

**Saturday, June 18**
**9:30am-4pm**

**at our Ann Arbor location.**

*Builders*

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2464 S. INDUSTRIAL HWY.
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(313) 668-8200

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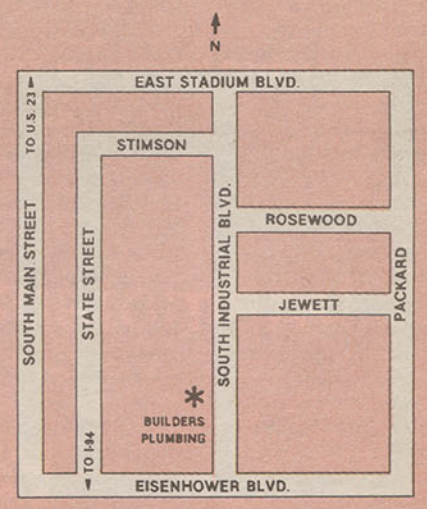
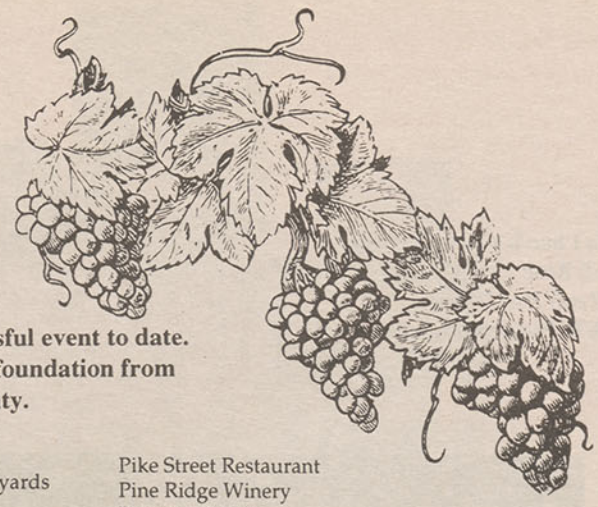



**Showroom hours, both locations:**
Tuesday, Wednesday, Friday
10 a.m.-5 p.m.
Thursday 10 a.m.-7 p.m.
Now open Saturday
9:30 a.m.-3 p.m.
Closed Sunday & Monday

# WineFest

Ann Arbor Art Association



**The Ann Arbor Art Association Art Center thanks all those whose generous support of WineFest '94 made it our most successful event to date. Donations of time and resources along with enthusiastic bidding have created a foundation from which we will continue to build exciting programs for the community.**

**Robert Haas, Founder & Chairman, Vineyard Brands,** ***Honorary Chair***

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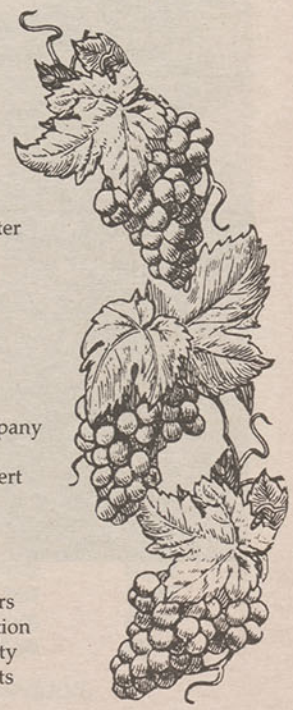

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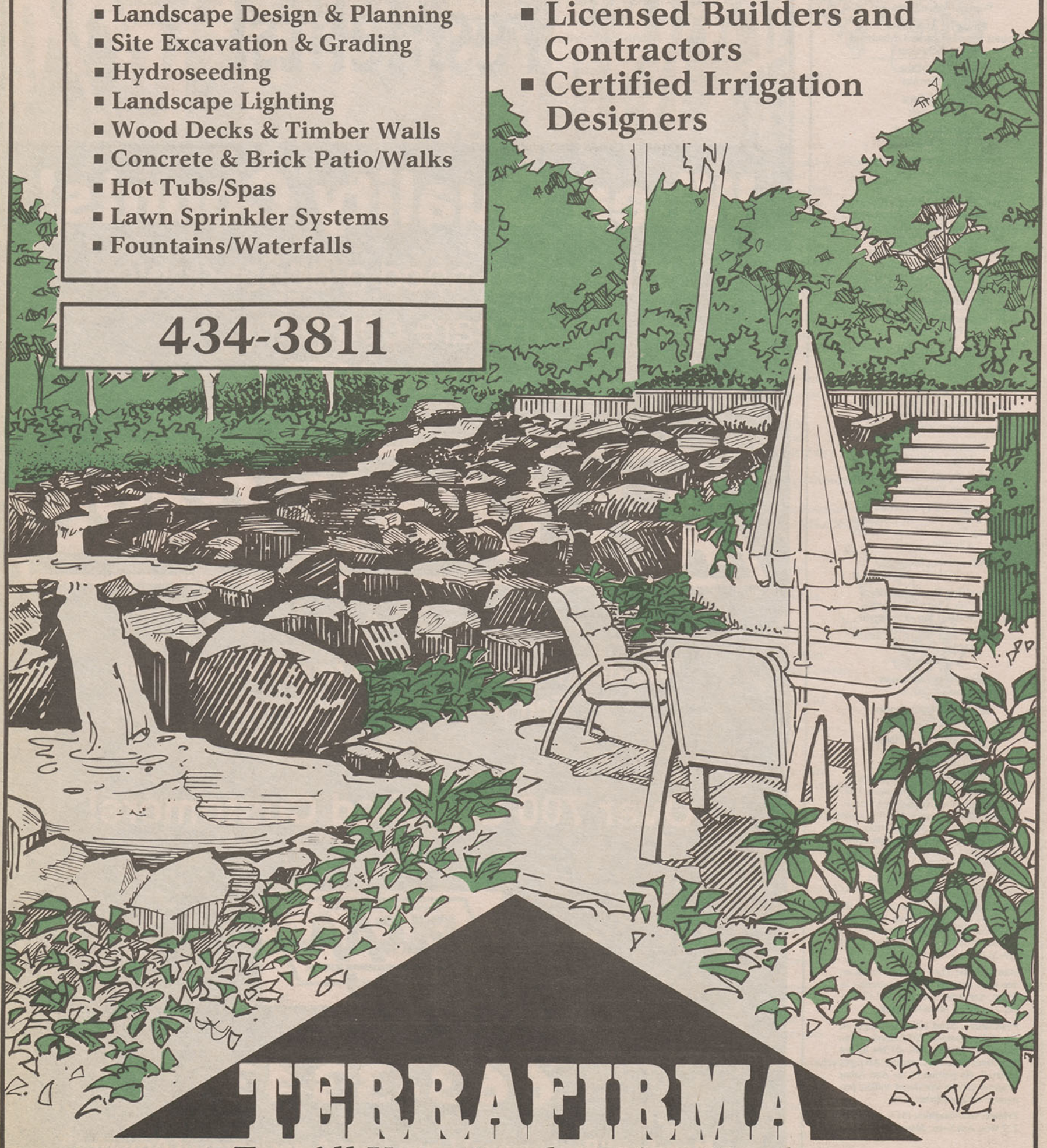

TERRAFIRMA

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# Ann Arbor Observer

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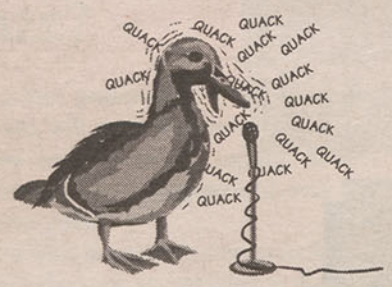


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**NOW $449**
***Sofa, loveseat & chair only $50 per month****

$99 END TABLE

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*TAKE WITH ONLY.*

$1499 5-PC. SET

$1299 5-PC. SET

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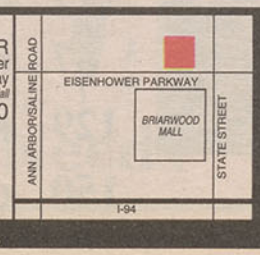


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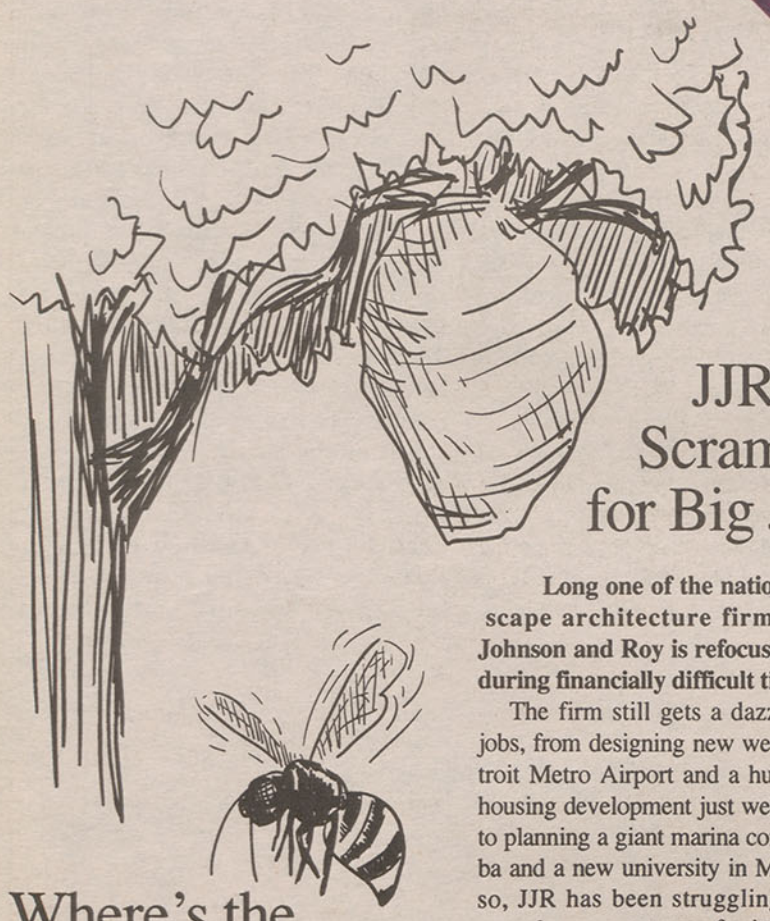
# INSIDE



## Where's the Buzz?

**Anyone pausing to gaze at apple blossoms will have noticed a surprising stillness and silence this spring: honeybees have all but disappeared over the last three years.**

Most wild honeybee colonies in Michigan have died out, succumbing to the twin maladies of foulbrood and two kinds of parasitic mites. The small, social bees now survive almost exclusively in beekeepers' hives, which are closely monitored for infection. The parasitic mites, originally from Southeast Asia, decimated Europe's honeybee population twenty years ago and finally reached Michigan in the 1980's.

This is not, despite appearances, another case of a native species being decimated by an accidental import. The honeybee itself was introduced to North America from Europe, by Pilgrims in the 1640's if not earlier by the Vikings. Our continent has no native honeybees, but it does have a great variety of solitary bees, such as bumblebees. Entomologists we spoke to predict that they will proliferate to fill the silence.

## JJR Scrambles for Big Jobs

**Long one of the nation's top landscape architecture firms, Johnson, Johnson and Roy is refocusing its efforts during financially difficult times.**

The firm still gets a dazzling array of jobs, from designing new wetlands for Detroit Metro Airport and a huge waterfront housing development just west of Petoskey to planning a giant marina complex in Aruba and a new university in Malaysia. Even so, JJR has been struggling to bring in enough revenue to pay for its sizable overhead. The problem: fewer major projects worldwide to bid on, along with the high cost of supporting an expensive new headquarters on Miller at Ashley.

To reduce overhead, JJR is renting out both the third floor and part of the basement of its snazzy new building. Over the past four years, it has also trimmed its staff from 112 to 100 employees (70 of them in Ann Arbor). Now the firm needs more big jobs to move forward.

To that end, JJR's parent company, the Smith Group (which also includes the giant Detroit architectural firm Smith, Hinchman, & Grylls) has just brought in a new CEO, Matthew Wirgau. An accountant and MBA, Wirgau grew up on a farm near Rogers City, Michigan. After working on Ronald Reagan's presidential campaign, Wirgau served as special assistant to former transportation secretary Elizabeth Dole. He's now chairman of the board of SMART, the southeast Michigan regional bus system, a non-paying position he will retain. Waterfront, marina, and wetlands jobs are one major focus for the firm these days. Another new area of potential growth is designing "intermodal" facilities—for example, locations where truck cargoes can be transferred to railroad cars.

JJR was founded in 1961 by three landscape architects—brothers Bill and Carl Johnson and Clarence Roy. All have since departed (Bill Johnson is dean emeritus of the U-M Department of Landscape Architecture), and JJR has been headed for the past fifteen years by Bill McGibben. McGibben remains on staff and continues to serve as a director of both JJR and the Smith Group.

*One ex-employee grumbles that the simplest way to cut costs at JJR would be to eliminate its branch offices in Chicago, Madison, Washington, and Dallas.*

## Higher Cab Fares?

**A huge increase in insurance premiums may force area cab companies to raise rates.**

Yellow Cab now pays $1,875 a year per cab for auto insurance, but that rate is scheduled to jump to $4,025 in July. A typical Yellow Cab puts on 60,000 miles a year and so faces considerably more liability than a family car, but the sudden doubling of rates, which will affect most cab companies in the state, is a jarring development. Yellow CEO and co-owner Bill Berger hopes to find another insurer to lessen the increase, but if he can't, he'll have to ask City Council for a fare increase. By law, maximum fares are currently $1.45 plus $1.35 a mile.

Yellow now dominates the local taxi scene, a reversal from the mid-1970's when Veterans fielded two-thirds of the cabs on the road. Internal bickering decimated Vets' ranks and today it is a fraction of Yellow's size. Berger, who holds a U-M master's in urban planning, has quietly built Yellow into a fleet of fifty cabs, 80 percent of them company-owned. In recent years, most of Yellow's ridership growth has come from contracts with the AATA to transport seniors and handicapped citizens door-to-door and late-night passengers after bus service has shut down. Half of Yellow's revenues now come from these contract rides.

*Berger says his biggest headache is matching the number of cabs on the road to the demand. "There's a certain amount of freedom to driving a taxi," he points out. Drivers can be called at home and asked to go to work when demand for taxis unexpectedly picks up, but because*

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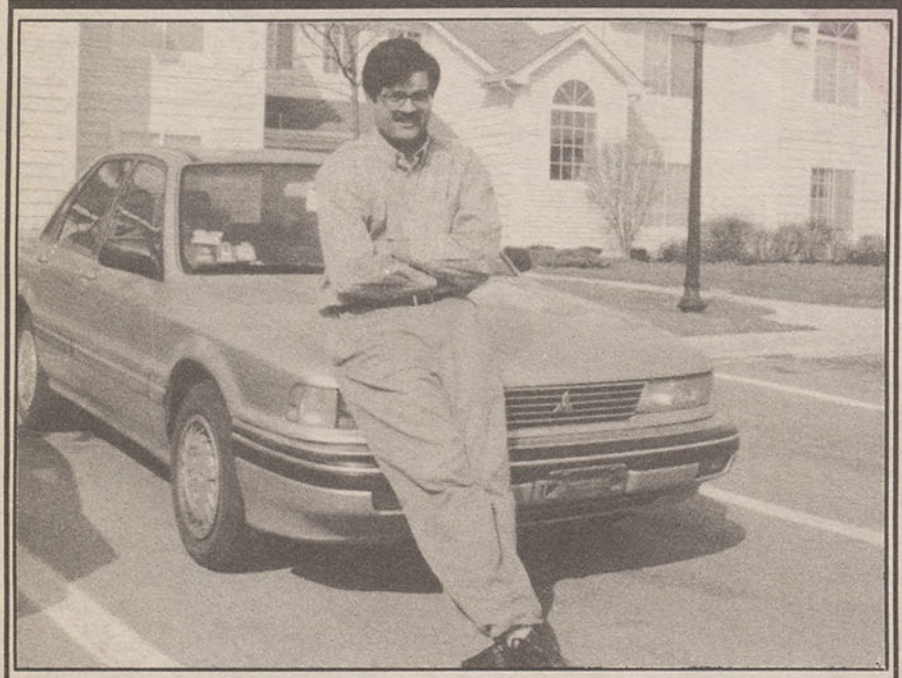

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# INSIDE

*they're independent contractors, Berger can't order them to work.*

## Previewing the New Borders

**July 16 is the day the new, greatly expanded Borders is scheduled to open to the public.**

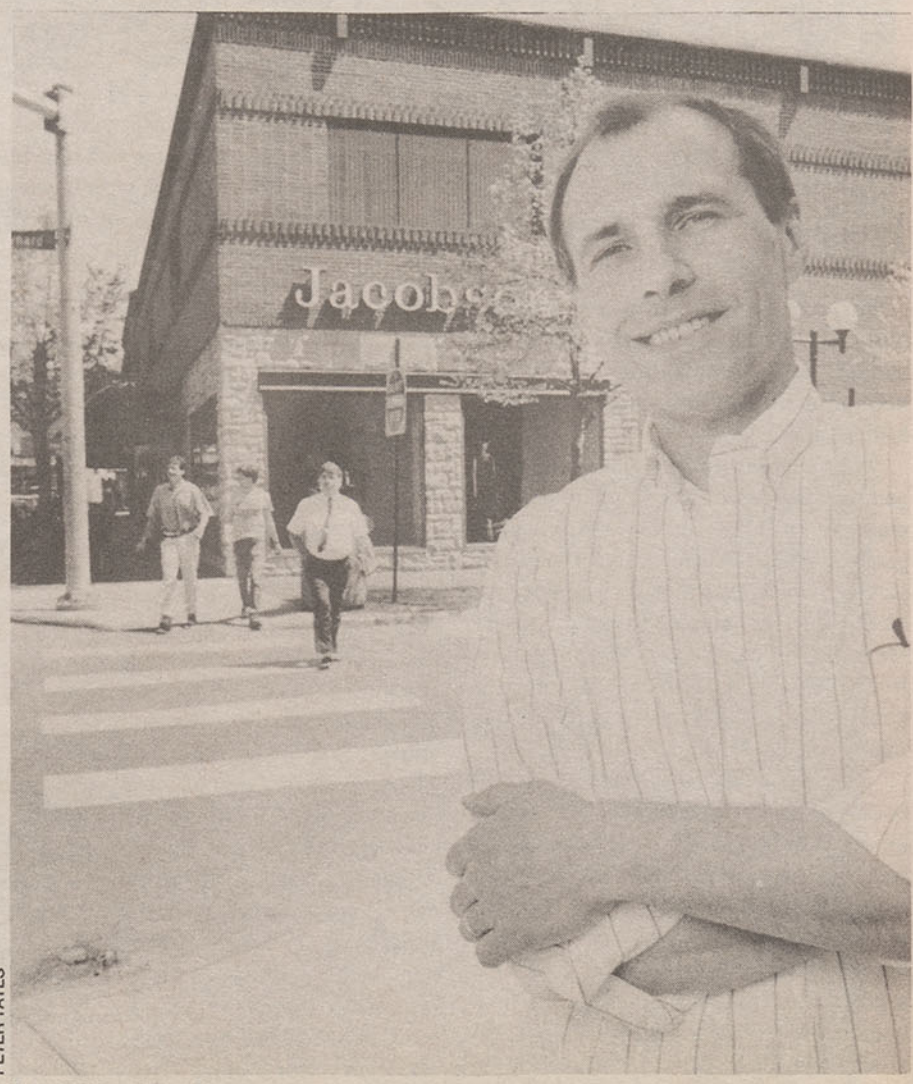
If all goes according to plan, the current State Street store will close July 11, giving movers five days to transport over 350,000 books to the former Jacobson's department store around the corner. "I'm sad to leave this building," says Joe Gable, Borders's legendary manager. "I've worked here twenty years. But we've just outgrown it."

Gable's imprint will be as clear on the new store as it was on the current one. He has designed the floor plan and chosen the carpet and even the shade of paint on the walls. Because the space is actually a dozen or so old interconnected buildings, load-bearing walls are scattered unpredictably throughout, and floor levels vary, creating smaller, more intimate spaces than the typical superstore has.

Almost a quarter of the 40,000-square-foot store will be devoted to a new music section, which assistant manager Charlie Murphy will run. Its 70,000 titles will make it a formidable presence in Ann Arbor's already strong recorded music scene. There will also be 8,000 videos and a computer multimedia (CD-ROM) section.

The entire Jacobson's complex is 110,000 square feet. The remaining 70,000 square feet will be used for offices and training facilities of the mammoth Borders-Waldenbooks empire. But even that isn't enough to house the entire corporate headquarters. The company has bought the cavernous Liberty Square property across the street to house CEO Bob DiRomualdo and others.

*Gene Chun of Architects Four, whose firm has designed over forty Borders superstores nationwide, says the job of con-*



PETER YATES

**Joe Gable of Borders.**

*verting the quirky Jacobson's complex has gone remarkably smoothly. Thanks to close teamwork between the architects, O'Neal Construction, and Robert Darvas structural engineers, the new Borders should open in time for the Art Fair.*

Michigan Theater

## Hard Times at the Michigan

**"We're bankrupt," was Russ Collins's answer when an acquaintance recently asked the Michigan Theater executive director why he was down in the dumps.**

But don't look for the marquee of the historic theater to go dark, Collins stressed in a recent interview. "We're not a sinking ship," he insisted. "But we're definitely a wounded vessel."

Collins acknowledges that "technically, we're bankrupt, because we have more bills to pay than money to pay them." But he regards the situation as only a temporary crisis for the city-owned theater, which, he emphasizes, has had other financial downs in the twelve years he's been manager.

The Michigan is smarting from two years of box office losses. Collins identifies several reasons, ranging from Ann Arborites' unwillingness to pay even a fraction of Broadway prices for Broadway shows to increased competition from the University Musical Society to delayed fallout from Governor Engler's cuts in the arts. (The Michigan, which has a $1.3 million operating budget, used to get $42,000 a year in state money; now it gets $8,000.) Moreover, local donations account for only 15 to 20 percent of the theater's budget, in contrast to community-owned auditoriums elsewhere that depend on donations for close to half their budgets.

Collins says the Michigan's woes aren't unique. "There's an economic crisis going on in the Ann Arbor arts community," he says. But if a major fund-raising drive doesn't succeed, the Michigan may not be able to offer any live shows next year.

## A Gay Magazine

**A free magazine "for fags and their fans" appeared in local stores in May.**

*Snout*, a self-described "fag-a-zine," is the tiny photocopied publication written by "C.C. Von Piggysnnapps" and "Minnie Mellons"—pseudonyms adopted by two local gay men. The debut issue features articles on techno music, the Michigan Coalition for Human Dignity, and photos and the fashion predictions of local drag queens.

"I was looking for something to do to liven up the scene," says Von Piggysnnapps. "The idea kind of came to me as a 'Gee, I wonder what it would be like to . . .' I told Minnie Mellons, and we conceptualized it right there." So far, the bi-monthly magazine looks like a success. "We can tell by how quickly they're going," says Von Piggysnnapps. "We printed up five hundred copies and they disappeared instantly. We printed up five hundred more and they disappeared, too; then we printed up five hundred more."

One article offered advice on padding for drag queens. While foam rubber is the preferred material, the author advises, "a well-placed pair of size 13 socks works wonders for the illusion."

"People are saying they get a hoot out of it," says Von Piggysnnapps. "They say it's about time someone did something like this."

Snout *will come out every two months. It is distributed at Common Language, Tower Records, the Nectarine Ballroom, the Flame, and other local businesses.*

## Tidbits

**"Love," a new ginseng gum which is supposed to do wonders for male sexual prowess, is "selling like crazy" at a local gas station.** The 89¢ gum is for sale at the Amoco convenience store at the corner of North Main and Catherine. One fellow buys an entire box of twenty-four packages every week.

❧❧❧

**Customers at Aunt Agatha's mystery bookshop** have two main complaints, says proprietor Jamie Agnew. 1) "I bought that mystery book, got it home, read a few pages and suddenly realized I'd read it before." 2) "I had a complete Nancy Drew [or Hardy Boys] collection, and Mom threw it out."

❧❧❧

**Some Ann Arborites could use a refresher course in spelling.** One local restaurant has a sign advertising "waiteres." Another offers "potatoe" cakes, and a third, "sweet potatoe" pie. For some, a disdain for the dictionary may even be a political statement: A piece of graffiti in a Liberty Street alley advises, "Their is no authority but yourself." ■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# ☎Calls & ✉Letters

## *Rating judges*

To the Observer:

As president of the Washtenaw County Bar Association, I am writing with several comments on the piece titled "Circuit Court Judges Rated" in the Inside Ann Arbor section of the May Observer.

First, neither the author of the article nor any attorney engaged in the rating process were identified. The Bar Association has not conducted any evaluations of sitting Circuit Court judges within the past year. I can only assume that the "rating" referred to in the article was the result of an informal poll by the author.

Second, it is dangerous to summarize the opinions of over 600 lawyers about five individual judges in a four paragraph article. There are many traits that lawyers consider in evaluating a judge—intelligence, courtesy and civility, docket and trial management skills, preparation, etc. Summary treatment of such a complex topic almost inevitably leads to conclusions that are not wholly accurate.

Third, the article's flat statement that William Ager, Jr., is the county's "least respected judge" is, in my opinion, very inaccurate. Judge Ager, who is retiring this year after over twenty years on the Circuit Bench, will be honored at the Bar Association annual dinner in May with an award for Professionalism and Civility. He was nominated and approved for this award (by the Bar Association's Board of Directors) just a week or two before the Observer article was published.

Finally, for your information, the Bar Association is developing a process for the evaluation of sitting judges. That process will permit direct confidential feedback to individual judges from a cross-section of practicing attorneys.

Sincerely,
Robert F. Gillett

*The article was based on interviews with a small group of experienced trial lawyers. We promised them anonymity because attorneys are highly vulnerable to judicial retaliation.*

*We're sorry to learn that the Bar Association plans to confine its own "direct confidential feedback" to the judges themselves. A broad sample of attorney evaluations could be very useful to the voting public, who otherwise have virtually no basis for evaluating the performance of these elected officials.*

## *A different manager*

Don Godell, former manager of the Ann Arbor night shelter, called to correct a possible misunderstanding arising from last month's Inside Ann Arbor item on the shelter. We noted that an unnamed manager was reassigned after striking a shelter resident in January. Godell wanted to make it clear that he was not that manager—he left the shelter last October.

## *Marie and John Henry Hunter*

Our May story on the medical school match credited several people who helped inspire nurse-turned-physician Rose Hunter, but left out the most important: her parents, Marie and the late John Henry Hunter. "They worked so hard, and they provided the foundation for me to be where I am today," Rose Hunter noted in a phone call. "They gave me love and support and guidance. They instilled the idea that I was somebody."

## *A hero of the horn*

"Your assumption seems to be that an insult, once apologized for, is no longer an insult," Dick Mattson said in a phone call. "This is a false assumption, and one that is likely to cause aggravation, anger, and hurt."

Mattson was concerned generally with what he sees as a pattern of reviews that praise artists' current work at the expense of their past performances. Specifically, he was responding to a May Events Review of his friend, horn player Willard Zirk.

We had thought that the review's substance was that the horn is a treacherous instrument that Zirk has struggled successfully to master. But that's not how it read to Mattson—or to several other correspondents who found the piece harshly and unfairly critical of Zirk's performances in years past.

There can be no honest praise without the possibility of honest criticism. But we obviously erred if the impression left by the review was negative. As we said—but should have done more to emphasize—we esteem Zirk highly as "something of a hero of the horn."

## *Hardware stores*

"I've owned the store here since 1977 by myself," said Jim Mabley of East Ann Arbor Hardware in a phone call. Careless wording in last month's Then & Now column made it seem as though Mary Cruse was still a partner in the store. Cruse, her husband, Ron, and Aidele and John Miller owned the store from 1953 to 1977, before Mabley bought it.

Also, Floyd Kanope dropped by to tell us about his father's store, one of the many that came and went in the shadow of the four major hardware emporiums we wrote about. Oscar Kanope's store was on West Liberty. Like many hardware dealers of his generation, Kanope was a tinsmith—after the repeal of Prohibition, he built one of the first draft beer dispensers in town for a bar on Washington Street.


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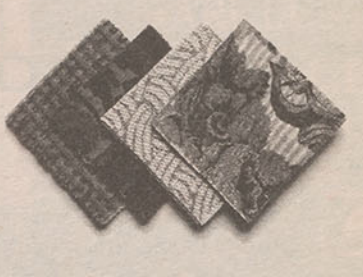

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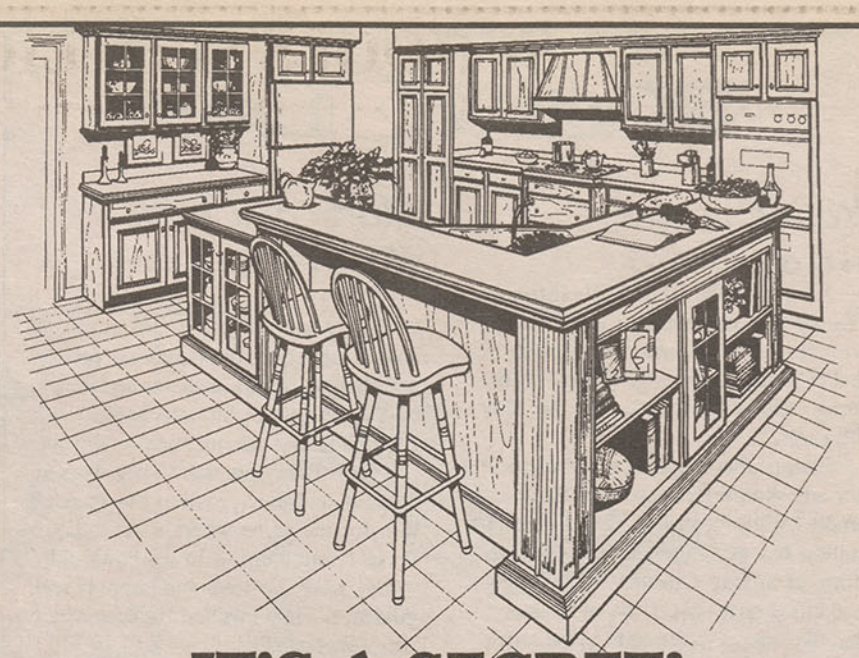

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# The June 13 school vote

## *CBE runs for reelection*

When Ed Koch was mayor of New York City, he used to like calling out to crowds on the street, "How'm I doin'?" He liked it, of course, because they cheered. When they quit cheering near the end of his administration, Koch stayed home.

Three years ago a local group calling itself the Citizens for Better Education (CBE) ran a slate of candidates for the school board. Their platform of fiscal conservatism, accountability, and a back-to-basics curriculum apparently struck the right notes; voters swept all four into office.

Three years later, it's time for three of them to play Koch's game and ask the Ann Arbor voters how they're doing. Just as they were three years ago, the three CBE candidates—Willie Campbell, Marcia Westfall, and Mei Mei Uy—will be opposed by four others vying for the three available three-year seats.

The big difference this time around is not their message but their competition. In 1991 CBE ran against four independents. By 1992, a rival slate had formed, the Quality Education Drive (QED). QED candidates have generally championed curricular innovation, alternative schools, and less conservative financial policies. In 1992, QED's Tony Barker, Cheryl Garnett, and Larry Kloss overwhelmed the CBE candidates to win all three open seats.

CBE and QED—which tend to draw their support, respectively, from the local Republican and Democratic parties—faced off again last year. That time, three new CBE candidates, Chris Argersinger, Jim Cameron, and Vicky Rigney, swept the voting to give CBE a solid 6–3 majority on the board.

QED is not running any candidates under its own name this year. (Organizers say the name will return in 1995, when the QED incumbents stand for reelection.) Instead, QED is endorsing a slate called New Challenge (NC), which echoes many of QED's positions. NC also has the endorsement of the Ann Arbor Education Association, the local teachers' union.

In addition to the two slates, there is an independent candidate to stir things up. Audry Jackson, the mother of two Logan students, believes she has an excellent chance without the support of a group. "It's not about how much money you spend, but how much you're able to get your message out," she says. "I think I can sell myself pretty well without the big money. I don't wait for a committee to define who I am. I can do that for myself."

Three years ago, the two biggest issues were the fate of former superintendent Dick Benjamin and the black-white achievement gap. The first issue disappeared when Benjamin took early retirement and found a new job in Nashville; candidates now rarely mention the second by name. Even without those hot buttons, however, there is no shortage of difficult problems facing Ann Arbor's schools.

The biggest uncertainties are shared by every other school system in Michigan: the state government is still deliberating everything from how to implement the new school funding system to charter schools to teacher tenure. According to Bill Wade, the local district's business manager, the new state funding formula could take as much as 30 percent out of Ann Arbor's $114 million budget. While that is the absolute worst that could happen, it leaves a large margin for instability next year. Whatever the government decides, budget cuts are almost a certainty in the coming years.

Other dicey topics include the future of alternative schools—currently Bach Elementary, Middle Years Alternative, and Community High School—and in-school programs such as Huron's interdisciplinary blocks. Though they are wildly popular and have long wait lists, their additional costs have been questioned by some candidates. Candidates from both slates are hedging on this issue. Despite their emphasis on basics, the CBE candidates have gone out of their way to state that they are not opposed to the *idea* of alternative schools. The NC candidates, on the other hand, are careful not to praise them too much, as if they're afraid of being perceived as knee-jerk supporters.

What all candidates agree upon is the need for "a quality education for all students." While it's hardly a revolutionary concept, nearly every candidate we interviewed felt compelled to assert this solemnly as a campaign plank. The sole exception was Willie Campbell, who after uttering those words, laughed and observed, "I probably wouldn't *be* a school board member if I didn't believe that, now would I?"

We asked the candidates to tell us in their own words what their priorities would be during the next three years on the school board. The answers Ann Arbor voters are looking for will largely determine how they answer the CBE candidates' question: How are we doing?

**Willie Campbell,** forty-one, is an incumbent running on the CBE slate. The father of one Pioneer grad and two children still in the Ann Arbor schools, he is a veteran of several PTO's. His priorities if re-elected:

• Evaluation, not just for staff but for programs, too. Some do great things for our students' development, others don't. We need to look not just at the negative but the positive, too.

• Academic excellence for all kids, from the AP kids to the underachievers. We've got to take any barriers down—from a lack of resources to a lack of understanding.

• Fiscal responsibility. Yes, I am a conservative when it comes to money, but I'm very liberal when it comes to how our kids are treated. We've really reduced the budget without affecting the classroom significantly. We have to start by downsizing at the top; I want to take those resources and redirect them to the classrooms, where we need them.

• School safety. If we do not control the climate in the schools, nothing else we do will matter. We've got to make sure these schools are safe—it's as simple as that.

**Diane Hockett,** fifty-six, is running on the NC slate. The mother of three Pioneer grads, she has a B.A. in elementary education from the Chicago Teacher's College, an M.A. in educational leadership from EMU, and experience as an Ann Arbor teacher, classroom aide, and PTO member. Her priorities if elected:

• Better education for each and every student. Ann Arbor does a pretty good job with a majority of the students, but there are a few identified groups that we don't serve as well. The achievement gap and able learners are two examples.

• We need to change how we do things. We need to use an approach that encourages teachers to use different instructional


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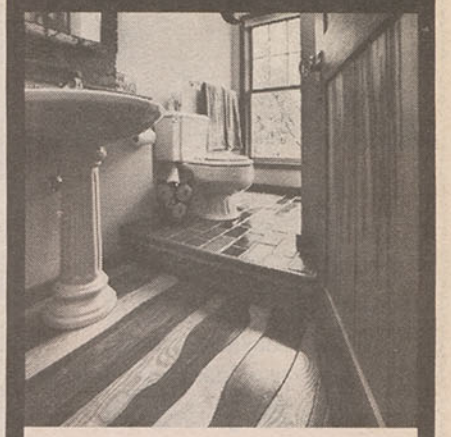

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PEOPLES CARPENTRY

*Re-Elect*
MARCIA WESTFALL
*For An Experienced School Board*

*This is a partial list of supporters for Marcia Westfall's candidacy:*

*Claudette Cornell, George Cress, Melinda Colquitt, Lisa Dengiz, Judy and Steve Dobson, Kathy Eisenberg, Larry Henkel, Helen Connolly, Molly Sykes, Bill Martin, Ulla Roth, Robin Wax, Jane Bennett , Eric Britner, Christina Montague, Jim Piper, Doug Freeth, Catherine Nadon-Gabrion, Robert Albritton, Fritz Seyferth, Loree Chalfant, Elena Stetson, Katie and Duane Renken, Pam and Bill Wood, Brian and Mary Campbell, Cheryl and Jamie Buhr, Richard and Beth Bollinger, Phil and Kathe Bowen, Carolyn and Jerome Farmer, Linda Wilhelm, Doug Ziesemer, Karen and David Ufer, Barbara and Donald Zekany*

VOTE
JUNE 13, 1994

Paid for by Committee to Re-Elect Marcia Westfall.

Elect Diane Hockett
Ann Arbor School Board

- Teach Today's Basics
- Use Today's Resources
- To Create Tomorrow's Leaders

**VOTE JUNE 13**

Paid for by Diane Hockett for School Board Committee,
Bob Miller, Treasurer 3209 Rockcress Ct. Ann Arbor, Mi. 48103

wedding invitations birthday parties anniversaries
birth announcements place cards name tags birth announcements

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&
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Michigan Jewelers Association
Annual Design Competition
Designed by Christine Schopieray
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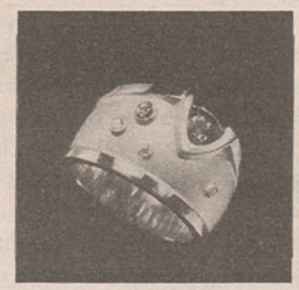
**1st Place 1994**
Advanced Student Design
Michigan Jewelers Association
Annual Design Competition
Designed & manufactured by
Christine Schopieray



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**One Good Turnaround Deserves Another.**

Re-Elect
**WILLIE CAMPBELL**

Re-Elect
**MEI MEI UY**

Re-Elect
**MARCIA WESTFALL**

Safer schools…fiscal responsibility…program evaluation…a downsized administration…an atmosphere of cooperation with our new Superintendent…In the three years since these incumbent candidates were elected to the Ann Arbor School Board, many improvements have been made in our schools.

Academic achievement is no longer secondary to special interests. Today, all 14,000 of our students have the opportunity to learn essential skills to compete for jobs in the world market of the 21st century.

These candidates also know more remains to be accomplished. They realize the importance of technology to our children's future, and support the Administration's efforts to develop a comprehensive technology plan for the district. And, they recognize the need for continuing budget analysis to redirect our tax dollars into the classroom.

By re-electing them, you can be assured the needs of every child will be met.

**They've Proven They Can Improve Our Schools.**

**VOTE JUNE 13**

Paid for by Citizens for Better Education, Gordon L. Beeman, Treasurer



methods, including interdisciplinary programs and alternative schools. For example, we need to recognize that some students learn better visually, and some with auditory approaches.

• Curriculum changes. We must teach today's basics, including academic proficiency, technological literacy, multicultural understanding—possibly more Afro-centric curricula—and civic responsibility.

• Board leadership. We need to focus on the students and expand our focus to include each and every student. We also need to set a clear vision and direction for the new superintendent, so that he might use his professional leadership to implement the goals and priorities of the district.

**AUDRY JACKSON,** thirty-seven, is running as an independent. She has two daughters, one about to enter Clague Middle School, the other, Logan Elementary. The product of a single-parent home, Jackson was a 4.0 student at Detroit Northeastern High School and graduated from the U-M in 1977 with a degree in French. She earned a master's in social work from the U-M in 1983 and works locally as a social worker. She has served as PTSO president at Logan and on Logan's site-based management committee. Her priorities if elected:

• Introduce an effective evaluation of achievement needs and outcomes. We have a fear of student testing, but let's stop providing cultural excuses and start providing help. If I had listened to all the excuses made for inner-city black women, I'd have given up long ago. Knowledge is power.

• Expand the principles that make alternative schools so popular, including uniformity of academic expectations, better student-teacher ratios, and more parental involvement. We've got pockets of excellence we can expand.

• Create better classroom environments. Teachers don't have the time or the resources to serve as parent for thirty kids. [Education in values] comes from the home, and always has. Schools have been very reluctant to [guide parents], but when things go wrong, the parents are the first thing we blame.

• Protect special education programs. They're under attack, but we have an obligation to teach those students.

• Stronger parent-teacher alliances. We shouldn't have situations where parents don't feel welcome, or teachers feel like

they're working alone or under a microscope. We're in this together.

• Strengthen the bonds between the schools and the community, including cooperative projects.

**Ann Lyzenga,** forty-two, is running on the NC slate. A former PTSO co-president at Community High School, she managed Lynn Rivers's school board campaigns in the 1980's. A licensed nurse, Lyzenga has volunteered in the Ann Arbor public schools in various capacities for fifteen years. She's the parent of three Ann Arbor public school graduates. Her priorities if elected:

• One of the top issues is the coming financial change from proposition A [which will replace local property taxes with an expanded state sales tax as the primary source of school funding]. We'll have to expand some programs and cut back on others. There are going to have to be some changes, like the library situation. As part of the public schools, its funding will be limited unless it spins off.

• We're going to have less money. We'll have to cut back or find other sources. Of course I prefer the latter. Too often, outside sources like the U-M offer resources and receive no response. We need to cooperate with other agencies, the county, and the private sector. The district looks at itself as an island, but the schools alone can't do it all.

• The current school board too often has a defensive mentality towards innovation. When we have leaders who say we need to go back to the way things were, we're not going to be able to take advantage of the new opportunities out there.

• The bottom line is the schools are responsible for educating the students—all the students—regardless of what their parents do or don't do. Once the schools accept the responsibility and quit finding blame, everybody will be better off.

**Nicholas Roumel,** forty-three, is also running on the NC slate. A native of Pittsburgh, Roumel worked his way through the U-M. He started out in education but did not complete his student teaching before entering Wayne State's law school; he is now a staff attorney with the U-M Student Legal Services. One daughter is a Huron tenth-grader, another is a senior at Community. His priorities if elected:

• Focus on involving the entire community in educating our kids—especially in

these times of precious resources. I'm discovering there are untapped resources within the business and university community that we should be welcoming rather than excluding.

• I'd also like to incorporate into the curriculum as many intervention programs like Head Start as we can—not only to improve the students' academic performance, but also because they promote less anti-social behavior, as was found in the recent study of the Perry Nursery School program.

• The New Basics. As we advance into a more complex world, learning is more complex. We want kids to come out of the public schools prepared for the workforce, or higher education, whatever they choose.

• I'm going to try really hard to be a policymaker and not a micromanager; to hire good administrators, give them guidelines, and let them do their jobs. My style would also be strongly collaborative. I'd work *with* the diverse groups rather than try to divide them, as I think the present board does too often.

**Mei Mei Uy,** fifty-two, an incumbent, is running with CBE. She holds two bachelor's degrees, one in education. Uy has lived in Ann Arbor for nineteen years, and her three children graduated from Huron. Her priorities if reelected:

• Emphasizing academics. Just this year the board listed academics as our top priority. It was not true when I entered office—and this is for all students, not just a small group.

• Safety. [After an incident at Pioneer last fall, the CBE-majority board expelled a student who threatened another with a knife.] We had the courage to enforce the expulsion policy about weapons on school property—the first in thirty years! We said we'd make school safety a top priority and we have done just that.

• Efficiency. Party bickering and board gridlock have been eliminated this year, and we've only gone past eleven p.m. once this year. We have brought the board together.

• Evaluation of staff and programs we emphasize very much. We had a lot of money in the past, and funded all kinds of programs, but no evaluations. We are stressing accountability for everyone, including ourselves.

• Downsizing. Under the board's direction, Dr. Simpson has cut the central administration from five departments to three [eliminating the communications department and spinning off the recreation department]. That's what I call fiscal responsibility.

• Reemphasizing the comprehensive high school. There's been too much emphasis on the experimental alternative programs to the neglect of neighborhood elementary, middle, and high schools. If we improve those schools, there will be less clamoring for alternative schools—but there *is* a lot of work to be done.

**Marcia Westfall,** fifty-one, is also a CBE incumbent. A lifelong Ann Arbor resident, Westfall is a former Pioneer PTSO president and one of the spokespersons for the petition drive that sought to remove former superintendent Dick Benjamin. Her priorities if reelected:

• Financial concerns. It's imperative that we protect programs for kids that work—and there are a lot out there that do. We've already downsized the central administration, and we're going to have to look at every department's budget. I don't see any rush to privatization, but we should take a look at it. We also need to make sure all teachers teach the required assignments five hours a day at the secondary level.

• Continue to move forward on academic success for all kids, and that includes tech ed, able learners, and students at risk. We want to show results which prove progress.

• Open a new discussion of the four comprehensive public high schools. We're in the process of profiling all four, to make sure we're meeting the needs of all the kids there.

• There are also some initiatives we've begun that we want to finish, like reorganizing the elementary school day and seeing academic progress in the middle schools.

*—John U. Bacon*


*Re-Elect*
MEI MEI UY
*For An Experienced School Board*

*This is a partial list of supporters for Mei Mei Uy's candidacy:*

*Bob Wallin, Robin Wax, Gratia and Jack Lousma, David and Toula Jacobson, George and Jane Bornstein, Marla Rauch , Betsy and Dave French, June Swartz, Harry Howard, Bill Harris, Carol Billings, Charmaine Stangl, Linda Grieshaber, Diane and Steve Telian, Barbara Moore, Pat Carson, Nancy Dunbar, Ruth Huff, Ulla Roth, Nathan Hodson, Pat Buhrer, Marlene Hsu, Steven and Christine Liu, Tracy and Dan Stephenson, Susan Hurwitz Bill Martin, Doug Freeth, Alice and Henry Landau, Steve and Mary Kornacki, Laura and Chuck Argersinger, Kathy Eisenberg, Karen and Carl Dahmer*

VOTE
JUNE 13, 1994
Paid for by Committee to Re-Elect Mei Mei Uy.

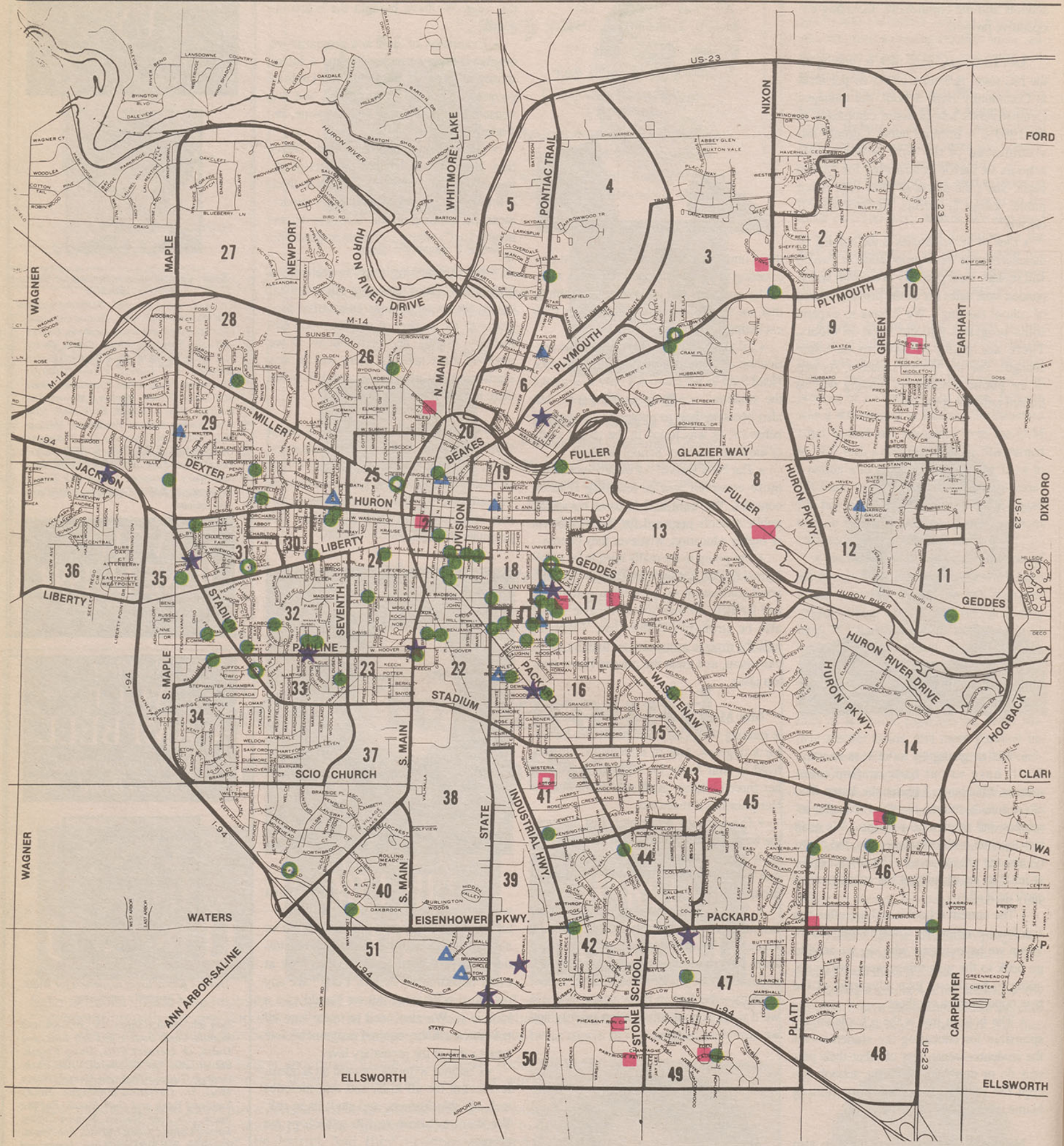
*Re-Elect*
WILLIE CAMPBELL
*For An Experienced School Board*

*This is a partial list of supporters for Willie Campbell's candidacy:*

*Don and Barb Chaffin, Dr. William and Burnita Cash, Bonnie and Jeff Ellis, Joe Dulin, O. Herbert Ellis, Doug Freeth, Steven and Sue Gerhardt, Ulla Roth, George Gipson, Thurman Hunter, Harry Mial, Sr., Christina Montague, Sandy Sanders, Barb and Carl Naudi, Eugene Smith, Dr. John Shelton, Monica Coffey, Russell Calvert, Susan Hurwitz, Rob Simon, Toomage and Larnetta Abza, James and Minnie Crawford, Bill Martin, Jerome Hall, Floyd Henry, Jon Murray, John Philpot, Kenneth Winters, Robin Wax, Laurie and Michael Krell, Paul Ungrodt, Jr., Lawrence Chappie*

VOTE
JUNE 13, 1994
Paid for by Committee to Re-Elect Willie Campbell.

# CRIME MAP: APRIL 1994




## KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

**APRIL CRIME TOTALS** *(include attempts)*

| | 1994 | 1993 |
|---|---|---|
| Burglaries | 69 | 82 |
| Sexual Assaults | 11 | 7 |
| Vehicle Thefts | 15 | 24 |
| Robberies | 11 | 5 |

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FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Summer 1994 Volume 4 Number 2

# Update from the Parks Dept.

**Corporate Challenge Canoe Race**

## "CORPORATE CHALLENGE" CANOE RACE... A GOOD TIME FOR A GOOD CAUSE

Whether to give to a good cause, beat the socks off a long-time rival or just plain have fun, area companies are invited to enter the annual Ann Arbor News Corporate Challenge Canoe Race scheduled for Sunday, July 10, during Huron River Day. The race, which takes place at Gallup Park boat launch (just east of Huron Parkway on Geddes Road) will begin at 11:30 am. The two-person canoes will have to row 3/4 mile, including one easy-to-maneuver turn, offering just the right amount of challenge to any canoeist.

There are other reasons for entering the competition: The proceeds from the $275 corporate donation will provide recreation scholarships for disadvantaged youths in Ann Arbor. The entry fee includes t-shirts, favors, awards, and a team photo.

The competition will be keen and the stakes high! The overall winner of the race will receive complimentary use of Veteran's Pool and waterslide or Cobblestone Farm Center for a company victory celebration.

Companies wishing to compete in the 1994 Corporate Challenge Canoe Race may call Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994–2780. All challenges must be submitted by the June 17 deadline.

## BIRD HILLS PARK NATURE AREA RECEIVES T.L.C.

Under the direction of David Borneman, Natural Area Preservation Coordinator for Ann Arbor Parks and Recreation, several volunteers have worked to improve Bird Hills Park. Some trails were closed to make the park less confusing and to direct people away from areas where severe erosion has occurred. This was also necessary to protect sensitive plant materials. Old deteriorated farm fencing has been removed to allow for wildlife movement throughout the park.

The Department of Parks and Recreation is developing interpretive panels and trail maps to explain the history of the site and highlights to look for as you hike through the woods. These will be placed on the existing kiosk at Newport Road. Bicycles are banned in Bird Hills Park in order to protect the resources. Parking lot drainage and surfacing problems are also being corrected. For more information, please call David Borneman at 994–4834 or Amy Kuras at 994–2780.

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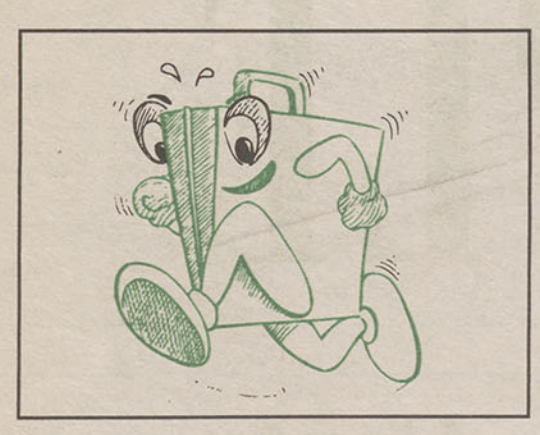
# Update From The Parks Dept, contd



## FIRST ANNUAL BRIEFCASE RUN TO TAKE PLACE JULY 10

Sunday, July 10 marks the first annual Corporate Briefcase Run and participants are in for a good time. The unique race, which begins at 9:30 am on Huron River Day, is aptly described as"...a one mile fun run around Gallup Park wearing proper business attire and carrying, what else, a briefcase!" The Corporate donation is $50 per person, minimum of a 2-person corporate team. Companies entered in the Corporate Challenge Canoe Race need only pay $10 per person. All entry fees benefit the Ann Arbor Parks and Recreation Scholarship Fund which enables low income families to participate in skating and swimming instruction, summer day camps, and general recreation. Companies are invited to enter as many runners as they like. For more information, please call 994–2780.

## BANDEMER PARK UPDATE

Work is underway for the first phase of Bandemer Park improvements. Footings for the primary structures including a picnic shelter, pedestrian bridge, canoe landing and observation deck, are being installed. Improvements also include renovation of the vehicular access bridge. The park is scheduled to open to the public by mid-summer, and landscape restoration will continue through next spring. For more information, please call Carolyn Matheson, Park Planner, Ann Arbor Department of Parks and Recreation, 994–2780.

## PARKS DEPARTMENT ADDRESSES PLAYGROUND SAFETY ISSUES

The maintenance and upkeep of over 130 Ann Arbor City Parks, including numerous play structures and equipment, is an on-going process for the City of Ann Arbor's Parks and Recreation Department.

Park Planners, with the aid of the Park Rehabilitation Millage, are constantly making design changes and improvements to keep up with the various safety codes and maintenance requirements in order to maintain a standard of quality that park users have come to know. A general inspection of all play equipment is done on a monthly basis by the Park Maintenance Division. Improvements are made at that time or are prioritized and handled as soon as possible. Products determined unsafe are re-designed per manufacturers' guidelines or are replaced altogether.

Play equipment improvements and inspections often include replacing worn swing seats, replacing swing chains with plastic coated swing chains, installing teeter/totters designed for individual use, installing safe entrance platforms, railings, enclosures and exits for slides, covering play area surfaces with wood fiber mulch, rubber safety mats, or sand, and modifying tire swings with shorter chains and wider support posts. In addition, all new play equipment decks are limited to a maximum height of 6 feet above the ground. Park Planners are also in the process of improving the amount of barrier-free access to play areas on a city-wide basis.

Benches are provided in play areas to provide parents and guardians of children at play with a comfortable place to sit and view their children while they use the play equipment. Children should be reminded to play safe, respect others, and share in taking turns while using play equipment. Pushing and horse play is certainly to be discouraged, and common sense is important in determining the opportunities for the types of play and challenges to be allowed. The child's age, size, mobility, and ability should be considered. Clothing is also a major safety consideration when using playground equipment. Scarves, drawstrings, and other similar loose-fitting clothing or adornments can be hazards on the playground.

Residents are encouraged to report any playground defects or maintenance needs to the Park Maintenance Division of the Parks and Recreation Department at 994-2768. If calling after regular business hours, please leave a message. Safety is a collaborative effort.

PAID FOR BY THE CITY OF ANN ARBOR

## *SEASONAL EMPLOYEES WANTED*

The City of Ann Arbor Department of Parks and Recreation is still accepting applications for Summer employment. Apply at the Personnel/Human Rights Department, Monday-Friday, 8:00am - 5:00pm, on the 3rd floor of the City Center Building, located on Huron at Fifth Ave.

## *WEST PARK BAND SHELL HAS NEW LOOK*

A re-dedication ceremony for the recently renovated band shell in West Park will take place at the first public concert on June 22. The historic structure received a face lift last summer that included barrier-free access, structural and facade repairs, stage lighting, and a new color scheme. Additional work to improve drainage and access is in the works. For more information, please call Carolyn Matheson, Park Planner, Ann Arbor Department of Parks and Recreation, 994–2780.

**Paddleboats are available for rental at Gallup Park.**

## *INTRODUCING FURSTENBERG PARK NATURE AREA*

Furstenberg Park Phase II will be implemented within the next year through a grant by the Michigan Department of Natural Resources. Phase I included a trail through the woods, a restored prairie, a picnic area, two river overlooks, a canoe landing, and a parking area. Phase II will include an interpretive shelter, a boardwalk through wetlands, and a bridge connection to Gallup Park, The park is located on Fuller Road, adjacent to Gallup Park and across from Huron High School. For more information about the project, please call Amy Kuras, Park Planner, Ann Arbor Department of Parks and Recreation, 994–2780.

### 15TH ANNUAL HURON RIVER DAY

**Gallup Park**

Sunday, July 10,
8:30 am–4:00 pm
*fee for some events.*

This festival, featuring the Huron River, Ann Arbor's most dominant resource, is sponsored by the Huron River Community Coalition and The Department of Parks and Recreation. A schedule of events is available by calling 994–2780. Events include:

- "Gallup Gallop" Fun Run
- Youth Fishing Derby
- Ann Arbor News Canoe Races
- Entertainment
- Corporate Challenge Canoe Race
- Tree Clinic
- Canoe Displays and Lessons
- Children's Activities
- Corporate Briefcase Fun Run
- Ice Cream Social
- Flycasting Clinic & Demonstration
- Huron River Mile Run

PAID FOR BY THE CITY OF ANN ARBOR

# Environmental Update

**Remember to "Buy Recycled"**

## ANN ARBOR TO LEAD LOCAL "BUY RECYCLED" CAMPAIGN

Recycling makes a big difference in reducing trash sent to the landfills. During 1992/93, Ann Arbor businesses and residents recycled 20% of the entire wastes collected (plus another 15% of compostables) through municipally-provided programs. Such waste reduction activities save landfill space and money, reduce pollution, create jobs and conserve energy and natural resources.

However, recycling is only half of the solid waste reduction success story. All those collected materials must be marketed, re-manufactured and sold to "complete the recycling loop." Otherwise, recycled materials will end up unused or landfilled, despite the best intentions. To have recycling work, it is not adequate to simply recycle materials, but also to "buy recycled" content products, such as stationary, memo pads and newspapers with recycled paper fibers, plastic park benches containing recycled pop bottles, and road construction materials that include shredded tires or glassphalt.

Enter stage right the role of Ann Arbor's City Hall to help stimulate the recycled content markets. In February 1989, the city adopted a recycled paper content preference, which was further reinforced in 1991 with a resolution to create an Earth Day Task Force to support the U.S. Conference of Mayors "Buy Recycled Campaign Challenge." This group developed a comprehensive "Buy Recycled Resolution," passed by City Council in February, 1994.

The Buy Recycled Resolution helps support City Hall departments to increase the use of recycled paper products to match last year's Federal government recycled paper procurement policies. And, since many recycled content products are relatively new, City Hall has several programs to identify and try-out new products: (1) a Recycled Content Database will be provided to all City Hall computer network users by May; (2) workshops on using the database and recycled content products will be offered in June; and (3) at the same time, community people are welcome to use the database materials, either with on-line searches or use of printouts and file materials. As recycled content products become less of a special order item, prices are expected to drop; and many recycled content products are constructed to be more durable, thus saving money through this long-term investment.

The public may schedule time to access the self-guided buy-recycled database by calling the Solid Waste Department, 994-2807. Each of us can lead the way for City Hall and our community to develop sustainable recycling programs.

## PUBLIC HEARING ON CITY'S WASTE PLAN

On Thursday, June 16 at 7 pm in the 2nd floor City Council Chambers at City Hall, the Solid Waste Commission will present the City's proposed Waste Plan 1994–2000, for public comment. Copies of the draft plan are available from the Solid Waste Department, 994–2807. Following this meeting, the revised document will be presented to City Council for consideration.

## JULY 4TH WASTE COLLECTION SCHEDULE

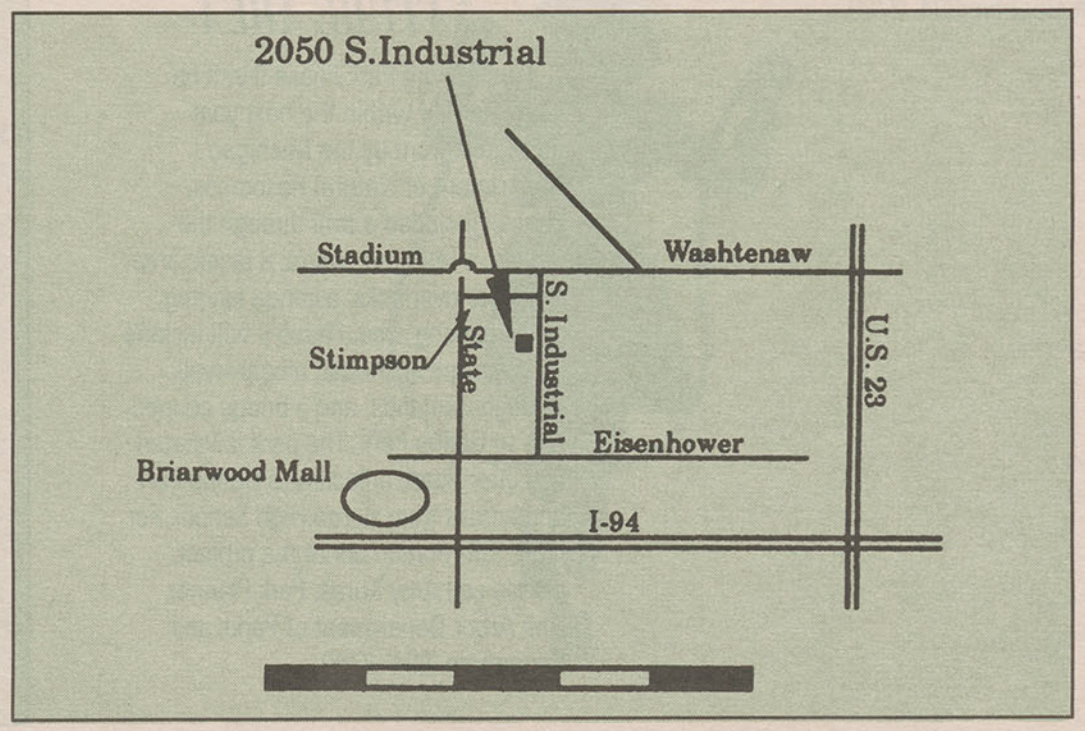
Due to the Independence Day holiday on Monday, July 4th, all refuse, recycling and compost collection services in Ann Arbor will be delayed one day this week only. The usual Monday collections will occur on Tuesday, and continue one day later throughout the week with the Friday service area being collected on Saturday.

The Ann Arbor Compost Center, 4120 Platt Road, will be closed on Monday, July 4th, and resume normal operations for the rest of the week.

## RECYCLING DROP-OFF STATION EXTENDED SUMMER HOURS

The Recycling and Education Station provides expanded summer hours through November 1, 1994. The Station, located at 2050 South Industrial, between Eisenhower and Stadium, will be open Wednesday, Thursday and Friday from noon to 7 pm, Saturday from 9 am to 5 pm, and Sunday from noon to 5 pm

Special materials that are ONLY accepted at the Drop-Off Station are plastic #1 PET bottles, grayboard, car batteries, office paper and some scrap metals. Recyclables collected through the weekly residential collection programs are also accepted. Call the Recycling Hotline, 971–7400 for more information.




PAID FOR BY THE CITY OF ANN ARBOR

# Word On The Street

## SOUTH MAIN STREET RECONSTRUCTION PROJECT UPDATE

As many of you know by now, South Main Street between Packard and Adams is in the process of being reconstructed. The construction is on schedule and is expected to be completed by the Ann Arbor Street Art Fairs. We would like to thank those of you who live, work and do business in the area for your continued patience and cooperation. We would, in particular and specifically, like to thank those businesses, listed below, which are most directly affected by the construction. Your patience and assistance continues to be invaluable.

*A& L Parts, Inc.*
*American Midwest Imaging*
*Aprill Agency Insurance*
*Community Chiropractic Center*
*Robert Darvas Associates, PC*
*Don's Soft Touch Auto Wash*
*Fingerle Lumber Company*
*Fitzgerald & Associates*
*Fox Tent and Awning Company*
*Great Lakes Cycling*
*Hop-In Michigan, Inc.*
*Ideal Autobody Shop, Inc.*
*Inke's Skin Care*
*Ivory Photo*
*Japanese Auto Professional Service*
*Laky's Salon*
*Maggio Line*
*Michigan Glass Company*
*Overture Audio*
*Perfect Ten Nail Salon*
*Sherwin Williams*
*South Main Market*
- *all-in-one*
- *Back Alley Gourmet*
- *Butcher Block*
- *By the Pound*
- *Michael J. Concannon, PC*
- *Dough Boys Bakery*
- *Gala Produce*
- *Mercantile Reality, Inc.*
- *Partners In Wine*
- *Perry Drugs*
- *Realco Development, Inc.*
- *San Fu*

*Stephenson Keppzelman Associates*
*Therapy Center of Ann Arbor*
*Tom Thompson Flowers*
*Wolverine Market*

Thank you again,
Public Services Department

## ANN ARBOR CITY NOTICE
### SPECIAL NOTICE TO ALL VEHICLE OWNERS

On March 15, 1994, the City of Ann Arbor began a more active parking violations collection process. As directed by City Council Resolution R21-1-94, this program targets registered owners of vehicles with 4 or 5 unpaid parking violation judgments. An initial sixty-day grace period was extended to allow violators the opportunity to pay their outstanding parking violation judgments.

On May 15, the City asked the 15th District Court to issue a Writ of Execution to permit the seizing of any vehicles with 4 or 5 unpaid City parking judgments.

Payment of outstanding tickets can be made at the City of Ann Arbor, Treasurer's Office, 100 North Fifth Avenue, P.O. Box 8309, Ann Arbor, Michigan 48107, (Located: First Floor - City Hall), Monday - Friday, 8am - 5pm (313) 994-8034. NOTE: INDICATE LICENSE PLACE NUMBER ON YOUR CHECK OR MONEY ORDER TO ASSURE PROPER CREDIT WHEN MAILING IN PAYMENTS.

PAID FOR BY THE CITY OF ANN ARBOR

## WATCH OUT FOR UTILITIES DEPARTMENT IMPOSTERS

The Ann Arbor Police report that there are two men attempting to gain access to residents' homes by impersonating Ann Arbor Utilities Department workers. Similar cases have been reported in the Detroit metro area. The imposters do not have any form of identification from the City, claiming that they were called-in after hours for an emergency. The two are driving a white stake truck. Please do not let these men into your home.

Genuine Utilities Department employees always have a number of different forms of identification. They carry picture ID cards, wear a 3" badge on their shirt and a 4" badge on their jackets. In addition, Utilities workers drive tan City vehicles with a Utilities Department logo on the door.

Please use caution when any stranger comes to your door and report any suspicious activity to the Police by calling 9–1–1.

# Good News

**Larry Sanford, Assistant Superintendent at the Water Treatment Plant (right) shows Rose Lucas, Government Account Executive with Detroit Edison, and Dave Konkle, City of Ann Arbor Energy Coordinator, how water is treated before it enters your home.**

## $20,000 REBATE FOR WATER PLANT

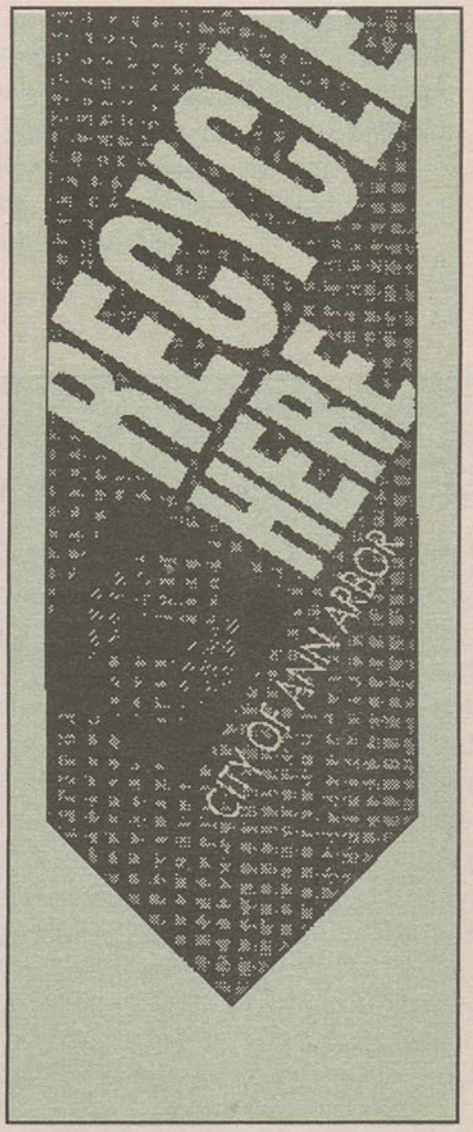
The Ann Arbor Utilities Department earned a $20,000 rebate from Detroit Edison for the installation of energy-efficient equipment at the Water Treatment Plant. While the main incentive for the purchase of the new pumps was to increase the amount of water that could be pumped from 12 million gallons per day to 19 million gallons per day, the operating costs of the new pumps was an important criteria in the choice. "These pumps will last thirty or more years, so choosing to pay a little more now for more efficient pumps and controls will save many times the extra cost in the long run," says Dave Konkle, the City's Energy Coordinator.

The Water Treatment Plant purchased two large, variable speed water pumps to replace two, old, less efficient pumps. The new pumps can provide varying amounts of water, depending on what is needed. This technique is called "load matching" and it saves energy because the amount of energy a pump uses is related to how hard the pump is working. With more efficient pumps, with more efficient controls, the Water Treatment Plant expects to save over $12,000/yr in electricity costs. Detroit Edison, which operates a program which encourages businesses to choose energy efficient equipment, awarded the City a $20,000 rebate check. The money will be used to fund further energy efficiency improvements at the Facility.

## ART FAIR RECYCLING

Brightly-colored recycling center flags will welcome visitors to the Ann Arbor Art Fairs this July. The eight centers placed throughout the fairs will collect newspapers, corrugated cardboard and recyclable beverage containers.

The Mayor's Art Fair Committee looked at many ways to reduce wastes from the anticipated half a million art fair goers. Based on a 1990 Art Fair waste sort, organizers were aware that disposable cups, program guides and kraft packaging (such as cardboard and newspaper stuffing) made up much of the discarded materials. Fair coordinators have worked with food vendors to encourage the use of recyclable beverage containers (in 1994 #1 PET plastic cups will be piloted in addition to can and glass beverage containers). The various Art Fair program guides are printed on recyclable newsprint. And recycling guidelines are distributed to the more than 1,000 participating artists.




PAID FOR BY THE CITY OF ANN ARBOR

# Winning With City Hall

## ANN ARBOR MAYOR AND COUNCIL

Ann Arbor residents are represented by the Mayor and two council members from each of the City's five wards. If you have a question or concern that you would like addressed, you can contact your Council representative by calling the Council Message Line at 994–3313.

**Mayor**
Ingrid B. Sheldon

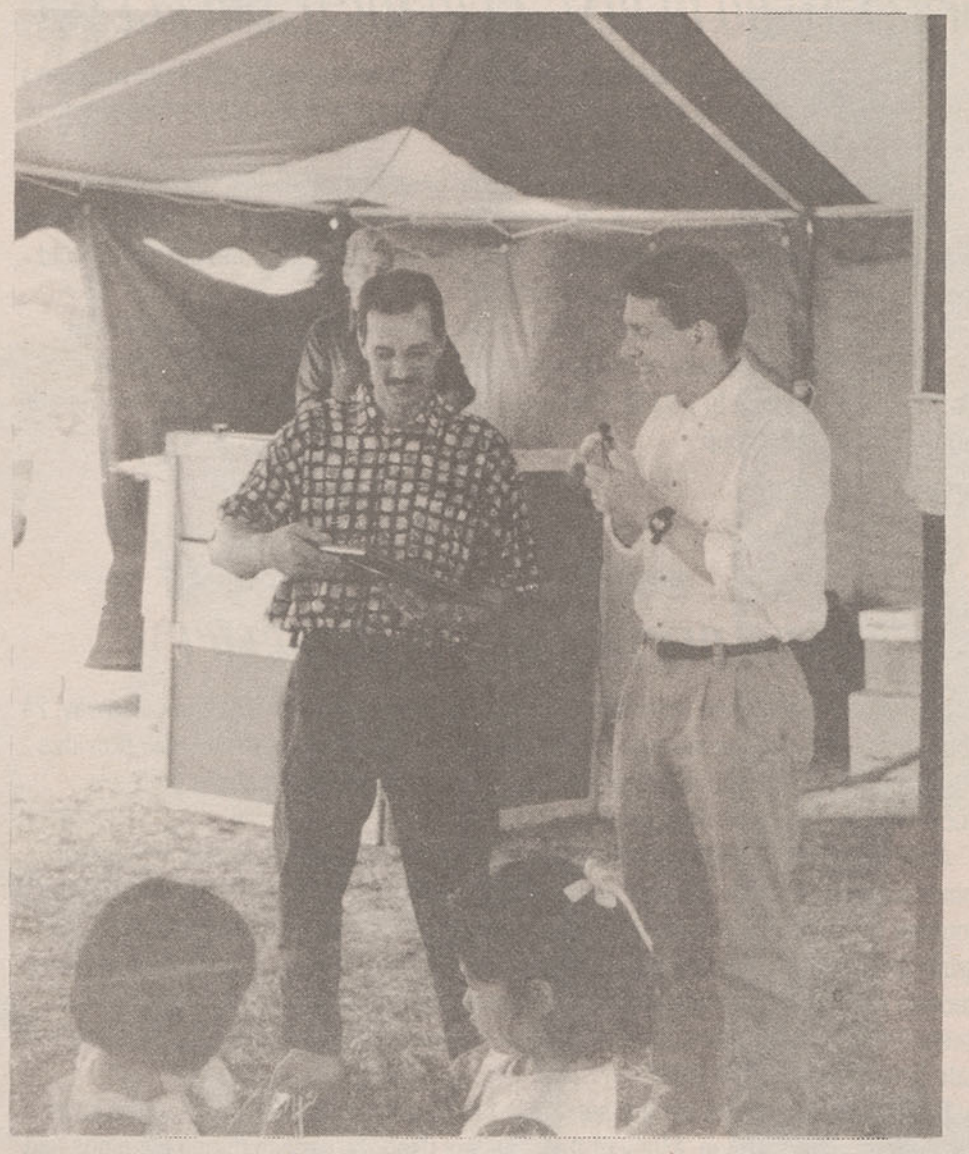
**Ward 1**
Tobi Hanna-Davies
Pat Vereen-Dixon

**Ward 2**
Peter Fink
Jane Lumm

**Ward 3**
Ulrich Stoll
Haldon Smith

**Ward 4**
Peter Nicolas
Julie Creal

**Ward 5**
David Stead
Christopher Kolb



**Rob Bauman, Assistant City Administrator, presents A.J. Hale of Phillips Display Components with the 1994 Commercial Energy Efficiency Award.**

## COMMERCIAL ENERGY EFFICIENCY WINNER ANNOUNCED

The Ann Arbor Energy Commission awarded Philips Display Components Company with the 1994 Commercial Energy Efficiency Award. The winning entry was submitted by A. J. Hale, Jr., Senior Maintenance Technician at the facility. The Philips facility, which is used for research and administration related to the manufacturing of television picture tubes, is located at 1600 Huron Parkway in Ann Arbor.

The energy improvements consisted mostly of lighting efficiency measures such as: reducing the number of lights in areas that were brighter than necessary, improving the efficiency of lighting through the use of electronic ballasts and more efficient bulbs, replacing a large number of fluorescent lights with fewer, more efficient metal halide lights, and installation of occupancy sensors in all offices to turn off lights when no people are around.

The Philips Company invested $19,500 on the lighting improvements and expects to save $16,500/yr in electricity charges. With a $5,000 rebate from the local utility company, Detroit Edison, which supports electrical efficiency improvements through their Demand Side Management Program, the Philips company plans to get back $21,500 in the first year. From then on it will be the same as if they had invested $19,500 in an account which pays 85% interest per year! Philips officials are very excited about the award and plan to publicize it in their international newsletter!

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# Winning with City Hall, contd

## WHAT TO DO DURING A CHEMICAL EMERGENCY

Hazardous materials are located throughout our community and travel our roadways every day. Everyone needs to know how to respond quickly in the event of a hazardous material emergency and how to act quickly.

The Ann Arbor and Washtenaw County Local Emergency Planning Committee's Joint Education and Publicity Sub-Committee has developed a brochure entitled ***What to do during a chemical emergency***. This brochure lists steps that citizens should take in the event of a chemical emergency.

To receive a free copy, contact the Ann Arbor Office of Disaster Preparedness at 761-2425. If you live outside of the city, contact the Washtenaw County Emergency Management Office at 971-1152. Printing of the brochure was donated by the General Motors Powertrain Group.

If there is a chemical spill or other emergency, Public Warning Sirens will sound for 3 minutes or longer.

## NEW RECYCLING PHONE SERVICE

Information about Ann Arbor's recycling programs is now just a phone call away, 24 hours a day. The City's contracted recycling agency, Recycle Ann Arbor, now provides pre-recorded answers to the most frequently asked recycling questions on the Recycling Hotline, 971–7400.

After dialing 971–7400, the caller is invited to press a one-digit code number for more information. Code number one explains the Recycling Drop-Off Station location, hours of operation, and materials preparation. Code number two describes Ann Arbor's residential recycling program and how to replace lost or broken recycling bins. Recycle Ann Arbor's commercial recycling program is described under code number three. (Information on the City of Ann Arbor's commercial recycling program is available from City Hall, 994–2807.)

During the first month of pilot service in April, over 1,500 calls were logged in on the new recycling hotline. Many of these callers used the service during evenings and weekends, showing that recycling questions often arise while people are at home after dinner and on weekends, and not during 8-5 office hours!

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
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PAID FOR BY THE CITY OF ANN ARBOR

# Melora Lowry

*A charismatic teacher and unflagging self-promoter, she's planning to take on the world with a franchised cooking school, a video, and even her own line of prepared foods*

PETER YATES

Melora Lowry, cooking teacher, food consultant, and marketing visionary, seems destined to have articles written about her. Her speech is quick, her laughter all-out. Her most casual gestures hint at an underlying high voltage. Operating in fast-forward, she has so many plans for the future that the Melora Lowry School of Cooking has the feel of a long-established culinary institution. In fact, it is only three years old.

An attractive, exquisitely thin middle-aged woman, Melora closely controls the telling of her life story. While I wanted to find out why she is called a great cooking teacher, a whale of a business woman, and a great promoter, she wanted to talk about her education and her abandoned early career plans. Her reminiscences led smoothly to an explanation of her lifelong interest in food.

Melora, as everyone calls her, started life as Carol Mattick. She grew up in St. Louis, where her father was the president of a large metal products company. "At home, I was surrounded by businessmen's conversation," she says. "But it was my grandmother, a wonderful cook, who taught me that making good food for someone shows your affection for that person."

Carol Mattick started college at Indiana University. Approaching school foot-to-the-floor, as she does most things, she thought she had figured out how to graduate in two years. When she found out she couldn't, she quit. Then, still a teenager, she headed for New York, where she lived at the genteel Barbizon Hotel for women. Grace Kelly had lived there, and in those days, Eartha Kitt could be seen in the coffee shop.

Mattick herself attended acting classes at the Neighborhood Playhouse and later in Hollywood, where she lived, on and off, for seven years. But she eventually decided she didn't want to be an actress. "I never could cross the barrier I felt between me and the audience. For the same reason, I never wanted to be a chef, way back in the kitchen, cut off from people I cooked for."

In the end, she left acting school to marry Ken Lowry, an actor working for a communications company. She took his last name, and he suggested she change her first name to Melora, after a character in the epic poem "John Brown's Body," by Stephen Vincent Benét. Says Melora, "I never felt like a Carol."

The Lowrys came to Ann Arbor in the 1960's. "For anyone interested in food, Ann Arbor at that time was a wasteland," she says, clutching her head at the painful memory. "It was hard to find what you needed to cook well. A very few places carried Spice Island herbs and spices. It's hard to believe today, but there was very little cheese in this city." Even so, the city was an oasis of gustatory high culture compared to Grand Haven, where Ken's job next led them and where they lived for eleven years.

"When we came back to Ann Arbor, in 1989, I couldn't believe the change," Melora remembers. "There was Zingerman's, Monahan's Seafood Market, the Produce Station, the South Main Market. All these years in Grand Haven, I had kept up my study of food and cooking. Now I began thinking this was a place where I could finally do something with my knowledge of the subject."

The Melora Lowry School of Cooking began with classes of only six that met in the Lowrys' small kitchen. Pressure to increase the class size led Melora to move the group to the clubhouse of the Woodland Meadows condominium complex. Classes at Kitchen Port, the next venue, were suspended when Melora was injured in a fall. She reconvened the classes ($50 each) last winter at the Parish House bed-and-breakfast in Ypsilanti, and they've kept growing. A large majority of students who take one class return for another.

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Though it was a bitterly cold evening, the Parish House's basement-level kitchen jumped with excitement. All twenty people who had enrolled braved the cold to make the class. With delighted shrieks, Melora greeted repeat students, wrapping her slender arms around them in tight hugs, and introduced newcomers. She slapped name tags on everyone and exclaimed, "Okay, gang. Are you ready? Let's go!"

Once settled on rickety chairs, the class came to order. Melora checked the sophistication of the group. "Everybody know what capers are? Extra virgin olive oil? Shallots?" Then, over the next three-and-a-half hours, she prepared lamb, Cajun andouille sausage, chicken, and shrimp with appropriate appetizers and an outstanding fruit salad flavored with mango chutney. She gave her most elaborate performance while developing a butter sauce (beurre blanc). She added flavorings to liquids in precise quantities and reduced the liquid to precise fractions to produce a precise, but tiny, quantity of intensely flavored essence. To this she added butter in such a way as to create a perfect emulsion. "Try it on swordfish," she suggested. "You'll die!"

While often pointing out the variations possible in all the dishes she was preparing, Melora was strict when it came to technique. For example, she made it clear that there is a right way to braise and to stew. "My aim is to give people the feeling they can do anything," she says of her approach. "The building blocks are techniques—not recipes."

When food was put out from time to time for tasting, she'd say, "Let's have some music, Papa." And Ken Lowry, kindly, steadfast, and ever ready to help, put on "La Bohème" for the butter sauce, then Pavarotti in full cry for a pasta.

When it was all over, we had learned the best Spanish oil to use for certain Spanish dishes, the best Italian red wine for cooking, the best techniques for preparing and mellowing tomato sauce, the best chicken to buy—Amish, of course, but specifically Booth's—the various uses of white, yellow, and red onions, information under the general topic of marinades, and a great deal more.

*Melora has big plans. She wants to produce and market a line of 137 prepared foods. "Have you ever had a frozen entrée that wasn't awful?" she asks.*

Melora has big plans. She wants to produce and market a line of 137 prepared foods. "There are enormous gaps in the prepared foods industry," she declares. "Have you ever had a frozen entrée that wasn't awful? There are a lot of canned sauces, soups, and mixed spices around but they aren't any good—or not as good as they might be." She also wants to train cooks to use her teaching methods in franchised Melora Lowry Cooking Schools. And she wants to make and sell cooking videos.

Considering the huge projects this slim, fiftyish personality kid is undertaking, it would be easy to conclude, "She's a nut." But what you soon learn is that she is a well-organized, conscientious student of anything that interests her and a hard worker guided by a strong religious orientation about which she remains private. When she says she has studied the prepared foods industry or grocery stores, believe her. She has—in depth.

And she never hesitates to try something new. While teaching at Woodland Meadows, Melora became involved with food preparation at Busch's Valu Land. She identified the particular place where her skills would be useful and marched right in. She devised entrées that were produced in Busch's kitchens and appeared under her name in the buffet section. Later, she bowed out. "I couldn't teach their kitchen staff, and I needed to do that," she explains. The parting was amicable. Dan Courser, vice president at Busch's, says, "She was a pleasure to watch, all sparkle and love. With more focus she would be a great star."

Peggy Conlin, who is in charge of marketing and public relations at Busch's, says, "I'm not sure she has a realistic idea of where she fits in the universe, but I can't say enough good about her. Her food was fabulous. We were new and still learning about our customers while she learned the realities of shelf life under twenty-four-hour-a-day lights. We all loved her. She needs backing—big backing. I know she'll get it someday."

Big projects continue to find Melora. St. Joe's Hospital hired her to teach a food services team in an attempt to improve the food in the cafeteria and the physicians' dining room. (A poll later showed that people noticed an improvement.) A group of food services employees from EMU attended her class on barbecue. They then asked Melora to walk them through the steps of preparing barbecue for 1,100.

Ken Lowry is the business manager of the multiplying Melora Lowry enterprises, which right now is financed solely by the couple. The Lowrys have hired a public relations firm to work on marketing strategies for the line of foods coming out. The first eight products to go into production are three marinades, three tomato sauces, and two salad dressings, with eight more items expected to debut this fall. A video is being made. A "new concept in cookbooks" is to be launched locally with Melora signing copies at Zingerman's and other stores.

Whatever becomes of her grandiose plans, there's no denying Melora's confidence. "I make people learn to smell," she writes in her exuberant promotional brochure. "I haul them up, make them sniff, pinch, and poke. I make them taste, I make them *understand* food!"

*—Annette Churchill*


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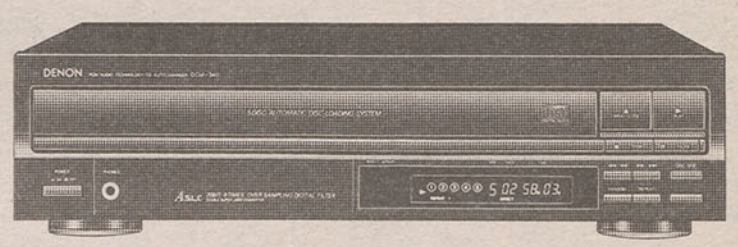

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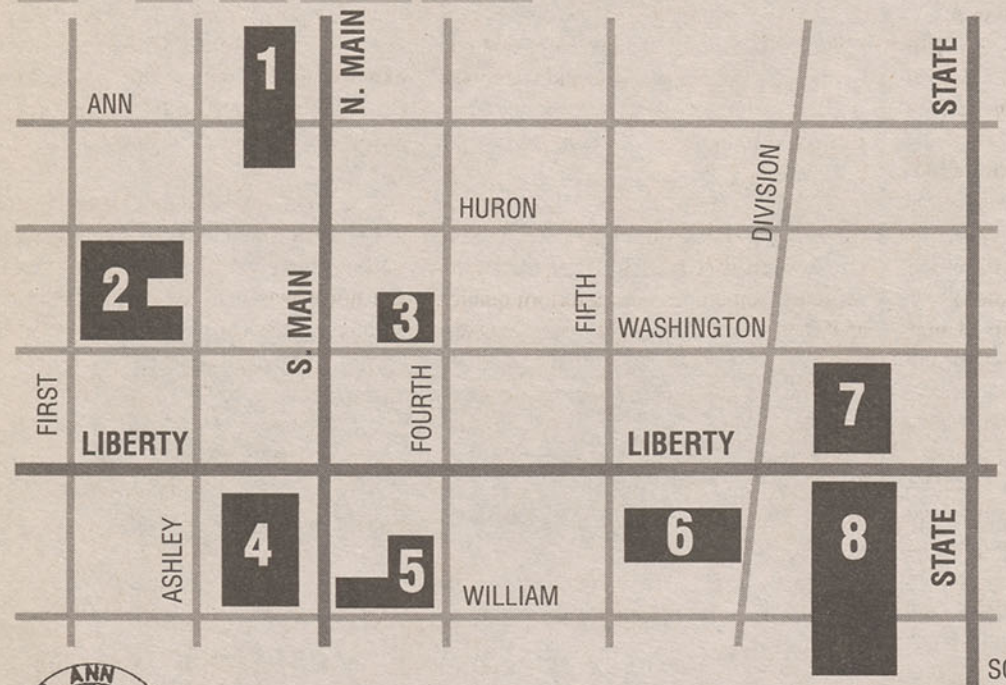


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# A teacher remembered

## *Prof Kenneth Rowe*

*A friend writes:*

Professor Kenneth Rowe taught playwriting at the U-M from 1928 until his retirement in 1971. His most celebrated student is Arthur Miller, but he also taught Lawrence Kasdan ("The Big Chill," "Body Heat"), Dennis Macintyre ("Split Second"), Robert Martin (former U-M professor of humanities), Frank Beaver (U-M professor of communications), and me. Well, not me, really. I didn't get to know Professor Rowe until he was in his eighties, frail, stooped, and legally blind. Diabetes had robbed him of his eyesight and his left leg, but his mind was sharp as a tack, and he never let his physical disabilities get the better of him. He was a warm and gracious man, an erudite but never pompous conversationalist, and he was fascinated by other people.

We first met in 1980 at the home of a mutual friend. I was introduced to Professor Rowe as a playwright, and soon afterward, a letter arrived inviting me to lunch at his home. He wanted to hear about my work. I arrived at his home nervous but curious. After his nurse served lunch, he grilled me for four hours. His questions were relentless, penetrating, exhausting, and exhilarating. He never tired of listening. His words, generous and wise, were often aphoristic: "If you want to make a play universal, you must make it very specific." He was gratified to see that his old skills were still intact, and it was with obvious pleasure that he found himself in the role of mentor once again.

We met irregularly but eagerly. From time to time our talk turned to gossip. He told me stories about the *New York Times*'s theater critic, Walter Kerr, who had savaged Arthur Miller's plays, for which Professor Rowe despised him. Kerr was the only person about whom I ever heard him utter a nasty word.

During our visits, his nurse took the phone calls. The only interruptions came from the chirping of birds outside. He was an avid bird-watcher, and one of his nurse's daily chores was to fill the several bird feeders outside the French doors of his living room. He could no longer see the birds that perched there, but he recognized their calls and their silhouettes as they flew by. He could spontaneously expound for hours on the habits and flight routes of migrating birds of Michigan, but however long his treatise, he always remembered precisely where we'd left off in our discussion before the birds' appearance. His concentration was remarkable, especially since he had no visual stimulation to rely on other than the odd shadow of a bird in flight and the vague outline of me sitting on the yellowed couch across from him.

As Professor Rowe approached his ninetieth birthday, he began a series of home improvement projects. These intensified as his own physical condition deteriorated. One day I arrived to find him crowing about his new roof and eager to give me a tour of his newly painted rooms. He lived in a historic, Civil War-era house on Day Street in the old Ann Arbor Hills area, and he proudly showed me its secret doors and passageways, reminders of the Underground Railway. He had just remodeled an upstairs bathroom, and as we climbed the two flights of stairs, I marveled at his agility in spite of a clunky prosthesis which was sometimes very uncomfortable. He was determined to remain mobile, and his daily walks were ritual. I loved catching sight of him walking through the neighborhood, bent and frail, each careful step preceded by the tap of his cane.

Professor Rowe died quietly in his sleep in 1988. For some reason, his loss comes particularly hard for me this spring as the birds begin their return migrations and the earth shows signs of new life. I think wistfully of his quiet dignity and the serenity that emanated from him. He was, and still may be, a peaceful soul.

# The ducks of Shed 3

## *A mystery solved at Fingerle's*

*A friend writes:*

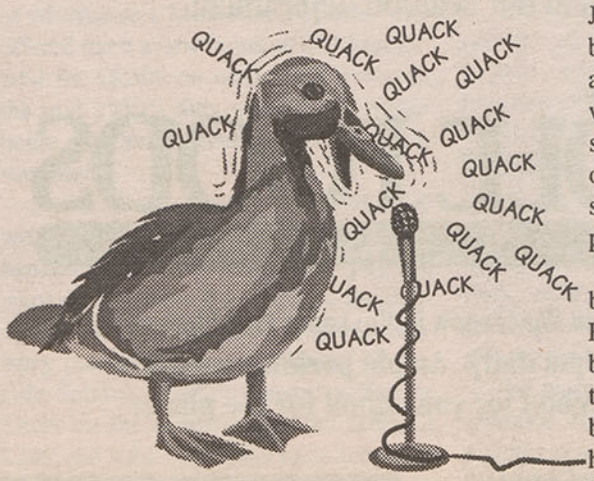
I've come to expect just about anything living next to Fingerle Lumber: forklifts ambling along Fifth Avenue at four miles an hour with ten cars (and ten muttering drivers) stacked up behind, whining saws on Sunday morning, more than my allotment of nails embedded in my tires. But I didn't expect a chorus of ducks.

It started innocently enough one afternoon last winter. Even with the windows of my house shut and sealed, it was easy to hear the plaintive sounds of a duck in trouble. I ran outside to help. Perhaps it had gotten separated from its flock while flying (belatedly) south. Perhaps it was wounded. I heard its quack a few more times, echoing through the neighboring lots and warehouses. The men carrying boards seemed unconcerned. Soon the duck stopped calling. For a while.

Within a week, it became apparent that the duck had taken up residence in Shed 3. It would quack occasionally, sometimes animatedly, sometimes with a forlorn quality, as if it were thinking of its home on a distant lake. As I walked by, I would peer into the building. All I could see was workers doing their work.

At times, it seemed that the duck was developing an obnoxious streak. It tended to sound off right at the moment some student was walking or jogging by Shed 3, causing a visible jerk, start, or stumble. And then, I began to notice that another duck had joined the first. A sort of call and response thing began to evolve, with the ducks communicating for longer and longer periods of time. What were they doing in there? Were they in love? Arguing? Singing? Soon, their vigorous and adagio quacking had become part of the aural landscape of this neighborhood, syncopating nicely with the slamming of pickup truck doors and the gruff greetings of their owners. After another week, a vague irritation set in. Come on guys, time to form a two-duck *V* and head out. They stayed.

I was at home on a Sunday morning in spring, with the sun streaming in, the coffee flowing freely, and $6.50 worth of newsprint spread through the house. The picture of perfection except for those damned ducks. They'd started their nasal yammering at 8:14 a.m. and were really going at it with a passion, expressing whatever fowl angst ducks express. And they were loud. Louder than ever. Were the guys at Fingerle's actually amplifying the ducks now? Was this some kind of duck sound check prior to a full-fledged duck-rock concert? I thought of calling the police, but what would I say that wouldn't sound ridiculous or worse? I threw on a jacket and strode purposefully across the street to investigate.




The cacophony grew louder as I approached. I hesitated. Just how big were these birds? I reached the doorway and peered into the dark woodiness of Shed 3. Narrow shafts of sunlight lit up motes of golden sawdust. I did not see ducks. What I did see explained it all in an instant.

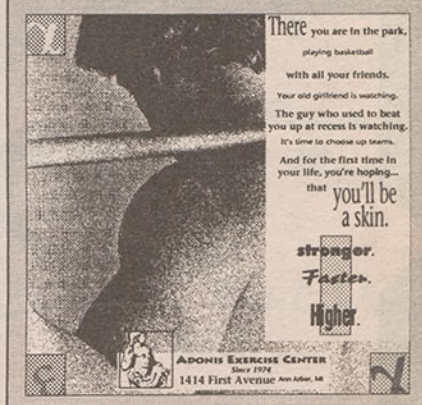
Seated on a countertop, his big legs dangling down, was a Fingerle guy, complete with beard and baseball cap. Next to him was a cassette player blasting out duck calls, which he then imitated loudly by blowing into some little gizmo. He was intent on his work, trying to assimilate and reproduce the subtle changes in each sonorous quack.

He saw me and quickly turned off the tape player. Silence descended like a warm blue blanket. It's hard to remember exactly what I said at this point. Something akin to, "Are there, in fact, no ducks here after all?" Something dumb like that.

The man explained that he was learning to build duck calls and had been perfecting his prototype with this tape. I told him that the noise was very loud, that I had been living with it for months now, and that perhaps he could practice elsewhere. He apologized, saying he'd had no idea anyone could hear it. We made small talk and parted amiably enough.

It's been two months since last the ducks sang on John Street. May they never return. ■

## FAKE AD




The people have spoken. Many of your 199 entries this month expressed concern about what the Fake Ad Czar's departure to San Francisco would mean to our little contest. So many, in fact, that we've decided not to let a few thousand miles get in the way of something we hope is becoming an Ann Arbor tradition. The Czar has agreed to continue to produce the ads from the Left Coast. It will be up to you to watch out for any California influence on future ads.

This month's winner, Penny Tropman, had no trouble spotting the May Fake Ad for the Adonis Exercise Center (p. 93) that had the TelEvent number concealed in its address. She's taking her gift certificate to the Bella Ciao restaurant.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received in the Observer office by noon on Friday, June 10, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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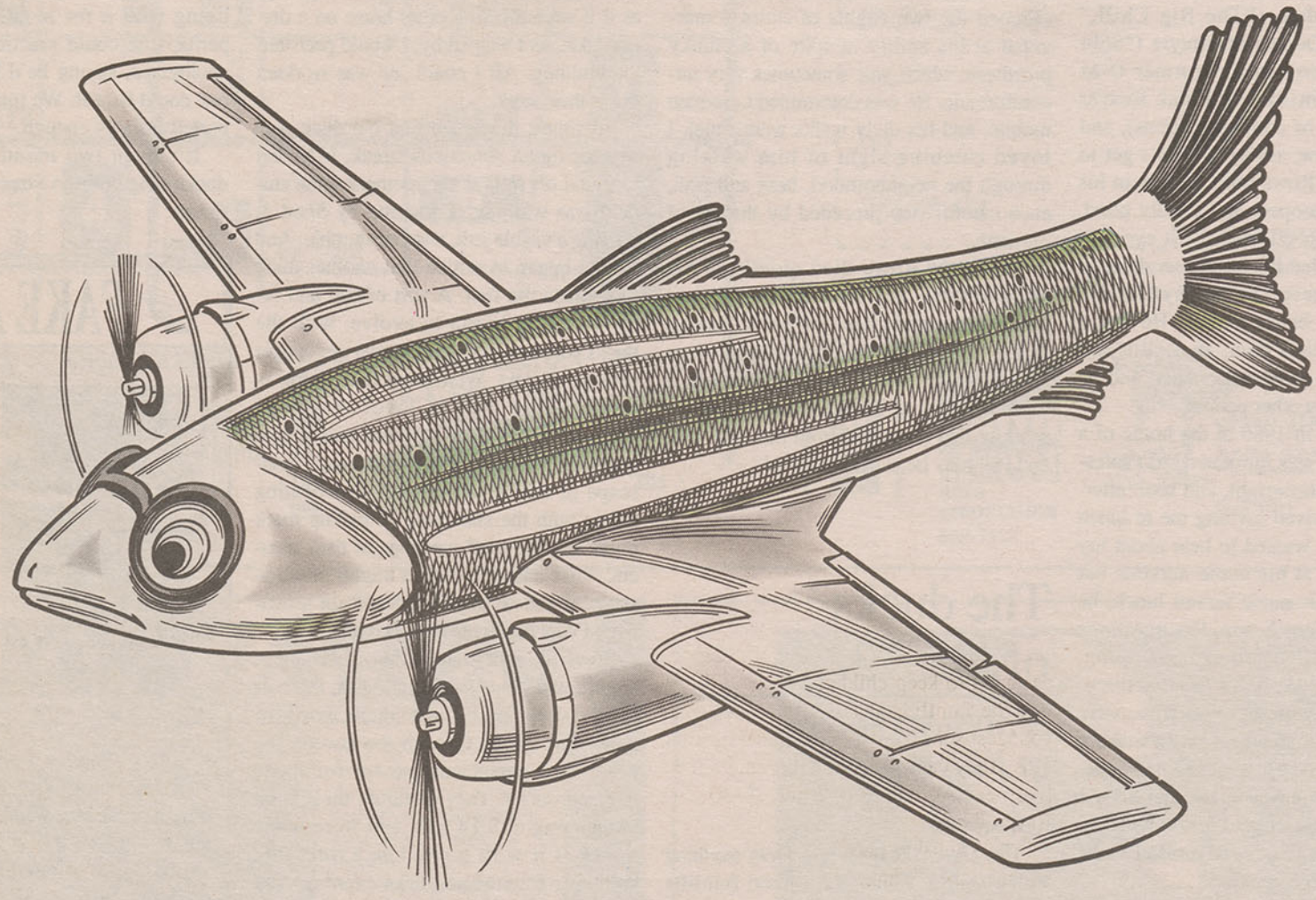

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**The whole family pitched in to run Yanitsky's. Andy Yanitsky (in cook's whites) stands at the rear next to his sister Marie. Marie's future husband, Jack O'Brien, helps "the Babes"—twins Helen and Rose—behind the counter.**

# Yanitsky's

## *A real family restaurant*

Just before World War II, Antoniette Yanitsky and her eight children ran a small restaurant at 515 East William. With the whole family plus in-laws and friends pitching in, they kept Yanitsky's open from seven in the morning until eleven at night, seven days a week.

The children—Andy, Marie (O'Brien), Violet (Gayeff), Pauline (Flis), Audrey (Milliken), Nicky, and twins, called "the Babes," Helen (Marten) and Rose (Barnes)—ranged in age from high school students to young adults. They cooked, did dishes (no dishwasher in those days), waited on customers, and did whatever else needed doing. "We were glad to be there," recalls Marie. "We wanted to help. We used to laugh and kid. Everyone was so young."

Along with traditional all-American stews and roasts, Yanitsky's served Ukrainian pierogis and cabbage rolls. Antoniette (her nickname was "Tone") was born to Ukrainian immigrant parents in 1893 in the Pennsylvania mining community of Bentleyville. At sixteen she married Joseph Yanitsky, a Ukrainian immigrant who worked in the mines and was boarding with her family. Long hours and miserable conditions led the miners to protest, and Antoniette, more proficient in English than many of the foreign-born workers, became one of the leaders. The company retaliated by firing her husband.

The Yanitskys were glad to leave Pennsylvania, anyway, since they did not want their sons to grow up to be miners. They moved to Cleveland, where Joseph got a job in a silk factory. Their eldest son, Andy, learned to cook in a program designed to keep children off the streets. But the family moved again after their youngest son, Paul, died of spinal meningitis. They came to Ann Arbor in 1926 to live near Antoniette's sister, Catherine Bandrofchek.

The Yanitskys chose Ann Arbor partly because they wanted to live in a small town. According to Pauline, that's just what Ann Arbor was in the 1920's: "We walked everywhere. Doors were never locked." Says Marie, "Everybody almost knew each other." Joseph soon got a job working as a maintenance man at University Hospital. He also worked on weekends helping to finish Michigan Stadium. The family had planned to rent a house, but when none was available, they talked to Judge William Murray, the developer of Murray and Mulholland streets, who offered them a new house at 314 Mulholland for $6,500 on reasonable terms. In the mid-1930's they moved to a bigger house, on Detroit Street next to the Treasure Mart.

Never one to sit still, Antoniette did what she could to help the family finances. She earned enough to pay the taxes on the house by taking all the children to pick berries at the Taylor strawberry patch on the current site of Northside School. (Today there is a Taylor Street on the south side of the school.) Later she sold Christmas trees from the house, enlisting whoever was at home to be the salesperson.

Antoniette began her restaurant career when she got a job at a coney island at Packard and State. When the owner's health began to fail, he asked her to take over. She decided to supplement the chili and hot dogs with foods she served at home, such as pot roasts and soups.

She took a motherly interest in her student clientele. There was a slot machine in the restaurant, but when students spent their money on that instead of on food, she threatened to write to their mothers. Her kids told her, "Mom, they're your customers. Leave them alone."

When she began running the restaurant herself, Antoniette recruited her kids to help—even Nicky, who was then still in grade school. One night, when he was alone at the restaurant, he fell asleep on the counter. The students hanging around called Antoniette at home to complain that he wasn't serving them. When they woke him and called him to the phone, Nicky said in his defense, "You know, those guys are not eating—they're just playing the [slot] machine."

The place was really too small for the operation Antoniette had in mind, so when a bigger restaurant, the Campus Sandwich Shop on East William, became available, she rented it. It still was small by today's

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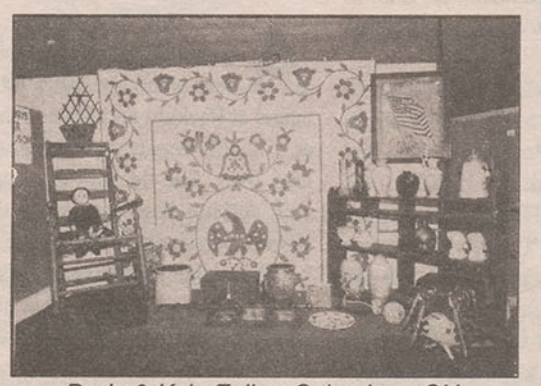

*Doris & Kyle Fuller, Columbus, OH*

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standards: just a counter and one row of tables in the front and the kitchen in the back, with a pass-through window.

With a bigger place, Antoniette needed more help from her family—but they were up to it. She ran her restaurant with whatever kids she needed, while Joseph, still working at the hospital, spent his off-hours at home, taking care of the house and the children who weren't working. (The kids weren't allowed to hang around the restaurant when they weren't needed, since it was impossible to do homework with so many people coming and going.) Pauline and Marie both loved working at the restaurant, even when they had other jobs. There was no set pay, but their mother would usually give them something for coming.

By the time Yanitsky's opened, Pauline and Violet were married to university students. Their husbands also helped out at the restaurant, although they had other jobs. John Flis, Pauline's husband, worked as a janitor at St. Mary's Chapel around the corner. He made points with his mother-in-law by coming in at noon and offering to work for his meal. The other son-in-law, Todd Gayeff, a Macedonian with a Turkish passport, had a regular job at a coney island on Main Street. He also worked as a waiter at Yanitsky's, but it wasn't always a net gain for his mother-in-law, because he would feed his fellow countrymen for nothing. Pauline laughs and says they all were guilty of that on occasion when their friends came in, although the friends also provided free labor. Jack O'Brien, Marie's boyfriend (later her husband), would get behind the counter and help when he came in, and Audrey's girlfriends, coming to meet her to go to the movies, would help her finish up the dishes so she could leave sooner.

The restaurant served meals all day long. At breakfast, cereal with milk was 10 cents, cereal with cream was 15 cents. For lunch they offered a variety of sandwiches and homemade soups, all for 10 cents. At dinnertime 30 or 35 cents bought a meal of stew, roast beef, leg of lamb, or spaghetti. On days when Antoniette made her Ukrainian specialties, they also had considerable take-out business.

Marie remembers that because the help was so young, customers thought they didn't know how to do anything. Instead of just ordering a sundae, they would give directions—telling the kids to put chocolate syrup on the ice cream and then add nuts. Cherry sundaes were a favorite of Francis O'Brien (the future probate judge), who was a regular at the restaurant as a law student. When they saw him coming, the kids would start scooping up the ice cream.

Several of the Yanitsky kids had specialties. Pauline was good at making pie crusts. Andy, who helped out when he wasn't working at the Law Quad or the Michigan League, would make the fillings, and he also enjoyed baking bread and Parker House rolls. Audrey was very good at making cakes, which she decorated according to the season with shamrocks, Christmas trees, or valentines.

As hard as the kids worked, their mother worked harder. She was indefatigable. Marie remembers that the children would urge her to go home, telling her they would take over. But she would refuse, insisting that they go home instead. And, says Marie, "If she wasn't cooking at the restaurant, she would be cooking at home." Her husband worried that she was doing too much, but she answered that she was doing just what she wanted to do.

Besides students, Yanitsky's also served employees of Jacobson's and other nearby businesses. The late Ben French, owner of Campus Bike and Toy across the street, was a regular. Students from the Alexandra School of Cosmetology, upstairs at State and William, were briefly a problem: they would come in at lunchtime but order only coffee. Antoniette talked to the school's owner, Edith Alexander, who agreed to change the lunch hour so her students would not interfere with the regular trade.

On Sundays parishioners from St. Mary's would come in after mass, especially those who had fasted in order to take communion. The Yanitskys, themselves Catholic, took turns going to different masses so they could keep the restaurant open.

*On Sundays parishioners from St. Mary's chapel across the street would come in after mass. The Yanitskys, themselves Catholic, took turns going to different masses so they could keep the restaurant open.*

Some loyal customers ate at Yanitsky's every day. When out-of-town friends and family came, they would bring them to the restaurant to introduce them. When they graduated, they would write to the Yanitskys. "It was a meeting place," says Marie. "People were so glad to come. They would come in and talk." But when they saw people coming in and waiting for seats, they would leave and continue their conversations out in front.

Antoniette couldn't keep the place going during the war years. Sons Andy and Nicky went into the service, and the girls were marrying and leaving town.

Gold Bond Cleaners moved into the space and stayed until 1967, when the building was torn down to make way for Tower Plaza. Antoniette outlived the destruction of her former restaurant. She died in 1983, at eighty-nine, on January 6, the Ukrainian Christmas.

*—Grace Shackman*

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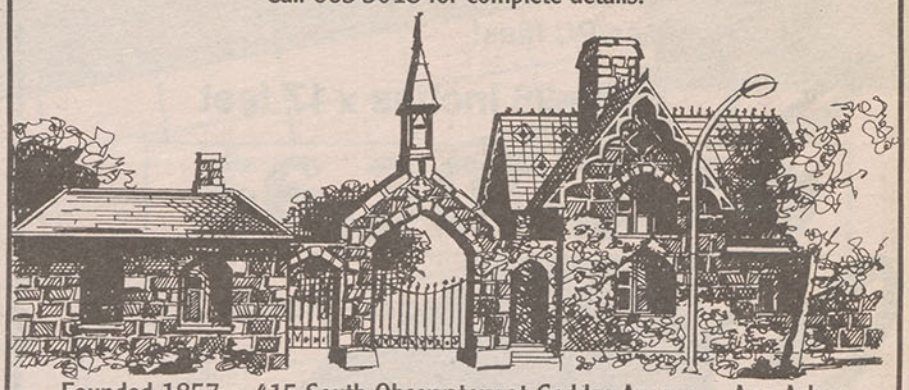

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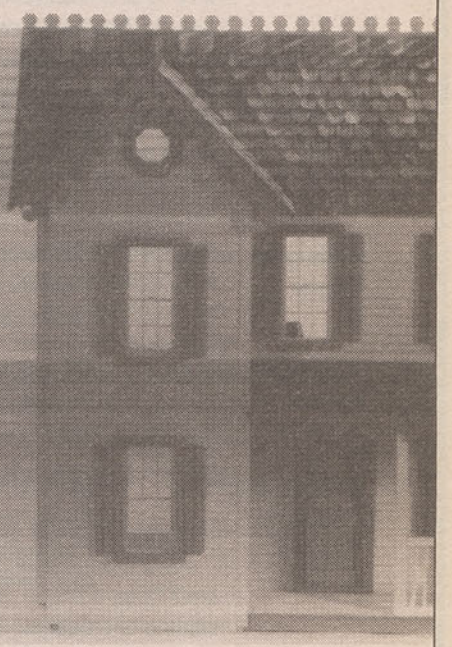

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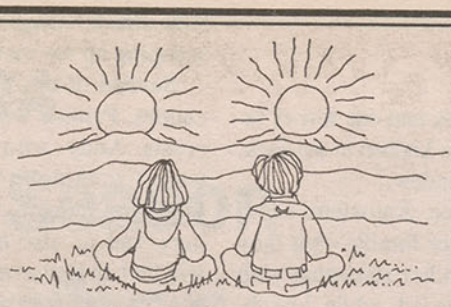

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*Understanding the court system and the issues*
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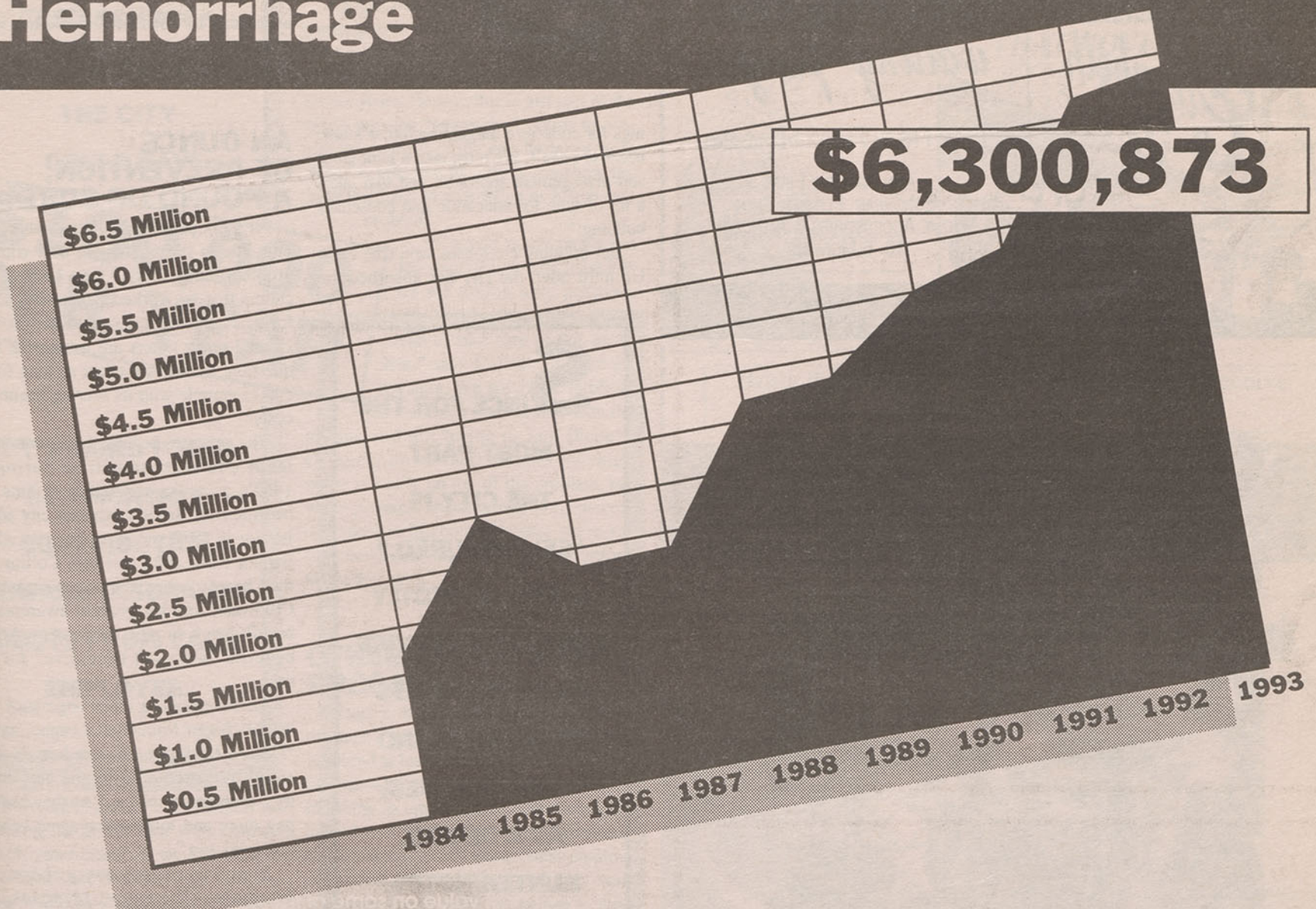
# The City's $6.3 Million Health Care Hemorrhage




Last January, City Council was briefed on the results of a major study of its employee benefits. Among other things, the Detroit-based Alexander and Alexander Consulting Group (AACG) reported that the medical benefits the city provides for its employees are "extremely rich," "behind the times," and "a dinosaur by today's standards."

They're also a heavy financial burden. Between 1983 and 1993, city spending on employee health care more than tripled, from $1.7 million to $6.3 million a year. Health costs are "the number one reason why the city's expenditures are going up," says recently retired city councilman Larry Hunter, who sat on council's insurance committee for six of the last ten years.

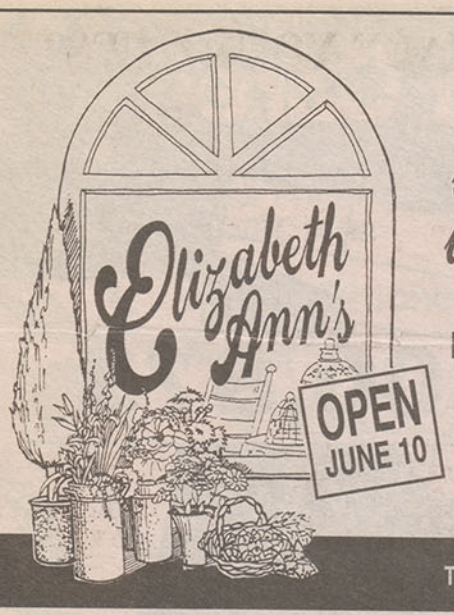
The city is not alone in facing the strain of skyrocketing medical costs for its workers. But unlike most private companies, the city pays all those costs itself; by tradition and by union contract, city employees pay almost nothing toward their comprehensive medical coverage. Since for the most part the city is "self-insured," it pays directly for every service provided to its employees and their families. As a result, Hunter notes, "every dollar that medical costs go up is a dollar that the citizens have to pay."

**"OVERLY GENEROUS" MEDICAL BENEFITS ARE A BIG CAUSE OF RISING CITY SPENDING. BUT ADMINISTRATORS DON'T HAVE MUCH LEVERAGE IN TRYING TO PERSUADE EMPLOYEES TO SHARE THE BURDEN.**

The AACG study was made in cooperation with the unions that represent most city employees. Union leaders were briefed on the report earlier the same day it was presented to council. That meeting was not open to the public, but by all indications, the union leaders' reaction was chilly. "It [was] not . . . universally well received," says city administrator Al Gatta dryly.

City officials say they are trying to tread lightly on the health care issue. "I want our employees to have good benefits," says Gatta. "I would never unilaterally take certain benefits away from them. That's partly because of my strong feel-

BY MADELINE STRONG DIEHL

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# $HEMORRHAGE

**SINCE FOR THE MOST PART THE CITY IS "SELF-INSURED," IT PAYS DIRECTLY FOR EVERY SERVICE PROVIDED TO ITS EMPLOYEES AND THEIR FAMILIES. AS A RESULT, HUNTER NOTES, "EVERY DOLLAR THAT MEDICAL COSTS GO UP IS A DOLLAR THAT THE CITIZENS HAVE TO PAY."**

full cost of rampaging medical inflation, effectively adding millions of dollars a year to workers' benefits—without their unions even having to bargain for it or to trade off other benefits. So the unions have little to gain and a lot to lose by offering to share the health care burden now.

Larry Hunter predicts that it will take the city at least a couple of years to make any headway on the issue of employee contributions to their health care. He adds that if handled badly, it has the potential to poison the entire atmosphere of labor-administration relations. Yet as the city's budgetary hemorrhage continues to worsen, eventually the administration and City Council will have to play their hand. If the experience of other Michigan cities is any indication, Ann Arbor is in for a bumpy ride.

ings for collective bargaining, but it's also because I can't. We must take a joint labor and management approach, and that takes a lot of time for education and consensus building."

But building consensus won't be easy. Up until now, the city has absorbed the

## AN OUNCE OF PREVENTION, A POUND OF CURE

"It's my personal opinion that we're a little late in taking steps to deal with this problem realistically," says Hunter, who claims that he worked behind the scenes for years to call attention to the problem. He and many others are asking the same question: Why has it taken so long for the city to grapple with its soaring health care costs?

The generous benefits were written into labor contracts sometime during the 1960's, according to Godfrey Collins, who became Ann Arbor's assistant city administrator in 1978 and served as city administrator from 1982 to 1986. Collins says that, based on his previous experience in Coldwater and his general awareness of benefit levels in other cities, Ann Arbor's benefits "were not excessive" for that time.

Joe Freemont, a labor negotiator with the Michigan Municipal League, agrees. "Here in Michigan we were heavily influenced by patterns set by the auto industry," Freemont explains. "As they began to pay more and more extravagant benefits, cities did, too."

That wasn't true everywhere, says Freemont. "The city of Memphis, Tennessee, changed from the 'Blues' [Blue Cross/Blue Shield] to self-insurance during the 1970's and insisted that employees pay thirty percent of the premium. The unions made a big issue of that, but it went through."

If Ann Arbor had made the same change, employee payments would now total several million dollars a year. But paying for medical benefits didn't seem like a big issue then. Health care costs were relatively low by today's standards, and rising housing values were rapidly pushing up the city's property tax revenue. That began to change in 1978, with passage of the Headlee Amendment, which limits property tax growth to the rate of inflation. In the 1980's, medical costs climbed as much as three times faster than inflation, setting the stage for today's crisis.

Yet according to Collins, the city's feeling of fiscal well-being continued into the mid-1980's—even in the face of a 95 percent increase in benefits paid out by its medical self-insurance plan (which is administered by Blue Cross/Blue Shield) during the 1984–1985 budget year. "There was not a sense of urgency," Collins recalls. "We were more concerned with stabilizing" than in decreasing benefits.

Collins remembers his own concern about the increases. But "cities [then] weren't asking employees to chip in mon-

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**CONSULTANT FRED SCHROCK ESTIMATED THAT THE CITY COULD SAVE $100,000 PER YEAR BY ASKING FOR A $10 MONTHLY CONTRIBUTION TOWARD INSURANCE COSTS FROM EACH EMPLOYEE.**

saves the city money, says budget director Alan Burns, because the HMO's per-patient fee typically is less than what the city would otherwise pay under its fee-for-service self-insurance plan.

Cullen points to that growing HMO participation as just one example of the city's successful efforts to educate its workers about their health care options in recent years. He says this is just part of the city's ongoing "aggressive" efforts to control its medical costs, and he takes issue with the idea that the city is somehow behind the times in addressing its health care problem.

"I would much rather see the slant of your article be that we are taking very positive, very aggressive, very unique steps to take care of this problem," says Cullen. "We are innovators. We are in the forefront in working cooperatively with the unions and not trying to ram [benefit changes] down their throat. We think we're not only on top of the problem, but we're probably ahead of ninety-six percent of [cities] in Michigan, because we're sitting down and meeting with our unions about this issue."

## OTHER CITIES' SLOW PROGRESS

There is no central source for data on the state's midsized cities, but Ann Arbor is behind at least two nearby cities of similar size—Kalamazoo and East Lansing—in asking its employees to contribute more toward their health care costs. Kalamazoo began asking its 170 white-collar employees to kick in 2 to 3 percent of their medical premiums in 1989, according to John Buchtrup, that city's benefits coordinator. Most of Kalamazoo's six unions agreed to the same contribution level when their contracts expired in 1990—all except the police and fire unions, which are more powerful in many cities because of state laws governing their negotiations. In 1991 Kalamazoo's administration increased white-collar contributions to 5 percent, or $9 per month for an individual and $20 for a family, according to Buchtrup. Most of Kalamazoo's 950 union workers once more followed suit—again, all except police and fire.

Buchtrup says Kalamazoo's union workers probably accepted the idea of greater contributions because of the decline of that city's automobile industry in recent years. "Basically, a lot of these people have friends who were laid off with no benefits, and they realize they're lucky to have a job with any benefits at all," says Buchtrup. He predicts that the city's public safety unions—police and fire—may continue to resist, and that the issue may go into binding arbitration. But for the rest of the city's workers, the future probably holds more such concessions, Buchtrup believes. He says he wouldn't be surprised if the city eventually asked its workers to pitch in 10 or even 20 percent of their health insurance premiums if costs keep going up.

Union response in another nearby

ey for their health care. . . . Our health insurance benefits at that time were comparable with other cities'. If we had tried to [reduce health care benefits] back then, we probably would have lost" in arbitration.

Medical costs continued to climb, and by 1987 the hemorrhage in the city budget was clear to everyone. By the time Jerry Jernigan became mayor that year, "these medical costs were just escalating crazily," he recalls. "People from both parties looked into it, and health care issues were always put on the [bargaining] table initially." But early efforts to negotiate concessions with the city's unions failed. "We just didn't have any sweeteners," Jernigan recalls, "things we could trade in return" for asking employees to pay a greater share of their medical costs.

Al Gatta, the city's current administrator, still doesn't have much in the way of "sweeteners" to offer. But he disagrees with those who say that the city has been tardy in coming to grips with the problem. He points out that the city's medical costs in 1993 were only slightly higher than the previous year's.

That leveling off after years of rapid growth may reflect the city's success in persuading its employees to enroll in health maintenance organizations (HMOs). Dan Cullen, the city's risk manager, says that the number of employees choosing an HMO over the traditional policy has grown steadily since HMOs were first offered in 1988. Of the 1,343 active and retired city workers who received medical benefits from the city in 1993, 511, almost a third, chose an HMO. That


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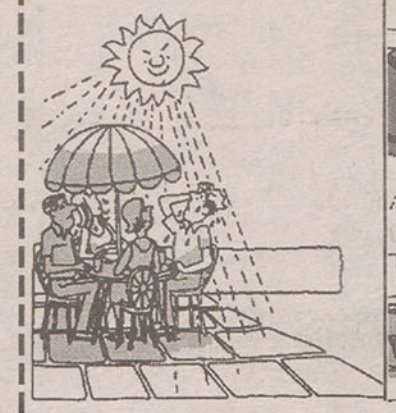

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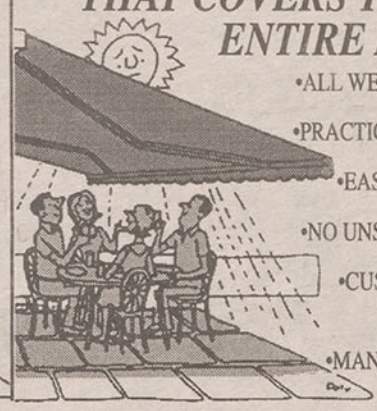

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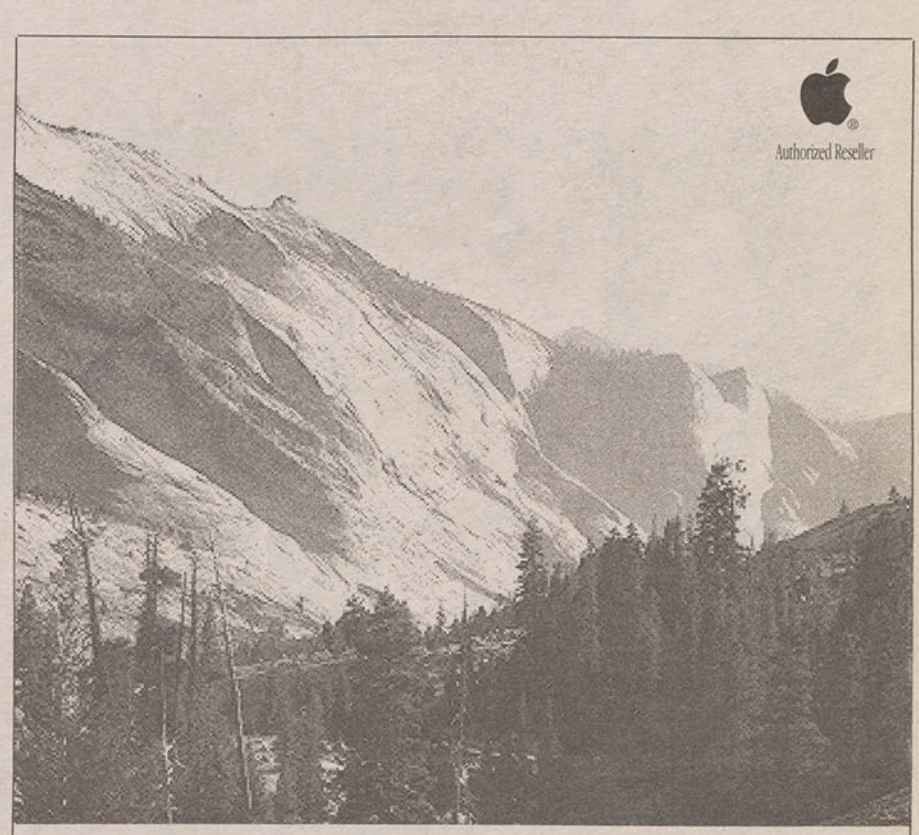

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# $HEMORRHAGE

city—East Lansing—is probably more typical. East Lansing first brought the issue to the unions two years ago, according to Mike Benedict, that city's director of personnel and human relations. "My sympathies are with Ann Arbor, because I know what they must be going through, and it's awfully difficult," he says.

Like Kalamazoo, East Lansing began by imposing greater contributions on its nonunion workers. White-collar workers, about 40 percent of East Lansing's 350 active employees, now pay $11 to $13 per month toward their health care insurance premium for single coverage, and $55 per month for families. But the city's first attempt to get a similar contribution from its unions sent contract negotiations into arbitration. East Lansing eventually prevailed in April—but only after eighteen months of negotiation and arbitration. After the victory, says Benedict, 60 percent of East Lansing's workforce will now be paying something toward their health insurance costs.

Ann Arbor officials are placing their hopes for similar employee concessions in the Labor-Management Employee Benefit Cost-Containment Task Force—a thirteen-member committee made up of city staff and representatives from each of the city's eight labor unions. As one of its first actions last spring, the task force commissioned the AACG study of the city's benefits system.

When the results of that study were presented to council in January, AACG consultant Fred Schrock estimated that the city could save $100,000 per year by asking for a $10 monthly contribution toward insurance costs from each employee. He projected savings of $400,000 per year if the city adopted a less expensive comprehensive medical plan in place of the major medical plan it now offers.

## "A RED FLAG TO A BULL"

Gatta says he does not plan to raise the issue of increasing employee contributions until the benefit task force has a chance to discuss the AACG's findings. But at least one task force member, firefighters' union president Tom Edmond, is already calling the study "invalid" because it compared the city's benefits with nationwide data that include a hodgepodge of all employers. "Comparing Ann Arbor to corporations in Louisiana or Alabama doesn't make any sense to me," says Edmond, who added that the state law that oversees labor negotiations emphasizes "comparables"—data from cities of similar size and makeup, such as East Lansing.

Edmond and other union leaders on the task force say that they still plan to honor the commitment they made to the city at the formation of the task force—to sit down with city administrators and discuss the city's rising health care costs. But several add that they have no intention of making any decisions on behalf of their unions in such an informal atmosphere. "This is an issue that definitely would have to be brought to the table" during contract negotiations, says Rickey Banks, head of the city's largest union, the Association of Federal, State, County, and Municipal Employees (AFSCME).

**IN RECENT YEARS, AS MEDICAL COSTS WENT UP, THE CITY HAS TAKEN MONEY FROM THE PENSION FUND TO PAY FOR RETIREES' MEDICAL BENEFITS. BUT THE PENSION BOARD HAS BEGUN PRESSURING CITY COUNCIL TO STOP THIS PRACTICE.**

Gatta says the health benefits issue has been dropped from current negotiations with AFSCME, which has been without a contract since last summer. But a recent incident illustrates just how tense the issue is. In response to a misunderstanding of one of my questions, Banks stormed into Gatta's office and began yelling at him, according to Gatta. "Raising the issue of changing health care benefits is like a red flag to a bull," Gatta remarked after the incident.

Around the state, not surprisingly, "the unions are resisting this with every ounce of strength they've got," says Joe Freemont of the Michigan Municipal League. "But the employer simply cannot continue to pay these premiums at the old levels. We're going to see more and more of these cases going into arbitration."

Another force pressing Ann Arbor to

confront the benefits issue is its own pension board. The independent board oversees the fund that pays retired workers' pensions. In recent years, as medical costs have gone up, the city has taken money from the pension fund to pay for retirees' medical benefits. But the pension board has begun pressuring City Council to stop this practice. "Now council will have no choice but to be aggressive about asking [active] employees to pay more for their benefits," says Larry Hunter. "Our only alternatives are service reductions or layoffs."

## THE MILLION DOLLAR QUESTION

Tension over health care is not at all unusual these days. A 1991 study by the AFL-CIO reported that employers' efforts to change health care benefits have become the number one cause of labor disputes in the nation, outstripping wages.

But local officials haven't given up hope that they can at least reach some common understanding through the benefits task force. And, as corporations have been learning for years, the issue of who pays for health care doesn't have to be a zero-sum game.

"I'm not a benefits consultant, and I do have certain biases in this," says Dennis White of Health Alliance, a local association of midsized private employers. "But there should be a way to structure benefit plans that doesn't take things away from employees. The city can transfer premium dollars into other forms employees can use. The city can put various options on the table for the employee to choose. When people are allowed to vote with their wallet, history shows it isn't so important to have total [medical] coverage."

That's the innovative direction the city of East Lansing is taking. Recently the city added a "cafeteria plan," a flexible benefits package that lets individual employees choose how their own city-provided health care dollars will be spent. One of the options is a preferred provider organization (PPO). A cross between an HMO and traditional indemnity insurance, a PPO allows the consumer to choose from an open network of doctors who are paid under a discounted fee-for-service plan in exchange for treating blocks of patients. Dan Cullen of Ann Arbor says he is already looking into providing a PPO option for Ann Arbor's employees.

East Lansing's experience suggests that the city of Ann Arbor probably has a long way to go. But at least, according to Benedict, the city has taken its first steps. "You can't get anywhere, really, until you bring the issue to the forefront and make it a community-wide concern," says Benedict. "You have to convince [workers] that the community is paying taxes and making sacrifices in the form of reduced services in order to pay for their benefits, and [that they] have to share some of that burden as well."

The unions' reaction is anybody's guess. "There you have the million dollar question," says Larry Hunter. ■


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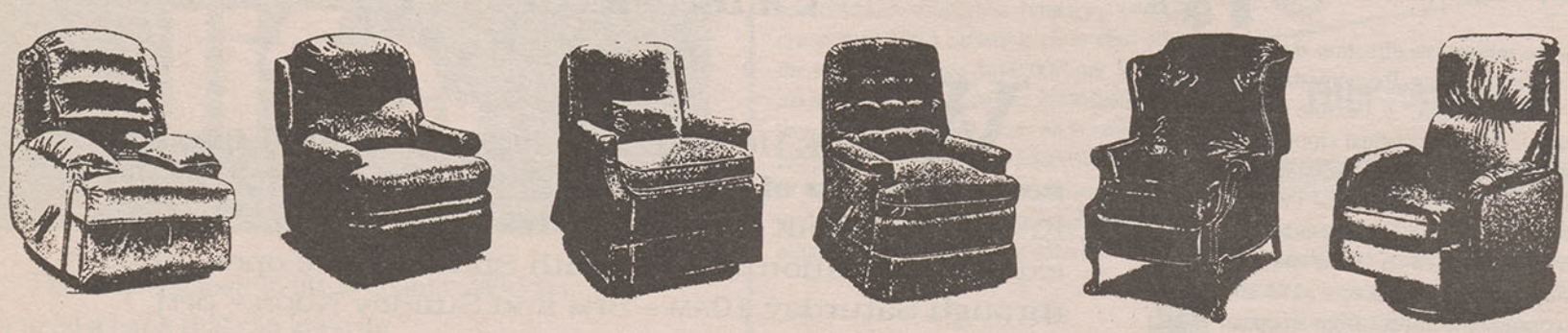

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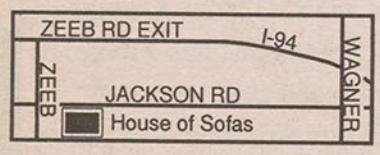


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# The Giving Store

*For more than sixty years, the Thrift Shop of Ann Arbor has been plugging holes in the social service safety net. But can it survive the demise of the professional volunteer?*

by Eve Silberman

PETER YATES

**Thrift Shop social service chair Ruth Kerschbaum handles emergency requests from agencies.**

The clothes keep coming to the store on the quiet little shopping strip on Broadway—and so do the problems. Lots of paper bags of secondhand clothing, from blue jeans to wedding gowns; lots of calls about people in crisis.

Started in 1932, the Thrift Shop of Ann Arbor is the oldest resale clothing store in town. It's best known to Ann Arborites as a place to get good deals on generally high-quality used clothes, shoes, and small household items. Its behind-the-scenes role is that of Good Samaritan with a checkbook. Money raised from the store's sales—a record $90,000 in 1993—goes both to social service agencies and to individuals in need of a helping hand.

"They really do remarkable things," says Blondeen Munson, a lifelong Ann Arbor resident. "There's all kinds of holes in that safety net. The Thrift Shop has been plugging those holes for so many years."

When Munson was a girl, her family bought her new shoes from a downtown store with money provided by the Thrift Shop. Now, as a staff member at Legal Services of Southeastern Michigan, Munson makes referrals to the store.

The SAFE House women's shelter calls the shop all the time for help with "absolutely urgent small needs," says director Sue McGee. "Things like if somebody needs money to have a phone put in. Batterers are great at destroying phones. But it's not what public assistance pays for."

The source of these good works sits quietly across from the Broadway Kroger. It exudes a no-frills respectability. The walls are stark white, the carpet utilitarian brown, and the air-conditioning unit looks as if it was among the first invented. But clothes are hung neatly on racks variously labeled "Girls," "Drapery Linens," "Men's Suits." Shoes, books and magazines, and household items have their own sections. A mannequin or two livens up the room, as do clothing and accessories artfully displayed on the walls.

This beneficent order is the product of a remarkably disciplined corps of volunteers. All women, they keep the store running entirely through their own efforts. There's no paid manager—for that matter, no manager at all. But there's nothing amateurish about the way the store is run: clockwork should be as smooth. A meticulously organized work schedule, drawn up monthly by committee heads, accounts for every volunteer and every day in the shop. Volunteers clerk and cashier, sort, price, clean, decorate the store, balance the books, and decide who gets help and how much.

The members have everything under control—except perhaps the future of their organization. A graying membership and a lack of new blood have the women worried. "We're an older, not a younger group," says president Sharon Hutchins. Paradoxically, while the number of customers and donations—and candidates for help—have soared, the number of volunteers is shrinking.

The Thrift Shop disburses an average of $1,200 a month to several social service agencies, among them the St. Andrew's Episcopal Church Breakfast Program, the Salvation Army, SAFE House, Perry Nursery, and Motor Meals. An average of $3,200 a month goes to individuals referred by agencies.

"Some cases are ordinary, and some are extremely interesting," says Ruth Kerschbaum, social service chair and a

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member since 1968. "We get the mother who has sought safety at Safe House. We will often help her when she moves to an apartment. Lots of times we get people who have a job and their car has broken down. We pay car repairs."

Over the years, the Thrift Shop's individual assistance funds have kept families from being evicted and have paid for antidepressant medications for single mothers. One unusual disbursement covered the cost of counseling a man who had abused his wife. "We sympathized with the wife and child," says Kerschbaum, adding that the counseling appeared to have helped the situation. Another case with an unusually happy ending concerned a family in which both parents had lost their jobs. The father was ill, so the Thrift Shop paid for his medication and a blood pressure monitoring machine, along with the household's electric bill. Later, when circumstances improved, the family returned the favor by offering to "adopt" a family for Christmas through a Washtenaw County program.

"I cannot say enough good about [the Thrift Shop]," says Nancy Wiggle, who worked until recently at the Washtenaw County Multi-Service Center. Just the day before she was interviewed, Wiggle had called the Thrift Shop to get a clothing voucher for a young woman who had finally landed a job and needed dress clothes immediately.

"If you go to DSS [Department of Social Services] it takes you a week to get an appointment," Wiggle says. "With the Thrift Shop you don't [wait]."

The Thrift Shop doesn't handle requests directly from individuals. The long-standing rule is that referrals must come through a third party—usually a social worker. (Individuals who call the shop requesting help are referred to an agency.) The shop's social service liaison of the month—the women alternate—is authorized to write checks of up to $200; larger amounts can be disbursed with the approval from the social service chair.

By parceling out small gifts, the shop is able to come through, at least with something, in response to most requests. To help make a rent payment, says Nancy Wiggle, she might ask for $200 from the Thrift Shop and $200 from the St. Vincent de Paul Society, whose twenty-five-year-old thrift shop is just two blocks away. (The Thrift Shop will help only Ann Arborites, while St. Vincent, which uses paid staff as well as volunteers, will assist any county resident.)

Volunteers do occasionally refuse requests—usually when they suspect someone is abusing the system. Repeat appeals from the same individual are often turned down. "They keep very good records," says Jennifer Brown of the Salvation Army. "They can tell you in a flash who they've helped and how often."

One man was turned down after volunteer Kit Steinaway became suspicious of the address he had given his social worker. When she checked it out for herself, she found no such residence existed.

Like some of the clothing it receives, the Thrift Shop is very much a product of another era—a time when most middle-class women with children didn't pursue careers but channeled their energies into volunteer work. "These are professional volunteers—a dying breed," says one member. "I sort of feel defensive about it. These people I feel have never been given their due. Some of them, I'm convinced, could run a corporation."

Thrift Shop members have been dogged by a Lady Bountiful image; traditionally, its membership has included the wives of prominent local business and university people. The late Margaret Towsley was a longtime member. Current members include Connie Cress, wife of banker George Cress, Ann Womack, wife of U-M vice president Farris Womack, and Ruth Whitaker, wife of U-M provost Gil Whitaker. Since a woman has to be sponsored by another member to join, volunteers tend to move in the same social circles. Working the same shi

PETER YATES

**Ella Lee sifts through purses. Some customers check out the store every day. Others come in for special items—like wedding gowns.**

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PETER YATES

**Marg Mundus works alongside her daughter, Kit Steinaway. The shop is getting more customers and more requests for help than ever—but younger volunteers like Steinaway are growing scarce.**

over the years, many women become close friends.

But members bristle at being depicted as charity givers in white gloves. "It's something we've fought all the time," says Margaret "Marg" Mundus, a member since 1955. Mundus points out that, unlike some thrift shops, the members of this one do all the work, including vacuuming and scrubbing the toilet. (Husbands, who belong to an unofficial auxiliary called SOTS—Spouses of Thrift Shop—help with the heavy work like building shelves.)

Members treat their shifts at the store as seriously as paying jobs. A woman repeatedly late for her shift can expect an admonishing call from the woman who sponsored her membership. Mundus and others stress that the no-nonsense work ethic scares off butterflies. "When people come into the organization new we don't say to them, 'What do you want to do?' " says Mundus. "We say to them, 'You will do this or that.' " Members are required to work at least twelve hours a month during their first year, then six hours a month for as long as they remain active.

The store began as a one-woman venture on East Huron Street. Founder Margaret McOmber Slenger donated proceeds to the Public Health Nursing Association of Ann Arbor. Slenger soon turned over the "Remarkable Shop," as it was called, to a woman named Mary Cristy, who used the proceeds to help St. Andrew's Episcopal Church. In 1933, a board was formed to run what was subsequently renamed the Thrift Shop of Ann Arbor. For several years, the board retained strong ties with St. Andrew's, donating many of the proceeds to the church's "Poor Fund." "Our rummage in those first years was very elegant," wrote shop historian Jeanne Quirk.

In 1935, the store moved to the corner of Fourth and Ann, where it stayed until the move to Broadway in 1980. Donations in those early years came from "Bundle Teas," where members and their friends were required to bring a bag of donated goods for admission. For many years, members struggled to come up with enough donations to meet the demand. "We got desperate one year and we had teas and coffees all over town," recalls Marg Mundus.

The shop on Fourth and Ann was "a grubby, awful old building," recalls member Angela Welch. "We washed the lightbulbs." For many years, almost everything was kept in several big bins, with just a few things on hangers, Welch recalls. Customers would sort through the bins, and afterward, volunteers would refold and rearrange all the items. One huge box held eyeglasses; people would matter-of-factly try on one pair after another.

But as grubby as it was, the shop "was the department store for the city's poor," recalls Larry Hunter, former city council member and lifelong Ann Arborite. Its downtown location was convenient for customers, many of whom came from the predominantly black neighborhoods north of Ann Street. For several years, the largest single program the shop supported was a milk fund for the mostly black Jones Elementary School, now Community High.

Minutes from Thrift Shop meetings of 1948 convey a sense of a much smaller town, generous but sometimes parochial. Back then, the secretary even used the names of recipients (a practice long ended). For example, one entry reads, "John Allison, boys coordinator at Ann Arbor High School, asked for $20 for Dorothy Busston to help pay for her first month's room rent. She is working at the Telephone company in the hope that she can continue school next fall." Another item names a woman who needed clothes for her boys because her husband was in Ionia State Prison. And still another entry from 1948 mentions a request for aid for a family whose father was hospitalized with TB—"a very deserving Finnish family."

The Broadway Thrift Shop is a much larger operation than Ann Street was. In May 1948, the store's receipts were just $1,505. Now the average is $7,000. But it still performs the same functions: it's a source of small-scale charity and of


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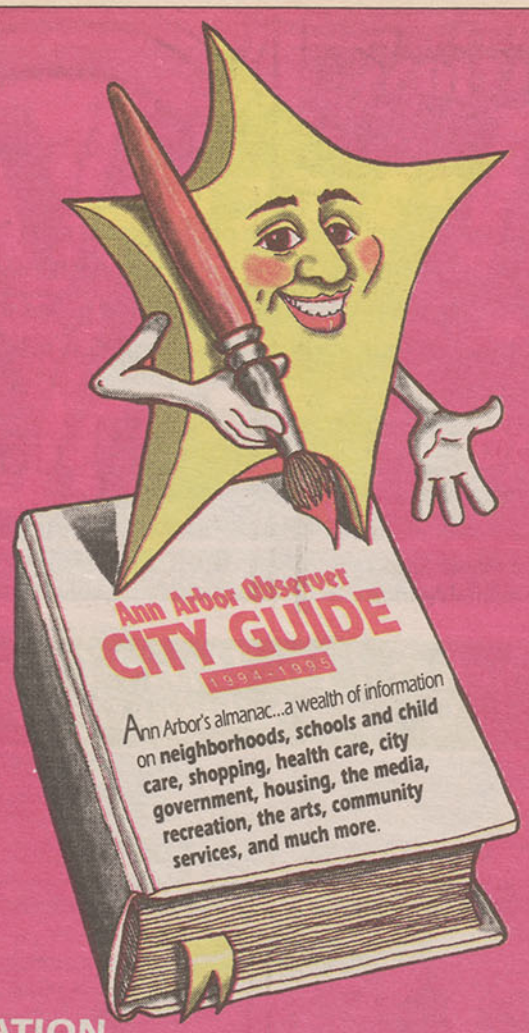
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1994-1995
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SPACE RESERVATION DEADLINE **Wednesday, June 15, 1994**

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PUBLICATION DATE **Friday, August 12, 1994**

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PETER YATES

**Sharon Hutchins (left) and Rita Bencuya sort and price clothes. Finding donations was once a problem, but not any more. The Thrift Shop received 220 donations in the month of March alone.**

good used clothing.

"I buy virtually all my clothes here," says a man named Pat Blackburn, dressed in jeans and a tan jacket. Describing himself as "semiretired," Blackburn adds, "It's a better-than-average thrift. Maybe because it's so close to Barton Hills."

At the checkout counter, three elderly people of Asian origin are buying an assortment of shirts, pants, and sweaters. Some lively moments ensue when it becomes apparent that none of them speaks English. "Do you have any pennies?" asks clerk Sue Loomans, a slim woman who is one of the younger volunteers working. There are smiles and shrugs as the three try but fail to understand the question. Loomans then tries to ask them where they come from. "China? Vietnam?" They shake their heads, smile, say "Thank you" in tortured English, and leave.

Next, an intense middle-aged man in black stretch pants brings an odd looking gadget to Loomans and asks what it is. After some experimenting, Loomans determines that it is a stripped-down espresso maker of dubious utility. "I wouldn't buy it," she tells the customer.

The espresso maker is the occasional slip-up in the shop's quality control program. The rule is that soiled clothes or those needing buttons are either put in the "Free" box at the front of the store or given to the Salvation Army. (Occasionally, Thrift Shop members will take home an especially nice donation and wash it themselves.) The store does not sell out-of-date clothes, like "that awful 1970's double-knit stuff," says one clerk, though members sometimes save the unusual or the bizarre to put out at Halloween.

The destiny of donated items is determined in the back of the store. This Saturday, Rita Bencuya, president-elect of the group, is marking items for sale. She begins by emptying a large brown garbage bag of clothing onto a long, low beige table. Then she stamps a little white tag on each item, decides a price, and writes it on the tag. Marking clothes is not as popular as clerking, Bencuya acknowledges. "A lot of people find it a dirty job—they don't want to stick their hands in a bag."

Bencuya, dressed casually in jeans and a blue checkered shirt, isn't finding anything special today. It's mostly well-worn short-sleeved men's shirts, which she marks anywhere from 50¢ to $2. A neatly hand-lettered list of pricing guidelines hangs above the counter ("Coats $2.00–$25.00" "Designer labels merit higher prices"), but Bencuya, an experienced marker, doesn't glance at it. The next bag is more promising; it holds high-quality women's sweaters, some of them lambswool and angora. Bencuya marks these anywhere from $2.50 to $6. "This is very borderline," she says, holding up a yellow shirt with a small stain. Bencuya decides to put the stained shirt in the popular "Free" box.

In contrast to past years, there is no shortage of items to be marked. During the month of March, for example, some 220 individuals and families dropped off items. It's rare that the pile of garbage bags, grocery sacks, and boxes of donated items piled on the floor of the back room is ever cleared away altogether. (To keep the clutter under control and to appease the fire marshall, the shop does not accept donations during the first week of the month.) The closing of the Salvation Army's store in Ann Arbor five years ago had something to do with the boom in donations. That and the fact that during the past two decades, "the disposable society came into its own," points out Marg Mundus.

Several years ago, a Thrift Shop member went to a presidential inaugural ball in an outfit she purchased for $20. And it's possible to get some terrific deals—a barely worn designer skirt, say, for $10. Five hundred dollar wedding gowns in top condition have sold for $50. But 90 percent of the inventory is what current president Sharon Hutchins calls "ordinary clothes. We sell a lot of jeans."

Recycling, not discarding, is the order of the day. The shop "keeps these things out of landfills," says Sue Loomans.

Loomans says she wishes that the shop could "figure out a way to give them to Third World countries."

U-M professor Walter Spink, who takes his art history students to India every summer, does his part. He attends the Thrift Shop's twice-yearly stuff-a-bag-for-$2.50 sale, then packs his purchases in suitcases and brings them with him to be distributed in the tiny Indian village where he and his students are based. The villagers, most of whom live in mud huts, especially appreciate Adidas and Reebok shoes and U-M T-shirts.

Thrift Shop sales have never been brisker than in the past few years. During the past four years, the store has raised almost $234,000, which was divided almost equally between emergency aid to individuals and to agencies. (The agency donations also include a special fund for camp scholarships.)

The store is so successful that members wish they had more space. But there's a more serious problem. The store's tremendous success at churning out funds and aid to the community is threatened by the aging of the Thrift Shop members. Though the group has 214 members, only 126 are currently active—the rest are retired, or "sustaining," members. Thirteen percent of the group have volunteered for forty years or more.

In the past, women wishing to belong to the Thrift Shop were put on a waiting list for three to five years. That situation has changed. There is no waiting list now. Because of a shortage of volunteers, the shop had to abandon an attempt to keep longer hours on Saturday, its busiest day. (Saturday hours are 10 a.m. to 1 p.m.)

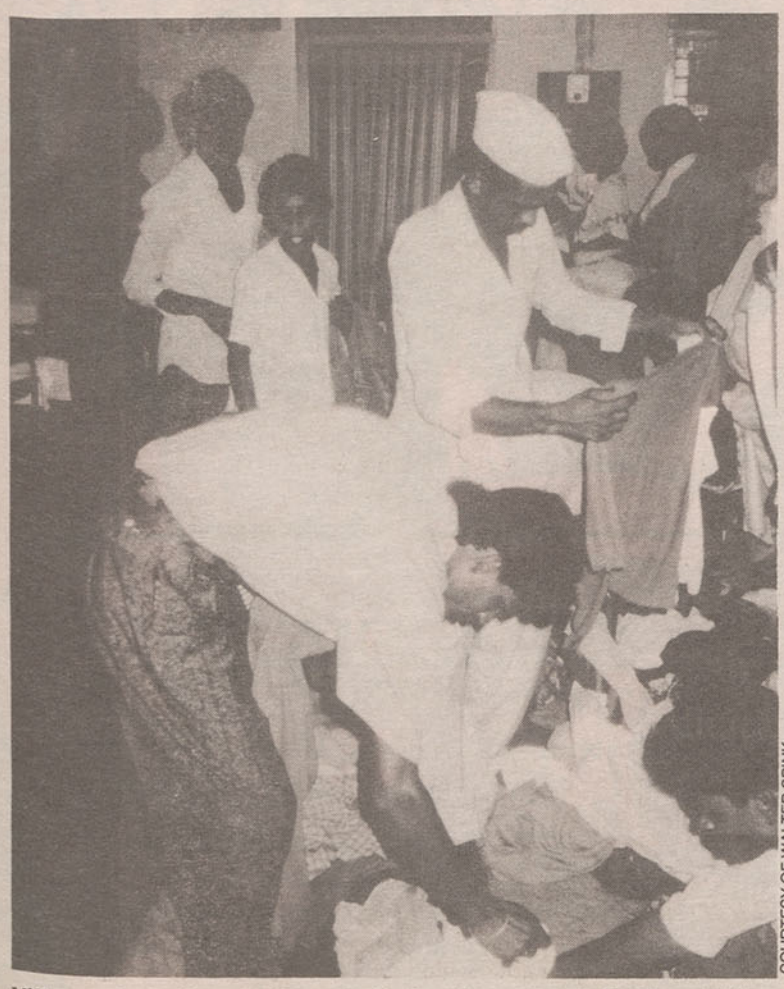
The problem is that today's younger women, including many of the members' daughters, are usually in the workforce with no time to volunteer. Member Kit Steinaway is an exception. Steinaway, the daughter of Marg Mundus, is a freelance graphic artist with a flexible schedule.

"I grew up with a mother who volunteered all day long with one group or another," she recalls. Now, she adds, "The Thrift Shop, like other organizations in town, is fighting" for a dwindling number of volunteers.

The store is holding its own, says Ruth Kerschbaum, who nonetheless adds, "We do need to be realistic and say, 'This is a problem.' I don't know what's going to happen. I just don't know."

It's clear that the Thrift Shop has a special hold on the affections of many of its volunteers, all of whom faithfully keep a bag at home to fill with their families' castoffs. Even members who are technically inactive still substitute in the store. One ninety-year-old sustaining member, Helen Cooper, substituted as a clerk the day before she died.

Connie Cress, like many of the shop's "professional volunteers," can rattle off a resume of service to Ann Arbor. But she says the Thrift Shop is special. "This is the one thing I would never give up," says Cress. "I think it's a remarkable organization." ■



COURTESY OF WALTER SPINK

**Villagers in India sort through clothes from the Thrift Shop. U-M art history professor Walter Spink stocks up at the store's semi-annual clearance sales, and he and his students deliver the goods during their summer study trips to the subcontinent.**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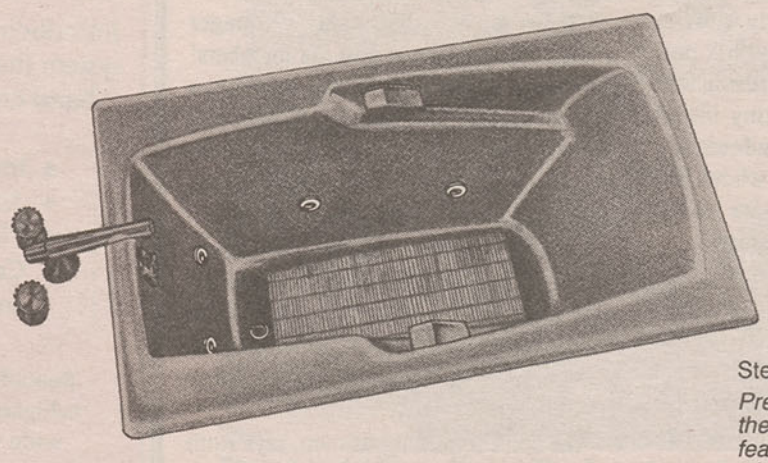

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# HAWKMAN™

# IN ANN ARBOR

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NOW THEY WANT TO STRETCH THE CREATIVE BOUNDARIES OF THE MEDIUM AS THEY UPDATE THE ADVENTURES OF A WINGED AMBASSADOR FROM THE PLANET THANAGAR.
BY PETER EPHROSS
STEVE LIEBER 1994

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The December convention at the Ann Arbor Sheraton has a small-time feel. It's really an indoor comic book flea market. Comic books are everywhere: they fill the cardboard boxes that sit on the brown folding tables and they hang on the walls behind the dealers. Shoppers—many of them fathers and sons, most of them white—wander through the aisles, browsing for collectibles.

At first glance, Steve Lieber seems to fit right into this unimposing scene. Wearing a cardigan over a turtleneck and looking like an adolescent still trying to get used to his height, Lieber sits alone behind one of the tables. Photocopies of his drawings and a few comic books lie on the table in front of him. His promotion is low-tech—two 8 1/2 x 11 pieces of paper on the wall behind him and a homemade badge pinned to his shirt.

But after about half an hour, dealers begin to approach his table, asking Lieber to sign copies of his comics for their stores. Soon, fans gather, asking questions, buying the copies of his work, and getting autographs. (The copies are $1; the autograph is free.)

Lieber is friendly, and introduces himself to anyone lingering near the table. One twentyish man wearing a ponytail and leather jacket waits patiently in line. Shyly, he asks Lieber if he might be willing to give him an evaluation of his work. Lieber agrees, and a few minutes later, the man reappears with a pad full of drawings of Batman. Lieber looks carefully at the drawings and for a full ten minutes offers the artist a serious appraisal of their strengths and weaknesses. He is careful to mix compliments and criticisms, and when he recommends the man take free classes at the Ann Arbor Art Association to improve his skills, he adds that he takes

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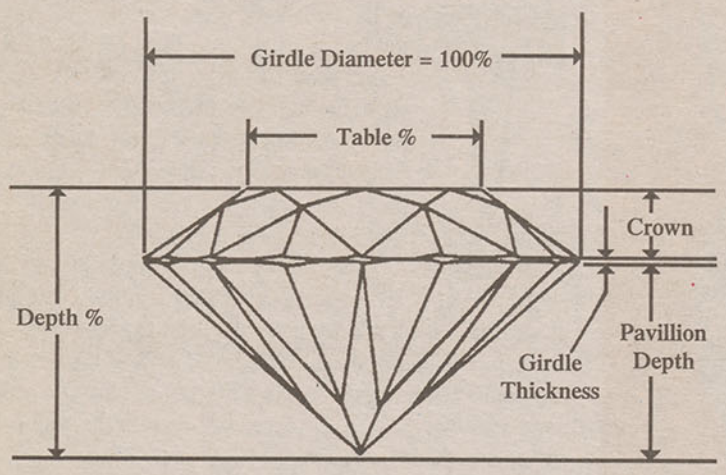


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## HAWKMAN™ CONTINUED

them, too.

Lieber displays the modesty of someone new to this kind of attention. The possibility that his autograph might one day be worth something amuses him. "I have trouble with the concept myself," he says.

It's a concept that Lieber will have to get used to. This past fall, DC Comics hired him to be the penciller—comics jargon for the person who does the drawing—for its superhero comic *Hawkman*. *Hawkman*, the adventures of a winged crime fighter from another planet, has been published since the 1940's. According to DC editor Archie Goodwin, it sells an estimated 40,000 to 50,000 copies every month.

Lieber's hiring means that one of the main creative drives behind *Hawkman* lives in Ann Arbor; but that is only half of a remarkable serendipity. When DC, one of the comics industry's big two (Marvel is the other), hired William Messner-Loebs to be *Hawkman*'s writer, it meant that the two main creators of *Hawkman* live, not only in Michigan, but within a half-hour of each other off US-23.

Lieber and Messner-Loebs both moved to the Ann Arbor area last summer. William and Nadine Messner-Loebs wanted to get out of Detroit. They'd been going to a word processor repair shop in Pinckney for the past fifteen years, and employees there advised them to look into the Brighton-Howell area. Lieber moved from Pittsburgh to Ann Arbor when his girlfriend started grad school at the U-M.

It was pure coincidence that, shortly afterward, DC hired Lieber to draw *Hawkman* and Messner-Loebs to write it. Though chance brought them together, the two men share more than geographical location. They also have similar work habits. Both like to sleep until around noon, and both typically work until four or five o'clock in the morning.

Asked to describe himself, Messner-Loebs, forty-five, comes up with "informal" and "sloppy." He has dark blond hair and a beard and only one arm, the left. The other was amputated shortly after he was born with a cancerous tumor. He believes that if he were spotted in an Ann Arbor cafe, he would be taken for an assistant professor, lost in thought.

But he's rarely spotted anywhere. Messner-Loebs usually stays at home during the day; then, after a dinner break and some television watching, he works throughout the evening. While his garage is being renovated into a studio, he works in a small room with homemade bookshelves lining two of the walls and "papers dangling from the walls by pushpins."

Lieber, twenty-six, sets aside the early afternoon for correspondence. Later, he often heads over to the Ann Arbor Public Library to do research. He has an extensive file of photos that he studies in order to depict the backgrounds for his drawings—what people look like, what weapons they use.

Already in his brief career, Lieber has needed to draw South Pacific backgrounds for a comic book honoring a World War II Congressional Medal of Honor winner. Recently it was "discovered" that Hawkman is part Cherokee—his father had made a trip to Earth and taken a Cherokee woman back with him to Hawkman's home planet—so Lieber has been reading up on Cherokee life.

Lieber's trips to the library are for more than research. They are also a chance to get some exercise and some human contact and, most of all, to get away from the white drawing table in the small spare room in his apartment on East Kingsley. "You'll notice I'm not very tan," he jokes.

After dinner he begins drawing. He warms up by working on his own projects, then moves to *Hawkman*. He likes drawing at night because there are fewer distractions and less noise on the street.

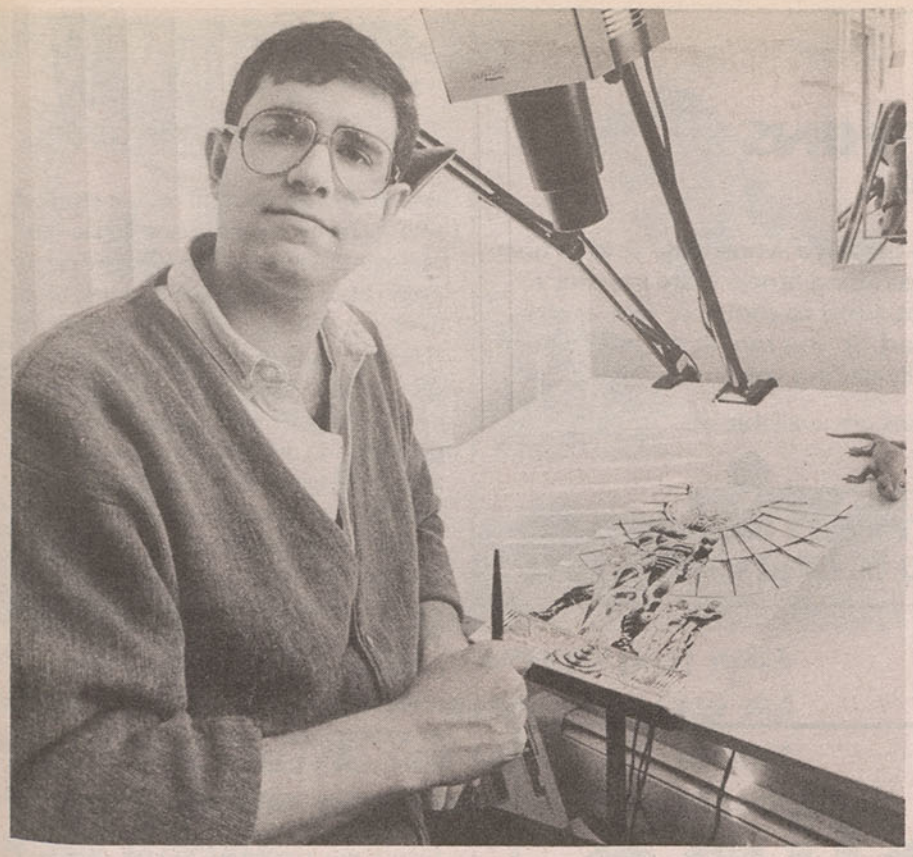
Lieber first composes the shape of each panel on scrap paper. Then, when he is ready to draw the actual pages to send to DC, he starts with a blue pencil that won't be picked up when the page is reproduced. When he's satisfied with the drawing, he goes over it with a mechanical pencil with special art graphics lead. While DC has no daily quota, Lieber says his output is about a page—four to six drawings—a day.

Lieber and Messner-Loebs know that many people, including some who work in the industry, don't consider comics an intellectual pursuit. "There's a school of thought that says comics should be quick, dirty goofy fun," explains Lieber. Unlike in Japan, where comics transcend age and gender, in the United States, they are still considered lowbrow entertainment for young males. "The golden age of comic readers is twelve," says Messner-Loebs. Lately, comics have been facing intense competition for that audience from video games. In response, many comic book artists have used more violence and given their superheroes exaggerated physiques.

Neither Lieber nor Messner-Loebs is particularly interested in comics for the violence—a fact that makes them an unlikely pair to draw and write a national, mainstream superhero comic book.

Lieber counts filmmakers Martin Scorsese and Stanley Kubrick among his influences and reads novels by Tolstoy and Dostoyevsky for inspiration and ideas. He's interested in comics because he wants to tell stories. "I've got a strong tie to narrative," he explains. "I imagine being Jewish has something to do with that." He even calls his comic books "short stories."

Both William and Nadine Messner-Loebs are interested in environmental is



STEVE LIEBER'S FATHER WAS WORRIED WHEN STEVE QUIT PENN STATE FOR THE JOE KUBERT COMICS SCHOOL. BUT THE DECISION PAID OFF WHEN STEVE LANDED THE HAWKMAN ASSIGNMENT LAST FALL.

sues; they keep a collection of birds, dogs, cats, and fish—"pretty much the entire food chain," Nadine says—at their rural home.

In the industry, her husband is considered a "relatively gentle writer," she says. He's aghast that a recent comic book cover appeared completely covered with blood. A few years ago, a gay comic book created a storm. Nadine Messner-Loebs points out that her husband had already introduced a minor gay character in *Flash.*

Messner-Loebs often uses such side characters to make political points. He says that creating a multicultural comics world is a way to recognize ordinary people. "People who aren't superheroes have some sort of value," he explains.

Despite their image as literary junk food, comics have long been used to treat serious topics. In *The Early Comic Strip,* David Kunzle traces comics back to the publication of broadsheets (woodcuts), which began with the invention of printing by Johannes Gutenberg in Germany in the early fifteenth century. Almost immediately, pictorial pamphlets developed; one early political use was in support of Martin Luther's break with the Roman Catholic Church. In the years before and during the French Revolution, pamphlets depicting Queen Marie Antoinette in lurid poses enjoyed wide circulation.

Over the past few years, comics have made a comeback as a serious art form in the U.S. In 1992, Art Spiegelman won both a Special Pulitzer Citation and the National Book Critics Circle Award for the second volume of *Maus,* his comic book treatment of the Holocaust. Yet in the world of mainstream superhero comics, Lieber and Messner-Loebs's reluctance to depict characters of exaggerated proportions and to glorify violence occasionally gets them into trouble. "Steve and I go back and forth on it," says Archie Goodwin, their editor at DC Comics.

Lieber takes out a recent edition of *Hawkman* and points to a scene in which Hawkman flattens an enemy with a punch. Where some comic book artists would emphasize the impact of the blow, Lieber prefers to emphasize the effect of the falling body upon innocent onlookers. "It's what I see when I put myself in the scene," he notes.

Messner-Loebs, too, admits that his career has suffered because he is considered a "soft" writer, one whose strength doesn't lie in writing action-filled plots. But Goodwin adds that he's not really concerned. "It's a lot easier to push someone to add more action than having to push someone to write good dialogue," he says.

Both Messner-Loebs and Lieber oppose the good guy–bad guy image that lies at the heart of the superhero world. "Dividing the world into black and white is a totalitarian vision," says Messner-Loebs. But he admits that there is a tension between communicating subtle political messages and the need to please the young boys who still make up a large majority of comics readers. With *Hawkman,* both men seem content to resolve this tension by following the traditional format, but with minor changes.

Traditionally, comic book heroes—like Superman's alter ego, Clark Kent—have shielded their emotions from the human characters in comic books and, therefore, from the comics readers. "It used to be that one would only write the uniform," Messner-Loebs explains. Though in the past two decades it has become acceptable for superheroes to show some human frailties, he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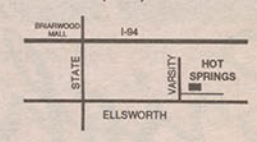


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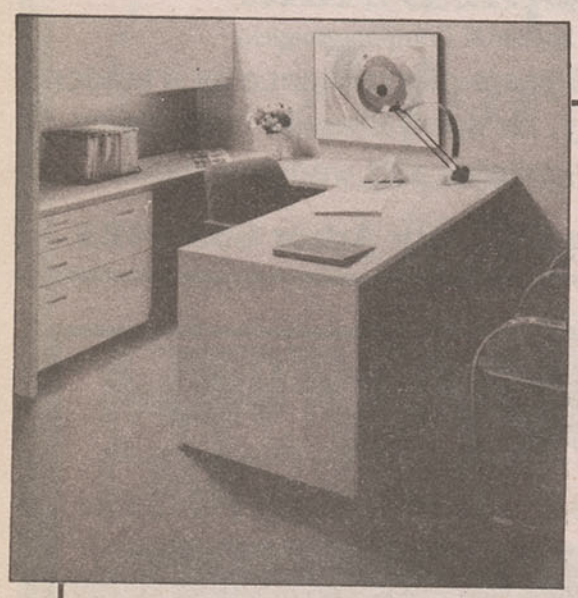

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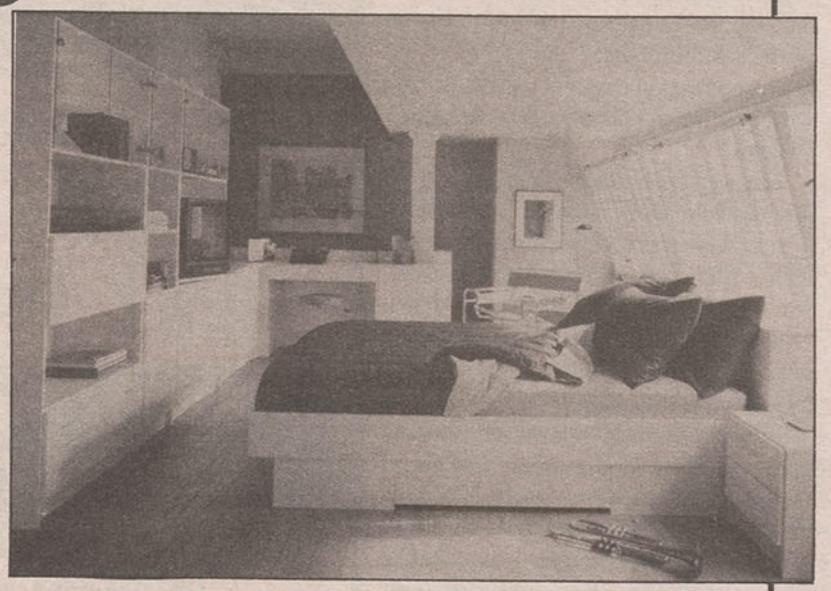

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## HAWKMAN™ CONTINUED

says Hawkman is still a remote character who "plays his emotions close to the vest." Messner-Loebs doesn't want to give out too many details about upcoming issues, but he does say that the relationship between Hawkman and Hawkwoman—which in the fifty years of Hawkman's existence has moved from marriage to enmity to unmarried love—is one area in which he might try to bring human emotions and real-world scenarios into Hawkman's life.

For a superhero, of course, realism goes only so far. After all, Hawkman has a large, hawklike protruding nose and head, and wings that allow him to fly. Over the years, his persona has been rewritten several times. He was originally an archaeologist named Carter Hall, who discovered that he was an Egyptian prince who possessed an anti-gravity metal that allowed him to fly. In the late 1950's, this Hawkman was discontinued. The character reappeared in the 1960's as an expatriate policeman—now named Katar Hol—from the planet Thanagar, who had come to Earth to chase a Thanagarian criminal.

In the late 1980's Hawkman was once again retooled. He is still from Thanagar, but now he's been sent to Earth (he lives in Chicago) as an ambassador. DC assistant editor Jim Spivey admits that all the changes over the years have left some readers confused. Since Hawkman hasn't had regular villains—like Batman's Joker and Superman's Lex Luthor—establishing his permanent identity has been even more difficult. Hawkman, says Spivey, "needs a reason for being. A mission."

DC is hoping that the Lieber–Messner-Loebs team will provide that. Messner-Loebs has already demonstrated an ability to add depth to another veteran DC character, Wonder Woman. "Bill Loebs has given [Wonder Woman] a personality and made me aware that, up till now, she never really had a personality," wrote one fan in a letter recently published in *Wonder Woman*.

Lieber and Messner-Loebs arrived at their successful collaboration via different paths. After graduating from Oakland University, Messner-Loebs considered law school, lived for a short time on a farm in Maine, and traveled to art fairs selling his paintings.

During this time, he sent his work, mainly drawings, to comics companies. "I had papered my wall with rejection slips," he says. Then, on a single day in 1981, two of his proposals were accepted. One was a Greek satire for Kitchen Sink Comics, and the other led to thirty-one issues of an adventure and frontier book called *Journey: the Adventures of Wolverine McAllister*, published by a company called Aardvark Vanaheim. It established Messner-Loebs's name in the industry.

GREGORY FOX

WILLIAM MESSNER-LOEBS "PAPERED [HIS] WALL WITH REJECTION SLIPS" BEFORE SELLING HIS FIRST COMICS IN 1981. LIKE LIEBER, HE WORKS AT NIGHT, OFTEN UNTIL FOUR OR FIVE O'CLOCK IN THE MORNING.

Still, making a living came more slowly than recognition. "Once in a while you hit paydirt and you go into town and paint the town red. Then you go back to the mine," says Messner-Loebs. But "you can't do it because you want to paint the town red; you do it because you like prospecting." His wife is more direct. "For ten years, we had no money," says Nadine Messner-Loebs.

Despite the hard years, Messner-Loebs continued to find just enough success to encourage him to keep trying. Today, when he sometimes feels fed up with the hazards of his work, he reminds himself how "difficult and onerous" he found a brief stint in advertising.

Steve Lieber took an academic route to comics success. He entered Penn State in 1985 to study business but spent a lot of time staring at comic books, a habit he began at age nine. After two years, he left Penn State to enroll in the Joe Kubert Comics School in Dover, New Jersey. "My father said, 'Oh, my God, he's throwing away a business degree,' " Lieber remembers.

The Joe Kubert School is one of only a few comics schools in the world. Lieber took ten classes a week, each for three hours, on subjects ranging from elements of comics drawing to commercial illustration.

After graduation in 1990, Lieber worked free-lance in advertising for a few years while he lobbied for comics work. He soon began to get jobs from the smaller comics companies. Last November, DC's Archie Goodwin responded to Lieber's patient but persistent lobbying by sending him the *Hawkman* material.

Lieber's approach to drawing reflects his academic background. Besides his library research, last year he sneaked back into his Pittsburgh high school to see how contemporary high-schoolers dress and move, for a section of the *Hawkman* annual. His approach has impressed his editors at DC. Jim Spivey says Lieber "is a workhorse—every editor's dream come true. As long as he wants to remain on *Hawkman*, I'll be happy to have him."

Though success came fairly quickly, Lieber's comics career hasn't always been easy. A Chicago-based company called NOW Comics hired him to do an issue in their Twilight Zone series. They liked his work, and wanted him to do more, but failed to pay him. "I finally managed to get paid by making Xeroxes of a job I owed them, and making an *x* through all the panels," he says. Using comic book language, Lieber calls them "a mean and evil-spirited organization."

Like the other comics companies, DC pays its writers and artists by the page—"like knitting quilts," says Lieber. But unlike most free-lancers, Lieber and Messner-Loebs don't hold the copyright to their own work. Legally, says Lieber, "I didn't draw that issue of *Hawkman*. That issue of *Hawkman* was drawn by DC Comics. The artist was a temporary employee of DC Comics, which means that he's no different from the guy who makes the coffee."

Comic book sales have increased over the past few years, largely a result of direct marketing. Unlike retailers in the magazine and book industries, comics retailers now purchase exactly the number of comic books they think they can sell and are not allowed to return unsold copies. Because huge amounts of money used to be lost on returns, the industry is actually doing better under the new arrangement. Messner-Loebs and Lieber are reaping some of the benefits.

With twelve-month contracts from DC, Lieber and Messner-Loebs have found stability, at least for now. Their arrangements are "as permanent as we get in this business," says DC's Jim Spivey. It's a good thing, says Steve Lieber. If he hadn't been successful with comics, he says, "I'd be working a no-brainer somewhere, something with no creativity and no stress. I could not work in an office. I'd shut down." ■


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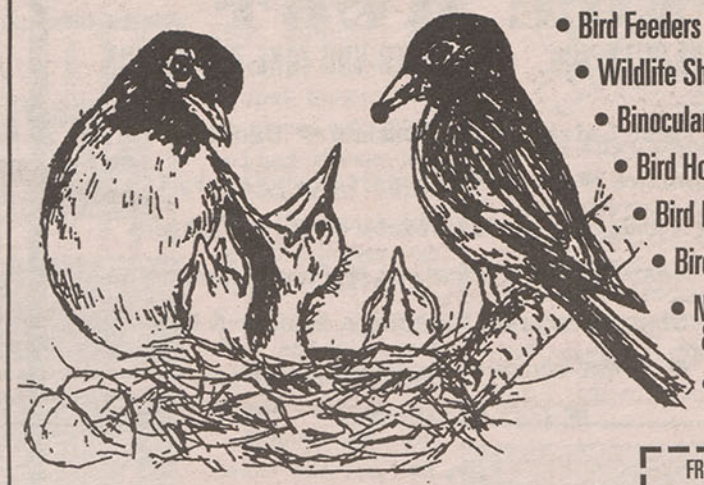

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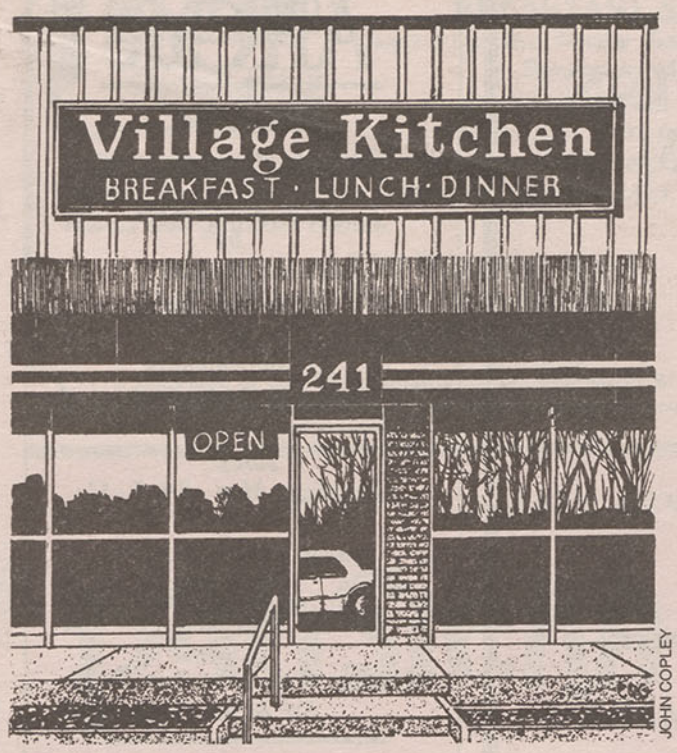
## Village Kitchen

*Owner on duty*




Village Kitchen is to the west side what the Flim Flam is to the north side and Achilles is to the east: a homey breakfast, lunch, and dinner joint with consistent food and service, middling prices, and a sturdy following. The staff runs the place so well they make it look easy. It isn't: the menu's large, the dining room's small, and the location—smack dab in the middle of the Maple Village parking lot—means that even nearby Kmart shoppers probably drive to eat there. But after fifteen years at the same location, there are few skeptics left, and many regulars to take their place.

Helen Panos owns, manages, and *is* Village Kitchen. She glides around the premises rounding off pennies at the register, mopping a table for a new arrival, and schmoozing with the customers. You can expect to be greeted with, "Hi! I'm Helen. Owner on duty!" Her kids grew up in the place; now they run the Inland Seafood House three miles west.

For breakfast it's standard short-order fare, perhaps a quarter more expensive than the competition, but generous. Come early for "Belgium" waffles ($2.75, $3.65 with fruit)—they're served only till 11 a.m. weekdays. Or try a feta omelette ($3.75) for a real waker-upper.

For lunch and dinner all the good stuff is listed on several easels and boards around the restaurant. I usually order one of the six or seven specials on the white board posted near the entrance, but one menu item is especially noteworthy: the Reuben ($5.25), which earns extra points for its grilled sauerkraut—just like they used to serve at Lou's Deli on Six Mile before Lou passed on. They grill the corned beef, kraut, and rye separately, then build the sandwich right on the grill. Not many Reubens are made this way, and it's a real treat—I hate a grilled sandwich with a cold layer of kraut.

Panos may have been the first to bring chicken gyros to Ann Arbor. It's a no-brainer: shave a marinated roast chicken breast and serve it in a pita roll-up with onions, tomatoes, and tzadziki sauce ($4.25, $5.50 with fries). Both the chicken and the traditional gyros are tasty without being greasy and are favorites with the regulars. Other Greek specials include a chicken kabob platter ($6.50) and a hearty baked spinach/feta square ($5.50).

For a diner, the Village Kitchen has some wild specials on that white board. Like the Mafia steak ($6.95), a thicker sandwich steak in a flavorful marinade, grilled medium well, and topped with sautéed onions, mushrooms, and provolone, with choice of potato. (Note: fries are underdone.) One evening there was a grilled tuna steak ($6.95) served simply with a little lemon. There's always a quiche du jour, a soup and sandwich lunch special, and of course fried chicken, fish, and shrimp.

While eating lunch in one of Village Kitchen's side-by-side booths, my companion and I got into a lively discussion about health care reform with the occupant of the next booth over. She jumped in at the sound of the buzzwords "managed care," and we exchanged views and predictions over coffee and a gigantic, sticky, gooey Lovin' Spoonful hot fudge brownie ice cream sundae ($3.89). Hope my medical coverage holds out.

## Pawlys Tavern

*Successful slacker*

To avoid disappointment, know what you're getting into, or set your expectations accordingly. My expectations were, perhaps, unrealistically high on my recent visits to Pawlys, but now that I know what to order, I'll be back for the good stuff. When it's slow.

Could be ironic, could be cause-and-effect: Pawlys is often busy and the service is often lousy. I found this to be true even before it got a positive write-up in the *Ann Arbor News*, but visiting Pawlys in the wake, the situation was even worse. Servers were few and spare and their courtesy leaner still. At one lunch, Diane and I ordered soup ($1.95), Cajun chicken salad ($5.50), and a vegetarian burger ($4.25). I wish I could report more than the prices. After twenty-five minutes and two pleas for service—maybe just bring the soup?—we gracefully retracted our order and walked across the street to the Fleetwood. In five minutes We were devouring a tempeh burger, two eggs over with gyros and hash browns, and an order of onion rings ($13 total with tip). The burger was firm and flavorful, the gyros cut was thick and juicy, and the rings were crispy brown.

When we got some service, we found Pawlys' menu highly variable, with some inspired highs and some insipid lows. My advice is, stick to the New Orleans-style items; they tend to be better, and you won't find them just anywhere. Tops on the list is Pawlys' great creole gumbo ($2.95/bowl, $1.95/cup), a hearty roux-based broth with Polish smoked sausage, chicken, okra, and rice. Jambalaya ($10.95) starts with a creole sauce—"straight out of Paul Prudhomme," says chef Tom Van Lare—with tricolor pepper, garlic, basil, shrimp, chicken, and andouille sausage, served over pasta. Pasta! Not rice. It's a kitchen shortcut, but it works.

Pawlys' best (and at $12.95, nearly its steepest) dinner entrée is the bouillabaisse. It's very fishy, not at all salty, with just enough saffron to cut through the broth. The deep bowl comes arranged with one small chunk each of fish and chicken, two mussels, two oysters, and a smattering of shrimp and scallops. This is one to mop up with bread. Then order a peppermint schnapps for your fish breath.

Some of Pawlys' simplest items are noteworthy: red beans and rice ($2.95, $4.50 with sausage) is nicely spiced and plenty to eat if you're not up to a full meal. The onion rings ($2.95) are unique—thinly sliced and dredged in chili powder—and they're even more addictive with beer. The soup du jour is usually good; I enjoyed a smooth and creamy broccoli-asparagus puree with a strong dollop of walnut butter one lunch, and a very bright, refreshing gazpacho.

Daily specials vary greatly in quality. One evening I had a baked Italian pasta cassoulet ($5.95/lunch, $8.95/dinner) that was large, heavy, and utterly tasteless. On another occasion, I had an herbed sirloin on spicy black beans ($11.95) that was luscious. Luck of the draw.

I finally did get that Cajun chicken salad on another visit. With strips of dry breast meat atop romaine, a few salad veggies, and a sweet honey-mustard dressing, it barely edged out the same dish at Apple-

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bee's. That same breast and dressing can be had in a French market club sandwich for $4.75.

Unfortunately, it's downhill from there. Skip the crab cakes ($5.95/appetizer, $5.50 crabwich)—they're mushy, bland without the accompanying (and deafening) rémoulade, and minuscule. Stick to Maude's for barbecued ribs. Nix the tuna melt ($4.25): it's not grilled, there's too much dressing, and it's made with American cheese. As for the primavera ($8.95, more with meat), sauté some frozen veggies in garlic, add some canned tomato sauce and some basil, and pour over spaghetti. That is, make it at home.

Pawlys' summer menu takes advantage of seasonal ingredients. There'll be a "mushroom celebration" vegetarian entrée; grilled salmon with a dill, sour cream, mayo, and *quail egg* sauce; a new whitefish pâté appetizer; and maybe some game.

It'll be four years in August since Chris Pawlicki got rid of Mr. Flood's moniker for his own, and a year and a half since chef Tom Van Lare kicked him out of the kitchen. A twenty-five-foot-wide restaurant in this town is a tough proposition to begin with, but it's really tough when you're sandwiched between Ann Arbor mainstays the Old Town and Bella Ciao. Pawlys' mere survival speaks to its worth. And Chris assures me that he's hiring more wait staff.


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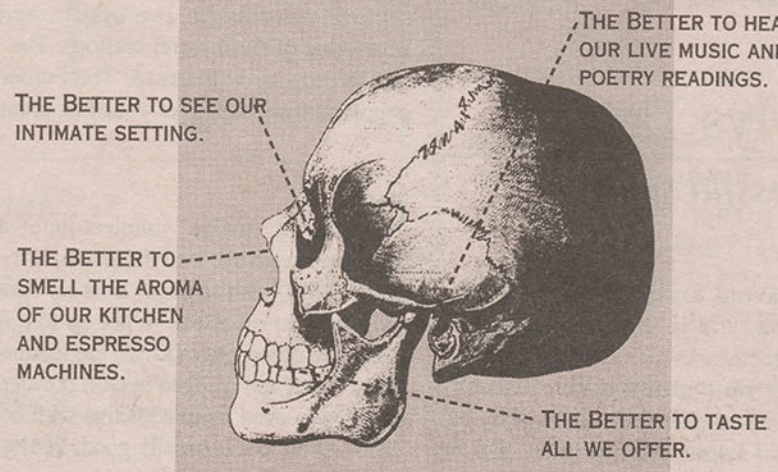
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# Quick bites

Rick Peshkin of the **Produce Station** says it's "ninety percent sure" his next location will be in Troy, sharing a space at Rochester and Wattles roads with Ed Jonna's **Merchant of Vino** in an attempt to replicate their symbiosis on Plymouth Road in the former Showerman's IGA. "It's been his first experience in doing produce, and I think it's a pretty good combination," says Peshkin. "I know what I'm doing and he knows what he's doing." The 7,000-square-foot store will be retrofitted to accommodate Peshkin's wares, and an addition will house his coolers and backroom facilities. He expects to open "July fiveish, maybe."

❦❦❦

I was blown away last month by the Ann Arbor Art Association's annual **Wine**

JOHN COPLEY

Fest fund-raiser. Several hundred guests coughed up $75 apiece for an evening of wine tasting, a wine auction, food sampling from the area's best restaurants, and mingling with restaurateurs. Best Food honors go to the Common Grill's made-to-order crab cakes. (There were far too many contenders for Best Wine.) Hot tip: watch for mini wine tastings on local menus this summer. Palio currently sets up four Chiantis for six bucks.

❦❦❦

**Stir Crazy**, now entering its fourth month in the basement of the Sylvan Hotel micro mall in downtown Chelsea, serves stir-fried chicken, beef, shrimp, and veggies with a variety of home-concocted sauces: Italian, Mexican, Chinese, Jamaican (hot!). It's a family-run family-style place with wild art.

❦❦❦

Does Pat Poor make the best pie in Michigan? To find out, head southwest from Stockbridge on M-106 to the intersection-town of Munith (home of Mill Pond bakery) where Pat and her son Ben run the **Munith Cafe**. On our last visit, Diane and I sampled cherry, peach, and black-bottom creme. De-lish!

❦❦❦

Even as Ann Arbor dining becomes trendier, some old ways tend to persist. Limburger cheese sandwiches (topped with onion, to boot) have returned to the lunch menu at the **Old German**. "They'd been off for five years," said the cashier when we asked about the revival. "But people were starting to complain."

❦❦❦

*Got a Quick bite? Leave me a message at 769–3175 or send E-mail to dcb@msen.com.* —*David C. Bloom*

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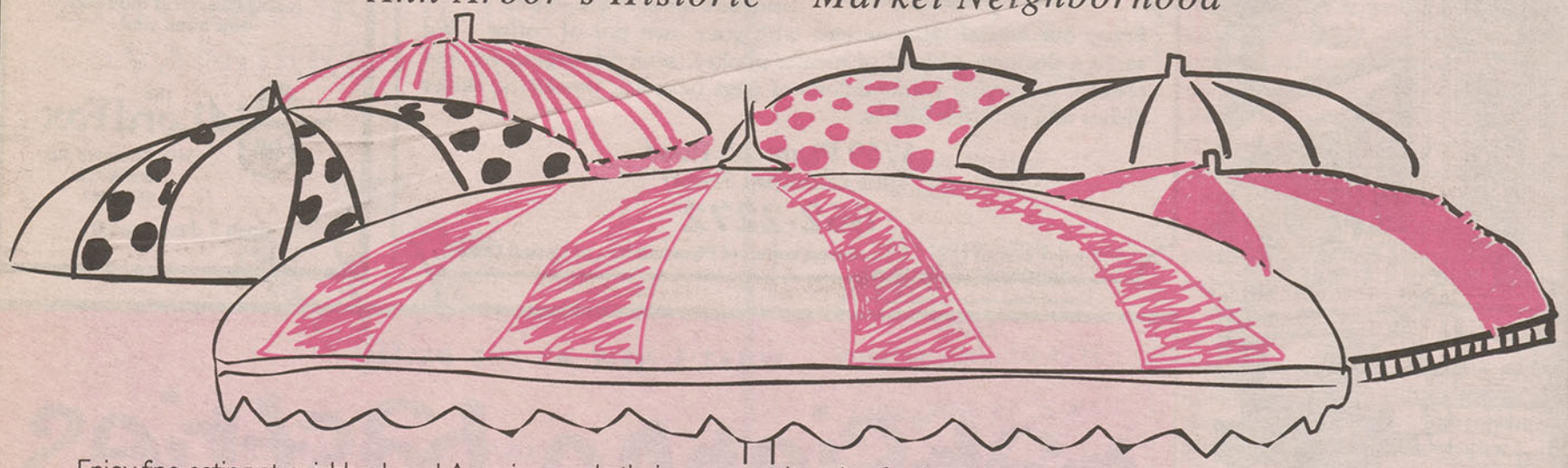
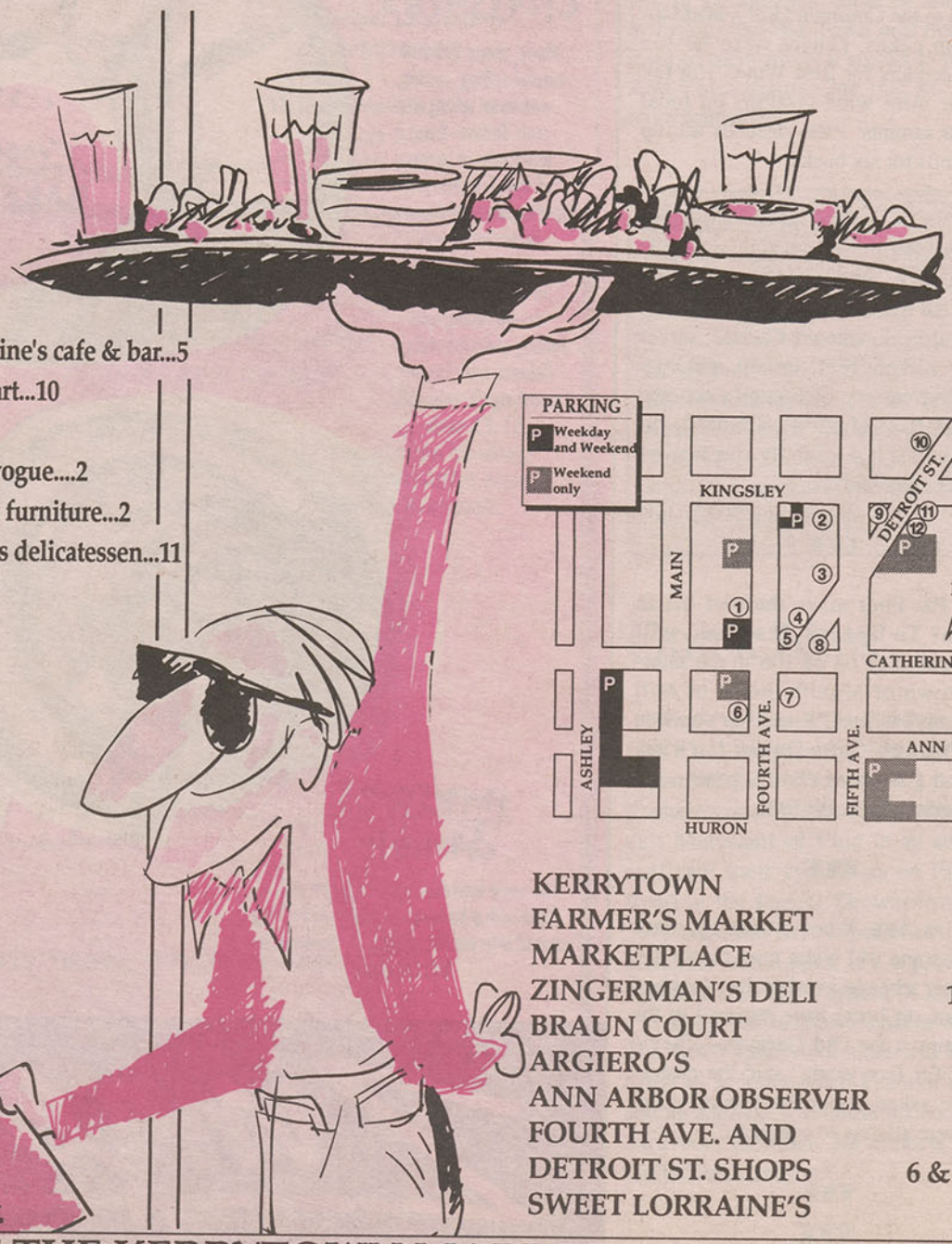


Enjoy fine eating at neighborhood American and ethnic restaurants, browse through locally owned stores along North Fourth Avenue and Detroit Street, and tucked into The Market Place and Kerrytown buildings. You'll find clothing (new & used), shoes, art galleries, book stores, fresh fish, meat and produce, cards and gifts, flowers and plants, candles and bath luxuries, furniture (new & used), futons, nature-related gifts, exotic papers, coffees and teas, wines and cheese, kitchen accessories, and recycled household treasures. You may also have a beauty treatment, arrange a travel getaway, take in a concert.





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## THE MERCHANTS OF THE KERRYTOWN MARKET DISTRICT

# Al Fellhauer's life with McDonald's

## *A Midwest boy meets the corporation*

GREGORY FOX

**Al Fellhauer started at McDonald's right out of high school in 1963, doing kitchen maintenance for 85¢ an hour. Now he and his wife, Rosie, are successful franchisees whose holdings include both of the chain's U-M campus-area restaurants.**

This winter Al and Rosie Fellhauer became owners of the McDonald's stores on Maynard Street, South University Avenue, and Carpenter Road. It's the Fellhauers' second time around with the campus locations. The acquisition, sale, and reacquisition of stores are part of Al Fellhauer's "Midwest boy and the corporation" story.

The Fellhauers live in Ann Arbor, but their offices are in Toledo, where, Al Fellhauer recalls, "I started out right out of high school. My parents had no money—they were older, but they provided well. [After graduation] I went to work at a fiberglass factory. *They* decide it wasn't for me. I was the 'fifty-nine-day wonder'—if you stayed sixty days, they had to give you a permanent job.

"But now I was having a car payment of two hundred dollars a month for two years. A couple of friends were working at McDonald's, so I went there in September, and I've been there ever since. I started in the kitchen doing maintenance. That was 1963. It was store five hundred; it had been open about six months. I didn't really know what I was going to do, I guess. Anyway, I didn't get fired or laid off. I was making eighty-five cents an hour.

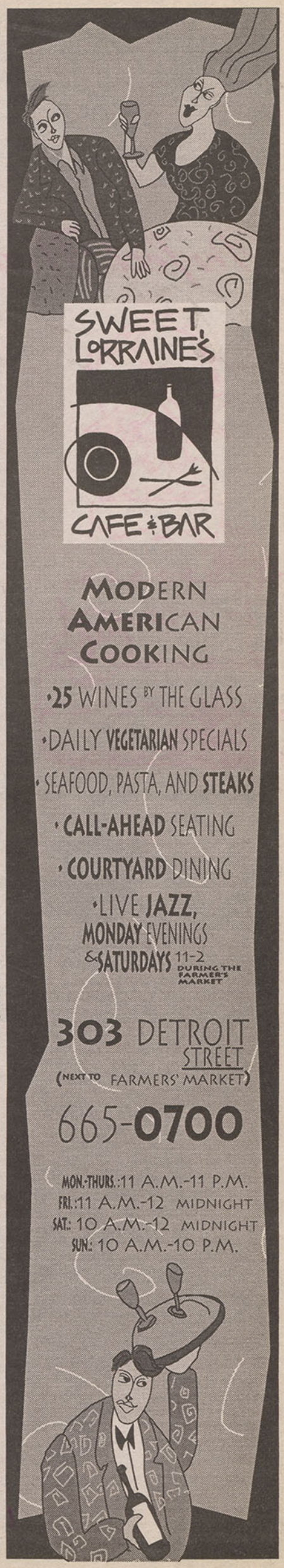
"I started taking classes at Bowling Green. I commuted and worked three jobs." He coached high school softball and baseball, sold and repaired Singer sewing machines, and continued at the McDonald's. But before he finished his degree, he and Rosie got married and "something had to give. I took an assistant manager job at McDonald's for one hundred and ten dollars a week—to me that was the sky." That was during the Vietnam War, and he had just finished his training when he was drafted and sent to Berlin for eighteen months.

"I came back to McDonald's," he continues. "The people I worked for had eight stores by then. My big goal was to be a store manager. But in the middle Seventies, the partnership sold out to corporate. That's when my corporate career started. They kept everybody and gave us big raises. I got promoted after a while and went up through the ranks. I was a consultant [for the corporation] in Columbus, and then I was a regional field manager in Southfield."

Soon after his family moved to Michigan, Fellhauer decided to leave the corporate job—"The kids were starting school, and we decided we didn't want to move anymore." In 1980, the company sold him the McDonald's in Chelsea. Since then, he has bought, sold, and traded Michigan franchises somewhat like kids do baseball cards. He opened Ann Arbor's South University store in 1986 and bought the Maynard Street store the same year, but both stores were hard to run, and their profits were low. In 1990, the Fellhauers sold the campus stores to Wise Finley, who had sold two Detroit McDonald's to buy the Carpenter Road store the year before.

For all their uniform appearance, it turns out that there's a lot of discretionary decision making in running a McDonald's. Except for advertised specials, menus and prices can vary from store to store. Finley decided that the way to deal with the campus stores' problems was to institute a broad-based menu, including salads, and to put in place the kind of strict employee disciplinary practices that had worked for him in Detroit. Fellhauer doesn't say what happened next, but it can be guessed. Finley now lives and owns two McDonald's in Tennessee. The Fellhauers again own the campus stores, which their press release says are "under new attitude." And their menus are back to the basics—burgers, fries, shakes, and drinks, at prices Fellhauer says are about 8 percent lower than at his other stores.

The lower prices aren't the only factors that hurt the stores' profitability. Just as with any restaurant operation, various McDonald's are variously profitable. Fellhauer says an operator "moves a lot of money" but may not make a lot. Ann



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Sun 11:00 - 5:00

**CHANGES** *continued*

Arbor is an expensive place to run a McDonald's. There's tremendous competition in the campus area, and wages are higher because U-M students aren't eager to work. Fellhauer estimates that between labor, taxes, and building restrictions, it costs as much as 20 percent more to run the campus stores than it does to run the others. Still, he doesn't sound too unhappy—he figures he's learned from the mistakes he made the first time he owned them.

Would he want his kids to enter the McDonald's career path? "Only if they want to," he says, "and if they start at the bottom and work up—that's the way to be successful. And it's a seven-day-a-week job."

*McDonald's, 3811 Carpenter Rd., 973–0230. Sun.–Thurs. 6 a.m.–10 p.m., Fri. & Sat. 6 a.m.–11 p.m. Drive-through window open until midnight daily. 337 Maynard St., 995–2476. Daily 7 a.m.–10 p.m. 1220 South University Ave., 663–9939. Daily 7 a.m.–11 p.m.*

# A troubled center turns the corner

## *Restaurants fill up the Village Centre*

The Village Centre, born as a ghos town in the pall of the recession, ha seen its fortunes reversed—it's now al most entirely leased. The strip was con ceived as a mixed-use companion to the larger Oak Valley Centre next door on Ann Arbor–Saline Road. Both centers were built by Weatherford/Walker during the 1980's building boom. The Farmington Hills–based development company had Target signed on as the anchor for Oak Valley before construction began, but a retail space overload and the related recession slowed leasing for the rest of the big center and almost completely halted it for the smaller Village Centre. Eventually the developer, by then Richard Walker alone, lost the properties to the bank. Last November, they were purchased by in-

Iris Detter (center) recruited her family to staff the Original 60's Sub & Pizza Shop: (left to right) son-in-law Brian Koerner, daughters Jill Wiedmeyer and Jodi Koerner, and son Jason Detter. They're in the Village Centre on Ann Arbor–Saline Road.

vestors who call themselves Oak Valley Centre Partnership.

Though all three new tenants are restaurants, overall the center has achieved the retail, restaurant, and service mix Pittsfield Township hoped for when it allowed Village Centre's construction. The other businesses include Video Watch, Flowers on the Parkway, AAA, World Watch Financial, Century 21, Fantastic Sam's, and the big Sing Tong Chinese grocery store. Sing Tong owner Paul Tsai will be one of the new tenants, too—when I spoke to him in April, he was in the process of planning a Japanese restaurant, which will be adjacent to the grocery.

**Outback Steakhouse** is scheduled to open in June. The Australian-themed franchise (which is actually based in Florida) has been a favorite on the stock market, selling in May for an incredible forty-nine times earnings. A Bloomfield Hills–based joint venture holds the Michigan rights to the concept; the Ann Arbor store will be their eighth. Outbacks do dinner only, with hours from 4 to 10:30 p.m. on weekdays, and 3 to 11:30 p.m. on weekends.

The **Original 60's Sub and Pizza Shop** looks like a franchise, but it's actually one of a kind. It's a family affair for the Detters, and the place has a family sitcom feeling with lots of knowing banter.

Iris Detter is president of the company, but the restaurant is her husband Jerry's high school dream. He grew up in eastern Pennsylvania, where sub shops are what delis are to Manhattan, and he always wanted to own one. The Detters moved to Michigan in 1976, and Jerry is now president of Con-Way Central Express, the big Ann Arbor–based trucking company. Although Jerry and Iris grew up in the city, they decided they wanted to raise their three kids, Jodi, Jill, and Jason, on a farm, so they bought one near Saline. (Iris learned how to run the farm by reading books. In her first try at canning, she won first- and second-place ribbons at the Saline Fair.)

Last year they sold the farm, and now they're in the next stage of giving the kids a good start. Jason is still a U-M student and hasn't decided on a career yet, but Jodi is married to Brian Koerner, a chef, and Jill has a degree in food services from EMU. So Jerry's dream seemed a logical next step. The family feeling is apparent, from the fabulous homemade chicken soup with homemade noodles to Jerry's graphic designs for the shop's signage. The color scheme is acid green, yellow, and white, and the store's T-shirts (they're for sale) are all tie-dyed by hand. Pizza doughs and sauce are made from scratch. The only thing Iris regrets is that the sub rolls available here aren't as good as the ones in Pennsylvania—they're on the soft side (a sub fan says that when you eat a really good sub you should end up with a pile of crumbs in your lap). So for hot subs Detter toasts them to come as close as possible to the Philadelphia-in-the-60's feeling.

*Original 60's Sub and Pizza Shop, 3135 Oak Valley Dr. (Village Centre), 930–6060. Mon.–Sat. 11 a.m.–9 p.m.*

# Tom Trocchio's working sculptures

## *At Atys, even a shaving brush is an art object*

"I notice people running their finger along the edge of a piece or picking it up to feel its weight, and it makes me feel good that people appreciate what I appreciate," says Tom Trocchio. In April, Trocchio opened **Atys** (AH-tees), a contemporary home accessories shop, in the Market Place building. Atys (named for a Greek god known for his beauty) is Trocchio's second Ann Arbor shop. The first was Gallery 414, which he opened with his partner David Gach in early 1991 next door to Zingerman's Detroit Street complex.

Trocchio moved to Venice, Italy, after Gach's death two years later and opened a gallery shop named Ubu. But, he says, he missed Ann Arbor and decided he could also have a shop here, splitting his time, in two-month chunks, between Italy and the U.S. The design of the new shop fits a trend, seen in Europe, on the East and West coasts, and in Chicago, in which rough construction materials are used to make shockingly frank and severe yet very sensual interiors.

Rebecca Pelletier's Gallery Four One Four now occupies the house whose interior Trocchio and Gach redid in contemporary form. They were somewhat constrained there by the form of the traditional frame building. The more industrial-type construction of the Market Place building let Trocchio, with the help of many Ann Arbor friends, design a more pure space that looks and functions very much like the Murano glass lamps, thick steel bowls, natural bristle shaving brushes, and polished napkin rings he sells there. It and they are working sculptures that show that the practical done plain and minimal can be classic and exciting when special materials and time-consuming craftsmanship are applied. It's like Rubbermaid with an M.F.A. and a trust fund.

Local furniture designer John Baird helped Trocchio plan the shop's counter and long central table, which have brushed concrete surfaces poured into steel frames. Trocchio and Doug Larime, whose photographs are for sale at the shop, poured the concrete. They also rusted the steel frames by spraying them with salt water. (To keep the effect just so, they waxed it to halt the rusting process and encased the rust so it wouldn't rub off.) The walls were burnished yellow by Francesca Callow and Jennifer Snocyink, owners of Terrabroso Scenic Interiors. Trocchio designed the lighting with the help of electrician Diane Mettelman.

Trocchio estimates that 80 percent of his manufactured pieces come from Europe, where, he says, fine contemporary design is more prevalent. But much of the handwork he sells is local, including tables and vases by U-M art and engineering stu-


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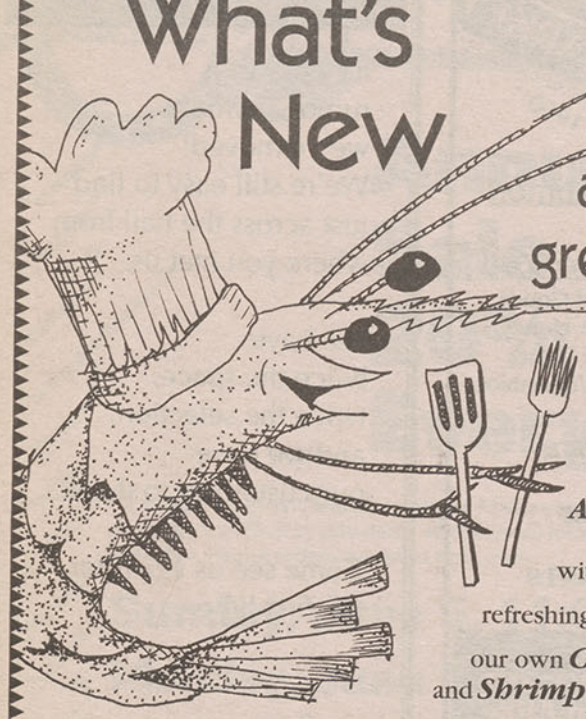

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**Life is tough for dress shops outside Briarwood, but Alexandra's, Ecky Payne's Kerrytown shop, has not only survived—it's getting bigger.**

# Alexandra's replaces Yarn Expressions

## *Ecky Payne beats the dress-shop blues*

When Ecky (which is short for Alexandra) Payne talks about "Barton" or "Travis" she assumes you know those are the names of country clubs, not streets or actors; and when she says, "We do Canvasback" she assumes yo know that's a line of clothes, not a kind duck. Nevertheless, her Kerrytown wom enswear shop, **Alexandra's**, is neither ex pensive nor exclusive, and now that she expanding from the 295 square feet sh started in two years ago into the 770 squar feet that used to house Yarn Expressions she emphatically wants people to kno that.

It's a tribute to Payne's hard work an intuitive knowledge of clothes and wome that she's been able to survive, let alon expand. There are only a handful of dres shops outside of Briarwood, and many at tempts to start new ones have failed. Whe Alexandra's opened, Payne thought she be able to work part-time, but instead she working seven days a week and says sh still wouldn't make it without the help o her staff—Sylvia Palmquist, Debby Bar ger, and her daughter, Andrea Chaconis Although Payne, like most downtown re tailers, estimates that as much as 40 per cent of her business comes from out-of town customers who have a fair amount o discretionary income, the 60 percent who live in Ann Arbor demand high quality at moderate price.

Part of what creates the impression tha Alexandra's is a posh shop is that Payn looks so expensively dressed herself. Bu she insists she does it with reasonably priced clothes accented by knockout jewel ry—she often wears big sculptural piece of silver jewelry crafted in Israel. Althoug she sells handpainted silk dresses in th $300 range, short sets and skirts begin a $48. There is a practical but sophisticated simple line of basic cotton knit dresses be ginning at $79 and a line of svelte, printe rayon dresses in the $130 range. She an her staff really enjoy helping wome choose their clothes, and they're sensitiv

dent Mark Zadvinskis, which have a grace and refined structure that furniture makers for Louis XIV could have envied. They would have wondered about the magical materials, though: Zadvinskis's pieces were all projects for Colin Clipson's "Architecture of Objects" class at the U-M that introduces students to hands-on design using real-world materials. He achieves his astonishingly graceful effects using steel, Corian, and even rubber hockey pucks.

Recently Trocchio began to design and commission his own line of products. Atys sells his cork-stoppered, handblown glass cruet—a bulbous vessel for vinegar is nestled inside an outer vessel for oil so they show as overlapping colors. He also carries catalogs so customers can order furniture and other home accessories from international design companies.

*Atys, 303 Detroit St., Suite 105, 996–2976. Tues.–Wed. 10 a.m.–6 p.m., Thurs.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. (probably) noon–3 p.m.*

to women of a certain age. The new space is letting them expand their size range up to extra large.

"People see me at my age [not to ask] feeling comfortable with a fashionable look, and they feel it's OK to do it, too," Payne says. "People always say, 'Oh, your store is so colorful, it looks like an art gallery.' A gallery is what I call this—it's an art gallery of clothes. We have practical clothes—things that are washable and that a woman can wear all day and then go out to dinner. The clothes for fall are dynamite. We have a new line of suits to be picked from sample books—you order the fabric and style you want. A jacket is about $240.

"We like people to just come in and visit us—we'll put money in your meter, too. In the new store, we're adding gift items—handblown glass and handpainted placemats and pillows. It's so exciting."

*Alexandra's Ladies Boutique, 407 N. Fifth Ave. (Kerrytown), 761–6522. Mon.–Wed. 10 a.m.–6 p.m., Thurs.–Fri. 10 a.m.–8 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m.*

# Assorted notes

Tuo Chuang, who has been a chef at many Ann Arbor Chinese restaurants, has opened **San Fu** (translates as "mountain richness"), a take-out and delivery place, in the South Main Square shopping center. Chuang was the original chef at the Lucky Kitchen Chinese restaurant at the Courtyard Shops on Plymouth Road when it opened last October. Lucky Kitchen leased one of the places left vacant by the 1993 demise of the ambitious Ho-Lee-Chow chain. In April, Chuang rented Ho-Lee-Chow's Main Street location so he, too, started out with a ready-made kitchen.

That good start was somewhat undone by the total rebuilding of South Main Street, which is making access to the shopping center difficult. The work is scheduled to be completed in time for the Art Fair, but in the meantime it takes determination to reach San Fu and the South Main Market and Perry Drugs, its neighbors at the center. The restaurant delivers, so that's a way around the problem.

Robin Chuang has come home from DePaul University in Chicago to help her family run the front counter. "We're using less oil in Chinese food now," she says. "We're also using a different kind of rice that we think tastes better. We're doing something which is unusual in Ann Arbor—we're making egg foo yong again."

Midcentury, most American cities had at least one Chinese restaurant that served bland Americanized Cantonese chow mein and egg foo yong. When Americans discovered spicy Szechuan and Hunan, the old favorites became objects of ridicule—it's appropriate that Chuang is reviving the comforting egg foo yong just when fancy restaurants are serving meatloaf again. His vegetable egg foo yong is a giant pancake-shaped omelette full of veggies, including crunchy water chestnuts, and accompanied by a gravy-type sauce. An order includes three patties and comes in meat and shrimp versions, too ($5.20–$6). Another unusual menu category is stir-fried rice noodles, including a curried version ($4.50 a pint, $6 a quart). San Fu is also making the whole expected range of contemporary American-Chinese restaurant fare, and for summer it's adding vegetable dumplings. In April, Chuang was working out the recipe for an oriental chicken salad.

*San Fu Oriental Cuisine, 625 S. Main, 668–4787 and 668–0658. Mon.–Thurs. 11 a.m.–9:30 p.m., Fri. & Sat. 11 a.m.–10 p.m., Sun. noon–9 p.m.*

J. ADRIAN WYLIE

**Karla Groesbeck (left) and Alice Hyatt are turning the former BRI showroom on Packard into a combined design office and antiques mall.**

If the graphics in the window at the new **Georgetown Antiques and Collectables** are especially fine and noticeable, it's because Karla Groesbeck, the owner and art director of Chameleon Design, is a partner in the new antiques mall. (Groesbeck designed the logo and some of the interior of the Terra Bella shop on Main Street near Gratzi.) She has moved her office into the big space that she and her antiques business partner, Alice Hyatt, have taken on Packard. The building served as a Kroger store and a catalog showroom before it was subdivided more than a decade ago. The large front space Hyatt and Groesbeck rented was previously an office furniture showroom and a short-lived kitchen cabinet store. Its sunny windows and 5,000 square feet are just what the new partners hoped for.

Hyatt owned an antiques shop in Plymouth for twenty years. Hyatt's comment about wanting to move to Ann Arbor led to the idea of the friends sharing an antiques mall, with Hyatt running the floor and Groesbeck doing the marketing and paperwork. Malls, says Hyatt, are a trend for antiques dealers now because customers want a wide selection in one spot. The shop takes care of all sales and marketing for individual dealers, who pay space rental charges but no additional percentage commission. The shop also takes pieces on consignment for 25 percent of the sale price. Once a month a


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professional appraiser will be on-site; verbal appraisals will be free, though there will be a charge for written appraisals. The shop will also conduct estate sales and auctions and buy complete collections.

Groesbeck collects twentieth-century modern pieces by Herman Miller, Charles Eames, and Haywood Wakefield, which, she says, "is an up and coming" area for collectors. Hyatt specializes in "anything to do with textiles," including dainty treasures like hankies, silk threads and buttons.

*Georgetown Antiques and Collectables, 2111 Packard, 996–9280. Mon.–Wed. & Fri. 10 a.m.–6 p.m., Thurs. 10 a.m.–7 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m.*

❧❧❧

It has been a year since the **Round-table** closed. Most people had never been to or were not aware of the old-timey restaurant on Liberty between Main and Ashley, but under the ministrations of Evelyn York, who as waitress and then owner tended it for more than fifty years, it was a chummy hangout for downtown businesspeople and others who didn't need fancy decorations or expect their French toast to be "dipped in a light egg wash," as it is now. When York retired, Andy Gulvezan, downtown's least predictable restaurateur, bought the Round-table without clear plans about what to do with it. He already owned **Kitty O'Shea's** next door (he also owns the Full Moon, the One-Eyed Moose, and the Flame), so it seemed like the two might fit together somehow. This April he closed Kitty O'Sheas and reopened both spaces as the **Round Table Tavern.**

*The new Round Table is under the management of Karren Skinner, who previously ran the Full Moon. A small bundle of Australian verve, Skinner sees the Round Table as "basically a quiet meeting place." The menu runs from a plain bagel at 50¢ to a muffulata sandwich (a hollowed-out sourdough loaf filled with veggies and cheeses) at $5.95.*

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brunch menu) is now not only washed with egg, it's "dusted with powdered sugar" as well, but the Round Table is still a gratifyingly plain old place. Perhaps inevitably, the big round table that downtown businessmen frequented in the back left corner is gone, but the smaller one that was more likely to include women is still there, so perhaps the Round Table will continue as a comfortable hangout.

All the Gulvezan restaurants, but especially the Round Table, says Skinner, are available to rent for parties and meetings.

*The Round Table Tavern, 112 W. Liberty, 741–9080. Mon.–Thurs. 11 a.m.–midnight, Fri. 11 a.m.–2 a.m., Sat. 9 a.m.–2 a.m. (brunch 9 a.m.–3 p.m.), Sun. brunch 9 a.m.–3 p.m.*

❧❧❧

**Leslie Office Supply** opened in 1961 as an office machine repair shop. A ten-year milestone chart at the store shows that service was the shop's major source of income that year. But office supply sales quickly grew, and from 1971 to 1991 they topped the list while office machine repair dropped away. In 1990, with furniture sales growing, Dale Leslie, son of founders Richard and Grace Leslie, opened an office furniture showroom named **Leslie II** in what had been a spare building near the main store on West Liberty. By 1991 sales of office supplies and office furniture were sharing equal billing. Now, with what Leslie considers unbeatable competition from superstores like Office Max and Office Depot, projections for the future show office furniture and ergonomic support products becoming Leslie's niche, so he has brought the stores back together inside the old office supply shop.

Although customers can order any supplies for next-day delivery from the firm's catalog, the store itself carries only the basics. "We're the Hop-In of office supplies," Dale Leslie says. It's also taking custom orders for "company image products"—business cards, stationery, rubber stamps, and printed folders and labels. And it's a UPS shipping spot. The main floor has been completely redesigned to showcase office furniture, including specially designed chairs, desks, and accessories like back and wrist supports to help people with desk and computer-related physical discomforts. There's a large selection of chairs that have levers to raise and lower their height, back angle, seat tilt, and arm position, and special desks that mercifully hold computer monitors low and at an angle that makes it easier for bifocal wearers to use them. So Leslie is, in a sense, back in the service business.

*Leslie Office Supply and Leslie II, 2231 W. Liberty, 665–6153. Mon.–Fri. 9 a.m.–5:30 p.m., Sat. 10 a.m.–2 p.m.*

# Closings

"It was a lot of hours for a lot of years," says Jan Soper, who ran the **White Lace** bridal shop in the Jackson Centre on Jackson Road for the past six years. She closed the store but will continue to do bridal gown alterations from her home. Her phone number is 480–0100.

❧❧❧

**John Boyer & You,** the first store at Traver Village when the Plymouth Road shopping center opened in 1991, is also the first out. After thirty years in the retail menswear business, John Boyer decided that the clothing business has changed, and it's time for him to change, too. He'll close the store at the end of this month.

❧❧❧

"Fino, fini," artist Ruth Green reported in early May. Green was noting the demise of **Caffe Fino** in the Galleria on South University. Though owner Alex Fisenko was one of the pioneers of the gourmet coffee boom ("Cappuccino City," February), the business had been plainly lagging for some time. There's certainly no shortage of alternatives on the street—Green now has her coffee just a block west in the quiet upstairs room at the Rendez-Vous Cafe.

# Follow-up

*Five years ago this month*, the Changes column reported six business openings. Of those only **Denny's Downtown** has closed. The other five are **Urban Outfitters** on State Street in the State Theater; **Bangkok II,** which has a new name, Siam Cuisine, and new owners, but retains a sort of continuous identity; **Eddie Bauer** at Briarwood Mall; **Play It Again Sports,** which moved to Westgate Shopping Center in the interval; and **Yourist Pottery and Design**, already a studio on Packard near State that instituted full-time retail hours. Owner Kay Yourist says that local musician Todd Wyse is now making and selling clay drums, rainsticks, rattles, and ocarinas at the studio.

**June 1989 survival rate: 83 percent**

*One year ago this month*, the Changes column reported the openings of five retail and restaurant businesses. All are still in place. **Park Avenue Delicatessen** opened on State Street near Washington; **Ann Arbor Cellular** opened their second shop—it's at Traver Village on Plymouth Road; **YES Yogurt and Sandwich** opened their third store—it's on Main Street next to the M-Den; **Affordable Window and Siding** opened on Jackson Road; and the **Silkcorp Factory Outlet,** which had been open as a temporary business at the Colonnade shopping center on Eisenhower Parkway, took a permanent lease there.

**June 1993 survival rate: 100 percent**

*—Lois Kane*

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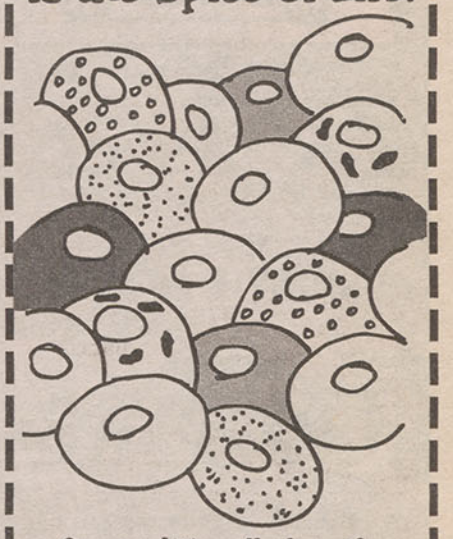

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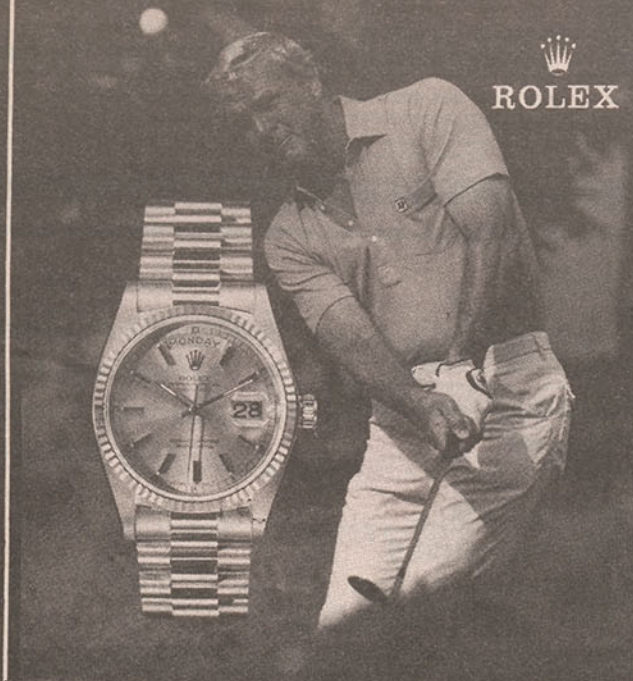


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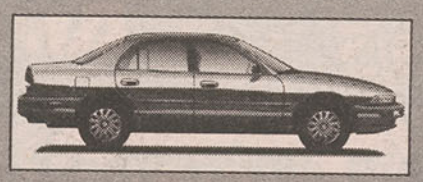

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Ann Arbor Observer

# Families

A PUBLICATION FOR KIDS, PARENTS, & THEIR FRIENDS

SUMMER 1994

## In This Issue:

Body Piercing • Mystery Trip • Tell Aunt Kate

# Ann Arbor Summer Festival 94

A Celebration of the Performing Arts

## 3 Cheers For Kids

The 1994 Ann Arbor Summer Festival has something for everyone, including the following special children's and family shows.

**SUN, JUNE 19 - 1pm**

## GEMINI and FRIENDS

A unique presentation just for the Festival! Ann Arbor's nationally known, award-winning music duo is joined on stage by a specially formed chorus made up of children from local youth choirs.

***(In honor of Father's Day, fathers get in free if accompanied by a child! When ordering, please specify number of paid and free tickets.)***

$10 adults, $5 children

**SUN, JUNE 26 - 1pm**

**WILD SWAN THEATER presents**

## THE FIREBIRD

A spellbinding fairy tale set in medieval Russia. "The Firebird" tells the story of a young prince who sets off on a perilous adventure to find a mysterious firebird and save his family's kingdom. **(This performance will be accessible to hearing impaired individuals through sign language and to visually impaired individuals through audio description.) For ages 4 and up.**

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**SUN, JULY 3 - 1pm**

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**To order tickets,** stop by the Box office at Burton Memorial Tower, University of Michigan campus, or call the **Box office at (313)764-2538.**

For Festival information or a free brochure, call the **Festival office at (313)747-2278.**

- A very special series of free workshops, entertainment, and hands-on activities for children of all ages will be offered at the Top of the Park.
- All performances are held at the Power Center for the Performing Arts located on the University of Michigan campus Ann Arbor.

Ann Arbor Observer

# Families

Cover Art by Maranda Williams
5th grade Logan Elementary


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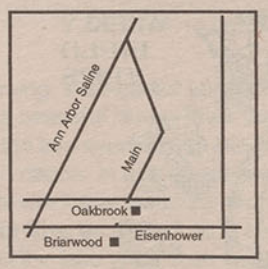


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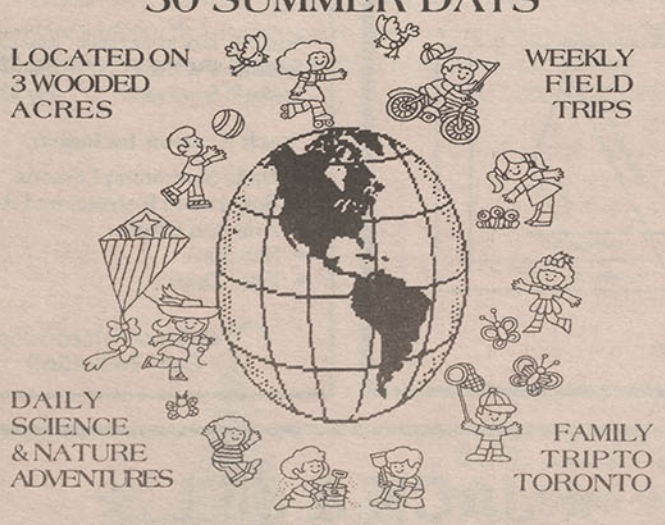


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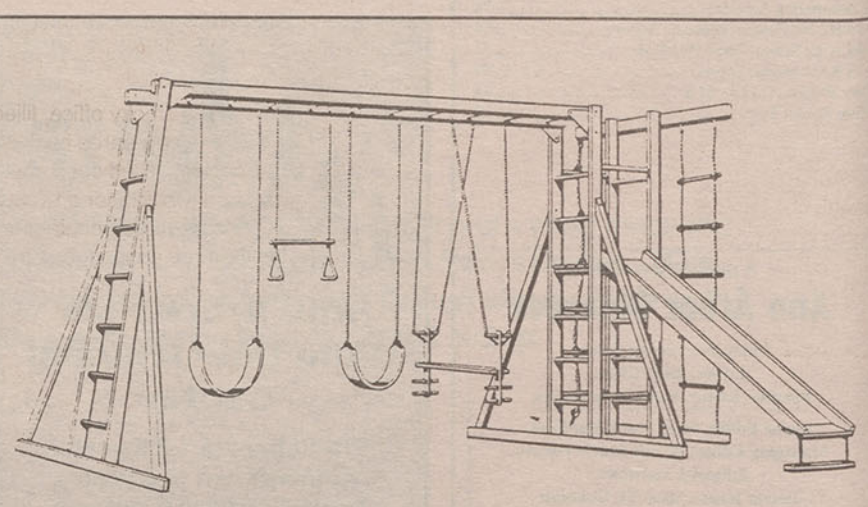

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# Mystery Trip

## Up, up, and away

Families' Mystery Trip will normally focus on cheap or free activities, but this issue, we couldn't help ourselves. While this trip is on the pricey side, it's worth it for a lifetime of memories and a surfeit of parental brownie points. Your kids will never again be able to whine, "You never let us do anything fun!"

It all began when a friend and I planned a simple picnic with our sons at the Ann Arbor Municipal Airport. It's a friendly little airport, kind of quiet. No $3 muffins, no cinnamon bun outlets, no moving sidewalks. Bordered by green fields and a small parking lot, it actually feels peaceful, though the chirping of birds is regularly drowned out by the tinny roar and whine of itty-bitty planes taking off and landing. Traffic on the airstrip is unpredictable, ranging from two to three "operations" (that's airport lingo for takeoffs and landings) per day during the nastiest storms of winter to 650 on a nice day in summer. On the sunny day we chose for our Mystery Trip, there was activity every five to ten minutes.

We packed a picnic supper, then blindfolded the boys and loaded them into the car for the ten-minute drive to the airport. Excitement was boundless when the blindfolds came off. My son and his friend could hardly keep from taking off down the runway themselves. Owners tending their brightly colored planes were friendly, answering the kids' questions and good-naturedly ignoring the repeated pleas for a ride. We moms spread our blankets out on the grass and unpacked sandwiches, salad, and chips. Needless to say, with all the excitement, there wasn't a lot of eating going on.

After a bit, the quest for a ride had turned into litany. Anyone who passed by was accosted by two giggling boys, begging in tandem to be taken up in a plane. This eventuality had not occurred to us; soon, a plot was hatched. I surreptitiously wandered into the terminal and learned that several flight schools operate at the airport and that planes can be hired for joyrides. The first one I called, via a free airport phone, said the kids could be flying in fifteen minutes.

Back outside, I nonchalantly suggested that we get in the car and drive down to the blue hangar to look at the planes there. As we pulled up, two men were pulling a tiny red-and-white plane out into the bright sunlight. The boys quickly figured out what their spendthrift moms had planned. They were ecstatic, jumping up and down like pogo sticks. I entered a smoky office, filled with chatting pilots and dog-eared back issues of flying magazines, filled out some forms, and plunked down $25 for a twenty-minute ride. Not bad for three people (our plane had room for three passengers; the other mom volunteered to remain on the ground).

Our pilot was friendly and helpful, finding extra cushions for the backseat so the kids could see out the windows, buckling the boys in tightly, answering their unceasing questions. We taxied down to the western end of the runway, asking about this knob and that, listening to the staticky chatter from the control tower. We were instantly cleared for takeoff and sped down the tarmac to the accompaniment of a nearly deafening din that almost, but not quite, drowned out the nervous giggles in the backseat. Suddenly, the sky filled the windshield and we were up.

Flying in a four-seater plane bears little resemblance to flying on a commercial airliner. There's much less *plane* insulating you from the outside world and from the reality that you are *way* up in the air. You can feel the wind. You can feel each exquisite shudder and pitch. It was as if my battered VW Rabbit had suddenly taken to the clouds. Truthfully, I had my eyes closed for much of the ascent.

We turned to the north and began recognizing Ann Arbor landmarks: The U-M Stadium! Briarwood! Fingerle's! The Amtrak Station! The higher we got, the harder it became to spot specific buildings, but we kept trying. We headed up to US-23, crossing a beautiful Huron River that shone in the late evening sun like a twisting golden ribbon. In a snap, we were over Whitmore Lake, watching tiny boats trace white lines on its dark blue surface. We circled the lake once, then headed south for one more bird's-eye view of Ann Arbor (this time, we found our houses!) before returning to the airport.

Well, twenty minutes was plenty. The kids seemed unaffected as they clambered onto the wing and jumped to the tarmac. I took my time, then stretched out on the grass for a minute or two, relocating my stomach, whispering soothing words to my inner ear. Still, I wouldn't have missed it for the world.

The pictures came out great and two little boys had quite the story to tell in school the next day.

Thirsting for similar grandeur in a Mystery Trip but unwilling to shell out the clams? Try this alternate version: Put blindfolded youngsters in car. Drive to William Street parking structure. Park near ground floor. Escort kids to elevator, push top button. (Feeling in pit of stomach may approximate that of airplane ascent.) Doors open onto roof of parking structure—one of the most beautiful and unappreciated open spaces in town, and usually devoid of cars. The views are spectacular, especially at sunset.

### If you go

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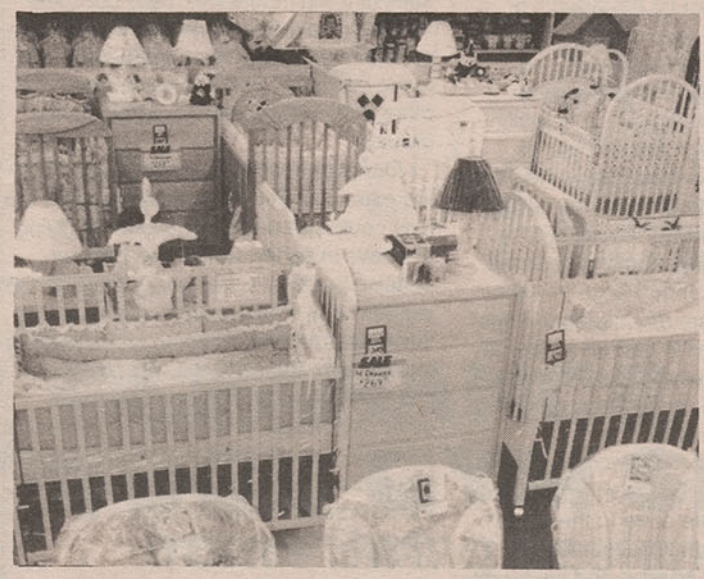

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**Dear Readers,**
*In this issue of Families, we are happy to continue the Observer's advice column for kids. We'd like to know what's on your mind. Do you have questions about school? Friends? Do you have conflicts at home? Tell Aunt Kate and see what she has to say. This column also welcomes your comments about life as a kid. What are your views about music? Movies? Allowance? Clinton's health care plan? This is your column, so write as often as you want, and we'll print all we can. Your questions and comments can be straightforward or as wacky as you like—it's up to you. Sign your name and age, or make up a fake name. Write me at the address below.*

## Summer boredom

**Dear Aunt Kate,**
School will be out in the middle of June. I can't wait, but on the other hand, what am I supposed to do all day? My parents both work full-time, but they can't afford to send me to sleep-away camp or even day camp. It's going to be a long summer, and I know it's going to be totally boring. I mean, how many times can a person go to Fuller Pool?
Sincerely,
Andy, age 12

**Dear Andy,**
*Bored? In Ann Arbor? In the summer? Get real! There's a ton of stuff to do in this town. First of all, start thinking about classes you might like to take. The Ann Arbor Art Association (994–8400) has lots of classes for young people—everything from ceramics to animation. The Ann Arbor "Y" (663–0536) and Ann Arbor Community Education and Recreation (994–2300) also have literally hundreds of classes to choose from. We're fortunate to live in one of the greatest academic communities in the world—check weekly calendars and go to the free films, concerts, and lectures that take place on the U-M campus. The Ann Arbor Summer Festival begins this month and continues through mid-July—films, music, theater, dance . . . Get a schedule (call 747–2278) and pick stuff you'd like to see, then save your money and go. Or, just hit Top of the Park—free live entertainment and movies every evening throughout the festival. Still bored? Think about volunteering. Senior centers, the Humane Society, and preschools can always use enthusiastic help. Most important, don't get sucked into that sleep-till-noon-then-watch-MTV-till-midnight routine. Read, bike, swim (yes—lots of people go to Fuller every day!), help out, learn CPR. I know kids often sneer at peppy advice like this, but it's true. Don't sit around waiting for something fun to miraculously happen to you. Make it happen! With Ann Arbor as your playground, there's no reason to be bored—ever.*

## Beavis and Butthead

**Dear Aunt Kate,**
What do you think of Beavis and Butthead? I think they're really funny and cool, but my parents won't let me watch them. I tell them and tell them that I'm not going to turn out like Beavis and Butthead just from watching their show, but they seem to think it's dangerous in some way. I'm ten years old and I think I should be able to watch it. After all, it's only a cartoon.
Sincerely,
A.B., age 10

**Dear A.B.,**
*Yes, "Beavis and Butthead" is only a cartoon, and in the long run it probably won't hurt you, but I understand your parents' reaction to it. The first time I saw it, I thought it was funny, then after about ten minutes I was bored and a little depressed. The thing about these guys is that they just don't care about anything or anyone besides themselves. On one hand, they're free to burp and say gross, mean things whenever they want. But on the other hand, what's so great about that kind of freedom? Don't worry about trying to watch them. You don't have to be like everybody else. Besides, within a year, nobody will care about them anymore. All the Beavis and Butthead T-shirts will be turning up at yard sales, and anyone who remembers them will be wondering what all the fuss was about.*

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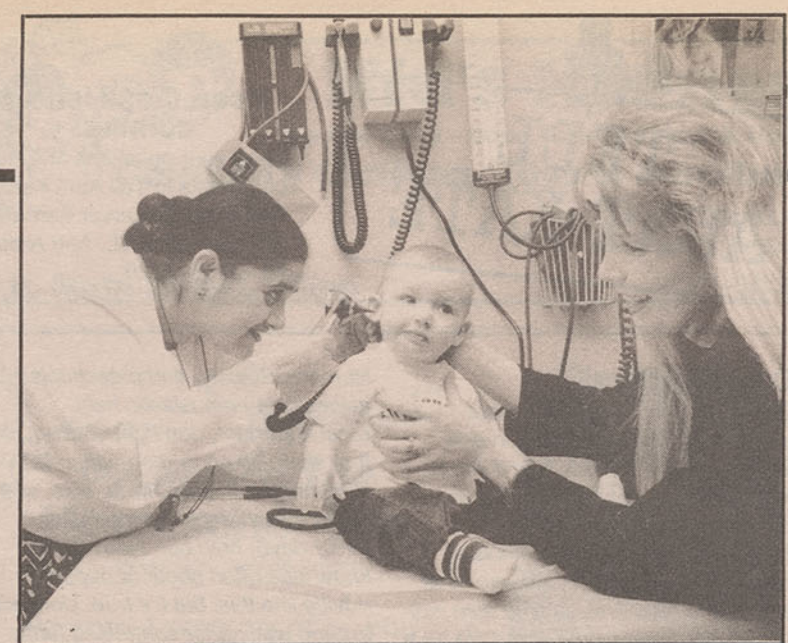

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***Dr. Arthur Brickman** discusses a flash point in parent-teenager relations.*

# Body piercing

## The latest fashion in plumage is permanent

In the Fifties, it was greased-back hair, leather jackets, and fast cars. In the Sixties and Seventies, it was long hair, bell bottoms, and rock 'n' roll. In the Eighties, it was torn jeans and punk. But in the Nineties, the trappings of youth are increasingly permanent.

More and more teens—and even the occasional preteen—are poking holes in themselves in the name of fashion. Body piercing has made it to the mainstream. But does this mean that parents shouldn't be concerned?

Dr. Arthur Brickman is an Ann Arbor psychologist who works in private practice with teens and their parents. Over the last few years, he's seen young ears, noses, eyebrows, and lips sporting rings and posts; he's also seen tattoos. We asked him what this all means, if anything.

"When [rocker] Sid Vicious did it, it was an expression of rage," says Brickman. "Now, it might be or it might not be. It seems that just about any kid interested in doing it has more holes than his parents. As frequently happens, it started outside the mainstream and worked its way in."

What are kids saying here? Is this rebellion? Self-expression?

"My feeling is that the piercing is the medium, not the message—that it's a reflection of the youth's problems or needs, and often, in their mind, it's something that they're doing, rather than something being done to them. For many of them it's a step toward autonomy and independence, so it's a control issue in that respect. They don't see it as a self-destructive act; it's like plumage—whom you want to repel and whom you want to attract.

"The classic issues of adolescence have to do with autonomy and sexuality and identity," says Brickman. "For every adolescent, those things are played out differently, and they're all involved with the act of piercing and also the act of tattooing. If a teenager has a lot of conflict with her family, then she might get pierced or tattooed as an act of rebellion against the family: 'If it's something they hate, it's something I'll do!' "

Sometimes, says Brickman, the kid is rebelling subliminally on the parents' behalf. Sensing that his parents might have lost their rebellious instincts, the teen gets pierced or tattooed believing, unconsciously, that his parents will really get a kick out of it, despite their spoken objections.

"If the adolescent's issues are focused more toward the peer group, they may see this as a way of belonging: 'Do I want to belong with the no-hole kids or the one-hole kids or the two-hole kids?' It's defining themselves, [deciding] where on the continuum of the peer group they want to be. For others, it's a statement about their identity. It's a way of establishing for themselves who they are and what decisions they can live with."

Brickman doesn't see a clear correlation between body piercing and emotional disturbance. "I know some terrific, well-adjusted, splendid teenagers with more holes than I can count. And I know some really troubled kids who aren't piercing at all."

The reaction of parents seems to depend, says Brickman, on the kind of relationship they have with their child.

"If they have trouble with their kid's independence and autonomy, then this is a perfect focus, and likewise for the teen. For some—no question—[piercing's] an act of anger. But as I say, I don't think for most kids nowadays it has the same meaning as when Sid Vicious was putting safety pins through his cheek. It's an aesthetic and aesthetics have always been bound up with morals."

> **"They don't see it as a self-destructive act; it's like plumage—whom you want to repel and whom you want to attract."**

OK, all fine in theory. But how are parents expected to react when their darling little girl announces that she's planning to put a silver ring through her right nostril?

"Many parents are concerned about the permanence and of course the health issues, and that's understandable," says Brickman. But he believes attempts to ban piercing outright are likely to prove futile. He suggests taking the opportunity to do a reality check on the communication between parent and child.

"Just as this can be a medium for acting out and making a statement on the part of the teen, it can also be a medium for establishing a deeper level of communication between teen and parent. In a healthy family, the parent might say, 'Listen, it's not for me to forbid you from doing this, but it's a pretty permanent thing. Can we at least talk about it? What brought this up?'

"If you have a teenager who has typically exercised good judgment in the past, I wouldn't be that alarmed about it, though I would certainly talk it over. If you have a teenager who has demonstrated terrible judgment in the past, this may be the least of your worries. If you can't communicate with your teenager, you've got much bigger fish to fry." ❑

*Arthur Brickman, Ph.D., works in private practice in Ann Arbor. He is a consulting and supervising psychologist at Huron Services for Youth and is also an affiliated supervisor at the University of Michigan Center for the Child and the Family. He has two preteen children.*


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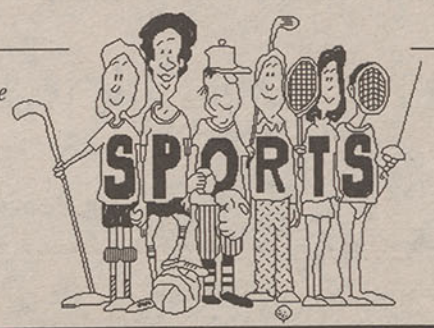


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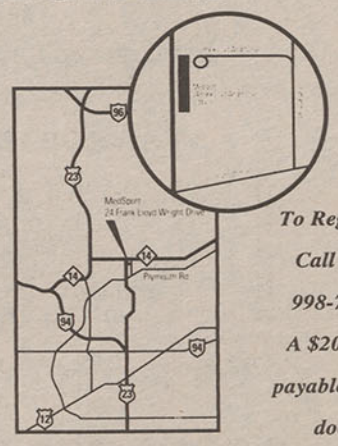

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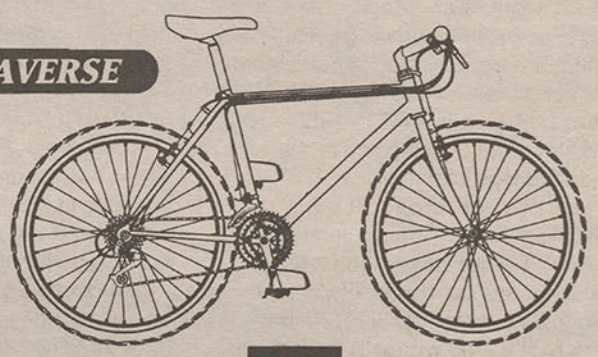

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# REVIEWS

## DinoROARS in Toledo

### A medium-tech spook house offers more for kids than for grown-ups

The ad loomed large and ominous: "You Saw the Movie. Now Meet the Stars! DinoROARS at the Toledo Zoo." Assuming the movie being referred to in the ad was "Jurassic Park," we thought it might behoove us to go and check out the goods. The JP dinos do Toledo!

The nice lady who answers the phone at the zoo, however, informed us that the robot dinos down in Ohio have no association with Spielberg's blockbuster film. Undaunted, we decided to make the trek anyway. After all, a life-sized moving dinosaur in a realistic jungle setting has to pack some kind of thrill.

The Toledo Zoo is an easy drive down US-23. You're there in an hour, tops. We parked across from the zoo, then navigated a spooky tunnel to get there. The zoo is a little architectural gem, started in 1899 when someone donated a woodchuck. Much of it was built by the WPA in 1936 and 1937, and the buildings have the careful, balanced look of that era.

First stop, of course, was the DinoROARS exhibit. Canny zoo people have it arranged so that you have to go through the educational component (maps, touchable fossils, diagrams, and dioramas) on the way to the room with all the scary roaring. There was no line, so we dashed through this area and entered the dino sanctum. Dark, hung with realistic looking vegetation, and lit with eerie colors, the DinoROARS exhibit is like a medium-tech spook house. As you step along a winding path, you pass thirteen robotic dinos moving in that start-stop, robot way, blinking their eyes stiffly, twisting from side to side, clenching and unclenching their dino fingers. We saw dinos eating vegetation, baby dinos hatching from eggs (while their mom looked at us threateningly), and—best of all—a really nasty looking T. rex interrupted midmeal, with a bunch of intestines hanging out of its mouth.

All in all, I was not impressed. With Spielberg in mind, I guess I had my hopes set too high. The children, however, had a blast, shouting "Cool!" at every opportunity, teasing the dinos, and getting a little too close to the intestines.

Volunteers throughout the exhibit were friendly and eager to please, but not one could answer the simple questions we had (such as, "How do we know that dinosaurs actually roared?"). One caution: Young children might very well be frightened by this exhibit. Teeth abound.

Outside, we ambled through the rest of the zoo. While the sight of wild animals—elephants, hippos, lions, a beautiful giraffe—living in small spaces in Toledo elicited mixed emotions, at least they were outside in the pale spring sunshine and seemed well cared for. A visit to the very nice zoo café completed our excursion.

The Toledo Zoo is open seven days a week, from 10 a.m. to 5 p.m. Admission is $5 for adults, $2.50 for kids under twelve. Admission to the DinoROARS exhibit is an extra $2 for everyone over the age of two.

For directions and further information, call (419) 385–5721.

Need a dino fix that's closer to home? Reptilian fever shows no signs of cooling anytime soon, and there's no shortage of children's books that will fascinate your obsessed young one. A couple that will appeal to younger and older readers are *Dinosaurs, Dinosaurs* by Byron Barton, and *Dinotopia* by James Gurney.

Young kids, even toddlers, will love *Dinosaurs, Dinosaurs* (Harper Collins Children's Books, $4.95, paperback). It has all the excitement of the Mesozoic Era with none of the gore. Bright, bouncy visuals depict dinosaurs in a variety of activities—being fierce, being scared, being sleepy. A simple dino-identification page closes the book.

*Dinotopia* (Turner Publishing, $29.95 hardcover, $16.95 paperback) is a bible to legions of saurophiles, from elementary school kids through adults. This strange and wonderful book chronicles the adventures of mythical Professor Dennison and his young son Will. Victorian travelers, the Dennisons are shipwrecked on the lost island of Dinotopia, an ecological utopia where people and dinosaurs live together in peace and harmony. The pictures, rich in whimsy and detail, are a feast for the imagination. ❑


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**Fall Youth Soccer**

For boys & girls in grades 1 - 6
Register: **July 25-29, 1994**
Games are played on Saturdays or Sundays

**Fall Youth Field Hockey**

For boys and girls in grades 3 - 6
Register: **August 1 - 5, 1994**
Games are played on Saturdays

**Note:**

- Registration forms are mailed to prior seasons participants and will be available ten days prior to the first day of registration at all Ann Arbor public libraries, public elementary and middle school offices, community education offices, and the REC & ED office.
- Everyone gets to play, there are no tryouts or cuts.
- Players are assigned to teams by their elementary school attendance area on a first-come, first-served basis.

Please call **994-2300, ext. 322** for the most current information.

## Arborough Games

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**The**
**1994 Arborough Games**
will be held in Ann Arbor, **August 5, 6 & 7**!
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of 10 and 16 to participate in
several exciting events! There are no trials but
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Please help support our young athletes by sponsoring or participating in our fundraisers:

**3 on 3 Basketball**
Pioneer & Huron High Schools

**Volleyball Tournament**
Sunday, June 26th
Huron & Pioneer High Schools

**Annual Golf Scramble**
Friday, July 22nd
Leslie Golf Course

**Car Wash:** Pioneer High on June 18, 25 & July 9, 23

**For more information, call 994-2300, ext. 371**

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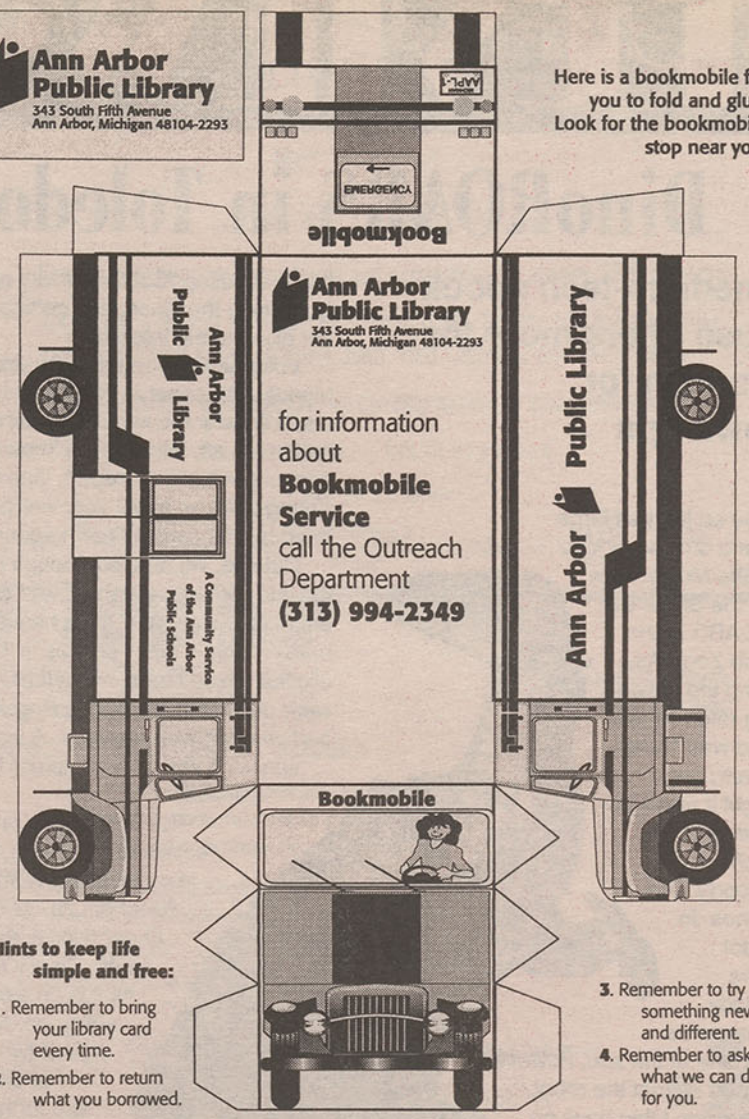


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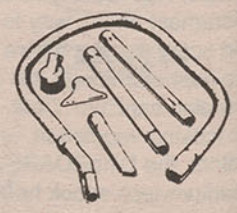

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# THE LIST

★Indicates a free event.

Regularly recurring activities appear at the end of The List. For more information, see the monthly Ann Arbor Observer calendars.

## JUNE 2 THURSDAY

**"Orpheus and Eurydice": Young People's Theater.** Also, June 3–5. Kate Mendeloff directs a cast of young people in the premiere of local playwright-composer Ben Cohen's musical adaptation of the ancient Greek myth. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets: $5 (children), $7 (adults), & $3 (groups of 10 or more). 996–3888.*

## JUNE 3 FRIDAY

**"Orpheus and Eurydice": Young People's Theater.** See June 2. 7:30 p.m.

## JUNE 4 SATURDAY

**★Bryant Community Fun Festival: Bryant Community Council/Ann Arbor Parks Department.** A variety of outdoor activities for kids and families. *Noon–3 p.m., Stoneybrook Park (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

**"Orpheus and Eurydice": Young People's Theater.** See June 2. 7:30 p.m.

**FILMS**

**MTF. "The Wizard of Oz"** (Victor Fleming, 1939). Also, June 5. Mich., 4:50 p.m.

## JUNE 5 SUNDAY

**"Orpheus and Eurydice": Young People's Theater.** See June 2. 2 & 7:30 p.m.

**FILMS**

**MTF. "The Wizard of Oz"** (Victor Fleming, 1939). Mich., 3:50 p.m.

## JUNE 11 SATURDAY

**★"Hooked on Fishing": Ann Arbor Parks Department.** Fishing tournament for kids ages 7–16. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

## JUNE 12 SUNDAY

**Tour de Kids/Festival of Cycling: Ann Arbor Festival of Cycling.** Boys and girls ages 3–12 are welcome to participate in a "Tour de Kids" bike race through the streets of downtown Ann Arbor. Medals to the winners in each age group, and ribbons to all finishers. Training wheels welcome. Helmet required. *Starting times: 8:30 a.m. (ages 3–6), 9:15 a.m. (ages 7–12), & 11:30 a.m. Entry fee: $2. Entry forms available at Generations, Cycle Cellar, and other local bike stores. For more information, call 662–1701.*

**"Family Fun Day": Jewish Community Center.** All ages invited for a picnic and other family-oriented events. *11 a.m., Clinton Field, eastern corner of the Jewish Community Center grounds, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (JCC members, $3) per family. 971–0990.*

**"Watt is Electricity": Ann Arbor Hands-On Museum.** Science entertainer **Robert Krampf**, aka "Mr. Electricity," comes to town with his award-winning educational program. *2 p.m., Michigan Theater. $2. 995–5439, 668–8397.*

**"Orpheus and Eurydice," June 2–5.**

## JUNE 18 SATURDAY

**"Mother Goose Tales": Goodtime Players (Performance Network).** This local professional adult ensemble presents an original musical revue. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. 663–0681.*

## JUNE 19 SUNDAY

**★"Three Cheers for Kids!": Ann Arbor Summer Festival.** Today's free events for kids include magic tricks, juggling, and yo-yo tricks by **Zeemo the Magnificent.** *Noon, Top of the Park (Fletcher St. parking structure). Free. 747–2278.*

**Gemini and Friends: Ann Arbor Summer Festival.** The nationally renowned local duo of twin brothers Sandor and Laszlo Slomovits is joined by a chorus of children from local youth choirs. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

## JUNE 24 FRIDAY

**★Royal Hanneford Circus: Catherine McAuley Health System.** The Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, returns for the 9th year. Today is the popular annual **circus parade,** which begins in front of U-M president Jim Duderstadt's house on South University and proceeds west to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. Noon–1 p.m.

## JUNE 25 SATURDAY

**Royal Hanneford Circus: Catherine McAuley Health System.** See June 24. 11 a.m. & 2:30 & 6 p.m. *Tickets for the weekend performances are $8 (children 2–11, $5; kids under 2, free) in advance at area Kroger, Video Watch, and Major Magic's All-Star Pizza Revue stores; $10 (children 2–11, $7; kids under 2, free) at the gate. 712–3192.*

## JUNE 26 SUNDAY

**★"Three Cheers for Kids!": Ann Arbor Summer Festival.** Today's free events for kids include music by the **Visger Road Drum Band** (11 a.m.) and a dance demonstration by **Peter Sparling and Company** (noon). *11 a.m.–1 p.m., Top of the Park (Fletcher St. parking structure). Free. 747–2278.*

**"The Firebird": Wild Swan Theater/Ann Arbor Summer Festival.** This handicapped-accessible, award-winning local children's theater company reprises its imaginative production of this Russian folktale. Suitable for elementary school children. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**Royal Hanneford Circus: Catherine McAuley Health System.** See June 24. 1 & 4 p.m.

## JUNE 27 MONDAY

**"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department.** An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. There are four sessions at Abbot School, two that run June 27–30 & July 5–8 and two that run July 11–14 & 18–21. Parochial and private school students are asked to attend the session designated for the


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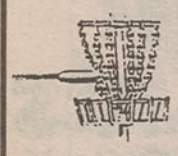

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public school in the elementary district where they live. *Abbot School, 2670 Sequoia Pkwy. $25 donation. Preregistration required. For information, call 994–8587.*

## JULY 3 SUNDAY

**"The Great Dinosaur Mystery": Ann Arbor Summer Festival.** Dinorock Productions presents a rollicking musical excursion through the Mesozoic Era featuring huge body puppets, zany magic, and live music. *1 p.m. Power Center. $5 for children, $10 for adults in advance at Burton Tower and at the door. 764–2538.*

**★Fourth of July Fireworks Display: Gelman Sciences.** Co-sponsored by the Ann Arbor Jaycees, Warner Lambert, and Mr. Rubbish. This year's fireworks display promises to be spectacular, thanks to the participation of the Zambelli Internationale Fireworks Manufacturing Co., which last year celebrated its 100th anniversary. *Dusk, Swift Run Park. (Viewers can also see just fine from the Ann Arbor Airport and the parking lots of Showcase Cinemas and Briarwood Mall.) Free, but there'll be a fee for parking at Swift Run Park, corner of Ellsworth and Platt roads. 971–5112.*

## JULY 4 MONDAY

**★Fourth of July Parade: Ann Arbor Jaycees.** This popular community celebration features folk dancers, llamas, classic and antique cars, baton twirlers, bagpipers, fire trucks, a local high school drum corps, a jazz ensemble, and a host of community groups. The parade starts at the corner of State and William, turns north to Liberty, west to Main, south to William, and east back to the starting point. *10 a.m. Free. 971–5112.*

## JULY 6–9 WED.–SAT.

**Summer Carnival: Ann Arbor Jaycees.** The popular W. G. Wade Carnival company returns to town for its annual visit. Games, rides, corn dogs, and cotton candy in abundance. *3–11 p.m. every day through Saturday. Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission ($11 daily for unlimited rides or pay per ride). 971–5112.*

## JULY 10 SUNDAY

**★"Close Encounters of the Third Kind": Ann Arbor Summer Festival.** Steven Spielberg's 1977 hit film features fun special effects and a memorable five-note melody. *Showtime is dusk. Top of the Park (Fletcher St. Parking Structure). Free. 747–2278.*

## JULY 12 TUESDAY

**20th Annual Manchester Community Fair.** Also, July 13–16. "Michigan's biggest little fair" offers all the games, rides, and food you'd expect, as well as the traditional country fair elements that distinguish this annual event. *1–10 p.m. every day through Saturday. Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission $2.50 (children under 12, free). Seniors admitted free Thursday before 5 p.m. 428–8474, 428–8589.*

## JULY 13 WEDNESDAY

**"The Summer Symphony": Clearspace Theater Company.** Also, July 14 and 15. This theater company for young people presents a new original musical by company director Rosemarie Hester and composer Annie Rose. 1 p.m. *Trueblood Theater, Frieze Bldg., 105 S. State. $3. 481–9101.*

**20th Annual Manchester Community Fair.** See July 12. 1–10 p.m.

## JULY 14 THURSDAY

**"The Summer Symphony": Clearspace Theater Company.** See July 13. 7 p.m.

**20th Annual Manchester Community Fair.** See July 12. 1–10 p.m.

## JULY 15 FRIDAY

**20th Annual Manchester Community Fair.** See July 12. 1–10 p.m.

**★Community Shabbat in the Park: Jewish Community Center.** All families are invited to picnic, play baseball, and participate in a community-led service in the Gallup Park Maas Pavilion. *5:30 p.m. 3000 Fuller Rd. at Huron Pkwy. Free. 971–0990.*

**"The Summer Symphony": Clearspace Theater Company.** See July 13. 7 p.m.

## JULY 16 SATURDAY

**20th Annual Manchester Community Fair.** See July 12. 1–10 p.m.

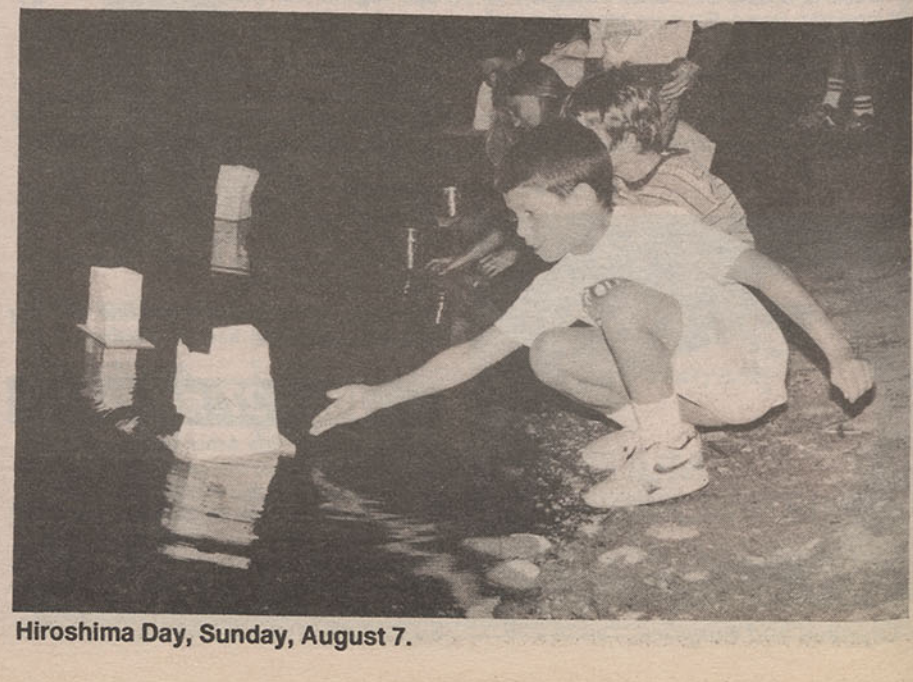
**"Sweet Betsy from Pike": Goodtime Players.** This popular local children's theater company premieres its latest original offering, a humorous musical one-act play about the Gold Rush-era folk character Sweet Betsy. Suitable for kids age 4 and up. *2 p.m. Performance Network, 408 W. Washington. Children, $4; adults, $6. 663–0681.*

## JULY 29 FRIDAY

**★"Short Girls Have Wings": Clearspace Theater Company.** Participants in this company's Dramamakers workshop present an original play by director Rosemarie Hester. The work features a cast of young girls drumming, dancing, singing, and telling stories. *7 p.m. Emerson School, 5425 Scio Church Rd. Free. 665–9005.*

## AUGUST 6 SATURDAY

**Civilian Civil War Encampment: Waterloo Area Historical Society.** Also, August 7. Members of the 24th Michigan Infantry Women's Group will re-create an authentic Civil War encampment to show how women and children spent their days during the turbulence of the Civil War in the 1860s. *10 a.m.–5 p.m. Waterloo Farm Museum, 9998 Waterloo Mu-*



**Hiroshima Day, Sunday, August 7.**

*nith Rd. in the Waterloo Recreation Area. Admission to the encampment is free. Tours of the museum, 11 a.m.–4 p.m., cost $2.50 (seniors, $2; children, 75¢). (517) 596–2956.*

## AUGUST 7 SUNDAY

**"2nd Annual Bagel Run": Jewish Community Center.** A 5-km competitive run and a family-oriented 1-mile fun run/walk. Awards for top three finishers in each age division, and ribbons to all finishers. Post-race refreshments, raffle. Proceeds to raise funds for a variety of charitable causes. *8–8:30 a.m. (check-in), 9 a.m. (runs), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. 5-km run: $10 before August 4, $15 day of race. 1-mile run/walk: $25 per family. 971–0990.*

**Civilian Civil War Encampment: Waterloo Area Historical Society.** See August 6.

**★Hiroshima Day: Interfaith Council for Peace and Justice.** While this annual event for families and children commemorates one of the most tragic events in modern history, the spirit behind it is one of commitment to a peaceful future. Activities include cooperative games, songs by the Common Ground Theater Ensemble, origami, a potluck picnic supper, and firsthand stories and impressions from local middle school students who recently visited Hiroshima. Highlight of the evening is a special performance of Wild Swan Theater's "A Thousand Cranes," the story of a young Japanese girl's bravery after the bombing of Hiroshima. The play is interpreted in American Sign Language. The evening concludes with a traditional lantern boat launch on the river. *6 p.m.–dark. Gallup Park picnic shelters, 3000 Fuller Rd. at Huron Pkwy. Call for rain location. Free. 663–1870.*

## AUGUST 20 SATURDAY

**"The Princess Who Asked for the Moon": Goodtime Players.** This popular children's theater company presents its version of an old European fairy tale. Suitable for kids age 4 and up. *2 p.m. Performance Network, 408 W. Washington St. $4 for children, $6 for adults. (Birthday kids get in free if they bring their party to the show.) 663–0681.*

# Ongoing Fun Stuff

**★"Lights Up!": Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are invited to attend workshops in acting, directing, makeup, lighting, and set design. 7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.

**Ice Cream Socials:**

**Pittsfield Elementary School PTO:** Fri., June 3, 5:30–8 p.m., 2543 Pittsfield Blvd. Free admission. 994–1964.

**Lawton Elementary School:** Fri., June 3, 5:30–8 p.m., 2250 S. Seventh St. Free admission. 994–1946.

**Mack Elementary School:** Fri., June 3, 6–8:30 p.m., 920 Miller. Free admission. 994–1949.

**Dicken Elementary School:** Tues., June 7, 6–8 p.m., 2135 Runnymede Blvd. Free admission. 994–1928.

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** Every Wednesday, June 29–Aug. 3. Family-oriented games and activities. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths age 17 & under, $1.25; families, $4). 971–3228.*

**Ann Arbor Art Association ArtVentures Workshops.** Beginning June 1: Summer Safari—drop-in workshops exploring textures and textiles from around the world. Mon.–Fri. 1–5 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. $3 per child. (Admission is free the first Sunday of every month.)

Also, performances by Aida Al-Adawi, Middle Eastern Dance Ensemble (Sat., July 9); LaRon Williams, storyteller (Sat., Aug. 20); and Maureen Eke, African storyteller (Sat., Aug. 27). All shows begin at 2 p.m. $6 admission fee includes ArtVentures activities. Second floor of the Ann Arbor Art Association Art Center, 117 W. Liberty St. Call 994–8004 for more information.

**★Story Hours at Borders Book Shop.** Borders Book Shop (303 S. State St. through July 2, then at Borders's new location, one block west at the corner of Liberty and Maynard streets, 668–7652) offers a Children's Hour each Saturday at 11 a.m. for kids ages 3–7 and their parents. Free.

**June 5:** Stories and activities for hot weather.

**June 11:** Summertime nature activities.

**June 18:** Father's Day!

**June 25:** Special guest storyteller Grandma Marion.

**July 2:** Stories and songs about America.

**July 9, 16, & 23:** Moving day! No children's hour.

**July 30:** A reading of *Polar Bear* by Bill Martin and Eric Carle at Borders's new location (see above).

**Aug. 6:** Children's Hour favorite Ron Loyd.

**Aug. 13:** Children's Hour coordinator Stacy Charlesbois is leaving. Today's program features stories and games with a "farewell" theme.

**Aug. 20:** Dog stories for the "dog days" of August.

**Aug. 27:** Back to school! Numbers and letters are featured.

**★The Ann Arbor Public Library** offers excellent summer programming for children. For a complete listing of drop-in storytimes, films for kids, the Evening Voyages family series, and more, call the Main Branch children's department at 994–2345. The library is located at 345 S. Fifth Ave. at William St. Free.

**"Magic Show with Mr. Jim": Fantasy Attic.** Every Friday in June. Popular local magician **Jim Fitzsimmons** offers a 30-minute family show. Children must be accompanied by an adult. 7 & 8 p.m., Fantasy Attic, 305 S. Main (upstairs). $3 (children, $2) at the door. 665–2680.

**★Kerry Tales: Kerrytown Shops.** Monthly family-oriented storytime led by Trudy Bulkley. Sun., July 10: "Vacations and Holidays"; Sun., Aug. 7: "Hot!" All ages. 2 p.m. Workbench Contemporary Furniture, 410 N. Fourth Ave., second floor. Free. 688-4688.

**★Storytimes at Little Professor.** Little Professor Book Company (Westgate Shopping Center, 662–4110) presents free weekend storytimes and activities for kids.

**June 4, 11 a.m.:** Stories and magic with a "Bears!" theme.

**June 5, 1–3 p.m.:** "Camp Adventure" book signing by Elizabeth Elbert.

**June 11 & 12, 1 p.m.:** "American Girls" Camp Gowonagin Party. Reservations required.

**June 25, 11 a.m.:** Storytime with Curious George.

**July 2, 11 a.m.:** Storytime with a "Zoos" theme.

**July 23, 1–2:30 p.m.:** Celebrate the moon landing with party favors from NASA.

**July 30, 11 a.m.:** "Christmas in July"

**Aug. 13, 11 a.m.:** "Dog Days."

**Aug. 27, 11 a.m.:** "Scary Stories."

**★The Ann Arbor Parks Department** presents "Reveling on the River"—free musical entertainment for families on selected Saturdays 6:30–7:30 p.m. throughout the summer at the Gallup Park Canoe Livery. Dates are: June 25; July 16 & 30; Aug. 13 & 27. 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.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## Cultural Arts Camps!

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Explore exciting themes using art, dance, drama and music. M-F, 9 am - 12 noon

**Kindercamp**
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Art, creative movement, creative drama & music.
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**Tri-Arts**
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**Strolling Players**
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## Sport Camps!

All Sports Camp
Baseball Camp
Boys Basketball Camp
Boys High School Basketball Camp
Court Sport Camp
Fast Pitch Softball Camp
Field Hockey Camp
Fitness Camp
Girls Basketball Camp
Girls High School Basketball Camp
Jump Rope Camp
Rock Climbing Camp
Soccer Camp
Track Camp
Volleyball Camp

*For complete **Sport Camp** details, please see our Summer '94 REC & ED catalog or call **994-2300, ext. 237.***

## Swimming, Tennis, Gymnastics

**Instructional Swim**
Ages 6 months and up / Weekdays, evenings, Sat.

**Instructional Tennis**
Ages 5 years and up / Mon. - Thur., am & pm

**Gymnastics**
Ages 4 - 11 (am) & 8 - 12 yrs. (pm)

## School Age Child Care!

**School Age Child Care & Summer Day Camps:**

**Clague Area ◆ 994-2364**
Logan, Northside, Thurston
King/Kindergarten Care Only
Also: Summer Elementary Day Camp at Logan

**Forsythe Area ◆ 994-2313**
Abbott, Mack, Wines
Also: Summer Elementary Day Camp at Mack

**Scarlett Area ◆ 994-1677**
Bryant, Carpenter, Mitchell, Pattengill, Pittsfield
Also: Summer Elementary Day Camp at Scarlett

**Slauson Area ◆ 996-3151**
Dicken, Eberwhite, Haisley, Lawton
Also: Summer Elementary Day Camp at Eberwhite

**Tappan Area ◆ 996-3189**
Allen, Angell, Bach, Burns Park (761-7101)
Also: Summer Teen Camp at Tappan

## Camp Champ!

**July 5 - August 11, 1994**
M - Th, 9:30 am - 2:30 pm ◆ Scarlett Middle School

**Camp Champ**
is an exciting 6 week program
for children 6 - 12 years of age who are
certified special education students.
Siblings and non-residents are welcome to participate at a higher, non-subsidized fee.

Activities include: swimming, sports, arts, science, field trips and a whole lot more!

***Camp Champ** is a place to find the champion in you!*

For more information, please see the **1994 Summer REC & ED catalog**. ◆ **(313) 994-2300**

**Ann Arbor Public Schools ◆ REC & ED ◆ 2765 Boardwalk Dr. ◆ Ann Arbor, Michigan 48104**

A Celebration of the Performing Arts

# Ann Arbor Summer Festival 94

*All performances are held at the Power Center at 8 p.m. unless otherwise noted*

Since the first season in 1984, the **Ann Arbor Summer Festival** has developed into a much-loved Ann Arbor tradition. This annual performing arts festival incorporates two concurrent activities: ticketed performances by internationally known artists in the **Power Center for the Performing Arts**, and a free, outdoor concert and movie series at the adjacent **Top of the Park**. Here's this year's line-up . . .

## JUNE

**17** Season Kick-off Party — 7PM

**18** Nancy Wilson — 8PM ..... Opening Night Reception — 10PM

**19** Gemini and Friends — 1PM

**20** Wynton Marsalis Septet — 8PM

**21**

**22** The Lettermen — 8PM

**23** Dance Gallery/ Peter Sparling & Co. — 8PM

**24** Paula Poundstone — 8PM

**25** Kathy Mattea — 8PM

**26** Firebird — 1PM ..... FREE Classical Concert, UofM School of Music — 4PM

**27** An Evening with Dave Brubeck — 8PM

**28** FREE Ann Arbor Summer Symphony — 8PM

**29** String Thing featuring Mark O'Connor — 8PM

**30** FREE Classical Concert, UofM School of Music — 8PM

## JULY

**1** Lou Rawls — 8PM

**2** Oliver Jones with Ranee Lee — 8PM

**3** Dino Mystery — 1PM ..... FREE Classical Concert, UofM School of Music — 4PM

**4** Capitol Steps — 5PM & 8PM

**5** The Ark presents John Gorka — 8PM

**6** Willie Nelson and Family — 8PM

**7** Robert Cray Band — 8PM

**8** Paul Taylor Dance Company — 8PM

**9** Forbidden Broadway: Volume II — 8PM

**10** Top of the Park Closes — 12Midnight

We are grateful to the following for their continued support of the Ann Arbor Summer Festival:

Michigan Council for Arts and Cultural Affairs

NORTHWEST AIRLINES — The official airlines for the 1994 Ann Arbor Summer Festival

Saturday
JUNE 18 ■ 8PM

Opening Night with
## NANCY WILSON

Known as a "singer's singer," this versatile jazz, R&B, and pop vocalist brings her distinctive style to Ann Arbor. With hits including "Guess Who I Saw Today," and "How Glad I Am," Nancy Wilson has been pleasing audiences year after year.
$30, $27, $24

Monday
JUNE 20 ■ 8PM

## WYNTON MARSALIS SEPTET

Having made a name for himself as the "embodiment of jazz," Wynton Marsalis and his ensemble present a brilliant program that showcases acoustical jazz.
$25, $22, $19

Wednesday
JUNE 22 ■ 8PM

## THE LETTERMEN

Back by popular demand, The Lettermen return to the Festival with such hits as "When I Fall in Love," "Put Your Head on My Shoulder," and "Can't Take My Eyes Off of You."
$23, $20, $17

Thursday
JUNE 23 ■ 8PM

## DANCE GALLERY/ PETER SPARLING & CO.

The world premiere of artistic director Peter Sparling's full-evening work, "Travelogue." Inspired by a trip to Australia, Indonesia, and Italy, this collaborative work combines dance, music, and text. "Travelogue" is bound to be the talk of the town for a long time to come!
$14, $11

Friday
JUNE 24 ■ 8PM

## PAULA POUNDSTONE

Stand-up comedy at its best! Whether she's talking about politics, Pop Tarts, or parking, Paula's humorous honesty and improvisational approach leaves audiences laughing `til it hurts!
$20, $17, $14

Saturday
JUNE 25 ■ 8PM

## KATHY MATTEA

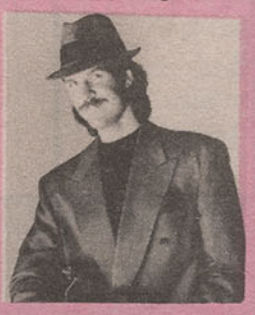
One of the hottest new country stars, Kathy Mattea's down to earth style has twice won her the Country Music Association's Female Vocalist of the Year Award. .
$28, $25, $22

Monday
JUNE 27 ■ 8PM

An evening with
## DAVE BRUBECK

Swinging sounds and timeless jazz come to Ann Arbor when composer, pianist, and jazz legend Dave Brubeck takes the stage! Decades after recording the first two modern jazz singles to go gold, Brubeck is still racking up jazz honors and awards. Opening for Dave Brubeck will be the Ann Arbor Community High School "2:00" Jazz Ensemble.
$23, $20, $17

Wednesday
JUNE 29 ■ 8PM



## THE STRING THING featuring MARK O'CONNOR

This unique celebration of strings is headlined by versatile fiddler extraordinaire, Grammy Award-winning **Mark O'Connor**. A three-time winner of the Country Music Association's Musician of the Year Award, he currently has a major hit with "The Devil Comes Back to Georgia." Appearing with O'Connor are the **Calgary Fiddlers**, young folk musicians from Canada, and the **Helsinki Junior Strings**, an internationally acclaimed youth orchestra from Finland performing classical music.
$20, $17, $14

Friday
JULY 1 ■ 8PM

## LOU RAWLS

Whether singing pop, soul, jazz, blues, or gospel, the rich baritone voice of Lou Rawls is instantly recognizable. With his wide-ranging repertoire spanning three decades, this will be an evening of pure musical pleasure!
$27, $24, $21

Saturday
JULY 2 ■ 8PM

## OLIVER JONES with RANEE LEE

**Oliver Jones** was a stand-out of the 1992 Festival season's "Piano Summit." Blending dazzling speed with a bluesy feeling, playing everything from ballads to swing, Jones offers something for everyone. Joining Oliver Jones is jazz vocalist **Ranee Lee**. Her versatile and dynamic voice has often been compared to Billie Holiday's, making her the hit of jazz festivals all over the world.
$20, $17, $14

*Two Shows!*

Monday
JULY 4 ■ 5PM and 8PM

## CAPITOL STEPS

Celebrate the 4th of July with an Ann Arbor Summer Festival tradition! Always current, always funny, this troupe of Congressional staffers-turned-political-satirists has become America's premier musical satire group.
$20, $17, $14

Tuesday
JULY 5 ■ 8PM

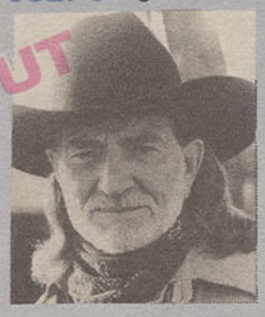
## THE ARK presents JOHN GORKA with special guest Rory Block

*Rolling Stone* magazine calls this rising star of contemporary acoustic music "the preeminent male singer-songwriter of the New Folk Movement." Opening the show will be comic songwriter Andy Breckman.
$18, $15

Wednesday
JULY 6 ■ 8PM

SOLD OUT

## WILLIE NELSON and FAMILY



A fabulous opportunity to see country music legend Willie Nelson in an intimate setting! Appearing with Willie is special guest SHAVER, featuring Billy Joe Shaver.
$40, $37, $34

Thursday
JULY 7 ■ 8PM

## ROBERT CRAY BAND

Robert Cray's clean, distinctive guitar sound and smoldering vocals are the best of the blues! Performing a unique brand of music combining blues, soul, and rock, the Robert Cray Band presents a program reflecting the best of many eras. Opening for Robert Cray is Ann Arbor's own boogie-woogie king of blues and jazz piano, Mr. B.
$27, $24, $21

Friday
JULY 8 ■ 8PM

## PAUL TAYLOR DANCE COMPANY

Modern dance at its best! *The New York Times* describes this internationally known modern dance company as "one of the most exciting, innovative, provocative and delightful dance companies in the entire world." A special treat for Ann Arbor!
$20, $17, $14

Saturday
JULY 9 ■ 8PM

## FORBIDDEN BROADWAY: VOLUME II

A side-splitting, fun-filled evening of entertainment! Spoofing the hits of Broadway and its personalities, New York's longest running comedy continues to delight audiences. Even if you haven't seen all the shows or actors being spoofed, you'll enjoy the marvelous performances! And if you're a real theater bug and know the shows and actors, you'll have a super time!
$21, $18, $15

# Special Events

### SEASON KICK-OFF PARTY

FRI., JUNE 17- 7pm

A fun-filled celebration to kick off the 1994 Festival season! Festivities include music by area school jazz bands in the Power Center lobby, live entertainment at the Top of the Park featuring the Sun Sounds Orchestra and NiteFlight, plus movies shown on the giant outdoor screen featuring "The Cat in the Hat" and "Tootsie." You will also find jugglers and clowns, free popcorn and lemonade, and much more! Food booths will be open all evening. Ticket prices include a donation to support the Top of the Park.
$5 students, $10 solo, $25 family.

### OPENING NIGHT DESSERT RECEPTION

SAT., JUNE 18 - 10pm

Following the Nancy Wilson performance, join other concert-goers for delectable desserts, coffee, and champagne across the street at the University of Michigan Alumni Center. Ticket price includes a donation to the Festival.
$20 per person.

# Classical Music Series

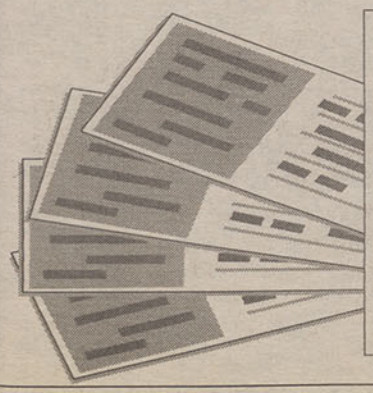
FREE!

SUN, JUNE 26 - 4pm, University of Michigan School of Music, Blanche Anderson Moore Hall. Tapani Yrjola, Finnish violinist, and Marilyn Mason, organist, perform music of Bach, Handel, and Rheinberger.

TUES, JUNE 28 - 8pm, Power Center for the Performing Arts. The Ann Arbor Summer Symphony performs a varied program from classical to pops.

THURS, JUNE 30 - 8pm, University of Michigan School of Music, Blanche Anderson Moore Hall. Tapani Yrjola, solo violinist, performs suites of Telemann.

SUN, JULY 3 - 4pm, University of Michigan School of Music, Blanche Anderson Moore Hall. Felix Friedrich, distinguished organist of the Altenburg Castle, Germany, in an all Bach concert.



## To order tickets

stop by the Box office at Burton Memorial Tower, University of Michigan campus, or call the **Box office** at **(313)764-2538**.

For Festival information or a free brochure, call the **Festival office** at **(313)747-2278**.

# Cheers For Kids

SUN, JUNE 19 - 1pm

### GEMINI AND FRIENDS

A unique presentation just for the Festival! Ann Arbor's nationally known, award-winning music duo is joined on stage by a specially formed chorus made up of children from local youth choirs. ***(In honor of Father's Day, fathers get in free if accompanied by a child! When ordering, please specify number of paid and free tickets.)***
$10 adults, $5 children

SUN, JUNE 26 - 1pm

WILD SWAN THEATER presents

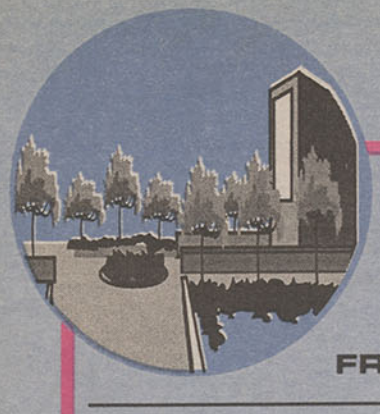
### THE FIREBIRD

A spellbinding fairy tale set in medieval Russia. "The Firebird" tells the story of a young prince who sets off on a perilous adventure to find a mysterious firebird and save his family's kingdom. **(This performance will be accessible to hearing impaired individuals through sign language and to visually impaired individuals through audio description.) For ages 4 and up.**
$10 adults, $5 children

SUN, JULY 3 - 1pm

### THE GREAT DINOSAUR MYSTERY

A fun-filled musical that involves the audience in the plot as they follow clues left by dinosaurs that mysteriously appear and disappear all over town. This unique show features life-size dinosaurs that teach young people about extinction while keeping them thoroughly entertained. **For preschool ages and up.**
$10 adults, $5 children



# FREE

# Top of the Park Events

## FREE Films

**Sun., June 19**

**An Affair to Remember** (1957, Leo McCarey) 115 min. Starring Cary Grant, Deborah Kerr. Stylish melodrama about two people who start a shipboard romance, but almost lose each other due to a fateful accident. Come see what all the crying was about in "Sleepless in Seattle."

**Mon., June 20**

**Sleepless in Seattle** (1993, Nora Ephron) 105 min. Starring Tom Hanks, Meg Ryan, Rob Reiner, Rosie O'Donnell. Endearing comedy about a young boy who tries to find a new wife for his lonely dad.

**Tues., June 21**

**Cape Fear** (1962, J. Lee Thompson) 105 min. Starring Gregory Peck, Robert Mitchum, Polly Bergen, Telly Savalas. The original suspense classic recently remade by Martin Scorsese. An ex-con blames his lawyer for his incarceration, and plots revenge on his family.

**Wed., June 22**

**The Man Who Would Be King** (1975, John Huston) 129 min. Starring Sean Connery, Michael Caine. Based on a Rudyard Kipling story, two 19th c. British adventurers try to con the high priests of a remote Indian city into turning over all the treasures by convincing them that Connery is a god.

**Sun., June 26**

**Duck Soup** (1933, Leo McCarey) 70 min. Starring Groucho, Harpo, Chico, and Zeppo Marx. Satiric send-up of nationalism and politics. In tiny Freedonia, the Marx Brothers declare war on the neighboring Sylvania, for absolutely no reason.

**Mon., June 27**

**1994 Ann Arbor Film Festival** Selected highlights and awarded films from the 32nd Ann Arbor Film Festival of independent and experimental 16mm cinema.

**Tues., June 28**

**Red River** (1948, Howard Hawks) 133 min. Starring John Wayne, Montgomery Clift. One of the greatest American westerns, featuring Clift in his first film.

**Wed., June 29**

**Sounder** (1972, Martin Ritt) 105 min. Starring Cicely Tyson, Paul Winfield, Kevin Hooks. Sensitive family film about an African-American sharecropper family in the 1930's.

**Sun., July 3**

**Red Dust** (1932, Victor Fleming) 83 min. Starring Clark Gable, Jean Harlow, Mary Astor. Steamy romance and explosive teaming of Gable and Harlow in this quintessential love triangle set on a rubber plantation in Indochina.

**Mon., July 4**

**The Day the Earth Stood Still** (1951, Robert Wise) 92 min. Starring Michael Rennie, Patricia Neal. Landmark sci-fi drama about a peaceful alien who arrives in Washington, DC to deliver anti-nuclear warning to the world.

**Tues., July 5**

**The Wild One** (1954, Laslo Benedek) 79 min. Starring Marlon Brando, Lee Marvin. THE original motorcycle film starring Brando as a motorcycle leader who turns a small town upside down.

**Wed., July 6**

**On the Town** (1949, Gene Kelly, Stanley Donen) 98 min. Starring Gene Kelly, Frank Sinatra, Vera-Ellen, Ann Miller. Jubilant musical about three sailors on shore leave for one day in New York City.

**Sun., July 10**

**Close Encounters of the Third Kind** (1977, Steven Spielberg) 132 min. (Special edition with additional footage) Starring Richard Dreyfuss, Francois Truffaut, Teri Garr. Sci-fi about UFO mystery that leads to the first contact with aliens.

## FREE Concerts

**Sat., June 18**

**Tex's Country Cabaret:**
**Wild Sheep Riders**

**Sun., June 19**

**Wally Duda's Trumpet & Orchestra**

**Mon., June 20**

**Burton Tower Carillonist:**
**Suzanne Magassy**
**Milton Hill's Swamp-O-Rama Piano**
**Motor City Brass Band**

**Tues., June 21**

***WEMU Night***
**Al Hill and the Blue Collar Band**

**Wed., June 22**

**Sun Messengers**

**Thurs., June 23**

**Ukulele Club**
**Hypnotic Clambake**
**Footloose Fancies**

**Fri., June 24**

**Visger Road Drum Band**
**Dig**

**Sat., June 25**

**Mustard's Retreat**

**Sun., June 26**

**Raisin Pickers**
**RFD Boys**

**Mon., June 27**

**Burton Tower Carillonist:**
**Bob vanWely**
**Ethnic Dance Night:**
**Maria del Carmen Groupo Espána**
**Malini Srirama's Dancers of India**
**Troupe Habibat al-Fen**
**Troupe Ta-Amullat**
**Yukiko Uchiyama**

**Tues., June 28**

**Lunar Octet *(WEMU Night)***
**Calgary Fiddlers**

**Wed., June 29**

**PJ's No KickDrum Acoustic Concert Series:**
**Gerry Butterwick**
**The Lucky Haskins**
**Lollipop Guild**
**Verve Pipe**

**Thurs., June 30**

**Chisel Brothers featuring**
**Thornetta Davis**

**Fri., July 1**

**Deadbeat Society**

**Sat., July 2**

**Big Dave and the**
**Ultrasonics**

**Sun., July 3**

**Madcat & Kane**

**Mon., July 4**

**Burton Tower Carillonist: Margo**
**Halsted with Today's Brass Quintet**
**Highest Praise**
**Ann Arbor Civic Band featuring**
**Judy Dow**

**Tues., July 5**

***WEMU Night***
**Bird of Paradise Orchestra**

**Wed., July 6**

**Catie Curtis**
**Lowen & Navarro**

**Thurs., July 7**

**Johnnie Basset Trio**

**Fri., July 8**

**Montage**
**Paul Vornhagen Quartet**

**Sat., July 9**

**II-V-I Orchestra**
**Ambassadors**

**Sun., July 10**

**George Bedard and the Kingpins**

# FREE Kids Entertainment & Workshops

**Sun., June 19**

11 am-1 pm
**Art Ventures Festival Workshop** presented by the Ann Arbor Art Association Art Center (with the generous support of Ford Motor Company): *"Creative Art Projects."*

11 am-1 pm
**Hands-On Museum**: "Sound Toys–Tweeters and Turkey Calls."

12 noon-1 pm
**Zeemo the Magnificent** (amazing magic and yo yo wizardry

**Sun., June 26**

11 am-1 pm
**Art Ventures Festival Workshop** presented by the Ann Arbor Art Association Art Center (with the generous support of Ford Motor Company): *"Creative Art Projects."*

11 am-12 noon
**Visger Road Drum Band** (percussion fun)

12 noon-1 pm
**Dance Gallery/Peter Sparling & Company** (kick up your heels and dance!)

**Sun., July 3**

11 am-12 noon (Fletcher Street)
**"Safety on July 4th"**– demonstrations by the Ann Arbor Fire Department fire truck, Huron Valley ambulance, the City of Ann Arbor and U-M police cars, and Recycle Ann Arbor recycling truck.

12 noon-1 pm
**Terpsichore** (children's dance)

# CALENDAR

Humorist Lila Green, June 3.

Gemini and Friends, June 19.

"Closer Than Ever," June 23–26 & 30.

Violinist Claudia Chudacoff, June 26.

## GALLERIES & MUSEUMS


89 **Gallery Exhibits** *Jennifer Dix*

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**Intimate interiors**

Miniature paintings at the Alexa Lee Gallery


## MUSIC AT NIGHTSPOTS


93 **Nightspots Schedule** *John Hinchey*

93 **Nightspots Review** *John Hinchey*

**Ten High**

Good times with an attitude


## JUNE EVENTS


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**Events Reviews**

97 **Dick Siegel** *John Hinchey*

A local hero on the brink of breaking through

109 **Marcia Ball** *Kate Conner-Ruben*

Soul food for your ears

112 **Kathy Mattea** *James M. Manheim*

Building strong bridges between folk and country

117 **Organist Marilyn Mason** *Jim Leonard*

The Summer Festival's only ten-year veteran returns in a rare combination

119 **Wild Swan's "Firebird"** *Leslie Stainton*

Inventive and absorbing for kids and grown-ups alike

127 **The Waterloo Hunt Club Hunter/Jumper Classic** *Lois Kane*

A bit of England in Waterloo

160 **EVENTS AT A GLANCE**

44 Years of Quality Craftsmanship & Artistry

# POTTERS GUILD SALE

SUNDAY, JUNE 5
9 a.m. - 5 p.m.

201 Hill Street, Ann Arbor
(off Main Street, north of Stadium)
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AN EXEMPLARY COLLECTION
OF
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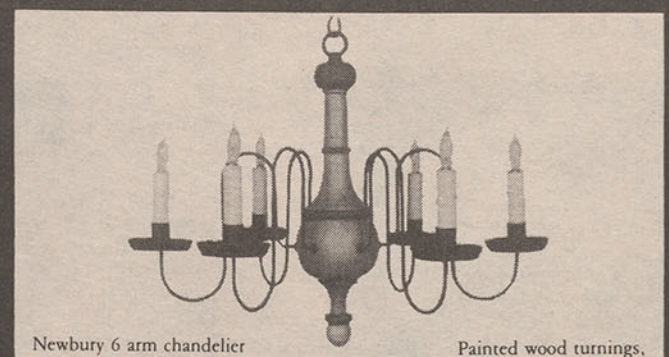

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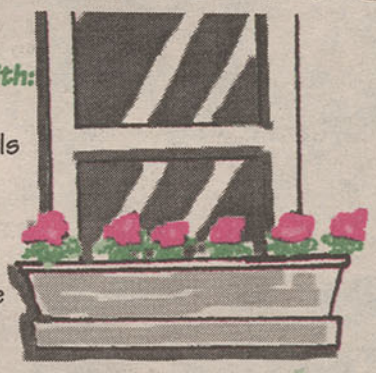
- Registered Landscape Architect



**Greenhouses** filled with:
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Greenhouse & Florist
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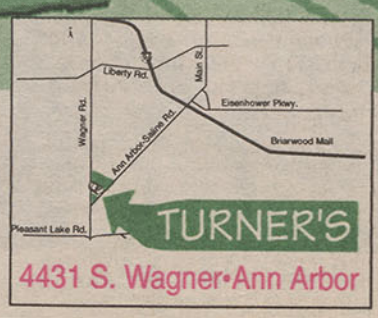
Garden Center
663-7600




4431 S. Wagner • Ann Arbor

# GALLERIES & MUSEUMS

By Jennifer Dix

## Major New Exhibits

**ANN ARBOR HANDS-ON MUSEUM. Go Power.** *June 11–August 28.* Traveling interactive exhibit demonstrating the sources and pathways of energy. The museum sponsors a kids' show, "Watt is Electricity," at the Michigan Theater on June 12 (see Events). Also, a wide variety of other science and technology exhibits for children of all ages. June's theme is "Throw You a Curve Ball," with 15-minute demonstrations on friction every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $4 (adults); $2.50 (children, students, & seniors). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

**CLARE SPITLER WORKS OF ART. Going Too Far.** *June 5–July 31.* Mixed-media works on paper by Kalamazoo artist Mary King and Ohio artist Harry Melroy. The artists talk about their work at the gallery on June 5 (see Events). *Opening reception: June 5, 3–6 p.m. Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

**GALLERY FOUR ONE FOUR/REBECCA BERMAN PELLETIER GALLERY. You and Me Are We.** *June 10–July 3.* Ceramic and mixed-media sculpture by Karl Schneider and sculptures and paintings by Cathy Samon. Both artists live and work in Detroit's Heidelberg Project. *Opening reception: June 10, 7–10 p.m. Hours: Wed.–Fri. 11 a.m.–6 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

**KREFT CENTER FOR THE ARTS. Igor Vasiljev: Recent Works.** *June 9–July 3.* Stone, wood, and bronze sculptures by this internationally recognized Russian-born artist, a professor at the Latvian Academy of Art. The artist speaks at the opening reception June 9, 7:30 p.m. (see Events). *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

**MUSEUM OF ART (U-M). Reflections of the Everyday World: 17th-Century Dutch Prints.** *June 10–August 21.* Prints by Rembrandt and his contemporaries depict everyday life in the 17th-century Netherlands. *See also Other Exhibits below. Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

**Metal sculptures by Utah artist Dean Petaja are among the works displayed in "Artful Gardens IV," an exhibit of outdoor sculpture and garden accessories at 16 Hands this month.**

**16 HANDS. Artful Gardens VI.** *June 3–30.* Annual exhibit of outdoor art and garden accessories by artists from around the country. Includes fountains, bird feeders, sundials, birdbaths, sculpture, and more. *Opening exhibit: June 3, 7–9 p.m. Hours: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

## Other Exhibits

**ACCESSIBLE ART. Rooms with a View.** *Through June 5.* Acrylic paintings by local artist Judy Enright. *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

**ALEXA LEE GALLERY. Small Works: Ann Mikolowski and Jo Powers.** *Through July 5. See review, right.* Exquisitely detailed small paintings by these two Michigan artists. *Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

**ANN ARBOR ART ASSOCIATION ART CENTER. 20 Years of the Best of Show: Ann Arbor Women Painters.** *Through June 19.* Award-winning paintings from this local women's group's 20-year history. The group also has an exhibit at the Ann Arbor Public Library (see below). **Quiltmaker's Journey.** *June 23–July 24.* Contemporary quilts by local artist Mary Gentry. *Opening reception: June 23, 6–8 p.m. Summer hours: Tues.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

**ANN ARBOR PUBLIC LIBRARY. Ann Arbor Women Painters.** *Through June 20.* See Ann Arbor Art Association listing above. **Maria Quiroga.** *June 20–July 15.* Photographs by this award-winning recent U-M art school grad. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. Closed Sundays after June 12. 343 S. Fifth Ave. at William. 994–2333.*

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

**ARTNET.** Works in all media by local artists. *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

**ARTS OF JAPAN.** Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

**BARCLAY GALLERY.** Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

**BARRETT'S ANTIQUES AND FINE ARTS.** Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–5:30 p.m.; and by appointment. 212 E. Washington. 662–1140.*

**BENTLEY HISTORICAL LIBRARY (U-M). Medicine and Photography in the Late 1890s.** *Through June 30.* Photo exhibit documenting the activities of U-M medical students and area labs and hospitals in the late 19th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

**CHRIS TRIOLA.** Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

**THE CLAY GALLERY: A COLLECTIVE. Gail Dapogny.** *All month.* Bowls, servers, and covered jars in earth tones with textural surfaces. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

**CLEMENTS LIBRARY (U-M).** *Closed until September. 909 South University at Tappan. 764–2347.*

**DEBOER GALLERY.** Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 9 a.m.–5 p.m. 303 Detroit St. (The Market Place). 741–1257.*

**DRAUGALIS STUDIO.** Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

**EXHIBIT MUSEUM (U-M).** Permanent exhibits on dinosaurs, astronomy, Native American culture, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

## gallery review

### Intimate interiors

#### Miniature paintings at the Alexa Lee Gallery

Don't let the size of these paintings fool you—this joint exhibition of recent works by Ann Mikolowski of Ann Arbor and Jo Powers of Royal Oak packs a powerful punch.

Mikolowski began painting her signature miniature portraits of artists, poets, and musicians soon after she and her husband (local poet Ken Mikolowski) started the Alternative Press in 1969. She has amassed a body of some one hundred portraits which serve as a history of the alternative art scene both here in Michigan and around the country.

Painting from snapshots, Mikolowski re-creates small, telling moments from the lives of her artist friends. In "Elmore Leonard," Mikolowski has caught the popular cult figure and mystery writer in an unguarded moment, relaxing on his backyard patio. In "Ivan Karp I" and "Ivan Karp II," two tiny paintings that are just three inches square, she captures the owner of New York's O.K. Harris Gallery at work. In the first, Karp carefully prepares to smoke a cigar at his desk. His long, tapered fingers replace the elastic band on a cigar box (the "R.G. Dun Babies" logo is distinct despite the tiny dimensions). You get the sense that this is all part of Karp's highly ritualistic preparation for meetings with his clients. In the next frame, Karp has begun the meeting, and is presumably inspecting Mikolowski's own artwork with one eyebrow cocked. Smoke curls from his now-lit cigar, and you can even make out the time—exactly three o'clock—on Karp's watch.

Jo Powers's work offers a startling counterpoint to the comfortable intimacy of Mikolowski's portraits. Powers is a frequent illustrator for such magazines as *Detroit Monthly*, the *Detroit News* and *Free Press*, and the *Chicago Tribune*, and her abstract, post-modern works of high psychological drama have set a standard for magazine illustration around the country. She has been called "Hopperesque" because, like Edward Hopper, she charges her depictions of ordinary people and objects—housewives, highway overpasses, factory buildings—with a sense of neurotic uneasiness and impending danger.

Unlike Powers's earlier work, which mostly depicts the stark dreariness of suburban life by focusing on building exteriors, most of the work in this exhibition shows women in relation to an interior space. In an untitled work, a woman wearing a flowing blue robe and slippers walks down a hallway, her head tilted in anticipation as if she is listening for a knock at the door. In the background is a floor-to-ceiling curtain, like those that cover the glass patio doors of so many midwestern homes. But where the door should be, there is a mysterious tunnel in the earth seeming to lead from some other world. Broken, egg-shaped ceramic pieces are strewn on the green carpet, suggesting something dramatic about to be revealed. The painting grips its viewer with all the urgency and potency of an unsettling dream, but as in a dream, the action ends just before we learn what is about to happen.

The action and even the emotions in Powers's work are ambiguous, and the faces of many of her women are androgynous. In "Blue Girl," a child-woman dressed in blue tiptoes across the room, her face turned to one side. The room is ordinary: again, there are white curtains in the background, and part of an upholstered settee sits in the foreground. But glimpsed through the curtains is a strange, dreamlike landscape of green sky and pink clouds.

Powers painted these works on wood rather than canvas. She makes excellent use of the wood's natural grain and light to enhance the charged atmosphere of these paintings. They leave the viewer with the unsettled feeling of waking up in the middle of a dream—a feeling that the unconscious mind has been pursuing something vital, of life-or-death importance, but which, on waking, we can never name or know.

*—Madeline Strong Diehl*

Lynne Pryor
PHOTOGRAPHY

Katie Gerhardt - Huron '94

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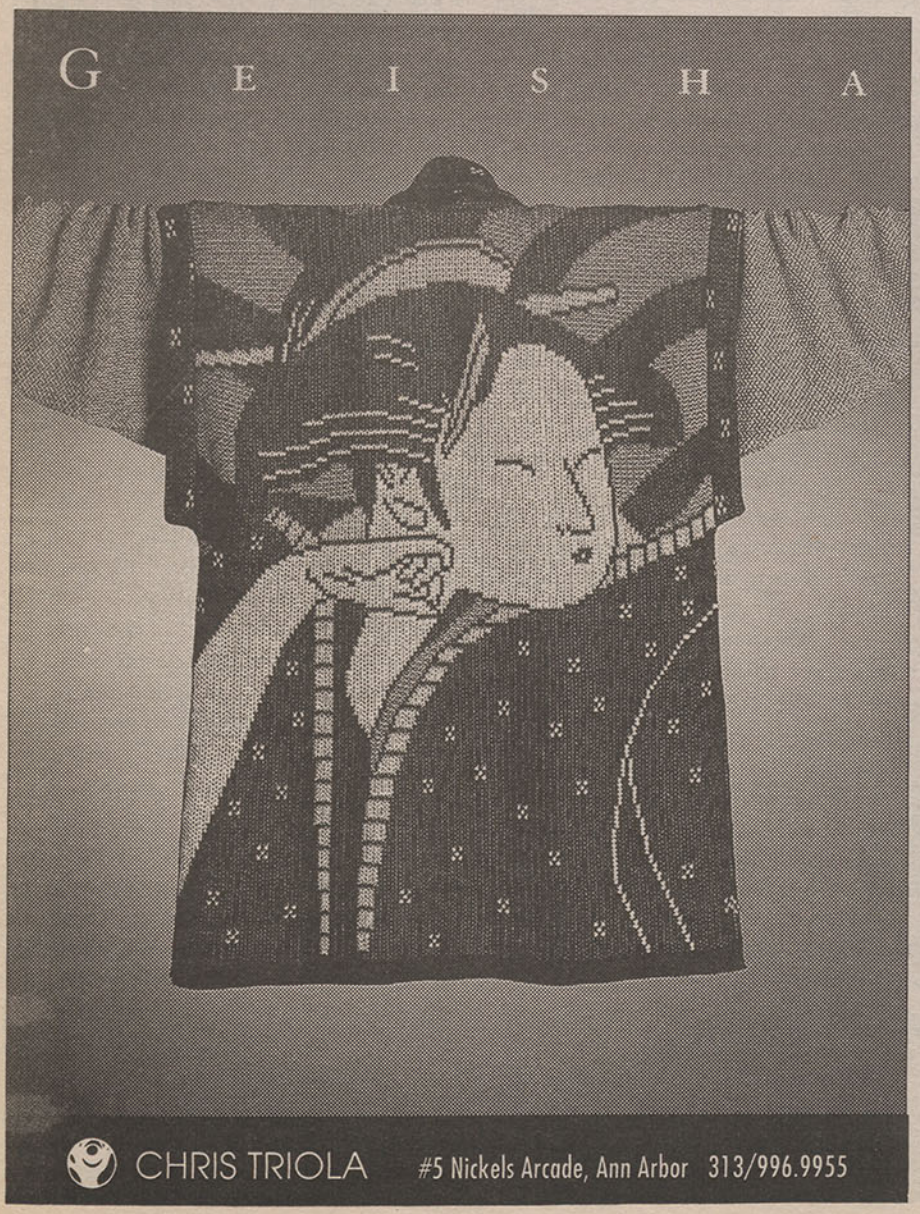

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## GALLERIES & MUSEUMS *continued*

**FORD GALLERY (EMU). Kirsten Ingrid Rogoff.** *Through June 3.* Paintings by this recent EMU art school grad depict modern life in a style influenced by the Ashcan School. *Hours: 5–7 p.m. (June 2 by appointment). EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

**GALERIE JACQUES. Configurations from the Big Apple.** *Through June 15.* Surrealist and Dadaist-style portrait paintings by New York artist Charles Lassiter. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

**GALLERY VON GLAHN.** Limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. *Mon.–Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 319 S. Main. 663–7215.*

**GIFTS OF ART (U-M HOSPITALS).** The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through June 12.* Landscape paintings by Mary Bachman, watercolors by Madeleine Vallier, and group shows by the Ann Arbor Potters Guild and the Chelsea Painters. *June 16–July 22.* Paintings by Al Harris, photos by Ellen Schoenfeld, woodworks by Philip Ponvert, paintings and prints by Richard Brinn, and selected works by artists appearing in the Ann Arbor Street Art Fair. Paintings by Dolly Traicoff, photos by Norman Sorensen, and an exhibit of works in all media by U-M Hospitals employees are located in adjacent corridors. *8 a.m.–8 p.m. daily. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

**INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts.** *Through October 31.* Works in all media by U-M art faculty. *Mon.–Fri. 8 a.m.–4 p.m. Rackham Bldg. common room, 915 E. Washington. 936–3518.*

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** *Closed for renovations. 763–3559.*

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

**KERRYTOWN CONCERT HOUSE. Ann Arbor Art Teachers and Alumni Association.** *Through June 30.* Works in all media by Ann Arbor public school art teachers. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

**LEVY'S ARTCAFE.** Fine arts and crafts by contemporary American artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

**THE LOFT. Annie Award Nominees Show.** *Through June 22.* Exhibit of work by this year's Annie Award nominees. Includes watercolors by Jane Higgins, photographs by John Arthos, wood constructions by Joan Painter Jones, and sculptures by John Nick Pappas. *Mon.–Fri. 1–5 p.m. Washtenaw Council for the Arts, 122 S. Main St., Suite 320. 996–2777.*

**LOTUS GALLERY.** Antiques and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–5 p.m. 207 E. Washington. 665–6322.*

**MICHIGAN GUILD GALLERY. Speaking from the Heart: Women of Nicaragua.** *Through June 24.* Portraits of Central American women taken by Ann Arbor photographer Phyllis Ponvert during her travels. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. 662–3382.*

**MUSEUM OF ART (U-M).** *See also Major New Exhibits above.* **Photographs by Howard Bond.** *Through June 12.* This prominent local photographer's black-and-white photographs of Greek landscapes and the American West are characterized by striking geometric composition. **The Return to Figuration: 1970s–1980s.** *Through September 4.* Display of contemporary American prints and paintings showing the revival of interest in representational art during the 1970s and 1980s. Includes works by Philip Pearlstein, Alex Katz, Richard Bosman, Louisa Chase, and Sondra Freckelton. *Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

**NORTH CAMPUS COMMONS (U-M). Senior Citizens Guild.** *Through June 5.* Paintings by members of this local senior organization. **Melody Partridge.** *June 7–29.* Watercolors by this recent U-M art school grad. **The Mountaintop.** *June 8–28.* John Lawrence's conte crayon portraits of African-American heroes both real and mythical. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

**ORIGINS.** Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 1737 Plymouth Rd. 663–9944.*

**RADISSON ON THE LAKE. Spring Water Media Invitational Exhibition.** *Through August 31.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263*

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

**SLUSSER GALLERY (U-M). Francoise Gilot.** *Through June 18.* Paintings by this internationally recognized artist, including her enormous 15- by 30-foot work, "Dream Twilight." *Summer hours: Mon.–Fri. noon–4 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

**SPECIAL COLLECTIONS LIBRARY (U-M). The History of Chemistry.** *June 1–July 31.* Rare books, manuscripts, and artifacts describing the study of chemistry from ancient times to the present. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Wed.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

**T'MARRA GALLERY.** Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

**TURNER GERIATRIC CLINIC (U-M). Madeleine Vallier.** *Through July 22.* Watercolors by this local artist, whose work is also part of the Gifts of Art exhibits at U-M Hospitals this month (see above). *Mon.–Fri. 8 a.m.–5 p.m. 1010 Wall St. 764–2556.*

**YOURIST POTTERY DESIGN.** Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

**This etching by Ferdinand Bol is included in "Reflections of the Everyday World," an exhibit of 17th-century Dutch prints opening at the U-M Museum of Art on June 10.**


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# MUSIC AT NIGHTSPOTS

## By John Hinchey

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

***TelEvent Hotline***
*For updated Nightspots information from the Observer calendar, call 741–4141.*

### The Ark
**637 1/2 S. Main 761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **June 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **June 3: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **June 4: Dick Siegel.** This nationally acclaimed local singer-songwriter celebrates the release of his new CD. See Events. **June 5: Lana Pollack for Senate Benefit.** With jazz pianists **Bess Bonnier, Mr. B, and James Dapogny.** See Events. **June 7: Darden Smith.** Up-and-coming singer-songwriter. See Events. **June 8: A. J. Croce.** Blues & R&B singer-songwriter. See Events. **June 9: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. Tonight they celebrate the release of their new recording. **June 10: Jay Stielstra.** An evening of country songs by this veteran local singer-songwriter. See Events. **June 11: Matt Watroba & Robert Jones.** Double bill. WDET DJ Watroba, the host of the Ark's Open Stage nights, sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. **June 12: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **June 12: Trout Fishing in America.** Eclectic acoustic duo from Arkansas. See Events. **June 15: Peter Case.** Folk-rock singer-songwriter. See Events. **June 18: RFD Boys.** See above. **June 26: "Shape Note Singing."** See above. 3–5 p.m. **June 24–26: 1994 Frog Island Festival.** Three days of zydeco, blues, & jazz on Frog Island in Ypsilanti. See Events.

### Bird of Paradise
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### The Blind Pig
**208 S. First St. 996–8555**

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **June 1: Lollipop Guild.** Highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." Opening act is **Pigeon Hole**, a Royal Oak band that plays catchy pop-rock. **June 2: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. Opening act to be announced. **June 3: Grant Lee Buffalo.** Semi-acoustic postpunk trio from the West Coast. See Events. **June 4: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." Opening act to be announced. **June 7:** To be announced. **June 8: Supersuckers.** Punk quartet from Seattle. See Events. **June 9: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. The band recently released a 5-song CD on the local Skillet Records label. Opening acts are two other Skillet Records bands, the **Melba,** a U-M student band led by drummer Drew Peters that plays edgy, grunge-flavored pop-rock, and **Big Block. June 10: Heckle & Jive.** Rock 'n' roll band from East Lansing. **June 11: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **June 14:** To be announced. **June 15: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. Opening act to be announced. **June 16: Drive Like Jehu.** Hardcore quartet from San Diego. See Events. **June 17: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band won the 1993 national Yamaha Soundcheck competition in Texas. Opening act to be announced. **June 18: Big Dave and the Ultrasonics.** See Rick's. **June 21: King Missile.** Rock 'n' roll band from New York City that features the often hilariously off-the-wall songs of leader John S. Hall. "If the Happy Flowers were to spend their formative teenage years overdosing on nitrous oxide, Frosted Flakes, 'Sgt. Pepper' and the 'White Album' melting together on the stereo, while reading a Bacharach/David lyric sheet, they might end up like the newest record from King Missile," says *Rockpool* critic Dave Gottlieb in his review of the band's "Mystical Shit" CD. Opening act is **Surgery**, an Amphetamine/Reptile band from New York City that plays loud, grungy, grinding rock 'n' roll. Also, **Meeces. June 22: IEC.** Local industrial noise band. Opening act to be announced. **June 23: Zug Island Quartet.** Local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mol Triffid. **June 24: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **June 25: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **June 28: Larynx Zillion's Novelty Shop.** Artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor by this local band led by Larynx Zillion, better known as Larry Miller of Non-Fiction fame. **June 29: Youth Corpse.** Heavy-metal band from Ypsilanti. **June 30: Ekoustic Houka.** Neo-hippie dance band from Columbus, Ohio.

### Cava Java
**1101 South University 741–5282**

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30 p.m.–12:30 a.m. Cover, no dancing. **June 2: Steve Leggett.** Popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. **June 3: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **June 4: Wild Sheep Riders.** See Heidelberg. **June 9: Frank Allison.** Acoustic performance by this popular local rock 'n' roll singer-songwriter. **June 10: Mark Hynes Trio.**

## nightspots review

### Ten High
**Good times with an attitude**

WM. JORDAN

Wendy Case eyes the Blind Pig crowd with a look of exasperated disdain. "Come on, you guys can do this," she shouts. "All you gotta say is 'The More I Have, the More I Want.' Now how hard can that be? It's a new song. *We* don't even know it."

On that cue, Case's band, Ten High, launches into its new song. A loud, bruising, but hypnotically rhythmic tale of frustrated lust, the song sounds like a mutant descendent of the Zombies' "She's Not There," but more furiously driven and more wryly self-mocking. Two women from the all-female thrash band Whiptail—volunteers recruited from the audience—sing backup to Case's vocal, a sustained deadpan shout that walks the tightrope between menace and low comedy.

Ten High is a punk band with a sense of humor. Their brand of punk traces its roots to late 1960's Ann Arbor-based bands like the Stooges and the MC5. Less monomaniacal than typical 1980's punk styles, it blends a playful ambivalence toward its own dark side with a garage band's appetite for the emotional kick of a good song and—above all—a primal delight in unsettling noise.

Anchored in the kinetic big-beat provided by drummer Rollo Woodring and bassist Tom "Sugar" Robbins, Ten High's unsettling noise arises primarily from the interplay between Milton Hill's demonic, churchy keyboards and Craig Clonch's guitar, a deliriously screechy stew of revamped Chuck Berry riffs and Bo Diddley beats. But it is Case's vocals that thread it all together. Sometimes she burrows down with the rhythm section in a husky percussive mantra, sometimes she engages Clonch's guitar in a screaming duet, and sometimes her voice surfs adroitly down the crest of the whole resounding din. The entire performance has the disconcerting ambivalence of a David Lynch movie—an analogy reinforced by Case's striking resemblance to Lynch regular Laura Dern.

Ten High is blessedly free of the sulky pretensions that afflict many punk bands. "We suck, but so do you," Case merrily snapped back to a Blind Pig heckler. "Hey, it's rock 'n' roll." Their music may have an ornery attitude, but they're decidedly intent on having a good time with it.

You can hear Ten High on "Four Shots from Detroit," their first release on the L.A.-based Marilyn label, and you can catch them live this month at Cross Street Station in Ypsilanti, Saturday, June 18. *—John Hinchey*

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Straight-ahead bebop by this local trio led by Hynes, a talented young saxophonist. **June 11: Lollipop Guild.** See Blind Pig. **June 12: Label Industry.** Improv comedy by this local troupe that includes Tim Harrod, Andy Jentzen, Tim Athan, and other former members of the Heidelberg's Comedy Sports troupe. **June 16: Ken Cormier.** Original music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. **June 17: Milk & Cheese.** See Rick's. **June 18: Sloe Plum.** Velvet Underground-flavored pop by this local band led by vocalist Leah Lamb. **June 23: Gary Butterwick.** Poignant storysongs by this local troubadour. **June 24: Third Stone.** See Rick's. **June 25: Luckey Haskins.** Top-notch rockabilly by this Community High band. **June 30: Tracy Komarmy.** Absorbing romantic ballads and other original songs by the former lead singer of Tracy Lee and the Leonards.

## City Limits
**2900 Jackson Rd. 665–4444**
Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance bands to be announced.

## Cross Street Station
**511 W. Cross St. Ypsi 485–5050**
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands weekends, acoustic country bands on Sundays, a DJ on Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun: Country Unplugged.** Acoustic country bands to be announced. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **June 2:** To be announced. **June 3: Big Dave and the Ultrasonics.** See Rick's. **June 4: Black Mali.** Hard-edged funk band from Detroit. **June 9: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. **June 10: Milk & Cheese.** See Rick's. **June 11: Youth Corpse.** See Blind Pig. **June 16: Black Market.** Popular all-white reggae band from Detroit. **June 17: Some People's Children.** See Blind Pig. **June 18: Ten High.** *See review, p. 93.* Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Their debut Happy Hour single includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." The band also recently released "Four Shots from Detroit," a 4-song EP on the L.A.-based Marilyn label, a subsidiary of Bomp! **June 23: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. **June 24: Rumble.** Local rockabilly band, formerly known as the Hot Rod Hellbillies, featuring members of Ten High. **June 25: Tension Splash.** Local hard-edged rock 'n' roll band. **June 30:** To be announced.

## Del Rio
**122 W. Washington 761–2530**
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **June 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **June 13: Espresso.** Jazz ensemble featuring Harvey Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **June 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **June 27: Mark Hynes Quartet.** See Cava Java. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

## The Earle
**121 W. Washington 994–0211**
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

## Espresso Royale Caffe
**324 S. State 662–2770**
The campus-area location of this popular coffeehouse has discontinued its live music program during the summer, except for occasional special shows, 8–10 p.m. No cover, no dancing. **June 16: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke.

## Espresso Royale Caffe
**214 S. Main 668–1838**
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and occasional Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **June 3: Dave Sayers & Jeff Fessler.** Jazz by saxophonist Sayers and vibes player Fessler. **June 4:** To be announced. **June 6: Jake Reichbart.** Solo jazz guitarist. **June 10: Steve Rush.** Jazz pianist. **June 11:** To be announced. **June 12: Venus Ensemble.** Classical violin duo. **June 17: Susan Chastain & Jake Reichbart.** See Sweet Lorraine's. **June 18: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **June 24: Gerald Ross.** Jazz guitarist. **June 25: Jerry Perrine.** Jazz, blues, and ragtime piano.

## Gandy Dancer
**401 Depot 769–0592**
Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

## The Habitat
**3050 Jackson Rd. 665–3636**
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **June 1–4 & 7–11: Ruckus.** Top 40 dance band. **June 14–18, 21–25, & 28–30: L'USA.** Top 40 dance band.

## The Heidelberg
**215 N. Main 663–7758**
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (7–9:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **June 1: R.I.T. Drum Clinic.** Drum clinic led by **John "J. R." Robinson,** a renowned session drummer who has played with everyone from Michael Jackson to Bob Seger, and John Mellencamp drummer **Kenny Aronoff,** who also records with Bob Dylan. $5. For information, call 930–1900. 7:30 p.m. **June 2: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. The band has released a nationally acclaimed CD on the Schoolkids' label. **June 3: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **June 4: The Navarones.** Blues, rockabilly, soul ballads, and cheap garage music by this new local quartet led by vocalist and mouth organist Dan Mulholland, the former leader of the Watusis and several other great local bands. With guitarist Doug Hatt, bassist Hector Martinez, and drummer Dan Mead. **June 7: Ann Arbor Poetry Slam.** With **Only a Mother.** See Events. 8 p.m. **June 10: The Prodigals.** This popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Caselo and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. **June 11:** To be announced. **June 17: Deep Space 6.** Grateful Dead cover band from Howell. **June 18: The Sillies.** Veteran Detroit rock 'n'

roll party band that recently released a live LP, "Public Enema #1." **June 24: Wild Sheep Riders.** Classic country, contemporary "young country," and country originals by this brand-new local quartet comprised of local country music veterans. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **June 25:** To be announced.

## The Nectarine

**510 E. Liberty 994–5436**

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Modern Dance.** Alternative, industrial, and progressive rock. With DJ Charles English. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## O'Sullivan's Eatery and Pub

**1122 South University 665–9009**

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

## Rick's American Cafe

**611 Church 996–2747**

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. Large dance floor. Dancing, cover. **June 1: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **June 2: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. **June 3: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **June 4: Uncle Tiny.** Local blues & blues-rock band formerly known as Blue Edge. **June 6: Heckle & Jive.** See Blind Pig. **June 8: Vudu Hippies.** Garage-rock band from suburban Detroit. **June 9: Third Stone.** Rock 'n' roll covers & originals by this new band led by former Southgoing Zak guitarist John Marshall and featuring vocalist Charity Marks. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. **June 10: Jawbone.** College rock band from East Lansing. **June 11: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **June 13: Hello Dave.** College pop band from Chicago. **June 14: Cell.** Heavy, riff-oriented alternative rock 'n' roll by this band that records for the Geffen label. Opening act is **Eric's Trip**, a Sub Pop band from Seattle that plays psychedelic pop with distorted guitar and dreamy vocals. Also, a local band to be announced. No alcohol served; open to anyone age 18 & older. Music starts at 9 p.m. **June 15: Frank Allison and the Odd Sox.** See Blind Pig. **June 16: Lollipop Guild.** See Blind Pig. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. **June 17: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **June 18: Kiss Me Screaming.** Popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that recently released its debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark." They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Denison, and bassist Oni Werth. **June 20: Global Village.** 9-piece horn-fired funk-rock band from East Lansing. **June 21: The Skunks.** Ska band from Washington, D.C. **June 22: Johnny Clueless.** Minneapolis band that plays no-frills rock 'n' roll that's been compared to the BoDeans and the Del Fuegos. **June 23: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. **June 24: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **June 25: Lazy Lester.** Veteran blues harmonica player. **June 27: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easy-going boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **June 29: Bermuda Mohawk.** Groove-oriented local alternative rock 'n' roll band. **June 30: Let's Go Bowling.** Ska band from California. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records.

## Riptides

**3750 Washtenaw Ave. 971–3434**

Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

## Scorekeepers Sports Bar & Grill

**310 Maynard 995–0100**

DJs on Thursdays through Saturdays. Cover, dancing. **Every Thurs.: Classic Rock.** DJ to be announced spins classic rock records. **Every Fri. & Sat.: Retro 70s & 80s Dance Music.** DJ to be announced spins dance records.

## Shooters

**11485 North Territorial Dexter 426–1600**

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. June schedule to be announced.

## Sweet Lorraine's Cafe & Bar

**303 Detroit St. 665–0700**

This popular cafe features live jazz Mondays, 7–10 or 8–11 p.m. No cover, no dancing. **June 6: Tropical Connection.** Latin jazz by this local steel drum band. 8–11 p.m. **June 13: Five Guys Named Moe.** An eclectic mix of styles and genres by this acoustic ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, guitarist John Green, fiddler Mary Seelhorst, and percussionist Andy Cahn. 7–10 p.m. **June 20: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. 7–10 p.m.

## Sweetwaters Cafe

**123 W. Washington 769–2331**

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **June 3: Gene Jones.** Solo jazz pianist. **June 4: Chris Smith & Brian Goyette.** Trombone & guitar duo. **June 10: Ray Kamalay.** Classic jazz, blues, & swing by this singer-guitarist. **June 11:** To be announced. **June 17: Steve Osburn.** Versatile local jazz guitarist. **June 18: Sheila Landis & Rich Maytle.** Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing, is accompanied by guitarist Maytle. **June 24: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **June 25: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones.

## Tap Room

**201 W. Michigan Ypsi 485–5320**

This downtown Ypsilanti tavern is under new management and has been remodeled. Live dance bands Fridays & Saturdays, 9:30 p.m.–1:30 a.m. Cover, dancing. **June 3: Blueslife.** Blues originals and covers by this local band. **June 4: Steve Somers Band.** See Heidelberg. **June 10 & 11: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **June 17: Little Red and the Barnstormers.** Uptempo blues with a rockabilly flavor by this local band led by former Bonnevilles guitarist Bob Schetter. **June 18: The Skyles Band.** See above. **June 24 & 25: Fully Loaded.** Local Chicago-style blues and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. ■


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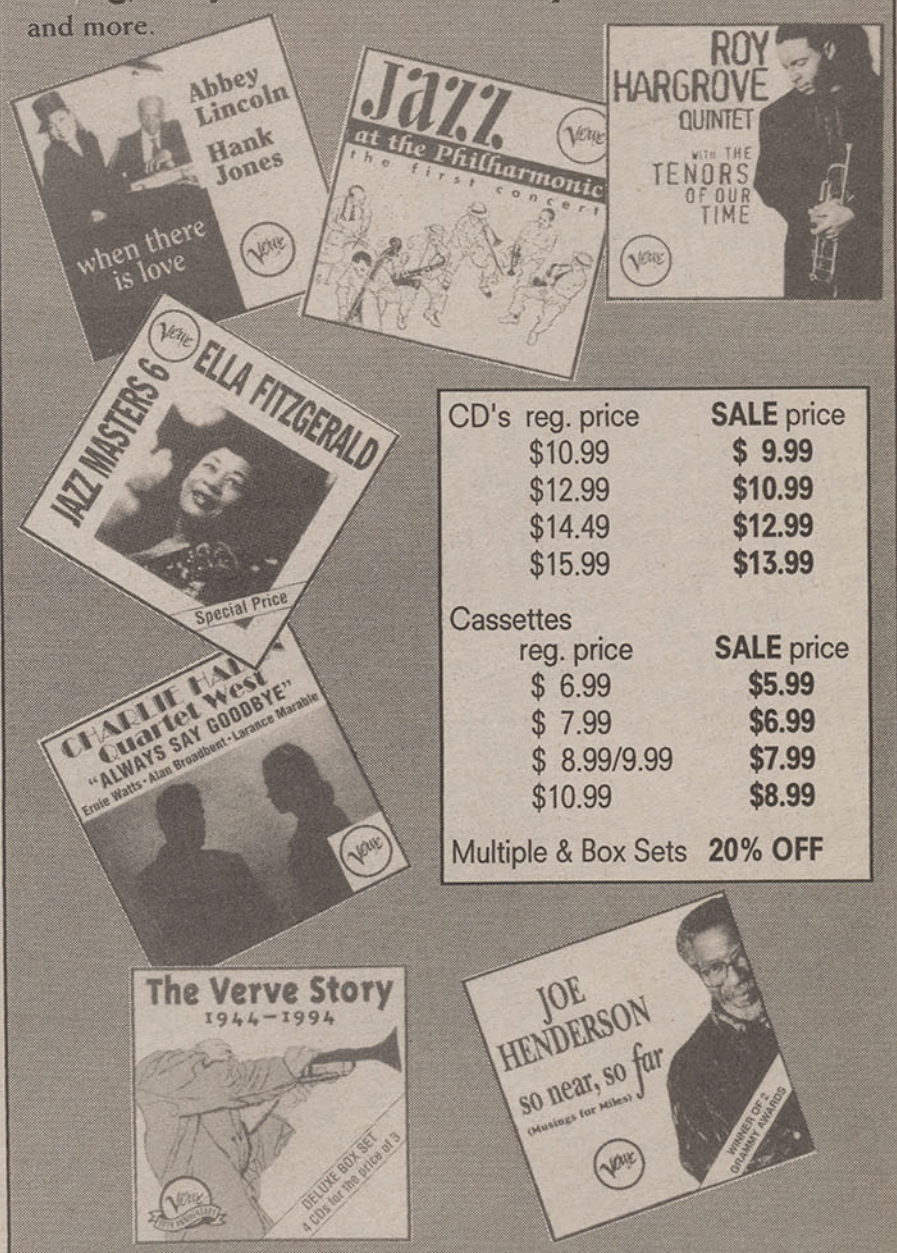


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Tuesday, October 18, 8 pm

Frederica von Stade, mezzo-soprano
Sunday, November 13, 4 pm

Oslo Philharmonic
Mariss Jansons, conductor
Yefim Bronfman, piano
Tuesday, November 29, 8 pm

Jean-Pierre Rampal, flute
Wednesday, January 25, 8 pm

The Cleveland Orchestra
Christoph von Dohnányi, music director
Friday, February 3, 8 pm

Anne-Sophie Mutter, violin
Saturday, February 11, 8 pm

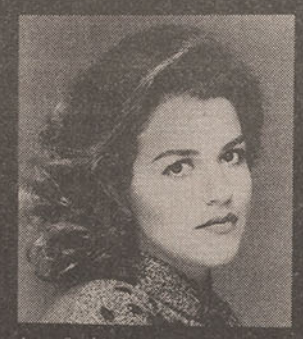
Warsaw Sinfonia
Kyzysztof Penderecki, conductor
Allison Eldredge, cello
Saturday, March 11, 8 pm

Maurizio Pollini, piano
Monday, March 20, 8 pm

Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly, conductor
Thursday, April 6, 8 pm

Detroit Symphony Orchestra
Jerzy Semkov, conductor
University Musical Society Choral Union
Thomas Sheets, music director
Sunday, May 14, 4 pm

Wolfgang Sawallisch


Anne-Sophie Mutter

Maurizio Pollini

Christoph von Dohnanyi

*The Society Bank Cleveland Orchestra Weekend*
*February 3, 4 & 5, 1995*

| Friday | Saturday, | Sunday, |
|---|---|---|
| February 3, 8 PM | February 4, 8 PM | February 5, 4 PM |
| Hill Auditorium | Emanuel Ax, piano | Chamber Music with Members |
| *Choral Union Series Concert* | Hill Auditorium | of The Cleveland Orchestra |
| | *Special concert available now to subscribers* | Rackham Auditorium |
| | | *Chamber Arts Series Concert* |

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Michigan Council for Arts and Cultural Affairs



# GRAND OPENING

## Ann Arbor SEMINARS WORLDWIDE

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# JUNE

### Lunch Series
12:00 – 1:30 pm $15.00
Lunch provided

MON **13 Time Management.** Take time for this session, led by *Time In, Time Out* author ***Pat Materka.***

TUE **14 Improving the Condition of Your Nutrition.** Led by ***Zonya Foco, R.D.,*** St. Joseph Mercy Hospital.

WED **15 Hassle Free Mortgages.** Republic Bank Mortgage Loan Officer ***Paul Herndon*** gives an insider's view.

THU **16 Accumulating Wealth.** Only 3% of Americans retire financially secure. You can be among them. Financial advisor ***Bruce Kintz,*** General Manager of United of Omaha/ Pioneer Investment Services.

MON **20 Men & Women: A Relationship Manual for the 90s.** Psychotherapist and diplomat in clinical social work ***Lynn Malley.***

TUE **21 Getting Control of Your Personal Finances.** Expert ***David Keosaian*** of Horizons Planning Corporation helps you to recognize what to plan and how to get started.

WED **22 Eating Smart: Why and How to Reduce Fat in Your Diet.** Nutritionist ***Priscilla Smith, R.D.*** of Nutrition Counseling Services offers simple solutions to getting your meals back on track.

THU **23 Trust Funds and How They Work.** ***Gary A. Smith*** and ***Brian M. Smith*** of Portfolio Management Company demystify the various types and ***Robert A. Kuhr, Esq.*** discusses the legal aspects. Bring all your questions.

### Evening Series
7:00 – 9:15 pm $19.00
Light refreshments served

MON **13 Finding Love – and Keeping It.** Marriage counselor and family therapist ***Mimi Harris, MSW*** discusses relationships.

TUE **14 Exploring Sexual Inhibitions.** Clinical therapist and social worker ***Lana LaFortune*** reveals the influences that inhibit and offers guidance to meaningful change.

WED **15 Getting All the Life You Can – Out of Life.** Motivation, Relaxation, Health. Certified Hyphotherapist ***Anne Mininberg.***

THU **16 Child Custody Battles: How You Can Win.** ***Leigh Travis, Ph.D.,*** President of Child Custody Strategies, Inc.

MON **20 Understanding Yourself and Those Around You.** Spend one day with ***Jane Johnson, M.A.*** and let her show you techniques of systematic self-assessment which can lead to enriching renewal.

TUE **21 Drug & Alcohol Abuse: Is Your Child At Risk?** Director of Intervention Associates, ***Ron Harrison.***

WED **22 Excelling at Your Career Without Undermining Your Health.** Nutritionist ***Zonya Foco, R.D.*** discusses how to eat right on the run.

THU **23 Job Search/Career Change Drop-in Support Group.** Licensed professional career counselor ***Mark Bennett*** helps create momentum in your job search program. Fun, informative, motivating.

## ENROLL TODAY

**Phone: 996-0990 Fax: 769-4545**

**Enroll in two sessions and attend any other June session at a $4 DISCOUNT.**

**Location: ASHLEY SQUARE BUILDING Lower Level**
**123 North Ashley, between Huron and Ann Street in Downtown Ann Arbor**
***Ample day parking at Ann Street Structure • Free evening parking behind building***

**All events catered by Perfectly Seasoned**

**Program Director: ANN WILSON, Stopke•Wilson+Associates**

# JUNE EVENTS

**We want to know about your event!**

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

**What gets in?**
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

**Next month's deadline:**
All appropriate materials received by Saturday, June 11, will be used as space permits; materials submitted later might not get in.

**TelEvent Hotline:**
For updated Events information for the Observer calendar, call 741–4141.

**FILM SOCIETIES on and off campus**

**Basic info:**
Tickets $3 (double feature, $4) unless otherwise noted.

**Abbreviations for film societies:**
**AAFC**—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

**Abbreviations for locations:**
**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

## singer-songwriter

### Dick Siegel

**A local hero on the brink of breaking through**

It's been a long wait, but Dick Siegel has finally made the record that will put him on the national music map. The veteran local singer-songwriter still isn't in any real danger of becoming a pop star—don't look for him on MTV—but if his new Schoolkids' CD, "Angels Aweigh," is promoted as it deserves to be, it shouldn't be long before Siegel starts showing up on national shows like "Austin City Limits."

In fact, Siegel recorded "Angels Aweigh" in Austin last August, working with friends he'd made at the nearby Kerrville Folk Festival earlier in the summer. "Angels Aweigh" is Siegel's first studio recording since his 1980 debut "Snap!", a locally popular collection of his early classics whose immense promise has at long last found fruition in this new record. The Austin pros he enlisted—especially bassist Jeff Healey and trombonist Freddie Mendoza of the Jazz Pharaohs and drummer Paul Pearcy—really lean into the music, punching up Siegel's bouyant melodies with Tex-Mex rhythmic flavorings, and the trademark mixture of boyish wonder and hip savvy in Siegel's voice has never sounded more assured or more affecting.

But the album's central attraction is the songs, a collection of a dozen Siegel has written during the past decade. These include several old favorites—like "Heeby Beeby Boo" (a gleefully mean-spirited revenge on an ex-lover) or "Let Me Touch Your Dress" (a masterpiece of erotic indirection)—but even longtime fans will find several surprises, like the title song, a luminous lament for our mortality:

> See the way
> the years take their toll
> 'Til the old man is stuck
> with a young boy's soul
> That burns away
> like a coal in his pocket
> 'Til you hear him say
> "Oh I wish I could stop it
> "But what's the use
> with the summer so fleeting
> "And after all
> my heart is still beating
> "And yearns away
> through these matters of time
> "But how come old life doesn't
> get better
> like old wine?"

More than most songwriters—even undeniably eloquent ones—Siegel has always been blessed with a genuinely poetic touch, a feeling for the flavor of words and the music in their patterns of sound and sense. But the poetry of "Angels Aweigh" is less studied, less obviously virtuosic than that of the songs on "Snap!" It is also more satisfying, more capable of taking you by surprise. Over the years, Siegel has grown more willing to let his words and music take him where they will, to risk throwaway images that skirt banality or grotesqueness but that also might lead to something.

The songs of "Angels Aweigh" prove that this was a risk well worth taking. The elegy "Crossing Over" lit-

eralizes the image of death as a "crossing" to bathe the song in a heart-breaking naiveté that is never more than a hairsbreadth away from burlesque. "The Train Song" is a shameless stream-of-consciousness catalog of feelings and images associated with trains that miraculously pulls into the station as the archetypal train song—a song you swear must be nearly a century old and that no single person could possibly have written.

As the songs and performances on "Angels Aweigh" abundantly testify, Dick Siegel has not been resting on his laurels in the years since "Snap!" made him a local celebrity. He celebrates the release of "Angels Aweigh" with a concert at the Ark on Saturday, June 4.

*—John Hinchey*

## 1 WEDNESDAY

★**Volunteer Recruitment: Ozone House.** Training begins this month for volunteers who wish to work at this local youth shelter, which helps teens and young adults with problems at home. Work includes crisis counseling by phone and in person. *Training times and location to be announced. Free. To volunteer, call 662–2222.*

★**Volunteer Recruitment: SOS Community Center.** Training begins this month for volunteers to assist families and individuals with a wide range of concerns, including emotional stress, homelessness, hunger, substance abuse, and more. Volunteers can act as crisis counselors, food distributors, or resource aides. Day and evening shifts available. *Training times and location to be announced. Free. For a training packet or more information, call 485–8730.*

★**Wednesday Walkers: Running Fit.** Every Wednesday. All invited to join in a brisk morning walk. *9 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769–5016.*

**Monthly Used Book Sale: Friends of the Ypsilanti District Library.** A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Also, the Peters Branch hosts a book sale on June 11 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

**Cuisinart Classroom: Kitchen Port.** Cuisinart expert Dona Reynolds demonstrates how to use this food processor and its accessories to make Italian favorites, including ravioli and fruit ices. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"The Daybooks of Edward Weston: The Strongest Way of Seeing": U-M Museum of Art Videos.** Half-hour documentary on the work of this American photographer. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**"Dreams and Fantasy": ArtVentures Studio (Ann Arbor Art Association).** Daily. Visitors of all ages are invited to make art projects representing the magical and mystical traditions of many cultures, including Chippewa dream-catchers, Central American worry dolls, Indonesian mermaids, Japanese wishing dharma (small clay figures), Chinese and Vietnamese dragons, and Lakota-Sioux charm bags. Special "Adult Nites" are June 10 & 24 (see listings). *1–5 p.m. (Mon.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

**The Towsley Design House: Washtenaw Community College.** Daily through June 19. An opportunity to tour this luxurious custom-built home, which showcases the work of numerous area interior designers and decorators. The elaborate grounds were landscaped by Nichols Arboretum director emeritus Charles Cares. The house is a tribute by local builder Henry Landau to the memory of the late philanthropists Harry and Margaret Towsley. Tour proceeds benefit the Harry Towsley Health Science Scholarship Fund at Washtenaw Community College. *1–6 p.m., Towsley Farms, Geddes Rd. just east of US-23. Tickets $10, available in advance at Washtenaw Community College and local design and retail shops, or at the door. For more information, call 973–3665.*

**Weekly League: Ann Arbor Area Disc Induced Sports Club.** Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 4 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 996–0212, 434–1615.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

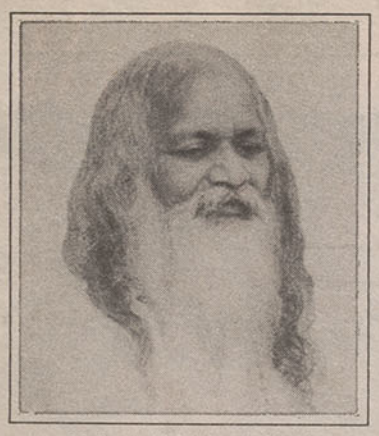
★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt-road routes available for mountain bikers. *6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

**"Summer Run/Walk in the Park": Ann Arbor Track Club.** Also, June 15 & 29. All invited to participate in a timed 2-mile run or walk. *6:30 p.m., Gallup Park, 3000 Fuller Rd. $1 (kids under 12, free). 663–9740.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** Every Wednesday. CMHS cardiovascular experts discuss heart disease prevention and treatment. Tonight's topic: **"Cardiovascular Disease: Diagnosis and Treatment."** *7–9 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. All invited to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. Video and discussion. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*



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| | |
|---|---|
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| Home health aides | 77 years |
| Children's Services | 16 years |
| Bereavement | 23 years |
| Support staff | 27 years |
| *Combined years of hospice care experience* | *298 years* |

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**EVENTS** *continued*

**★"Revitalizing Michigan Business and Industry": 13th Annual EMU Spring Lecture Series.** Every Wednesday through June 15. Fourth in a series of 6 lectures. Tonight: Eliott Hall, Ford's vice president for Washington affairs, discusses **"Minority and Small Businesses: Federal Role and Responsibility."** *7–9 p.m., EMU Corporate Education Center Auditorium 1, Radisson on the Lake, 1275 S. Huron, Ypsilanti. Free. 487–1161.*

**★Introductory Session: The Transcendental Meditation Program.** Also, June 8, 12, 15, & 22. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

**★"The Bug-Stomping Dance": Ann Arbor Computer Society Monthly Meeting.** Keith Bluestone, president of the local software consultant company StratosWare, and StratosWare consultant John Stout present a clinic on de-bugging techniques to use with C, C++, and Microsoft Windows languages. They also demonstrate their company's de-bugging program MemCheck. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

**★"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

**★Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call George Hunt at 973–8309.*

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

**★Video Planning Meeting: Peace InSight.** All invited to get involved with the production of this local Community Access TV series dealing with peace and social justice issues. Beginners welcome. Also, Peace InSight features Haiti Solidarity Committee member Bryan Wharram in a live call-in show tomorrow night on the topic **"Haiti: Can There Be a Peaceful Solution?"** (9:05 p.m., cable channel 9). *8 p.m., location to be announced. Free. For details, call 761–7749. Community Access TV, 769–7422.*

**★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday in June. Local alternative healers discuss various approaches to physical and spiritual health. Tonight, Frances Farmer discusses **"Shiatsu and the Five Elemental Theory,"** a Japanese approach to traditional Chinese medicine. *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

**FILMS**

**MTF. "My Darling Clementine"** (John Ford, 1946). Stellar Western adventure leading to the shootout between lawman Wyatt Earp and outlaw Doc Holliday at the O.K. Corral. Henry Fonda, Victor Mature. Mich., 7 p.m. **"Kika"** (Pedro Almodovar, 1993). Also, June 2–6, 8, & 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 9:05 p.m.

## 2 THURSDAY

**"Tots Time": Washtenaw County Parks and Recreation Commission.** Every Tuesday and Thursday through June 16. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

**★Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **"The First Murder: The Story of Cain and Abel,"** the second episode of Nobel laureate Elie Wiesel's video series **"Great Figures of the Bible."** At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"A Study of Rural American Crafts in a Swedish-American Community,"** a talk by Ann Arborite Kathleen Timberlake, who lived and worked in Scandinavia studying handcrafts and folklore. At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**★Perry Perrault: U-M Hospitals Gifts of Art.** Mime performance by this popular local veteran who studied with Marcel Marceau. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

**★"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

**★Volunteer Information Meeting: U-M Medical Center.** Also, June 6. Adults and teens 14 and older are invited to learn about opportunities for volunteering at the U-M hospital. Volunteers needed in patient units, at the information desk, the gift shop, and more. *4 p.m., U-M Hospital room 2C108 (2nd floor), 1500 E. Medical Center (off Fuller). Free. 936–4327.*

**★"Elmo's Walking Buddies."** Every Thursday. Established five years ago by local fitness guru Elmo Morales, these 75-minute walks are about 5 miles long, at a pace that varies from leisurely to brisk, along a different route each week, including some of Ann Arbor's nicest trails. *6 p.m., Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

**★Training Ride: Ann Arbor Velo Club.** Every Thursday. A 35- to 60-mile road ride over varied terrain emphasizing endurance and interval training for bicycle racers. Club coaches are on hand to work with riders of every level. Helmets mandatory. *6 p.m. Meet at Barton Park on Huron River Dr. one mile west of Main St. Free. For information, call Dan at 971–6108 or Ray at 930–0482.*

**"Summer at the Seashore": Kitchen Port.** Katherine's Catering executive chef Al Plungis shows how to make several succulent seafood dishes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, June 16. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic is **"Ideas for Entertaining the Kids."** *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

**★Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

**★Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Insti-*

**"Reckless," Craig Lucas's black comedy about a housewife fleeing her homicidal husband, continues its run at Performance Network, June 2–4 & 9–12.**

look at his wife before they are safely back in the realm of mortals. The production incorporates music, dance, and creative costuming. Choreographer is Suzanne Willetts-Brooks. Costume designer is Christine Reising. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets: $5 (children), $7 (adults), & $3 (groups of 10 or more). 996–3888.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion and socializing. Open to the community. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

**"Reckless": Performance Network.** Also, June 3, 4, & 9–12. U-M drama grad student Robert Knopf directs Craig Lucas's black comedy about a happy housewife and mother who discovers—on Christmas Eve—that her husband has taken out a contract on her life. She immediately takes off on a nightmarish flight that over several years takes her through numerous changes of identity—and to every town in America named "Springfield." The cast includes Cathie Kinzel, Eric Black, Danielle Quisenberry, Greg Zola, Jennifer Pennington, Sue Roe, and Bill Tivenan. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

**Ric Schrader: Mainstreet Comedy Showcase.** Also, June 3 & 4. A big hit in earlier Mainstreet appearances, Schrader is a longtime favorite on the southern comedy circuit who's earned a national reputation through appearances on several cable TV networks. A very animated humorist from Tennessee, he blends physical comedy with absurdist, almost lunatic observational humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

**MTF. "Kika"** (Pedro Almodovar, 1993). Also, June 3–6, 8, & 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 7 & 9:20 p.m.

## 3 FRIDAY

★**"Morning Glory Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Slow-paced ride, 12–15 miles, through Barton Hills. *6 a.m. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 668–6372, 994–0044.*

**100-Family Garage Sale: Community Farm of Ann Arbor.** Also, June 4. Huge sale of household items and other cast-off treasures. A fund-raiser for this local organic farm. *8 a.m.–4 p.m. (no early sales), 517 Linden Lane (off Stonegate from Zeeb Rd. north of I–94). Free admission. 994–9136.*

**5th Annual "Tables and Tea": Ann Arbor Women's City Club.** An elegant display of 40 unusual table settings suggesting innovative decorating ideas for all occasions. Designers include Jacobson's, Hudson's, Laura Ashley, The Calico Cat, Brookhaven Manor, and various area decorators. Tea and light refreshments served; luncheon ($8) also available. *10 a.m.–4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $5 admission. 662–3279.*

★**"Cracked Coverage: Television News, the Anti-Cocaine Crusade, and the Reagan Legacy": Shaman Drum Bookshop Publication Party.** U-M communications professors Richard Campbell and Jimmy Reeves are on hand to sign copies of their recently published study of anti-drug hysteria. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Family Reunion: Soundings.** All friends and alumni of this women's resource center are invited to a festive potluck that includes music, socializing, and awards. Also this month, Soundings offers a one-day career workshop (June 6), a four-week job search workshop (June 7–30), and a **Self-Defense Workshop** (see 11 Saturday listing). *4–7 p.m, Soundings, 1100 N. Main, Suite 106. Free. Job search programs: $15 (scholarships available). For information, call 663–6689.*

**Annual Ice Cream Social: Pittsfield Elementary School PTO.** Live musical entertainment, cakewalks, a moon walk, exhibit of service vehicles, a Boy Scout pine wood derby, raffles, and face paint-

*tute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Monthly Meeting: Ford Lake Water Ski Club.** All invited to learn about this club that water skis together on Ford Lake and in tournaments around the state. *7 p.m., Lake in the Woods clubhouse, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, $25 annual dues for those who join. 485–2142 (eves.).*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**School Board Candidates Forum: League of Women Voters of the Ann Arbor Area/Ann Arbor Parent-Teacher-Student Organization.** All 7 candidates for the 3 open school board seats have been invited to make brief statements and answer questions from the audience. Broadcast live on Community Access TV (cable channel 10) and rebroadcast periodically until the June 13 election. *7:30–9:30 p.m., Ann Arbor Public Library, 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 665–5808.*

★**"Schizophrenia: The Lori Schiller Story": Chelsea Community Hospital "Family Education Series on Mental & Emotional Illness."** Talk by Chelsea Hospital family education coordinator Joy Shannon. *7:30–9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010, 769–2232.*

**"Open Jam": Griff's Jams.** Also, June 16. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

**"Orpheus and Eurydice": Young People's Theater.** Also, June 3–5. U-M Residential College drama lecturer Kate Mendeloff directs a cast of young people (grade school through college age) in the premiere of local playwright-composer Ben Cohen's musical adaptation of the ancient Greek myth, the tragic tale of Orpheus's daunting journey to the underworld to reclaim his beloved wife, Eurydice. He braves many terrors in order to plead his case before the god Hades, but loses Eurydice a second time when he fails to heed the god's injunction not to


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| **Star-Spangled Music** | Wednesday, June 29 8:00 p.m. | West Park Band Shell |
| **Musical Sparklers** | Monday, July 4 7:00 p.m. | Top of the Park |
| **All American Music** | Wednesday, July 6 8:00 p.m. | West Park Band Shell |
| **Harmony on the Huron** | Sunday, July 10 1:30 p.m. | Gallup Park |
| **Dance Around the World** | Wednesday, July 13 8:00 p.m. | West Park Band Shell |
| **Teddy Bears Visit Disneyland** | Wednesday, July 20 8:00 p.m. | West Park Band Shell |
| **Big Band Spectacular** | Wednesday, July 27 8:00 p.m. | West Park Band Shell |

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**217 S. Main** • M-F 9:30-6, Sat 9:30-5:30, Sun 12-5

**Westgate Shopping Center** • M-F 10-8, Sat 10-6, Sun 12-5




ing. In addition to ice cream, food concessions include barbecued hot dogs, Italian sausages, and pop. Also, visits from area sports celebrities. Held inside the school if it rains. *5:30–8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free admission. 994–1964.*

**Annual Ice Cream Social: Lawton Elementary School.** Moon walk, cakewalk, and other fun activities. Raffle of numerous prizes, including a Sega Genesis core system, a girl's bike, a weekend stay at Crystal Mount Resort, a stay at the Hampton Inn, and much more. Ice cream and pizza for sale. *5:30–8 p.m., Lawton Elementary School, 2250 S. Seventh Ave. Free admission. 994–1946.*

**Annual Ice Cream Social: Mack School PTO.** A beloved neighborhood tradition and the school's main fund-raiser. Includes a dunk tank, two moon walks, carnival games, and a cakewalk. Pizza and an ice cream sundae bar. Also, a 50–50 cash raffle (tickets, $1). *6–8:30 p.m., Mack School, 920 Miller. Free admission (game tickets, 25¢). 994–1949.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**"Making Sense of Humor: How to Add Joy to Your Life": Ann Arbor Public Library Loving Branch.** Well-known local humor educator Lila Green talks about her new book on using humor to reduce stress in daily life. Refreshments. *7–9 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (near the intersection of Packard and Platt). Free. 994–2353.*

★**"Hands-On Herb Demonstration": Little Professor Book Company.** Peter Stark of Renaissance Farms in Whitmore Lake talks about the medicinal uses of common herbs and takes questions. *7–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

**"Magic Show with Mr. Jim": Fantasy Attic.** Every Friday in June. Popular local magician **Jim Fitzsimmons** offers a 30-minute family show. Includes tricks with live animals, audience participation, and lots of slapstick comedy. Children must be accompanied by an adult. *7 & 8 p.m., Fantasy Attic, 305 S. Main (upstairs). $3 (children, $2) at the door. 665–2680.*

**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**"Talk It Over": Knox Singles Ministries.** EMU sociology professor Larry Kersten, also a licensed marriage and family therapist, discusses **"Your Personality and the Levels of Love."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

**"Orpheus and Eurydice": Young People's Theater.** See 2 Thursday. 7:30 p.m.

★**"Drum Circle": Guild House.** Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Paul Militello at 677–4161.*

**"Chamber Works of William Banfield": Kerrytown Concert House.** Some of the area's leading chamber musicians come together for a program of music by the award-winning young composer William Banfield. A Detroit native and recent U-M music school grad, Banfield is widely considered to be one of the country's brightest young composers. He has had works commissioned by the Detroit Metropolitan Opera and the U-M Chamber Players, among others. Currently, he is a music professor and composer-in-residence at Indiana University. Performers include oboist Harry Sargous, pianist Ellen Weckler, bassoonist Lynette Cohen, clarinetist Fred Ormand, cellist Tim Holly, and tenor Lee Melvin. Members of the Detroit Symphony Orchestra and Indiana University musicians to be announced also perform tonight. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

**"They Do It With Mirrors": Walk & Squawk Productions.** Erika Block directs Hilary Ramsden in an informal workshop performance of Ramsden's antic, one-woman show about identity and illusion. Ramsden, a former member of the English experimental theater troupe Dorothy Talk who currently lives in Ann Arbor, is a versatile comic actress whose performances have been described by the *Detroit News* as "like watching Lucille Ball in one of her mischievous drag incarnations." Tonight's show incorporates magic, movement, original music by Frank Pahl, and videos by Terri Sarris. *8 p.m., People Dancing Studio, 111 Third St. (between Washington and Huron). $5 suggested donation. 668–0407.*

**"Reckless": Performance Network.** See 2 Thursday. 8 p.m.

**Ric Schrader: Mainstreet Comedy Showcase.** See 2 Thursday. 8:30 & 10:30 p.m.

**Friday Dance Jam: People Dancing Studio.** Every Friday. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10:30 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845 (between 10 a.m. & 8 p.m.).*

**Grant Lee Buffalo: Prism Productions.** This West Coast trio blends folksy, semi-acoustic instrumentation with an anarchic postpunk and post-grunge sensibility. The band recently released its debut Slash CD, "Fuzzy," and they were a big hit as the opening act for Pearl Jam at Crisler Arena. Opening act is the **Wild Colonials.** *10:30 p.m. (doors open at 9 p.m.). The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

**MTF. "Kika"** (Pedro Almodovar, 1993). Also, June 4–6, 8, & 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 7 & 9:20 p.m.

## 4 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

**5th Annual "Heart and Sole" Run-Walk: Chelsea Community Hospital.** Participants can choose a 2-mile, 5-km, or 10-km run or a 2-mile walk through scenic Chelsea village and township. Awards to the top finishers in each age group. T-shirts to all participants. Post-race refreshments, entertainment, and prize drawing. Races are TAC certified. Split times and water stops on all courses. Also, on June 3, a pre-race spaghetti dinner ($3.50) and informal runner's workshop led by Michigan runner and sportswriter Tom Henderson (6 p.m., Chelsea Community Hospital dining room). *8 a.m. (races), 8:15 a.m. (walk), Chelsea Community Hospital, 775 S. Main St., Chelsea. $12 (youths age 13 & under and seniors age 55 & older, $7; families, $30) in advance; $14 day of race. For information or entry forms, call 475–4063.*

**Annual Yard and Tent Sale: American Red Cross.** Thousands of items for sale, including books, records, collectibles, household items, children's toys and games, antiques, and more. Refreshments available. *8 a.m.–5 p.m., American Red Cross office, 2729 Packard. Free admission. 971–5300.*

**100-Family Garage Sale: Community Farm of Ann Arbor.** See 3 Friday. 8 a.m.–4 p.m.

**5th Annual Benefit Co-Ed Recreational Softball Tournament: Ann Arbor Jaycees.** Also, June 5.

**The eclectic chamber works of Bill Banfield, an award-winning composer and recent U-M music school grad, are performed by several area musicians in a concert at Kerrytown Concert House, Fri., June 3.**

Two-day double-elimination tournament open to all co-ed softball teams. U.S. Slow-Pitch Softball Association rules apply. Proceeds to benefit SAFE House, the local shelter for battered women and their children. *8:30 a.m. (registration), 9:30 a.m. (games begin), Canton Softball Center, 46555 W. Michigan Ave. $140 per team donation. Preregistration required. 971–5112, 483–5600.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced 60 mile **Swim Extension Ride** continues to Silver Lake for a swim. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 668–6372 (today's ride), 557–1538 (June 11), 994–6340 (June 18), & 663–7364 (June 25). For information about the swim extension ride, call 751–7841 or 971–1065. For general information, call 994–0044.*

★**Spring Cleaning Day: Kempf House Center for Local History.** All invited to bring their cleaning gear and pitch in to clean up this restored 19th-century Greek Revival home, the site of many exhibits on early Ann Arbor history. *9 a.m.–2 p.m., Kempf House, 312 S. Division. Free. 994–4898.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**Race Training Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. An informal 40- to 70-mile road ride over varied terrain, emphasizing endurance and interval training in preparation for the 1994 racing season. New riders welcome. Helmets mandatory. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. For information, call Dan at 971–6108 or Ray at 930–0482.*

**21st Annual ArtFest: Chelsea Area Painters.** Also, June 5. Display and sale of paintings by members of this long-established and well-respected group of artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. (From Ann Arbor, take I-94 to exit 159, and go north 2 miles on M-52.) Free admission. 668–7487.*

★**9th Annual Arts & Crafts Show: Daylily Promotions.** Also, June 5. Some 100 juried artisans display and sell woodcrafts, glass, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more. Also, tours of the historic 1844 Ticknor-Campbell farmhouse (noon–4 p.m.). Food concessions. *10 a.m.–7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Free. Farmhouse tours: $1.50 (seniors 60 & over and youths ages 3–17, $1; children under 3, free). 998–2928.*

**"Canoeing Instruction Clinic": Ann Arbor Parks Department.** Also, June 14, 18, & 25. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 includes canoe & equipment rental. Preregistration encouraged. 662–9319.*

★**"Congressional Candidates Debate on National Health Care": Gray Panthers of Huron Valley.** The six Republican and Democratic candidates for the 13th District congressional seat vacated by Democrat Bill Ford debate what a national health care plan should provide. Moderator is U-M public health professor emeritus Eugene Feingold, current president of the American Public Health Association. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. *10 a.m.–noon, Gallup Park picnic pavilion, 3000 Fuller Rd. (east side of Huron Pkwy.). Free. 662–2111.*

**"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium.** Every Saturday and Sunday through June 19. "Spring Skies" is an audiovisual show about constellations and planets currently visible in the sky. "The Moon" is an audiovisual program about the history and nature of the earth's pockmarked satellite. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in second grade or under not admitted to "The Moon." 763–6085.*

★**Cancer Survivors' Picnic: VA Medical Center.** All veterans diagnosed with cancer are invited to attend a picnic outing for food, socializing, and support. *11 a.m.–3 p.m., VA Medical Center Nursing Home patio, 2215 Fuller Rd. Free. For reservations, call Pat Fuller at 769–7100, ext. 5807.*

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 1 Wednesday listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $3 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Storytime With Bart and Friends": Little Professor Book Company.** Also, June 11. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **Bears**. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 3–7. (Parents are welcome, too.) Today's theme: **Summer Hats**. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994–0766.*

★**Bryant Community Fun Festival: Bryant Community Council/Ann Arbor Parks Department.** A variety of outdoor activities for kids and families, including community games, recreational contests, educational displays, a fire truck display, a bicycle maintenance clinic, and dance music by Richie Coleman's Washtenaw Knights. A community bazaar features crafts and baked goods. Also, free immunizations for infants, children, and adults provided by the Washtenaw County Health Department and Catherine McAuley Health System. *Noon–3 p.m., Stoneybrook Park (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

**"Incredible Insects": Leslie Science Center (Ann Arbor Parks Department).** An overview of the world of insects by Gary Dunn, a member of the Young Entomologists Society in Lansing. *1–2 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**"Bike Touring Basics": Waterloo Natural History Association.** WNHA volunteer Jo Chadburn talks about the types of bikes and equipment necessary for long-distance bicycling. *1 p.m., Gerald*


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**EVENTS** *continued*

*Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**Gulf War Veterans Meeting: Persian Gulf Family Support Program (VA Medical Center).** All veterans of the Persian Gulf War are invited to discuss health concerns and other issues stemming from their service. *1 p.m., VA Medical Center, room A607 (6th floor), 2215 Fuller Rd. Free. For information, call Dorothy Stock at 761–7931.*

★**"Insects": U-M Matthaei Botanical Gardens Trail Walk.** Also, June 5. Matthaei docents lead a 90-minute walk looking for signs of insect activities in summer. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"U.S.–Israeli Relations": Barnes & Noble.** Talk by **Yossi Melman**, a political and defense commentator for the Israeli daily *Ha'aretz*. He also signs copies of *Friends In Deed: Inside the U.S.–Israel Alliance*, a recently published book he co-wrote with Dan Raviv. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Meditation: The Inner Running": Sri Chinmoy Center.** Also, June 11, 18, & 25. Sri Chinmoy Center member Kapila Castoldi presents a series of four weekly programs on basic meditation and relaxation techniques and on using exercise for physical, emotional, and mental fitness. Followed by a 2-mile run/walk. *4–6 p.m., Gallup Park, 3000 Fuller Rd. Free. To register, call 994–7114.*

★**Open House: University Lowbrow Astronomers.** Also, June 11. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

**"Orpheus and Eurydice": Young People's Theater.** See 2 Thursday. 7:30 p.m.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

**English Regency Ball: Friends of the English Regency.** Travel back to the time of Jane Austen and enjoy ballroom dancing circa 1800. Period costumes encouraged but not required; no partner necessary. Includes a pre-ball dance instruction workshop (1–4:30 p.m.). Afternoon tea and evening supper served. *8 p.m.–midnight, Webster Church United Church of Christ Community Bldg. (across from Webster Church on Webster Rd., 1 mile south of North Territorial). $30. Preregistration requested. For information, call 663–6839.*

**Beth Gilford and Sue Carduelis: Kerrytown Concert House.** Flute and recorder duets, ranging from medieval to contemporary works, by these two Ann Arbor musicians, who also demonstrate about a dozen different instruments in the course of their program. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

**Dick Siegel: The Ark.** *See review, p. 97.* Best known locally as a prime force in the 80s rock 'n' roll band Tracy Lee and the Leonards, singer-songwriter Dick Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He has finally begun to get the national attention his talents deserve. He was one of the 1991 winners of the prestigious Kerrville (Texas) Folk Festival songwriting competition, and his Kerrville performance last summer provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." Tonight he celebrates the release of his new Schoolkids' CD, "Anchors Aweigh," recorded last summer in Austin, Texas. He is accompanied tonight by saxophonist Mike Blanchard (a former member of Siegel's Ministers of Melody who now lives in Chicago) and three members of Deadbeat Society, a popular local bluegrass band. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Reckless": Performance Network.** See 2 Thursday. 8 p.m.

**Ric Schrader: Mainstreet Comedy Showcase.** See 2 Thursday. 8:30 & 10:30 p.m.

**FILMS**

**CG. Film to be announced.** Call 994–0027. **MTF. "The Wizard of Oz"** (Victor Fleming, 1939). Also, June 5. The one and only. Judy Garland, Ray Bolger, and the rest of the gang. Mich., 4:50 p.m. **"Kika"** (Pedro Almodovar, 1993). Also, June 5, 6, 8, & 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 7 & 9:20 p.m.

## 5 SUNDAY

**9th Annual Great Lakes Triathlon Championship: Michigan Multisport Productions.** A challenging half-mile swim, 14.2-mile bike race, and 4.5-mile run in beautiful Pinckney State Recreation Area. New this year: nonswimmers can opt for a duathlon, substituting a 2-mile run for the half-mile swim that launches the triathlon. Special "Clydesdale" category for men over 200 lbs. and women over 150 lbs. "Surprise" concert along the route and refreshments and entertainment at the finish line. Awards to top teams and individual finishers in each age group. Wet suits allowed. Tri-Fed rules apply to bike race; helmets must be ANSI or Snell Foundation approved. Proceeds benefit Big Brothers/Big Sisters of Washtenaw County. *8 a.m. (individuals start), 8:30 a.m. (relays start), Half Moon Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.). Entry fees: $48 (individual), $36 (team member). Park entry fee: $4 per vehicle. Entry forms available at local sports stores or by calling (313) 426–5800.*

**Women's Scramble Golf Tournament: Ann Arbor Parks Department.** Each player hits every shot (including putts) from the spot of the best ball of her threesome. Cash prizes. Open to all women golfers; no handicaps. *8 a.m. (shotgun start), Leslie Golf Course, 2120 Traver Rd. $90 per team (includes greens fees, barbecue, and prizes). Preregistration required (in person at Leslie Golf Course). 994–1163.*

★**"Grass Lake Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 65-mile rides to Grass Lake for lunch, ice cream, and a swim. Also, a 33-mile ride to the same destination leaves at 10 a.m. from the Chelsea Bakery on Middle Street in Chelsea. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (313) 231–1275 (80-mile ride), 557–1538 (65-mile ride), 971–3610 (33-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

**Annual Spring Sale: Ann Arbor Potters Guild.** A popular annual sale featuring the work of local artists in this esteemed nonprofit cooperative, which has operated since 1949. Includes a wide variety of functional and sculptural ceramics in high-fired stoneware, porcelain, raku, and white stoneware clays. Also, a children's area with items priced for small people's budgets. *9 a.m.–5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663–4970.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"In Search of the Queen": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid and knowledgeable naturalist Matt Heumann leads a soggy bushwhacking expedition in search of *Cypripedium reginae*, the "queen" of ladyslipper orchids. Be prepared for poison sumac encounters. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

**9th Annual Arts & Crafts Show: Daylily Promotions.** See 4 Saturday. 10 a.m.–5 p.m.

**21st Annual ArtFest: Chelsea Area Painters.** See 4 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: local attorney Ed Koster, also an ordained Presbyterian minister associated with the First Presbyterian Church, discusses **"A Biblical Perspective on Dealing with Depression."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions on contemporary topics. This month Knox Singles Ministries director Ray Taulbee discusses Paul's Epistle to the Romans. Followed by brunch at a local restaurant. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971–1793.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

**Ann Arbor Artisan Market.** Every Sunday through December. The summer artisan market features locally made jewelry, furniture, pottery, paintings, woodwork, clothing, and more. Also, some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. Today, local singer-songwriter **David Menefee** performs traditional and original country-folk tunes. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 665–0538, (313) 453–2606.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

**1994 Golf Outing: Ann Arbor Community Center.** Scramble format: each player plays the best ball of their foursome. Prizes for longest drive, closest to the pin, lowest score, and more. Proceeds to benefit the Ann Arbor Community Center. *Noon, Leslie Park Golf Course, 2120 Traver Rd. $75 includes greens fees, golf cart, prizes, and refreshments. 662–3128.*

**Orienteering Meet: Southeastern Michigan Orienteering Club.** All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Prospect Hill, Waterloo State Recreation Area. (Take I-94 west to exit 156, go north, and follow "O" signs.) $1–$3 for maps. For information, call Mark Hendrickson at (810) 650–0545.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Camp Adventure": Little Professor Book Company.** Ypsilanti author Elizabeth Elbert reads from her latest children's book. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

**"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

**"10th Anniversary Celebration": Housing Bureau for Seniors.** An afternoon of entertainment by area seniors, including Gay-90s vaudeville songs by retired U-M voice professor Harold Haugh, the raucous Chelsea Kitchen Band, the Northeast Seniors "Get It All Together Band" and Line Dancers. Emcee is Credit Bureau of Ypsilanti director Peter Fletcher, well-known as one of Ypsilanti's few Republicans and one of the area's funniest public speakers. Refreshments include home-baked desserts. Proceeds to benefit the Housing Bureau for Seniors. *2–4 p.m., Burlington Office Center atrium, 315 E. Eisenhower (across from Briarwood). Tickets $15 in advance and at the door. 763–0970.*

★**"Wild Edibles": Friends of the Matthaei Botanical Gardens Annual Meeting.** Popular local wildlife educator **Ellen Elliott Weatherbee** gives a slide show on collecting and cooking wild nuts, fruits, and vegetables. After the lecture, Weatherbee is available to autograph her book on the subject. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–7061.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected exhibit (see Galleries for exhibit details). Today: **"Photographs by Howard Bond."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Insects": U-M Matthaei Botanical Gardens Trail Walk.** See 4 Saturday. 2 p.m.

**"Orpheus and Eurydice": Young People's Theater.** See 2 Thursday. 2 & 7:30 p.m.

★**"Going Too Far": Clare Spitler Works of Art.** Opening reception for this exhibit of works by Mary King and Harry Melroy (see Galleries). The artists give a talk at 3:30 p.m. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

**"Silent Stars Could Talk: Harold Lloyd": Ann Arbor Silent Film Society.** First feature: **"Doctor Jack"** (Fred Newmeyer, 1922) stars Harold Lloyd and Mildred Davis in a classic silent comedy about a poor but successful country doctor. Second feature: **"Feet First"** (Clyde Buckman, 1930) stars Harold Lloyd in an episodic urban comedy known for its hilarious and hair-raising stunts. Also, the first two episodes of Louis Gasnier's celebrated 1914 serial **"The Perils of Pauline."** The AASFS will show the entire serial over the course of its next 8 shows. The next AASFS show is June 19 (see listing). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

**Ballroom Dancing: Sunday's Choice.** Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Also, June 26. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., on the green between the Rackham and Frieze bldgs. In case of rain, event will move to the U-M Dental School parking lot. Free. For information, call Peggy at 663–9218.*

**Singletons.** Also, June 19. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

**"Pope John Paul II as Moral Teacher: Reflections on *The Splendor of Truth*": Ann Arbor Catholic Forum.** Father Robert Morlino of Sacred Heart Seminary in Detroit discusses the Pope's most recent encyclical. All welcome. *7 p.m., Domino's Farms Lobby M, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 donation. For more information on Ann Arbor Catholic Forum, write P.O. Box 2184, Ann Arbor 48106–2184.*

★**"Music 101: Style": SKR Classical.** Also, June 12. SKR's knowledgeable Jim Leonard offers a two-week listening and lecture event on the basics of classical music style. Today: **"Baroque and Classical."** Refreshments. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971–2228.*

**"Acoustic Night": Griff's Jams.** Also, June 19. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. Weather permitting, acoustic nights are held in Liberty Plaza during the summer; in bad weather, they return to Griff's Jams. *7:30–9:30 p.m., Liberty Plaza, E. Liberty at S. Division; or Griff's Jams, 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*


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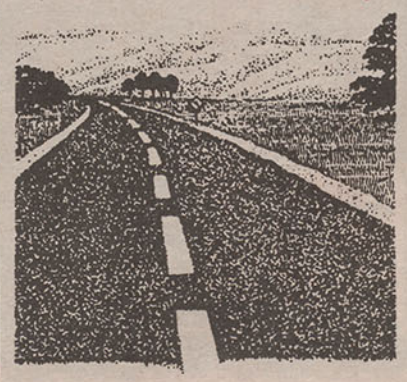

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**EVENTS** *continued*

**"Orpheus and Eurydice": Young People's Theater.** See 2 Thursday. 2 & 7:30 p.m.

**Bess Bonnier, Mr. B, and James Dapogny: Lana Pollack Benefit.** Three of the area's best jazz pianists help raise funds for state senator Lana Pollack's campaign for the Democratic nomination for the U.S. Senate seat being vacated by Don Riegle. Bonnier is one of Detroit's most respected and popular jazz musicians, an elegant, soulful stylist who swings with grace and ease. Ann Arbor's Mark "Mr. B" Braun is an internationally acclaimed master of traditional boogie-woogie and blues piano. U-M music professor James Dapogny is a renowned master of New Orleans and other old-time jazz piano styles. *7:30 p.m., The Ark, 637 1/2 S. Main. Tickets $25 ($150 includes a pre-concert reception) in advance and at the door. For reservations, call Jared Collins at 741–5262.*

**FILMS**

**Ann Arbor Silent Film Society: "Silent Stars Could Talk: Harold Lloyd."** See Events listing above. Sheraton Inn amphitheater, 3200 Boardwalk, 3 p.m. **MTF. "The Wizard of Oz"** (Victor Fleming, 1939). The one and only. Judy Garland, Ray Bolger, and the rest of the gang. Mich., 3:50 p.m. **"Kika"** (Pedro Almodovar, 1993). Also, June 6, 8, & 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 6 & 8:20 p.m.

## 6 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, usually to Dexter, when the temperature is above 39 degrees and no rain is forecast. If unsure, call before 8:30 a.m. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 761–3754, 994–0044.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A class by Washtenaw Community College art instructor John Moga on **"Classical Greco-Roman Architecture"** (10 a.m.) and meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**Gabriel Richard Golf Outing: Gabriel Richard Booster Club.** Foursome scramble format held on the newly redesigned U-M Golf Course. Includes lunch and steak dinner. A fund-raiser for this local Catholic school. *11:30 a.m. (lunch), 12:15 p.m. (tee-off), U-M Golf Course, 400 E. Stadium. $150 per person. For information, call Dick Conlin at 761–9000 or Dennis Dyer at 930–3189.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Monday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, June 17. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.*

★**Volunteer Information Meeting: U-M Medical Center.** See 2 Thursday. 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** Also, June 20 & 27. Using special postures, participants enter a meditative state to the beat of a shaman's drum, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the Recorder Society presents its annual concert on June 14 (see listing). *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($30 annual dues). 747–6066, 665–5758.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** Every Monday in June. Local chiropractor Stephen McLean discusses healing and meditation techniques. Tonight: **"Polarities and Rhythms in Network Chiropractic."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free. 668–6110.*

**FILMS**

**MTF. "Kika"** (Pedro Almodovar, 1993). Also, June 8 & 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 7:30 p.m.

## 7 TUESDAY

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a story-telling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

**Annual Ice Cream Social: Dicken Elementary School.** Old-fashioned ice cream treats, food concessions, and carnival games. Also, a raffle—first prize is half the cash raised by raffle sales, second prize is tickets to a Detroit Pistons game, and third prize is a $25 gift certificate to Wilkinson's Luggage. Proceeds support the Dicken School PTO. *6–8 p.m., Dicken Elementary School, 2135 Runnymede Blvd. Free admission. 994–1928.*

**"Food for Thought": EMU Continuing Education Series.** Last in a 5-week series of public lectures and discussions featuring EMU professors from a variety of disciplines. Tonight: EMU political science professors Joseph Ohren and Laura Reese discuss **"Rebuilding Our Cities: What Works,**

**Only a Mother, a Detroit quintet that plays "new avant-folk-garde rock music," performs at this month's Ann Arbor Poetry Slam, Tues., June 7, at Club Heidelberg.**

open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

**Darden Smith: The Ark.** Highly regarded singer-songwriter from Austin, Texas, whose songs are known for their emotional intimacy and warmth. His latest LP, "Little Victories," features the hit single, "Loving Arms." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.50 (members, students, & seniors, $9.50) at the door only. 761–1451.*

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013, (517) 456–4576.*

**FILMS**

No films.

## 8 WEDNESDAY

**★Wednesday Walkers: Running Fit.** See 1 Wednesday. 9 a.m.

**★Harp and Dulcimer Concert: Northeast Seniors Domino House.** A short concert by Aiji Phipho, a local harpist, dulcimer player, and composer who also teaches Tai Chi at the senior center. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

**"Spring Vegetable Terrine": Kitchen Port.** Chef Jim Johnson of Cousins Heritage Inn in Dexter shows how to make a colorful many-layered vegetable pate. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

**★"Living Treasures in Japan": U-M Museum of Art Videos.** Hour-long film portrait of nine Japanese artists and performers designated national "living treasures." *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

**Weekly League: Ann Arbor Area Disc Induced Sports Club.** See 1 Wednesday. 6 p.m.

**★Weekly Meeting: Ann Arbor Toastmasters Club.** See 1 Wednesday. 6:15–7:45 p.m.

**★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

**★"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

**★"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 1 Wednesday. Tonight: **"What's the Condition of Your Nutrition?"** 7–9 p.m.

**★"Revitalizing Michigan Business and Industry": 13th Annual EMU Spring Lecture Series.** See 1 Wednesday. Tonight: Little Caesar's vice president Emmett Moten discusses **"Attracting New Business to Michigan."** 7–9:30 p.m.

**★Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7 p.m.

**★Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7 p.m.

**"The Magic Flute": Rudolf Steiner School.** See 7 Tuesday. 7 p.m.

**★Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

**★"Christian Science Testimony Meeting": First** **What Doesn't."** *6:30–8:30 p.m., EMU Depot Town Center, 32 E. Cross St., Ypsilanti. $7.50. 487–0407.*

**★Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

**★"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

**★New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

**"Accounting Principles for Small Businesses": Women Business Owners of Southeastern Michigan.** Talk by Mateyo Empie, owner of Willow Services, a tax preparation and education company. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $5 at the door. For information, call Wendy Everett at 677–1822 or Brenda Garner at 941–3652.*

**"Ohara School Flower Arrangement": Ikebana International.** All welcome at this workshop led by Carol Buatti, an expert in the Ohara style of Japanese flower arrangement. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Flower fee: $15 (Ikebana members, $8). Reservations required. 677–1728.*

**★Weekly Meeting: Career Transition Group.** Every Tuesday. Local career counselor Robert Slayton leads a weekly discussion group open to all adults changing or considering changing jobs. *7–9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 704–4357.*

**Monthly Meeting: Catholic Alumni Group.** All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. *7 p.m., Paesano's, 3411 Washtenaw. Price of dinner varies. For information, call Alison at 434–1729 or Bob at 662–3555.*

**"The Magic Flute": Rudolf Steiner School.** Also, June 8. Students in the school's 8th-grade class perform Mozart's classic opera. *7 p.m., Slauson Middle School auditorium, 1019 W. Washington. $5 at the door only. 995–4141.*

**★Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Showing of **"Infant Mental Health: A Psychotherapeutic Model of Intervention,"** a video lecture by psychologist Michael Trout, an infant mental health specialist from the Chicago area. Followed by discussion led by Kathy Sims, an infant mental health specialist at Mott Hospital in Flint. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Martha Ellen's house, 1303 Belmar Pl. (off Snyder from S. Main just north of Stadium). Free. 668–6290.*

**★Biweekly Meeting: Ann Arbor Camera Club.** Club members show their recent prints and slides. All invited. Last meeting until September. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

**★Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

**★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

**★"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

**★"The Serpent's Gift": Borders Book Shop.** Detroit native Helen Elaine Lee reads from her recently published first novel, the story of two African-American families whose histories are intertwined from the early 20th century to the present. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

**★"From Moral Imagination to Moral Deed": Rudolf Steiner Institute.** Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of biweekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity).* No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

**Only a Mother: Ann Arbor Poetry Slam.** Performance by this self-styled "new avant-folk-garde rock music" quintet from Detroit. They use a highly eclectic assortment of instruments, ranging from guitar, bass, and drums to reeds, violin, oboe, dulcidrum, hecklephone, prepared piano, sitar, and more. Reviewers of their latest LP, "Riding White Alligators," have described the music as "simultaneously tuneful and twisted" and "alternately unnerving and beautiful" and "demented show tunes with folk pulses here, and Weill shadows there." Led by lyricist, vocalist, and multi-instrumentalist Frank Pahl, the group also includes drummer and percussionist Doug Gourlay, violinist and vocalist Mary Richards, upright bassist Bobbi Benson, and Marko Novachoff on various wind instruments.

Only a Mother's performance is preceded by


AA
ANN ARBOR AID FOR AIDS WALKATHON
Making a difference heart & sole

SECOND ANNUAL PLEDGE WALK FOR AIDS

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*Midwest AIDS Prevention Project*
*HIV/AIDS Resource Center*

SATURDAY, JUNE 11, 9:30 AM
THROUGH DOWNTOWN ANN ARBOR
RAIN OR SHINE

WALKERS NEEDED!
Walkers! Dust off those walking shoes and mark your calendars for June 11! All walking participants are asked to collect pledges and pledge money prior to the walk. There is no entry fee. Pledge forms are available at downtown Ann Arbor businesses or by calling 761-2535. Pre-register at the Barnes & Noble bookstore on Saturday, June 4, 1994 between 10 a.m. and 6 p.m., at 3245 Washtenaw, Ann Arbor, 48104. Barnes & Noble will have a Book Fair for the Aid for AIDS Walkathon with partial proceeds of that day's sales benefitting the Walkathon. Buy books then!

*Walk with us...*
*together we can make a difference!*

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# ANN ARBOR ACT CIVIC THEATRE

## 65th ANNIVERSARY
## 1994/95 MainStage Season

**DEATHTRAP** by Ira Levin • *Directed by Ted Heusel* • **September 7-10, 1994**
Suspend your disbelief and be delighted. Devilishly clever comedy and gasp-inducing thrills are skillfully blended until the final, startling moments.

**SOUTH PACIFIC** music by Richard Rodgers, lyrics by Oscar Hammerstein II
*Directed by Pirooz Aghssa* • **October 26-29, 1994**
A tropical island paradise is food for love — but joy and exhilaration are threatened by the dangers of prejudice and war.

**THE PIANO LESSON** by August Wilson • *Directed by Simon Ha* • **January 11-14, 1995**
A haunting and powerful story that captures the experience of one African-American family as they struggle to remember and yet overcome the brutal legacy of slavery.

**THE MIRACLE WORKER** by William Gibson • *Directed by Andrea Chambers*
**February 22-25, 1995** A stirring and poignant dramatization of the real-life story of Helen Keller, born blind and deaf.

**ANNIE** book by Thomas Meehan, Music by Charles Strouse, lyrics by Martin Charnin
*Directed by Mary Ann Stevenson* • **May 3-6, 1995**
Everyone's favorite orphan charms her way out of a "hard-knock" orphanage and into the home of billionaire Daddy Warbucks. Warmhearted, funny and overflowing with gutsy charm.

**PRIVATE LIVES** by Noel Coward • *Directed by Charles Sutherland* • **June 7-10, 1995**
Dazzling, gorgeous and fantastically funny — a romp through the fiery passions of two people.

**— For Subscription and Ticket Information, Call 971-0605 —**

All MainStage Performances are at The Lydia Mendelssohn Theatre



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**15 of these are born**

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HUMANE SOCIETY OF HURON VALLEY

**3100 Cherry Hill Rd., Ann Arbor**

# COMMEMORATE THE 50TH ANNIVERSARY OF THE NORMANDY INVASION

***THE AMERICAN EXPERIENCE***
D-DAY
*10 p.m., Wednesday, May 25*

***FROM D-DAY TO THE RHINE***
WITH BILL MOYERS
*8 p.m., Monday, June 6*

***A FIGHTER PILOT'S STORY***
*10 p.m., Friday, June 3 & 10*

INTELLIGENT TELEVISION

**ON INTELLIGENT TELEVISION**

COLUMBIA CABLE CHANNEL 26.
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**Church of Christ, Scientist.** See 1 Wednesday. 7:30–8:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

**★Biweekly Meeting: Survivors Thinking Politically.** Also, June 22 (time and location to be announced). All survivors of childhood abuse are invited to join this political action group. Tonight's topic: **"Envisioning a Political Survivors Movement."** *8 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. For information, call Pearl at 663–3463.*

**★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight, Anne Holley discusses **"The Enneagram,"** an ancient system based on a belief in nine basic personality types. 8 p.m.

**A. J. Croce: Prism Productions.** Croce is a young singer-pianist whose repertoire includes traditional blues, jazz, and R&B tunes and wry originals composed in traditional styles. The surprise hit of the 1993 Ann Arbor Blues & Jazz Festival. *8 p.m., The Ark, 637 1/2 S. Main. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, and (beginning two weeks before the show) Schoolkids' ; and at the door. To charge by phone, call 763–TKTS.*

**Supersuckers: Prism Productions.** Loud, overdriven, ultra-grungy guitar-based rock 'n' roll by this acclaimed punk quartet from Seattle that specializes in what one critic calls "ornery mini-epics about cars and drinkin' and juvenile delinquency." Their new CD, "La Mano Cornuda," was released on Sub Pop after the band headlined the Sub Pop Lame Fest, a 4-city Japanese tour. Opening act is the **New Bomb Turks.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

**FILMS**

**MTF. "The Quiet Man"** (John Ford, 1952). An American ex-boxer emigrates to Ireland, where he falls in love with a spirited woman. John Wayne, Maureen O'Hara. Mich., 7 p.m. **"Kika"** (Pedro Almodovar, 1993). Also, June 9. Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 9:30 p.m.

## 9 THURSDAY

**★"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Thursday through July 21. 12-mile ride ending at Angelo's for breakfast. *Dawn (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7694, 994–0044.*

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

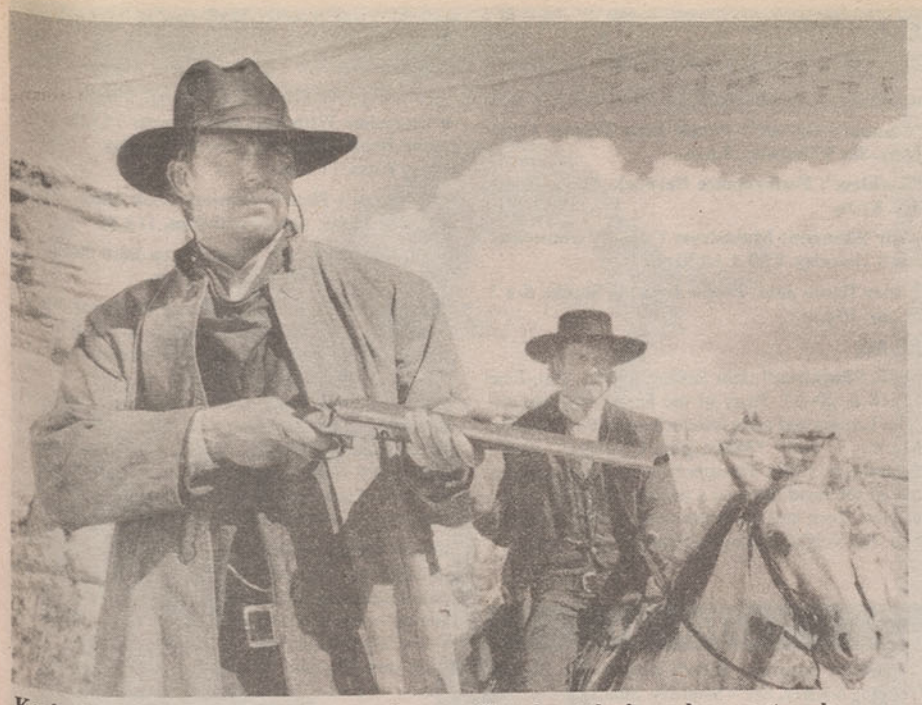
**★Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"About Fathers and Sons: Abraham and the Binding of Isaac,"** the third episode of Nobel laureate Elie Wiesel's video series **"Great Figures of the Bible"** (10 a.m.), and a talk by local dentist Stephen Sheffrey on **"Aging and Vitamin C."** (1 p.m.). 9:45 a.m.

**★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** Every Thursday through August 4. This popular summer series of free concerts gets underway with a performance by **Landslide**, a local band that performs country and western, folk, and pop tunes. Co-sponsored by the Ann Arbor Department of Parks and Recreation. *Noon–1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994–2300.*

**★Klezmer Fusion Band: U-M Hospitals Gifts of Art.** Local physician Neil Alexander leads this band on trumpet and guitar. The group fuses the lively traditional East European klezmer music with jazz and Latin influences. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

**★Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to anyone age 50 & older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues $8). 429–9035.*

**★"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.



**Kevin Costner stars in "Wyatt Earp," a new film about the legendary western lawman directed by celebrity U-M alum Lawrence Kasdan. The local premiere, one day after the film's national release, is a benefit for the Michigan Theater and includes a personal video introduction by director Kasdan. At the Michigan Theater, Sun., June 19.**

★**"Elmo's Walking Buddies."** See 2 Thursday. 6 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

**"Whole-Meal Salads": Kitchen Port.** Maude's restaurant chef Bill Collins offers suggestions for salads as the main course of a summer meal. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Binocular-Buying Basics": Wild Birds Unlimited.** Talk by Mark Namatevs of Swarovski Optik. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All invited to help prepare for the Pastors for Peace caravan send-off on June 18 (see listing) and a delegation to Nicaragua in July and August. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663–0655.*

**"The Gathering": Griff's Jams.** Also, June 23. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30–9:30 p.m.

★**"My Life and Work as an Artist During and After Communist Rule": Concordia College.** Moscow-born sculptor **Igor Vasiljev** speaks at this opening reception for an exhibit of his work (see Galleries). *7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"Swimming in the Volcano": Borders Book Shop.** New York City-based writer **Bob Shacochis**, a columnist for *GQ* and a contributing editor at *Harper's*, visits Borders to read from his new novel, a story of sexual and political intrigue set in the Caribbean. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** Also, June 10–12, 15–19, 22–26, 29, & 30, and continuing through July 31. Purple Rose veteran director and actor Guy Sanville directs Joan Ackermann's new play, a zany comedy about a couple stranded at an auto service station when their Volvo breaks down on the way to a wedding. The two realize they're in trouble when the mechanic looks at the car and chuckles, "We don't see many of them around here!" They encounter a host of quirky characters during their enforced overnight stay and slowly come to the unsettling realization that all these people have come into their lives at just the right moment. Cast includes Anne Capron, Peggy Thorp, Roy Dennison, and Dana Gamarra. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $10 (through June 16), $25 (opening night, June 17). After June 17: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

**"Reckless": Performance Network.** See 2 Thursday. 8 p.m.

**Blair Shannon: Mainstreet Comedy Showcase.** Also, June 10, 11, & 16–18. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies. A big hit in earlier Mainstreet appearances. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**MTF. "Kika"** (Pedro Almodovar, 1993). Typically flamboyant Almodovar black comedy about a sweet-natured makeup artist beset by violent troubles. Spanish, subtitles. Mich., 7 & 9:20 p.m.

## 10 FRIDAY

★**"Morning Glory Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 a.m.

★**"Dressage at Waterloo": Waterloo Hunt Club.** Also, June 11 & 12. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. *Note:* The hunt club also hosts a Hunter/Jumper Classic beginning June 28 (see listing). *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

**2nd Annual "Symphony Swing" Benefit Golf Outing: Ann Arbor Symphony Orchestra.** A casual dinner party with nine holes of mixed scramble golf. Prizes for golf games of skill and chance. Also, a raffle of various prizes including golf vacations to London and Scotland and to Palm Desert, California. Buffet dinner and cash bar. *4:30–10 p.m., Stonebridge Golf Club, 5315 Stonebridge Dr. Tickets: $65 (golf & dinner), $40 (dinner only). Raffle tickets: $50. Reservations required by June 6. 994–4801.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 3 Friday. 6:30 p.m.

**"Adult Nite": ArtVentures Studio (Ann Arbor Art Association).** Also, June 24. An art workshop and social event for adults. Projects may include bookbinding, papermaking, frame construction, multimedia sculpture, and Fimo clay sculpture. Refreshments. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $5 at the door. 994–8004.*

★**The Terraplanes: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local blues-rock band led by singer-guitarist Jerry Mack. With guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. The band hosts Bluestage on occasional Sunday nights at the Blind Pig. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

**"Magic Show with Mr. Jim": Fantasy Attic.** See 3 Friday. 7 & 8 p.m.

**Expressions.** Also, June 24. This week's topics: **"How Do I Deal with Loss?"** and **"Control vs. Free-Flow in Relationships."** Also, **charades.** Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

**Weekly Meeting: U-M Duplicate Bridge Club.** See 3 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 3 Friday. 8–10 p.m.

**Balalaika Orchestra of Detroit: Kerrytown Concert House.** Balalaika virtuoso **Gennady Zut** (who performed at KCH last month) directs this 10-member ensemble, which was established 60 years ago and is one of the few authentic balalaika ensembles outside of the former Soviet Union. The balalaika and its cousin, the domra, originated in Russia as simple 3-stringed peasant instruments and evolved into a family of concert instruments ranging from piccolo to contrabass. The orchestra performs a mix of traditional Russian, gypsy, and East European folk melodies. The group is joined tonight by a trio of singers. Tenor **Jack Morris**, a Michigan native, has sung principal roles with several Michigan and Ohio opera companies including the Michigan Opera Theater. Russian-born mezzo-soprano **Irina Lekhtman** has performed as a soloist in major concert halls throughout Europe and with the Detroit Symphony Orchestra. Soprano **Zhanna Ivanovskaya**, who recently emigrated from Russia to the U.S., was the featured vocal soloist with the Balalaika Orchestra at its last KCH appearance two years ago. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 & $15 (students & seniors, $10). Reservations suggested. 769–2999.*

**Jay Stielstra: The Ark.** An evening of new country songs by this former Ann Arbor high school football coach and history teacher who has been a mainstay of the local folk scene since the early 70s. He is best known these days as the author of several popular Michigan-based folk musicals, including "North Country Opera," "Tittabawassee Jane," "America, America," and "An Old Man in Love." He says that the songs he will be playing tonight feature an old-timey feel that is "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he says they cover "the usual range of country music topics—lost love, growing older, and seeking out friends in taverns." But he adds—modestly—that the best part of tonight's show will be the "emotional sensitivity" provided by his accompanists, the McDonald Brothers, a local country combo that includes guitarist Jim Larzelere, pianist Kelly Schmidt, bassist Gary Munce, and drummer Hugh Huntley. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

**"Nine": EMU Players.** Also, June 11 & 15–18. EMU drama professor Ken Stevens directs Arthur Kopit and Maury Yeston's 1982 Tony-winning musical adaptation of Fellini's "8 1/2." Besieged by reporters, agents, fans, and the too-many women in his life, a famous Italian film director struggles vainly to bring order to his life. But he finds solace only in his abundant, deliciously self-indulgent fantasy life. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 in advance and at the door. Group dis-*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june 23-26 & 29-july 3

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**EVENTS** *continued*

*counts available. 487–1221.*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Reckless": Performance Network.** See 2 Thursday. 8 p.m.

**Blair Shannon: Mainstreet Comedy Showcase.** See 9 Thursday. 8:30 & 10:30 p.m.

**Friday Dance Jam: People Dancing Studio.** See 3 Friday. 10 p.m.

**FILMS**

**MTF. "Backbeat"** (Iain Softley, 1994). Also, June 11–18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stu Sutcliffe. Mich., 7 p.m. **"Midnight Cowboy"** (John Schlesinger, 1969). Through June 14. Oscar-winning tale of the bond between a country boy who comes to New York and the seedy hustler who befriends him. Jon Voight, Dustin Hoffman. Mich., 9 p.m.

## 11 SATURDAY

**★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Sunrise.

**★"Dressage at Waterloo": Waterloo Hunt Club.** See 10 Friday. 8 a.m.–5 p.m.

**★5th Annual "Hike for Habitat": Habitat for Humanity.** All invited to walk a 5-mile course at their own pace to raise funds for Habitat's house-building projects for local low-income families. Kids, babies, and dogs welcome; supporters are also encouraged to come out and cheer on the walkers. *9 a.m.–noon, Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For pledge sheets or more information, call 996–9933.*

**★"Hooked on Fishing": Ann Arbor Parks Department.** Fishing tournament for kids ages 7–16. Prizes awarded for the biggest catch and most accurate casting. Bring your own fishing gear; some fishing gear provided. This weekend is Free Fishing Weekend in Michigan. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

**★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

**★2nd Annual "Aid for AIDS" Walkathon.** All invited to join this 5-km pledge walk through downtown Ann Arbor. Food and entertainment at the finish line. Proceeds benefit the Hemophilia Foundation of Michigan, the Midwest AIDS Prevention Project, and the HIV/AIDS Resource Center. Last year's inaugural walk drew some 500 walkers and raised nearly $30,000. Held rain or shine. *9:30 a.m. Begins and ends at Detroit Edison parking lot, corner of S. Main and William. Free. For pledge forms, call 761–2535.*

**★"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

**★Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

**"Prickers, Spines, and Thorns": U-M Matthaei Botanical Gardens Conservatory Tour.** Every Saturday and Sunday (except June 4 & 5). Matthaei docents lead this greenhouse tour examining the sharp parts of plants that humans find inconvenient, but which provide vital protection to their hosts. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 a.m. & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2. 998–7061.*

**"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** Daily through June 19. A chance to browse through 51 newly furnished and landscaped homes in and around Ann Arbor. Proceeds benefit Christmas in April-Washtenaw and the Ann Arbor Affordable Housing Network. *11 a.m.–8 p.m. Maps and brochures available at the Home Builders Association Office Center, 179 Little Lake Dr. Tickets $5 (children 16 & under, free), good for the duration of the show. 996–0100.*

**Self-Defense Training: Soundings.** Local karate teacher Keith Hafner leads an introductory self-defense workshop for women and girls of all ages. *11 a.m.–noon, Soundings, 1100 N. Main, Suite 106. $5 (girls under 18, $3). To reserve, call 663–6689.*

**★"Hot and Spicy": Ypsilanti Food Co-op.** Co-op member Katie Purfeerst offers taste samples and talks about spicy vegetarian dishes to make at home. *11 a.m.–3 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

**Monthly Used Book Sale: Friends of the Ypsilanti District Library.** See 1 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–4110.*

**★"Storytime With Bart and Friends": Little Professor Book Company.** See 4 Saturday. Today's theme: **Kites.** 11 a.m.

**★"Children's Hour": Borders Book Shop.** See 4 Saturday. Today: **nature activities.** 11 a.m.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** See 4 Saturday. 11 a.m.

**★"American Girls Party": Little Professor Book Company.** Also, June 12. Girls ages 4–14 are invited to this party celebrating the character of Molly, a World War II-era summer camper, in the historical American Girls book series. Activities include singing camp songs, raising a 48-star American flag, and pressing wildflowers. Also, a prize drawing for a Molly doll and accessories. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Reservations required. 662–4110.*

**Bicycle Maintenance Clinic: Ann Arbor Parks Department.** City bicycle coordinator Jayne Miller leads a hands-on clinic on basic bike repair skills, including chain cleaning and repair, brake and derailleur adjustments, hub lubrications, and tire repair. Bring your bike and be prepared to get your hands dirty. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. 662–9319.*

**"SEEDS and PINES": Ann Arbor Parks Department.** Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's program to be announced. *1:30–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Space limited; preregistration recommended. 662–7802.*

**★Peony Garden Party: Friends of the U-M Nichols Arboretum.** All invited to come out and admire the Arb's 72-year-old peony garden, which should be at its peak about now. This year, the old-fashioned roses that originally grew around the perimeter of the garden have been restored. Refreshments, music by the Edinborough Saxophone Quartet, and a small gift bazaar offering peony T-shirts and more for sale. Rain date: June 12. *2–5 p.m., Nichols Arboretum peony garden (enter at Washington Hts. entrance off Observatory). Free. Reservations appreciated. 763–6632.*

**★Annual Dance Concert: Community School of Ballet.** CSB students perform excerpts from the Royal Academy of Dancing syllabus, a British dance system. Also, the school's Community Ballet Workshop, an ensemble of local teen and adult dancers, performs pieces choreographed by the school's directors, Camilla and John Chiapuris. The program includes "Bolero 1830" (a variation on classical dance steps), "Cybele Revealed" (performed to the music of Rachmaninoff), and "Ballabile" (performed to the music of Rossini). *3 p.m., Tappan Middle School auditorium, 2251 E. Stadium. Free. 996–8515.*

**★Huron High Band Alumni Concert.** Recital of symphony band music by an ensemble of Huron High Band alumni from the classes of 1972–1974. (The group includes Michigan Theater director Russ Collins on saxophone.) Conducted by former Huron High Band director Edward Downing, currently director of the Interlochen Summer Arts Camp. *5 p.m., Michigan Theater. Free. 668–8397.*

**New Moon Ritual: Goddess Studies.** Men and women are invited to join this Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. Bring a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Donations accepted. 665–5550.*

**★Open House: University Lowbrow Astronomers.** See 4 Saturday. 7 p.m.–1 a.m.

**★"An Evening in Hawaii": Little Professor Book Company.** Local mystery author **Marc Brown** discusses his books, which are set in Hawaii, and his plans to lead a tour of Hawaii in October. *8–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

**★Brad Lehman and Dan Foster: SKR Classical.** This local harpsichord and violin duo performs a concert of works by Bach, including the Violin Sonata in B. Refreshments. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

**Warren Chiasson: Kerrytown Concert House.** Vibraphonist Warren Chiasson is an ebullient, virtuosic jazz player with a unique four-mallet technique he developed himself. His energetic, almost manic body language is what impresses most people first—a *Hartford Courant* writer described him as "like Reggie Jackson working in a World Series"—but the result of all this frenzy is sheer musical beauty. His "performances flow with soft, seductive colors

## frog island festival

### Marcia Ball
**Soul food for your ears**

She's a hot tamale baby, a Cajun siren with legs for days, a keyboard sorceress with a husky, sultry wail of a voice. No matter what Marcia Ball is, one thing's for sure: she's a lot of fun to describe.

I've been a fan of this lady for about four years, ever since catching her band at the Ark on a fluke. The place was a zoo of sound and motion—it's impossible to sit still when these folks launch into a song. At the center of the vortex sat sassy Marcia Ball, perched slightly sideways at her keyboard with her legs crossed, her black hair flying, and one black-pumped foot swaying like a manic metronome.

Ball plays "Louisiana-style rhythm and blues"—soul food for your ears, spiced up with southern heat and plunked generously on your plate with a smile. Those slender fingers pound out a bass line that packs a funky punch, then embellish it with a mischievous waterfall of right-hand melody. When she reaches the break in the middle of a song, Ball busts loose with grinning abandon, that foot bouncing for all it's worth. But she's equally able to hold back on the ballads and let the song do its work. Her classic gospel-tinged "The Power of Love" is achingly sweet and simple, but Ball sings the hell out of it, in a voice both hardened and innocent. "La Ti Da" ought to be the national anthem of the party girl.

Ball has released lots of albums; my favorites are "Gatorhythms" (1989, Rounder) and "Dreams Come True"—a fabulous collaboration with fellow Austin chanteuses Lou Ann Barton and Angela Strehli.

Check her out at the Frog Island Festival on Saturday, June 25, when she and her band headline the festival's blues show. You also won't want to miss Terrance Simien and the Mallett Playboys, a hot young zydeco band that headlines the festival's opening night, Friday, June 24. See daily listings for the full Frog Island lineup. *—Kate Conner-Ruben*

and textures," writes *New York Times* critic John Wilson. An alumnus of the renowned George Shearing Quintet and the Chet Baker Quartet, Chiasson has a long list of recordings to his credit and has performed everywhere from New York clubs to jazz festivals to Broadway productions (he composed the percussion for the musical "Hair"). He appears tonight with two local jazz favorites, pianist **Rick Roe**, a recent semifinalist in the Thelonious Monk Competition at Lincoln Center, and bassist **Paul Keller**. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

**"Crossing Delancey": Jewish Community Center Play Production Group.** Also, June 12. Marty Smith directs Susan Sandler's romantic comedy about a self-reliant young woman from New York's Lower East Side whose Jewish grandmother arranges for her to meet an eligible bachelor through a marriage broker. Smith also directed last year's popular and critically acclaimed JCC production of "A Rosen by Any Other Name." The cast of top-notch local theater veterans includes Adrianna Buonartoti, Lenore Ferber, Steve Hill, and Jared Garelick. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $10 in advance the the JCC and at the door. 971–0990.*

**"Reckless": Performance Network.** See 2 Thursday. 8 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Nine": EMU Players.** See 10 Friday. 8 p.m.

**Contra and Swing Dance: Second Saturday Summer Series.** Contra and 40s swing dancing to live music by the Gobsmackers, the husband-and-wife duo of pianist Cherie Whalen and fiddler Steve Whalen. Caller is Sandy Vielmo. No partner necessary; beginners welcome. Refreshments. Bring your own water bottle and dress comfortably. Preceded at 7:30 p.m. by a swing dance workshop and at 8:15 p.m. by a beginning contra workshop. *8:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6. 473–2956.*

**Blair Shannon: Mainstreet Comedy Showcase.** See 9 Thursday. 8:30 & 10:30 p.m.

**"Second Saturday": People Dancing.** An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

**FILMS**

**CG. Film to be announced.** Call 994–0027. **MTF. "Backbeat"** (Iain Softley, 1994). Also, June 12–18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stu Sutcliffe. Mich., 7 p.m. **"Midnight Cowboy"** (John Schlesinger, 1969). Through June 14. Oscar-winning tale of the bond between a country boy who comes to New York and the seedy hustler who befriends him. Jon Voight, Dustin Hoffman. Mich., 9 p.m.

## 12 SUNDAY

**★"Dressage at Waterloo": Waterloo Hunt Club.** See 10 Friday. 8 a.m.–5 p.m.

**Tour de Kids/Festival of Cycling: Ann Arbor Festival of Cycling.** Boys and girls ages 3–12 are welcome to participate in a "Tour de Kids" bike race through the streets of downtown Ann Arbor. Courses vary in length from 50 meters to 1 1/2 miles. Participants receive T-shirts, a water bottle, pizza, and pop. Medals to the winners in each age group, and ribbons to all finishers. Clowns, face painting, and a helmet and safety information booth are all part of the fun. Training wheels welcome. Helmet required.

Following the kiddie races, professional-level racers compete for $1,500 in cash prizes in a high-speed United States Cycling Federation-sanctioned race. In past years, the event has drawn hundreds of racers from all across the country. It's exciting, a little dangerous, and fun to watch. *Starting times: 8:30 a.m. (ages 3–6), 9:15 a.m. (ages 7–12), & 11:30 a.m. (USCF race), beginning at the corner of Main and Liberty. Entry fees: $2 (kids' race), $15 (USCF race). Entry forms available at Generations, Cycle Cellar, and other local bike stores. For more information, call 662–1701 (kids' race) or 761–1603 (USCF race).*

**"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 50-mile ride to the Lopez farm in Ridgeway for an authentic all-you-can-eat Mexican meal. A very popular annual ride. A slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $6 donation. Reservations required by June 6. 665–8311 (75-mile ride), 973–9225 (50-mile ride), 668–6372 (35-mile ride), 994–0044 (general information).*

**★"Sunday Bank Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

**★Canoe Trip to Forest Park: Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads a canoe trip to explore the geology, flora, and fauna along a stretch of the Huron River. Bring your own canoe. *10 a.m. Meet at the Dixboro Rd. dam. Free. 971–6337.*

**★Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

**★First Singles: First Presbyterian Church.** See 5 Sunday. Today: EMU sociology professor Larry Kersten presents the first of three weekly talks on **"Your Personality and Levels of Love."** 10:30 a.m.


Ann Arbor Festival of Cycling

tour de kids '94

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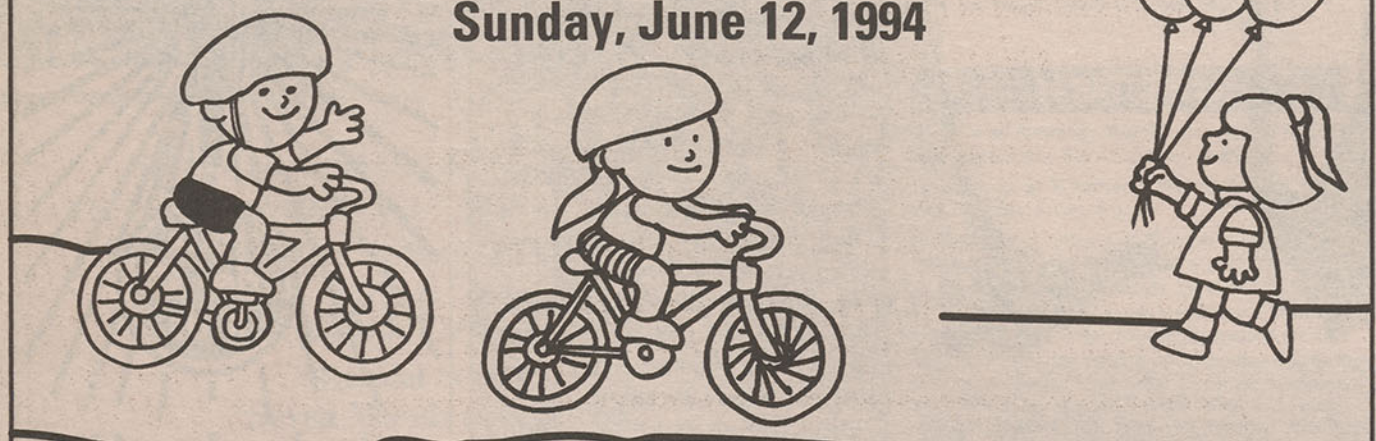

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**"Family Fun Day": Jewish Community Center.** All ages invited for a picnic and other family-oriented events, including baseball and supervised play for kids. Bring a picnic lunch; beverages & dessert provided. *11 a.m., Clinton Field, eastern corner of the Jewish Community Center grounds, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (JCC members, $3) per family. 971–0990.*

**Ann Arbor Artisan Market.** See 5 Sunday. Today: music by singer-guitarist **Gary Butterwick.** 11 a.m.–3 p.m.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 11 a.m.–8 p.m.

**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's focus is on baking and butter churning. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m. Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

★**Weekly Meeting: Up Against Authority Study Group.** Also, June 19 & 26. All invited to join this new study group to discuss the politics and philosophy of the anti-authoritarian left in the context of current events. *Noon, location to be announced. Free. 994–4937.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

★**"Hiking the Riverbank Trail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a 4-mile hike along a seldom traveled, sometimes rugged trail on the west side of the Huron River. Not recommended for young children. *1 p.m., Hudson Mills Metropark maintenance bldg., 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Pre-registration requested. 426–8211.*

**Summer Open House and Garden Party: Kempf House Center for Local History.** All invited to view this restored Greek Revival home in its summer glory, with the garden in full bloom and the home's stairs and front bedroom newly refurbished to reflect the original 19th-century appearance. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, 50¢). 994–4898.*

★**Bishop Lake Hike: Sierra Club.** Afternoon hike followed by a swim in Brighton State Recreation Area (about 15 miles north of Ann Arbor). *1 p.m. Meet at Ann Arbor City Hall for directions. Free. 485–0948.*

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 1 p.m.

★**"American Girls Party": Little Professor Book Company.** See 11 Saturday. 1–3 p.m.

**"Wildflower and Medicinal Plant Walk": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Carol Clements leads a hike through the Leslie Science Center prairie and woods to learn about local medicinal plants and wildflowers. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

**"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium.** See 5 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**"Glacial Hills Auto Tour": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Allen Wernette leads an interpretive auto tour of the Waterloo Recreation Area to explore points of historic and natural interest. *2 p.m. Meet at Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**Open House: Ann Arbor Family History Center.** Family History Center staff members offer tours and explain how to use the resources of this local branch of the Church of Jesus Christ of Latter-Day Saints' genealogical research library, which houses the world's largest collection of genealogical records. *2–6 p.m., 914 Hill St. at Tappan. Free. 995–0211.*

★**Monthly Meeting: Friends of Four-Hand Music.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just come and listen. An opportunity to meet other pianists and find duet partners for four-hand and two-piano music. Also, today the group celebrates

**An eagerly anticipated annual treat, the Royal Hanneford Circus rolls into town with a parade on Fri., June 24, with horses, antique vehicles, clowns, floats, and more. Circus performances are June 23–26 at the Ann Arbor Airport.**

its 21st anniversary with a birthday party. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

**"Watt is Electricity": Ann Arbor Hands-On Museum.** Science entertainer **Robert Krampf**, aka "Mr. Electricity," comes to town with his award-winning educational program. The show covers the history and various properties of electricity and gives pointers on safety tips, while dazzling spectators with demonstrations involving such machines as a "hair-raising" static generator and a million-volt Tesla coil that generates four-foot electric sparks. In conjunction with the Hands-On Museum's special exhibit, "Go Power" (see Galleries). *2 p.m., Michigan Theater. $2. 995–5439, 668–8397.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"The Return to Figuration: 1970s–1980s."** 2 p.m.

**"Prickers, Spines, and Thorns": U-M Matthaei Botanical Gardens Conservatory Tour.** See 11 Saturday. 2 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 2 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, June 26. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Song books are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**"A Celebration of the Music of Donald Bryant": First Presbyterian Church.** First Presbyterian choirs, instrumentalists, and soloists present a concert showcasing the music of Donald Bryant, who is retiring after 25 years as the church's music director. The program is highlighted by a performance of Genesis, an oratorio for children's and adult chorus, orchestra, and soloists that was commissioned by the University Musical Society on the occasion of Bryant's retirement as director of the University Choral Union in 1990. The libretto, which describes the biblical story of creation, was written by Travis Bryant, Donald's son. Soloists are bass-baritone Stephen Bryant (Donald's youngest son), tenor Mark Beudert, contralto Sally Carpenter, and soprano Julia Broxholm. The Ann Arbor Boychoir takes the part of the children's chorus. Also, Three Pieces for children's choir; "Through Fire & Fury" (an anthem for adult, children's, & handbell choirs, and brasses & organ); "Lines from *Hamlet*" (a vocal octet); "By the Waters of Babylon" (an anthem for chancel choir, winds, & organ); the 96th Psalm (an anthem for chancel choir & brasses); excerpts from the "Missa Brevis"; and "The Leaf Dies," a vocal quartet from "The Tower of Babel," an opera commissioned by the First Presbyterian Church for its sesquicentennial celebration in 1976. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free, but tickets (available at the church office) are required. 662–4466.*

**5th Annual "Grillin' for Food Gatherers."** This festive barbecue fund-raiser offers food, fun, and entertainment for all ages. Local restaurants including the Prickly Pear Cafe, Sweet Lorraine's, Casey's Tavern, The Common Grill, Cousins Heritage Inn, The Gandy Dancer, Red Hawk Bar and Grill, and Zingerman's contribute a delicious array of appetizers, salads, grilled meats, and more. Also, a special kids' menu, and games and art activities for children. Cash bar. Live music by the popular local bluegrass band **Deadbeat Society** and the blues-rock band **Big Dave and the Ultrasonics** with former NRBQ vocalist **Steve Ferguson** and Howling Diablos drummer **Martin Gross**. Food Gatherers is a local gleaning organization that salvages leftovers from restaurants and groceries in order to provide fresh food to the needy throughout Washtenaw County. *4–8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets $40 (children 13 & under, $10) in advance at Zingerman's or by calling 761–2796.*

**Ballroom Dancing: Sunday's Choice.** See 5 Sunday. 5–8 p.m.

★**New Member Orientation: Parents Without Partners.** Also, June 17. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *5 p.m., location to be announced. Free. 971–8737.*

**"Crossing Delancey": Jewish Community Center Play Production Group.** See 11 Saturday. 6 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder-mystery reading group. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, June 26. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Plays workshopped here are eligible for consideration to be performed in the "New Voices Bijou" at Ann Arbor Civic Theater next season. Tonight, a play by Pearl Ahnen. *7 p.m., 320 S. Main St. (2nd floor). Free. 995–2047, 665–8632.*

★**"Music 101: Style": SKR Classical.** See 5 Sunday. Tonight: **"Early and Late Romantic."** 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 5 Sunday. 7–9 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 5 Sunday. 7–9 p.m.

**"Reckless": Performance Network.** See 2 Thursday. 7 p.m.

**"The Study of Spiritual Science as a Meeting with the Living Being of Anthroposophia": Rudolf Steiner Institute.** Also, June 13 (different topic). First in a series of two lectures by Anthroposophical Society of Russia co-chair **Sergei Prokofieff**, the grandson and namesake of the famous Russian composer. Prokofieff has written several books on topics connected with Rudolf Steiner's work. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Tickets $10 (students & seniors, $8) in advance, postmarked by June 2, by mail order only. Send a check payable to the Rudolf Steiner Institute, c/o Prokofieff Tickets, 1923 Geddes, Ann Arbor 48104–1797. 662–9355.*

**Trout Fishing in America: The Ark.** Local debut of Keith Grimwood and Ezra Idlet, a self-described "power duo" from Arkansas known for their hilarious lyrics and their distinctive melange of R&B, rock, reggae, and children's music. Ark manager Dave Siglin says he's been getting 20 or 30 calls a year begging him to bring them to town. Today's show celebrates the release of two new LPs, "Who Are These People?" and the children's recording "Mine." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9.75 (members, students, & seniors, $8.75) at the door only. 761–1451.*

**FILMS**

**MTF. "Backbeat"** (Iain Softley, 1994). Also, June 13–18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stu Sutcliffe. Mich., 6 p.m. **"Midnight Cowboy"** (John Schlesinger, 1969). Through June 14. Oscar-winning tale of the bond between a country boy who comes to New York and the seedy hustler who befriends him. Jon Voight, Dustin Hoffman. Mich., 8 p.m.

## 13 MONDAY

**Ann Arbor School Board Elections.** Seven candidates are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. They include three incumbents—Willie Campbell, Mei Mei Uy, and Marcia Westfall—and four newcomers—Diane Hockett, Audrey Jackson, Ann Lyzenga, and Nicholas Roumel. For more about the school board election, see Schools Spotlight, p. 15. There are no millages or other proposals on this year's ballot. To vote in this election, you must be a registered voter in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on June 11 at the Public School Administration Bldg., 2555 S. State. For information, call 994–2233.*

**20th Annual Women's Golf Championship: American Cancer Society.** Four-person scramble format with 3 divisions based on USGA handicap. Winners of each division are eligible to compete in the ACS State Championships in September. Proceeds benefit cancer research. Also, the Cancer Society hosts a "Relay for Life" fund-raiser on June 18 (see listing). *9 a.m. shotgun start, Barton Hills Country Club, 730 Country Club Rd. $85 per person includes cart and greens fees. For more information, call 971–4300.*

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 9 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. 10 a.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 6–10 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**"10th Anniversary Celebration": Alliance for the Mentally Ill of Washtenaw County.** All invited to help the AMI celebrate its 10th anniversary. Beverages, deli trays, and potluck desserts provided. Also, announcement of the winners of AMI's 1994 Community Service Awards for people who have made outstanding efforts on behalf of mental health consumers and their families. *6:30 p.m., location to be announced. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

★**"Recent Labor-Community Coalitions in Ann Arbor-Ypsilanti": Labor Party Advocates of Ann Arbor.** All invited to join an open discussion. LPA is part of a national effort to build support for a labor-based third political party. *7 p.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 747–0636.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.**


Gallup Park—Summer Fun For Everyone!

**Canoes**
**Paddleboats**
**Bicycles for rent**
**Gallup Park Trail**
**Cora Shoecraft**
**Children's Play Area**

**EVENTS CALENDAR**

**Canoe Clinics**
Basic techniques, including strokes, handling and safety
June 4, 14, 18, 25,

**"Hooked on Fishing" Kids Tournament**
June 11, 9 a.m.-12 p.m.

**Huron River Day**
July 10—All day at Gallup Park
Children's Games Tent

**Ann Arbor News Canoe Races**
July 10, 8 a.m.

**"Gallup Gallop" Fun Run 5k**
July 10, 8:30 a.m.
Gallup Park

*New!*
**Corporate Briefcase Fun Run**
July 10, 9:30 a.m.

**Huron River Mile**
July 10, 10:30 a.m.,
Gallup Park

**Youth Fishing Derby**
July 10, 9 a.m. - 3 p.m.,
Gallup Park

*New!*
**Woods & Prairie Walk**
July 29, 10 -12 noon

*New!*
**Youth Day Camp**
Aug. 8-12, Ages 7-13 yrs.

**Birds of Prey**
Aug. 13, 1p.m. - 3 p.m.

**Wetlands by Canoe**
June 18, July 23, Aug. 7
10 a.m.-12 noon

**Canoe Instruction School**
July 29-July 31

**'Reveling on the River' Music Series**
June 25, July 16, 30,
Aug. 13, 27
6:30-7:30 p.m. Gallup Park

**GALLUP PARK LIVERY**
Canoe, paddleboat, bike rentals, pizza by-the-slice, cold sandwiches, hot dogs, kielbasa, ice cold drinks

Eli A. Gallup Meeting Room available for rental
Summer hours: May 28-Sept. 5
Mon. thru Fri. 11 a.m.-9 p.m.
Sat., Sun., holidays 9 a.m.-9 p.m.

**For further information call: 662-9319**
**3000 Fuller Rd., Ann Arbor**
Ann Arbor Department of Parks & Recreation

*If any special assistance or accommodation is required, call 994-2780 or TDD 994-2700*

Exterior Painting & Staining

Interior Painting

Plaster Repairs

Carpentry Work

Ken Lussenden

995-0715




See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**General Meeting: National Organization for Women Washtenaw County Chapter.** Program to be announced. All men and women who support equal rights for women are welcome. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Long-Distance Grandparenting": Jewish Community Center/Jewish Family Services.** Panel discussion with panelists to be announced. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Blackflies, Sunburns, Seasickness, and Cloudbursts: Love Affair with Michigan State Parks": Ann Arbor Public Library.** Tom Powers talks about his book, *Michigan State and National Parks.* Tonight's program kicks off registration for two summer reading programs, **"Ladybug Listeners"** (kids who have not yet learned to read listen to ten favorite books at home) and **"Trail Readers"** (elementary and middle school students read at least 10 books or at least 150 minutes weekly for 9 weeks). Prizes for kids who complete their program. *7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Evening Voyages: Ann Arbor Public Library.** Also, June 20 & 27. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **Elizabeth James.** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Tonight's program is in the youth department storytelling room (main floor); the other two programs this month are in the multipurpose room (lower level). Free. 994–2345.*

★**E. L. Doctorow: Borders Book Shop/U-M Department of English.** Fiction reading by this renowned novelist and short story writer. Known for his vivid prose and elegant style, Doctorow specializes in novels that offer a sprawling overview of specific times and places in American history, presenting historical figures along with fictional characters. His well-known books include *Billy Bathgate*, *Ragtime*, and *The Book of Daniel*. He reads tonight from his latest novel, *The Waterworks*, a sweeping tale set in New York City just after the Civil War, with a mystery at its heart narrated by an old-time newspaperman. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 668–7652.*

**"Anthroposophy as a Message of World Whitsun": Rudolf Steiner Institute.** See 12 Sunday. Second in a series of lectures by **Sergei Prokofieff.** 8 p.m.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** See 6 Monday. Tonight: **"Transformational Gate: The Experience."** 8 p.m.

FILMS

**MTF. "Backbeat"** (Iain Softley, 1994). Also, June 14–18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stu Sutcliffe. Mich., 7 p.m. **"Midnight Cowboy"** (John Schlesinger, 1969). Through June 14. Oscar-winning tale of the bond between a country boy who comes to New York and the seedy hustler who befriends him. Jon Voight, Dustin Hoffman. Mich., 9 p.m.

## 14 TUESDAY

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 9:45–11:15 a.m.

★**New Member Orientation: Ypsilanti Food Co-op.** All welcome to learn about the benefits of membership in this organic food cooperative and grocery store. *2 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.–dark.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 6–10 p.m.

**"Canoeing Instruction Clinic": Ann Arbor Parks Department.** See 4 Saturday. 6:30–8:30 p.m.

## country music

### Kathy Mattea

**Building strong bridges between folk and country**

Some musicians pursue their art uncompromisingly, content to be heard only by small cells of like-minded souls. Others, with dollar signs in their eyes, aim for broad common denominators. But rare indeed are the bridge-builders who succeed in bringing the serious-minded creations of a small musical subculture before a large public. Kathy Mattea is one of these.

Her field is country, and over the last seven years or so, she has spent her share of time in the country Top 10. But she doesn't sound like any other modern country singer. Neither a sentiment-drenched traditionalist nor a flashy purveyor of what's now called "young country," Mattea climbed into view by seeking out and exploiting the quiet strengths of folk music, a natural but in recent decades very much estranged cousin to country.

The instrumental accompaniment on most of her recordings is fine and spare. She's put plenty of acoustic pickers on the payroll, so you'll hear a lot of mandolin and twanging dobro backing her up. Some of her songs feature the sprightly ragtime rhythms of old-timey folk. Mattea's voice is a clear, rich contralto that both respects the text and suffuses its warmth into your brain.

But it's in choosing songs that Mattea really excels. Her repertoire reconciles the blue-collar country anthem with the dense poetry of folk and contemporary bluegrass, and it is in part her influence that has brought a host of folk singer-songwriters to the country-music capital of Nashville. Mattea made hits of folksinger Nanci Griffith's "Love at the Five and Dime" and bluegrass stalwart Larry Cordle's "Lonesome Standard Time," exposing to an audience of millions the work of writers who would otherwise be known only in quite restricted circles.

Another fine folk song she popularized was Tim O'Brien's "Untold Stories":

> All those untold stories.
> All of those silent lies—
> We'll never know each other,
> Keepin' them deep inside.

Not long ago I heard O'Brien tell a crowd that that song had paid for several large appliances. But he really has Mattea to thank for bringing it to all the corners of the country. Susanna and Guy Clark likewise benefited from Mattea's recording of "Come from the Heart."

Mattea is a dark-haired West Virginian of Italian descent. Her ancestors were the people who fought the Coal Wars. Recently recovered from vocal cord surgery, she is set to make her Ann Arbor debut at the Power Center on Saturday, June 25.

*—James M. Manheim*

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda focuses on the background of the human rights crisis in Rwanda. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's meeting is the group's **"Annual Flea Market."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Huron Valley Rose Society.** All invited to a discussion on the care and cultivation of roses. Tonight, Dick Schmidt of the Detroit Rose Society discusses **"Exhibiting Roses,"** in anticipation of the society's upcoming Rose Show on June 19 (see listing). *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**"Depression and Suicide: Is Your Child/Adolescent at Risk?": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local child and adolescent therapist Pam DeVries. *7:30–9 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, June 28. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by Lakefront Property (tonight) or Heartsease (June 28). All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of*

*Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Annual Spring Concert: Ann Arbor Recorder Society.** The society's 14-member recorder ensemble performs late Renaissance music by German, French, and English composers. Also, performances by various trios and quartets. Refreshments. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist William Stubbins, who invented the modern clarinet mouthpiece. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. 665–5758, 747–6066.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

**Math: Flapjack Productions.** A big hit in its local debut in February, Math is a trio from Chicago's Wicker Park scene that uses a variety of acoustic instruments—from clarinet to sawblade xylophone—to make a raucous, humorous melange of sci-fi Dixieland, camp noise, and free jazz. Opening acts include **Nimrod**, a noise band from Osaka, Japan; **Mother Country Death Rattle**, another Wicker Park band known for its meticulously arranged instrumentals; **Galen**, a Brighton, Michigan, band that plays quirky spasms of silky garage rock 'n' roll; and **Mr. Velocity Hopkins** of the local band Couch. *9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. $5 at the door only. 663–5804, 663–0681.*

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30–11:30 p.m.

**FILMS**

**MTF. "Backbeat"** (Iain Softley, 1994). Also, June 15–18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 7 p.m. **"Midnight Cowboy"** (John Schlesinger, 1969). Oscar-winning tale of the bond between a country boy who comes to New York and the seedy hustler who befriends him. Jon Voight, Dustin Hoffman. Mich., 9 p.m.

## 15 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 1 Wednesday. 9 a.m.

★**"Legal Issues Q & A": Northeast Seniors Domino House.** Area attorney Elain Donnoe takes seniors' questions on a variety of legal issues. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 11 a.m.–8 p.m.

**"It's Rhubarb Time in Michigan!": Kitchen Port.** Maxine Henderson, author of *Country Cuisine with Maxine*, offers creative ideas for dishes using this versatile plant. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Kandinsky": U-M Museum of Art Videos.** Hour-long documentary about the major retrospective at the Centre Pompidou highlighting Kandinsky's abstract paintings. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"'The Book of Starres': Learning to Read George Herbert": Shaman Drum Bookshop Publication Party.** U-M English professor James Boyd White is on hand to sign copies of his recently published critical study of the 17th-century English devotional poet. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

**League: Ann Arbor Area Disc Induced Club.** See 1 Wednesday. 6 p.m.

**ekly Meeting: Ann Arbor Toastmasters** . See 1 Wednesday. 6:15–7:45 p.m.

**West Side Ride": Ann Arbor Bicycle Touring ciety.** See 1 Wednesday. 6:30 p.m.

**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

**"Summer Run/Walk in the Park": Ann Arbor Track Club.** See 1 Wednesday. 6:30 p.m.

★**African-American Book Club: Little Professor Book Company.** All are invited to join this monthly discussion of books by African-American authors. This month's selection is to be announced (call ahead). *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Revitalizing Michigan Business and Industry": 13th Annual EMU Spring Lecture Series.** See 1 Wednesday. Tonight: Darlene Burgess, vice president for government affairs at Henry Ford Health System, and Blue Cross/Blue Shield planning and research director Joan Budden discuss **"Impact of Health Reform."** 7–9:30 p.m.

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 1 Wednesday. Tonight: **"Learning to Cope with Cardiovascular Disease."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7 p.m.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet each other and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★**"Environmental Landscaping": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by former Oakland Audubon Society president Wayne Wilson, an expert in landscaping that's environmentally suitable for wildlife. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 1 Wednesday. 7:30–8:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight, Jill Blixt discusses **"Getting Out of the Box: Unleash Your Creative Potential."** 8 p.m.

**Peter Case: The Ark.** Case first emerged in the early 80s as the leader of the Plimsouls, an L.A.-based postpunk folk-rock band, and his acclaimed 1989 LP, "The Man with the Postmodern Fragmented Neo-Traditionalist Guitar," established him as a favorite with alternative music fans. Case's music, performed on guitar and harmonica, is at once sweetly haunting and abrasively nervy, and his lyrics blend brash self-mythologizing, barbed moralizing, and deft storytelling in ways that provoke comparisons to John Prine, John Hiatt, T-Bone Burnett and even Bob Dylan. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Nine": EMU Players.** See 10 Friday. 8 p.m.

**FILMS**

**MTF. "The Searchers"** (John Ford, 1956). Superb saga of a man who spends years in a tireless search for a niece kidnapped by Indians. John Wayne, Natalie Wood. Mich., 7 p.m. **"Backbeat"** (Iain Softley, 1994). Also, June 16–18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 9:20 p.m.

## 16 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 9 Thursday. Dawn.

**Senior City Tournament: Ann Arbor Parks Department.** Continues June 17. 2-day tournament open to all men & women golfers age 55 & older. Prizes to gross and handicap winners. *7:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $29 (nonresidents, $42). Preregistration required by June 3. 994–1163.*

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"Suffering and Sacrifice: The Story of Job,"** the fourth episode of Nobel laureate Elie Wiesel's video series **"Great Figures of the Bible"** (10 a.m.); and a talk by recent U-M Residential College grad Aliyah Silverstein on **"For Whom the Cantor Sings: Negotiations of Jewish Identity in Early Hollywood and Yiddish Films"** (1 p.m.). 9:45 a.m.

★**"Gardens of the World": U-M Turner Geriatric Services Learning in Retirement Program.** Slide-illustrated talk by Al Wooll, a widely traveled member of the Learning in Retirement Program. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** Also, June 23 & 30. Hudson Mills naturalist Faye Stoner leads an entertaining, informal program of nature study for kids of all ages. Today's topic is pond animals, large and small. *11 a.m., Hudson Mills Metropark playground (near the Activity Center),*


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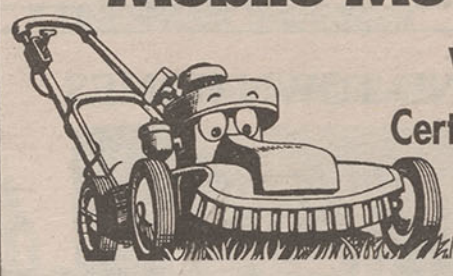

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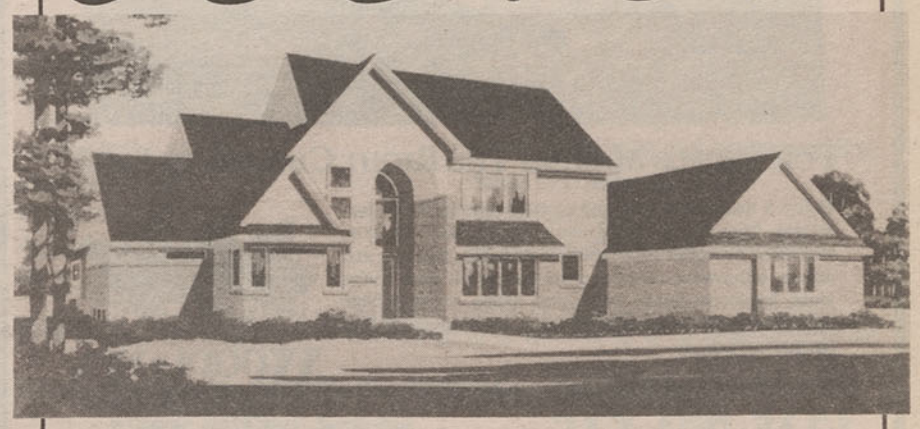

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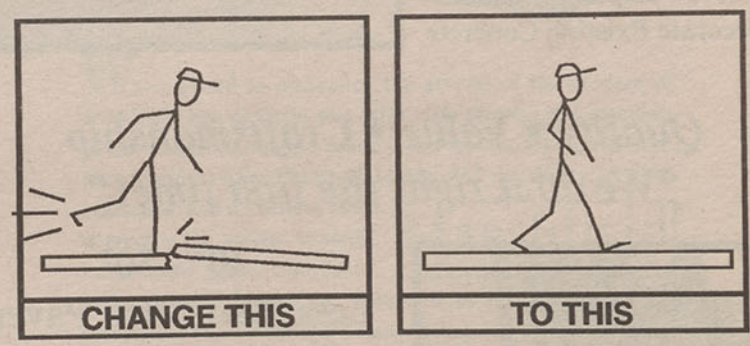


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★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** See 9 Thursday. Today: jazz by **VibraHarp**, the local duo of harpist Kimberly Rowe and vibraphonist and vocalist Hugh Brock. Noon–1 p.m.

★**The Trommaters: U-M Hospitals Gifts of Art.** Folk singers Pat and Bill Trommater perform traditional and contemporary country, gospel, and folk. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.

**Monthly Meeting: New Enterprise Forum.** A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

**Benefit Softball Game: Women Lawyers Association of Michigan Washtenaw County Chapter.** A team of female lawyers takes on a team of circuit and district court judges in a softball game that promises to be "a battle of epic proportions." Players include local attorneys Rebecca Sweet, Sharon Kelly, Molly Reno, and Val Twanmoh, with juvenile court judge Nancy Francis and district court judge Libby Pollard, among others. The game offers fun for the whole family, with food concessions and special kids' activities. A benefit for the U-M Family Law Project, which aids victims of domestic violence. *6 p.m., Allmendinger Park, Pauline at Fifth St. Tickets $10 for lawyers, $5 for everybody else. For advance tickets, call Rebecca Sweet at 994–3000 or Sharon Kelly at 747–7691.*

★**"Elmo's Walking Buddies."** See 2 Thursday. 6 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 6–10 p.m.

**"A Taste of Mexico": Kitchen Port.** Chef Misty Callies of Food For All Seasons catering demonstrates how to make a variety of Mexican dishes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 2 Thursday. Tonight: discussion of the book *Teaching Your Children Values*. 7–9 p.m.

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

**"Open Jam": Griff's Jams.** See 2 Thursday. 7:30–9:30 p.m.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Nine": EMU Players.** See 10 Friday. 8 p.m.

**Blair Shannon: Mainstreet Comedy Showcase.** See 9 Thursday. 8:30 p.m.

**Drive Like Jehu: Prism Productions.** This hardcore quartet from San Diego blends melodic invention and muscular rhythms with lashing guitar aggression in ways that often provoke comparisons to Fugazi. "The two guitarists rage in some kind of flaming kerosene netherworld between Sonic Youth rushes and angular slashing," says a *Rockpool* critic in his review of the band's debut LP. "Most of the songs clock in over five minutes with enough ideas in each one to feed a hundred like-minded full-throttle bands." Opening acts are **Tanner** and **Custom Floor**. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

**MTF. "High Lonesome: The Story of Bluegrass Music"** (Rachel Liebling, 1994). Also, June 18, 25, & 26. Documentary celebrating America's bluegrass tradition. Mich., 7:20 p.m. **"Backbeat"** (Iain Softley, 1994). Also, June 17, 18, & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 9:20 p.m.

## 17 FRIDAY

★**"Morning Glory Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 a.m.

**Sports Card Show: Arborland Mall.** Also, June 18 & 19. Display and sale of a wide variety of sports cards and related memorabilia. Sports celebrities to be announced are on hand to sign autographs. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 6–10 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 3 Friday. 6:30 p.m.

★**New Member Orientation: Parents Without Partners.** See 12 Sunday. *7:30 p.m., Elks Lodge, 325 W. Eisenhower. Free. 665–1844.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 6 Monday. 7 p.m.

**"Magic Show with Mr. Jim": Fantasy Attic.** See 3 Friday. 7 & 8 p.m.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

**Weekly Meeting: U-M Duplicate Bridge Club.** See 3 Friday. 7:30 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by a social hour for new members. *8 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**"Moonlight Meditation Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening stroll through the park to explore some of the ways nature enhances our lives. All invited to bring a favorite nature poem, quote, photo, or experience to share. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's lecture, "The Lord's Prayer." Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle": Guild House.** See 3 Friday. 8–10 p.m.

**"Top of the Park" Season Kick-Off Party: Ann Arbor Summer Festival.** Continues nightly through July 10. A fun-filled party for all ages tonight signals the start of the Summer Festival, a favorite Ann Arbor tradition and a sign to many residents that summer has truly arrived. Each night, a free concert is presented atop the U-M's Fletcher Street parking structure, followed at dusk by a movie on Sunday through Wednesday nights. Sundays offer special children's concerts, free workshops for children, and free classical music concerts. Beginning tomorrow night, a parade of top-notch musicians, dancers, and other performers appear nightly (except June 21) at the Power Center.

Tonight's activities include jazz by area school bands in the Power Center, with salsa, jazz, and Caribbean music by **Nite Flight** and the **Sun Sounds Orchestra** outside on top of the parking structure. Also, magic tricks by **Zeemo the Magnificent**, Middle Eastern dancing by **Habibat al-Fen**, and tap dancing by the **Footloose Fancies**. Free lemonade and popcorn, with lots of food concessions available. At dusk, a free screening of **"Tootsie,"** the 1982 comedy starring Dustin Hoffman as an actor who disguises himself as a woman in order to land a lucrative soap opera role. Tonight's admission charge helps defray the cost of Top of the Park for the rest of the summer. *8 p.m., Power Center and top of Fletcher St. parking structure. Tickets: $10 (students, $5; families, $25) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Nine": EMU Players.** See 10 Friday. 8 p.m.

**Blair Shannon: Mainstreet Comedy Showcase.** See 9 Thursday. 8:30 & 10:30 p.m.

**Diana Krall & Friends: Bird of Paradise.** Also, June 18. A big hit in her local debut last fall, Krall is a highly regarded jazz pianist and singer from British Colombia who performs bebop-flavored ballads and blues. She recently released "Stepping Out," a CD on the Canadian Justin Time label. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $10 at the door only. 663–8310.*

**Friday Dance Jam: People Dancing Studio.** See 3 Friday. 10 p.m.

FILMS

**Ann Arbor Summer Festival. "Tootsie"** (Sydney Pollack, 1982). See "Top of the Park" listing above. With the Dr. Seuss cartoon **"The Cat in the Hat."** FREE. Fletcher St. parking structure, dusk. **MTF. "Backbeat"** (Iain Softley, 1994). Also, June 18 & 20–23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 7:30 p.m. **"Fear of a Black Hat"** (Rusty Cundieff, 1994). Also, June 18 & 20–23. Spoof about the world's worst rap band. Mich., 9:30 p.m.

## 18 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Sunrise.

★**Pastors for Peace Send-Off Celebration: Interfaith Council for Peace and Justice.** All are welcome at this festive send-off of a caravan of trucks carrying medical supplies, tools, clothing, and school supplies to cities in Nicaragua, El Salvador, and Guatemala. Music, storytelling, and other entertainment. *Morning time and location to be announced (probably a church near State and Huron). Free. For more information, call 663–1870.*

**"Swing Away for the A.D.A.": American Diabetes Association Washtenaw/Western Wayne Chapter.** 18 holes of golf to raise money for diabetes research. The format is a four-person scramble; each golfer hits the best ball of their foursome. Followed by a cookout and prize drawings. Rain or shine. *9 a.m., Brookside Golf Course, 6451 Ann Arbor-Saline Rd., Saline. $75 per person includes all fees. Preregistration required. 973–7721, (800) 525–9292.*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Allmendinger Park shelter, Pauline at Fifth St. Free. 994–2769.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

**"Relay for Life": American Cancer Society.** Teams of 10 or more take turns walking or running on the Pioneer High School track in this 12-hour fund-raising relay. Includes a cancer survivors' victory lap at noon. When not on the track, participants can play softball or volleyball, enjoy a massage, listen to live music, and enjoy refreshments and socializing. A candlelight ceremony at the end of the relay honors friends and loved ones stricken with cancer. *10 a.m.–10 p.m., Pioneer High School track, 601 W. Stadium. Team fee: $150. To register or for more information, call 971–4300.*

**"The Card Show": Ann Arbor Community Center/Youth Services.** Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

**"Welcome in Summer Volleyball Tournaments": Ann Arbor Parks Department.** Also, June 19. Volleyball tournaments open to 4-person men's and women's (today) and 6-person co-ed (tomorrow) teams. Prizes. *10 a.m., Fuller Pool sand volleyball court, 1519 Fuller Rd. $40 (today) & $60 (tomorrow) per team. Preregistration required. 994–4263.*

**"Wetlands by Canoe": Ann Arbor Parks Department.** Naturalist Carol Clements leads a canoe tour to explore wetland areas of the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 for two in one canoe). Space limited; preregistration required. 662–9319.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about birds for kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**"Canoeing Instruction Clinic": Ann Arbor Parks Department.** See 4 Saturday. 10 a.m.–noon.

★**Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

**Sports Card Show: Arborland Mall.** See 17 Friday. 10 a.m.–9 p.m.

**"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

**"Prickers, Spines, and Thorns": U-M Matthaei Botanical Gardens Conservatory Tour.** See 11 Saturday. 10:30 a.m. & 2 p.m.

**4th Annual Garden Walk: Women's National Farm and Garden Association Ann Arbor Branch.** A chance to visit four outstanding gardens in the Ann Arbor area. Includes a country garden in progress, a rose garden, a sophisticated collection of perennials, and a 10-acre plot of rare conifers, trees, and shrubs. Refreshments and garden accessories for sale. Proceeds benefit the U-M Matthaei Botanical Gardens. Severe weather date: June 19. *11 a.m.–5 p.m., locations to be announced. Tickets $8 (2 for $15). For tickets and maps, call 663–2339.*

★**"Children's Hour": Borders Book Shop.** See 4 Saturday. Today's topic: **Father's Day.** 11 a.m.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** See 4 Saturday. 11 a.m.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 11 a.m.–8 p.m.

★**"Taste of Health": Arbor Farms Market.** A chance to sample a large variety of natural foods. Entertainment for kids. *Noon–4 p.m., under a tent in front of Arbor Farms, 2215 W. Stadium at Liberty. Free. 996–8111.*

★**"Kite Workshop": Little Professor Book Company.** Jon Trennepohl of the Plymouth-based Kites & Fun Things shows an interactive video about kite flying and displays several varieties of kites, including stunt kites and accessories. *1–2:30 p.m., Little Professor Book Company, Westgate Shopping Cen-*


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**EVENTS** *continued*

*ter. Free. 662–4110.*

**"Mother Goose Tales": Goodtime Players (Performance Network Goodtime Saturdays).** This local professional adult ensemble presents an original musical revue, a humorous adaptation of several familiar nursery rhymes that explore several health-conscious topics. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. 663–0681.*

**"Picnic in the Park": Knox Singles Ministries.** All singles invited to join an evening of volleyball, hiking, and socializing. Bring a dish to pass; beverages provided. *5 p.m., Gallup Park picnic pavilion, 3000 Fuller Rd. (east side of Huron Pkwy.). $3. 971–1793.*

**"Different Traditions of Wicca": Goddess Studies.** Local Wiccan leaders discuss various practices of Wicca, also known as witchcraft. *7–9 p.m., 1402 Hill St. $4. 665–5550.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight's entertainment to be announced. 7 p.m.

**Contra Dance: Cobblestone Farm Country Dancers.** Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

**Nancy Wilson: Ann Arbor Summer Festival.** Known as "a singer's singer," this smoky-voiced Grammy Award-winning song stylist has been wowing audiences with her singular artistry for more than 30 years. Best known for the 1960 hit "Guess Who I Saw Today," Wilson set the standard for generations of singers with her dramatic phrasing, and her influence can be heard in the work of artists from Phyllis Hyman to Anita Baker. She is known primarily as an R&B and jazz singer, but her concerts typically include everything from classic torch songs to pop tunes by the likes of Elton John. Wilson describes herself as an actress dedicated to bringing out the meaning of a song by careful attention to the words. "I am first attracted to a song by its lyrics," she says. "A great melody helps, but lyrics come first." Following tonight's concert, patrons can opt to attend a **dessert reception** ($20) with the artist. *8 p.m., Power Center. Tickets $24–$30 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Nine": EMU Players.** See 10 Friday. 8 p.m.

**Blair Shannon: Mainstreet Comedy Showcase.** See 9 Thursday. 8:30 & 10:30 p.m.

★**"Stars and Stories": Waterloo Natural History Association.** Stargazer Jo Chadburn tells stories and legends associated with the constellations of early summer and leads a tour of the evening sky. *9 p.m., Sugarloaf Campground, Waterloo Recreation Area, Chelsea. (Take I–94 west to exit 193, head north on Clear Lake Rd. and follow the signs.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

**Diana Krall & Friends: Bird of Paradise.** See 17 Friday. 9:30 p.m.

**FILMS**

**CG. Film to be announced.** Call 994–0027. **MTF. "High Lonesome: The Story of Bluegrass Music"** (Rachel Liebling, 1994). Also, June 25 & 26. Documentary celebrating America's bluegrass tradition. Mich., 5:45 p.m. **"Backbeat"** (Iain Softley, 1994). Also, June 20–23. Story of the friendship between John Lennon and early Beatles member Stuart Sutcliffe. Mich., 7:45 p.m. **"Fear of a Black Hat"** (Rusty Cundieff, 1994). Also, June 20–23. Spoof about the world's worst rap band. Mich., 9:45 p.m.

## 19 SUNDAY (Father's Day)

**Ann Arbor Antiques Market.** This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile and slow-paced 40-mile rides to Silver Lake for a swim and lunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–1358 (65-mile ride), 996–0129 (40-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

★**Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

**"Welcome in Summer Volleyball Tournaments": Ann Arbor Parks Department.** See 18 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: EMU sociology professor Larry Kersten presents the second of three weekly talks on **"Your Personality and Levels of Love."** 10:30 a.m.

**Ann Arbor Artisan Market.** See 5 Sunday. Today, acoustic and electric guitar music by **Gary Detlefs.** 11 a.m.–4 p.m.

**10th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 11 Saturday. 11 a.m.–8 p.m.

★**"Three Cheers for Kids!": Ann Arbor Summer Festival.** Today's free events for kids include magic tricks, juggling, and yo-yo tricks by **Zeemo the Magnificent.** Also, the duo Gemini offers a kids' concert in the Power Center (see 1 p.m. listing below). *Noon, Top of the Park (Fletcher St. parking structure). Free. 747–2278.*

**Sports Card Show: Arborland Mall.** See 17 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

**"Father's Day Tracks and Tees": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Lisa Lava-Kellar leads a hike for kids and their parents to look for animal tracks. Participants also make an animal track design on T-shirts, one for themselves and one for their dads. Bring two light-colored T-shirts. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

**Gemini and Friends: Ann Arbor Summer Festival.** The nationally renowned local duo of twin brothers Sandor and Laszlo Slomovits is joined by a chorus of children from local youth choirs for a concert that kicks off the Summer Festival's series of three weekly children's concerts. Gemini's repertoire includes sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all sung with delightfully pure vocal harmonies and performed with a boisterous sense of fun on more than a dozen instruments. *1 p.m., Power Center. Tickets $10 (children, $5) for today's concert, $24 (children, $12) for the 3-concert series, in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Showing and discussion of the video **"Always My Kid."** Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses ranging from hybrids to rare old varieties. The show opens to the public this afternoon following the awarding of prizes for best individual blooms and best arrangements. Sale of miniature roses in the lobby. At 4:30 p.m., sale of all flowers. *2–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429–9069.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Photographs by Howard Bond."** 2 p.m.

**"Prickers, Spines, and Thorns": U-M Matthaei Botanical Gardens Conservatory Tour.** See 11 Saturday. 2 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 2 & 7 p.m.

**"British Cinema: 1928/29": Ann Arbor Silent Film Society.** First feature: **"The Informer"** (Arthur Robison, 1929) stars Lars Hanson, Lya de Putti, and Warwick Ward in a superb adaptation of Liam O'Flaherty's novel about a man who informs

## classical music

### Organist Marilyn Mason

**The Summer Festival's only ten-year veteran returns in a rare combination**

There are only two things worth sitting through in a stuffy church on a sultry summer afternoon: a good friend's wedding and Marilyn Mason's organ recitals. Of those two things, only one can consistently hold my musical interest, and it's not the wedding.

Part of the musical attraction has to do with Mason's unique performing style. Her playing may seem too rhapsodic, even too passionate for an organist, but the sheer force of her musical personality invariably overwhelms all objections. After a few minutes, what at first seemed eccentric becomes inspired, and what once seemed odd becomes compelling. By the end of Mason's recitals, even those who may not agree with her approach usually wind up converted by her conviction.

Mason's ability to mesmerize an audience has served the Summer Festival faithfully during the ten years of its existence. She is the only classical performer still appearing at the Summer Festival and the only performer of any sort to have appeared at all ten previous festivals. In her time, she has played Bach's complete organ music, much of Buxtehude's, and even some of Pachelbel's. This summer, for her recital on Sunday, June 26, Mason will be joined by the Finnish violinist Tapani Yrjola.

This is a rarity simply because hardly any composers wrote music for this particular combination. Even finding enough music to fill out a recital is tough. Mason and Yrjola will jointly perform Rheinberger's Suite, a virtually unknown work by a nearly unheard-of composer, and one of Handel's sonatas for violin and unspecified keyboard—in this case, of course, the organ. Their program also includes a Vitali chaconne for solo violin and a Bach fantasy and fugue for solo organ. *—Jim Leonard*

on a buddy to collect a reward during the 1922 Irish Rebellion. Second feature: **"Moulin Rouge"** (E. A. Dupont, 1928) stars Olga Tschechowa as a dancer who sacrifices herself for her daughter's happiness in a stylish film about 19th-century Parisian nightlife. Also, the third and fourth episodes of Louis Gasner's celebrated 1914 serial **"The Perils of Pauline"** (see 5 Sunday AASFS listing). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

**Ballroom Dancing: Sunday's Choice.** See 5 Sunday. 5–8 p.m.

**"Wyatt Earp": Michigan Theater Foundation/U-M Program in Film and Video Studies.** Benefit screening of the new film by U-M alum Lawrence Kasdan, well known as the director of "The Big Chill" and "Body Heat." Kevin Costner stars in this Western, based on the life of the legendary lawman, that made its world premiere in L.A. yesterday. The cast also includes Dennis Quaid, Gene Hackman, Betty Buckley, Isabella Rossellini, Annabeth Gish, Jobeth Williams, and Mare Winningham. Some of the stars may be on hand tonight for a post-screening reception. With a personalized video introduction by Kasdan, filmed during a recent visit to Ann Arbor. *5 p.m., Michigan Theater. Tickets: $15 (general), $50 (reserved seating), & $100 (reserved seating and post-screening reception). To charge by phone, call 668–8397.*

★**Father's Day/Summer Solstice Dessert Potluck: Sierra Club.** All invited to a fun family outing at Silver Lake in Island Lake State Recreation Area. Bring a dessert to share and your canoe or kayak if you have one. *6 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. For more information, call 668–1514.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"The Operas of Richard Strauss on Laser Disk": SKR Classical.** Also, June 26. SKR's Guy Barast hosts a screening of contemporary productions of two operas by the early-20th-century master. Tonight: **"Die Frau Ohne Schatten."** Refreshments served. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

**Singletons.** See 5 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 5 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 5 Sunday. 7–9 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 2 & 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: polka music by the **Wally Duda Orchestra**, followed at dusk by **"An Affair to Remember,"** the vintage romantic movie starring Cary Grant and Deborah Kerr. 7 p.m.

**"Acoustic Night": Griff's Jams.** See 5 Sunday. 7:30–9:30 p.m.

**FILMS**

**Ann Arbor Silent Film Society: "British Cinema: 1928/29."** See Events listing above. Sheraton Inn amphitheater, 3200 Boardwalk, 3 p.m. **Ann Arbor Summer Festival. "An Affair to Remember"** (Leo McCarey, 1957). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF/FV. "Wyatt Earp"** (Lawrence Kasdan, 1994). See Events listing above. Mich., 5 p.m.

## 20 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 9 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. 10 a.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *7 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** Every Monday through August 1. Carillonneurs from around the world perform a series of free weekly concerts on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight's performer is Canberra, Australia, carillonneur **Suzanne Magassy.** The public is invited to tour the tower room following the concert. *7 p.m., Burton Memorial Tower. Listen from the plaza between Hill Auditorium and the Michigan League. Free. 764–2539.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: a **carillon concert** (see listing above), followed by **Milton Hills & His Swamp-O-Rama Conservatory Orchestra**, a local ensemble led by keyboardist Hill that plays red hot stomps, wild boogies, macabre swamp grooves, and other New Orleans and bayou-based exotica. Also, the **Motor City Brass Band**, and **Robert Whitall's New Orleans Photo Collection.** At dusk, the movie **"Sleepless in Seattle,"** a popular romantic comedy starring Tom Hanks and Meg Ryan. 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 6 Monday. 7:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 13 Monday. Tonight's guest storyteller is **Schoolfolk**, a group of local public school teachers. 7:30–8:15 p.m.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** See 6 Monday. Tonight: **"Reclaiming Our Power."** 8 p.m.

**Wynton Marsalis: Ann Arbor Summer Festival.** A multiple Grammy Award-winner, this young trumpet virtuoso is arguably the biggest single name in contemporary jazz. Son of the great New Orleans jazz pianist and teacher Ellis Marsalis (and brother of saxophonist Branford Marsalis), he swiftly blazed his own trail as a performer and composer. He is celebrated for his technique, which features crisp, crackling notes and a full, pure sound and has proved to be an eclectic composer open to experimenting with a variety of styles. His latest recording, "In This House, On This Morning," is a musical evocation of a Sunday morning gospel service. Reviewing the album for the *Detroit Free Press*, Larry Gabriel wrote, "Marsalis' compositional skill is the most ambitious displayed in jazz today. In a historical sense, it eclipses all others except that of Duke Ellington." *8 p.m., Power Center. Tickets $19–$25 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**FILMS**

**Ann Arbor Summer Festival. "Sleepless in Seattle"** (Nora Ephron, 1993). See "Top of the Park" listing above. With the Dr. Seuss cartoon **"The Lorax."** FREE. Fletcher St. parking structure, dusk. **MTF. "Backbeat"** (Iain Softley, 1994). Through June 23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 7:30 p.m. **"Fear of a Black Hat"** (Rusty Cundieff, 1994). Through June 23. Spoof about the

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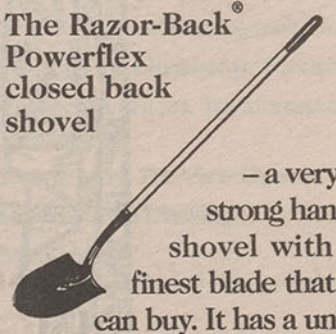

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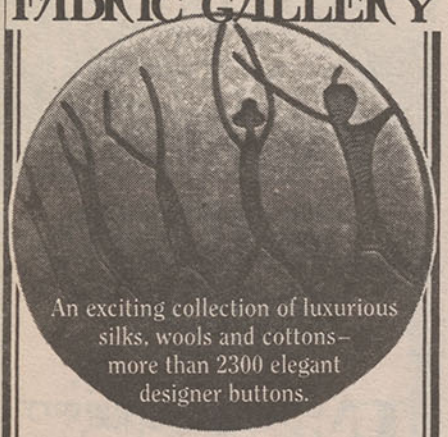

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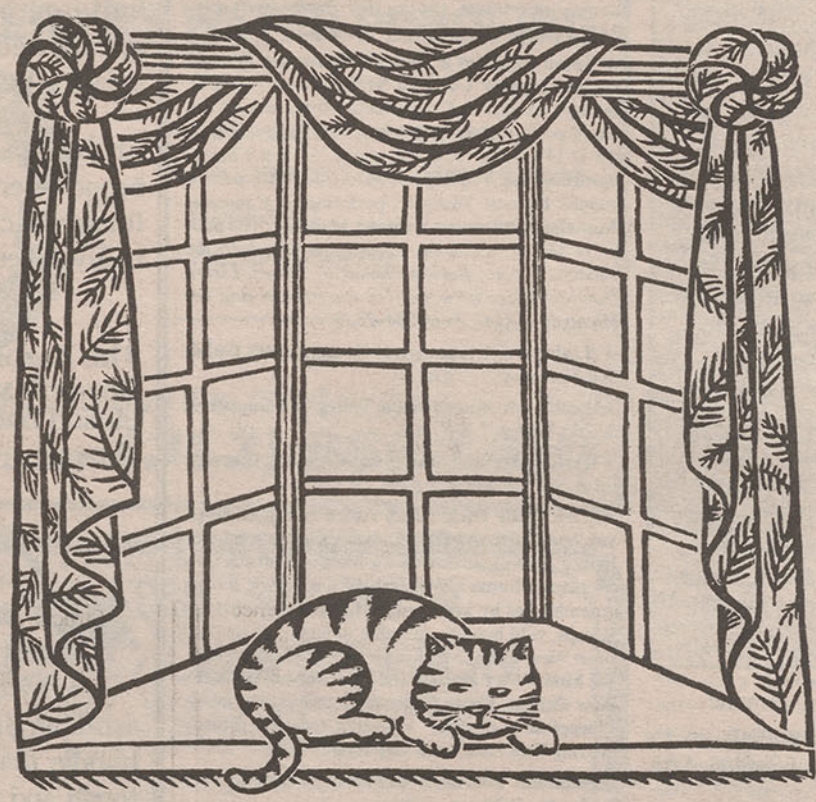

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## 21 TUESDAY

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 9:45–11:15 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday at the main library, and every Wednesday and Thursday at various branch libraries. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.–dark.

★**Summer Solstice Ritual: Goddess Studies.** Men and women are welcome to celebrate the "turning of the Wheel of the Year" as the sun reaches its zenith on the longest day of the year. Bring drums or rattles if you like, and a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Donations accepted. 665–5550.*

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 7 Tuesday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: Soulful swing, New Orleans-style funk, and boogie-woogie blues by by **Al Hill and the Blue Collar Blues Band**, followed at dusk by **"Cape Fear,"** the original thriller starring Gregory Peck and Robert Mitchum. 7 p.m.

★**"Hiking the Elberta Dunes": Sierra Club Monthly Meeting.** Club member John Rasmussen talks about hiking this scenic area near Frankfort. Followed by socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665–7345.*

**"Summer Solstice Walk": Leslie Science Center (Ann Arbor Parks Department).** Ecology Center staff lead an evening hike to explore what happens when seasons change. Also, other outdoor and indoor activities. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**"Der Vilner Shtot Khazn": Jewish Community Center.** Max Nosseck's 1937 Yiddish film classic stars the great actor and cantor Moshe Oysher as a cantor who abandons his prestigious position as the Vilna Cantor to seek his fame and fortune as an opera star in Warsaw. Yiddish, subtitles. *7:30 p.m., Brookhaven Manor Great Room, 401 Oakbrook Dr. Free. 747–8800.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30–11:30 p.m.

**FILMS**

**Ann Arbor Summer Festival. "Cape Fear"** (J. Lee Thompson, 1962). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Jewish Community Center. "Der Vilner Shtot Khazn"** (Max Nosseck, 1937). See Events listing above. FREE. Brookhaven Manor (401 Oakbrook Dr.), 7:30 p.m. **MTF. "The Man Who Shot Liberty Valance"** (John Ford, 1962). A tenderfoot lawyer and a rough-and-ready cowboy forge an alliance. James Stewart, John Wayne. Mich., 1:10 p.m. **"Backbeat"** (Iain Softley, 1994). Through June 23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 7:30 p.m. **"Fear of a Black Hat"** (Rusty Cundieff, 1994). Through June 23. Spoof about the world's worst rap band. Mich., 9:30 p.m.

## 22 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 1 Wednesday. 9 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 21 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.*

## Wild Swan's "Firebird"

### Inventive and absorbing for kids and grown-ups alike

If you're looking for children's entertainment that's fun, imaginative, and doesn't require a bathing suit or a video screen, be sure to catch Wild Swan Theater's Ann Arbor Summer Festival performance of "The Firebird," Sunday, June 26.

Under the spirited guidance of artistic directors Hilary Cohen and Sandy Ryder, Wild Swan Theater has been introducing young Michigan audiences to the magic of theater for the past thirteen years. The company is known for its colorful sets and costumes, witty staging, and lyrical use of American Sign Language to make performances accessible to hearing-impaired children. In "The Firebird," sign language actors Dan McDougall and Kim Willett interpret the story throughout the production. Their work is more than just a service; it's a beautifully choreographed, integral part of the stage action that deepens our enjoyment of the story.

Adapted by playwright Jeff Duncan from the Russian fairy tale, "The Firebird" tells the story of a young boy's quest for the elusive firebird, which has been stealing golden apples from a tree his mother planted just before her death. The boy's search leads him from one evil creature to another, all of them played by Sandy Ryder in a sequence of boisterous performances ranging from a wizened crone to an enormous snake with an emerald green head, bright red tongue, and a sinuous gold body inhabited by Ryder and two additional actors. It's just one of the many inspired costumes John Gutoskey has created for this production.

Duncan's lighthearted script is both touching and fun. Kids will howl at lines like "Where does this guy get off?" and "Ruby duby doooooo," while their parents may contemplate the graver truths of the play's closing moral: "To have what you want, you must let it go." In between, there's plenty of broad comic acting to keep even very young audiences engaged. And Noonie Anderson, dancing the role of the firebird in glittering red streamers, is a haunting presence throughout the play, as is the live balalaika music her movements lovingly interpret.

What's especially appealing about this production is the inventive staging. Using the simplest of props, the actors transform themselves by turn into human forests, basements, ovens, and doors. During many of these mimed and danced scenes, the audience is plainly spellbound. Toward the end of a performance last winter, as the evil Koshtchey the Deathless finally met her end, I heard one boy whisper loudly to his mother, "Is she gone?"

For the stagestruck, there's an added treat. After the final curtain call, the cast members come out to the lobby in costume to greet the audience and answer questions about costumes, wigs, masks, and props. It's a great way to peek behind the scenes of a professional theater company—and you don't have to be a kid to enjoy it.

*—Leslie Stainton*

*Free. 994–2345.*

**"Foods of the Sun III": Kitchen Port.** Chef Scott McBride of Cady's Grill in Ypsilanti returns for yet another in his series of classes on southwestern cooking. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Dorothea Lange: The Closer for Me" and "Under the Trees": U-M Museum of Art Videos.** Two short films about the life and work of the renowned American photographer. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**"Water Carnival": Ann Arbor Parks Department.** A popular family event. Water games include a sweatshirt relay, a tug-of-war, a beach ball relay, and a penny toss for small kids. Also, field games, scavenger hunts, face painting. Refreshments. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (seniors age 60 & over and youths age 17 & under, $1.25; families, $4). 971–3228.*

**Weekly League: Ann Arbor Area Disc Induced Sports Club.** See 1 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 1 Wednesday. 6:15–7:45 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7 p.m.

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 1 Wednesday. Tonight: **"Making Sense of Sodium."** 7–9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: Latin and African jazz by the **Sun Messengers**, followed at dusk by **"The Man Who Would Be King,"** a drama starring Sean Connery and Michael Caine as two British adventurers in 19th-century India. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7:30 p.m.

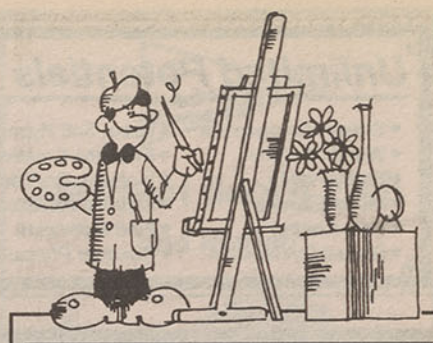
**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight, Daniel Reiher discusses **"Resonance: The Chemistry of Love."** 8 p.m.

★**"Celebrate with Sousa!": Ann Arbor Civic Band Summer Concert Series.** Also, June 29. A popular local summer tradition gets under way tonight as the Civic Band launches the first of six weekly concerts in West Park's new and improved outdoor band shell. Now in its 53rd year, the band is made up of some 75 accomplished area musicians. Director is **Charlotte Owen**, a former leader of the U.S. Marine Corps Women's Reserve Band. Tonight's program includes a traditional rendition of the national anthem and numerous Sousa marches. Featured soloists are euphonium player **Matt Troupman** and soprano **Toni Krackenberg**. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 994–2300, ext. 228.*

**The Lettermen: Ann Arbor Summer Festival.** Perennial favorites at the Summer Festival (they commanded a 20-minute standing ovation at their performance a few years ago), this renowned pop trio has been crooning smooth, lushly harmonic love songs since the late 1950s, and they're still going strong. Best known for such hits as "Put Your Head on My Shoulder" and the theme to "A Summer Place," the Lettermen have produced dozens of recordings, including nine gold albums. One critic calls them "the best thing to happen to romance since moonlight." *8 p.m., Power Center. Tickets $17–$23 in advance at Burton Tower, or at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Broadway Bound": Ann Arbor Civic Theater MainStage Productions.** Also, June 23–25. Russ Valvo directs Neil Simon's bittersweet semi-autobiographical play, the final chapter in the trilogy that includes "Brighton Beach Memoirs" and "Biloxi Blues." In the first two plays, the hero, Eugene, a literary-minded Jewish boy from Brooklyn, undergoes the turmoil of adolescence and later does a stint in the Army. "Broadway Bound" opens as Eugene, now a young adult, teams up with his brother to launch a career as a professional comedy writer. The fact that Eugene draws upon his family life for his comic material causes friction and heartache, and the play's comic moments are offset by a sad, poignant observation of the ways families break apart and the price children sometimes must pay for their independence. The *New York Daily News* called the play "expectedly funny and unexpectedly moving." The cast includes Paul Taylor, Tom Mull, Susan Morris, Bob Green, Wendy Wright, and Leo McNamara. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $13–$16 in advance and at the door. For reservations, call 971–AACT (before June 20) or*

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June 27-July 1 (1 credit)

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Photography: The Pinhole Camera

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Life Drawing

Fibers: Experimental Approaches to Quiltmaking

SESSION 2:
July 11-22 ( 2 credits)

Color Theory

Sculpture: Wood Carving *(cancelled)*

Contemporary Realism in Watercolor

Collage Alterations, Transformations, Installations

Photography: The View Camera

Drawing: Life Drawing

Mixed Media: Structure/Fiber/Paint *(cancelled)*

SESSION 3:
July 25-August 5 (2 credits)

Calligraphy: A Basic Study

Metals: Hydraulic Die Pressing

The Hand Produced Book

Landscape Painting

Papermaking Realm

Photography: Using Vintage Cameras

Illustration: The Image Is the Message

Glass: Fused, Slumped, and Cast

SESSION 4:
August 8-19 (2 credits)

Furniture: Hand-Cut Joining Techniques

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CAD: Power Draw

Drawing: Japanese Calligraphy

Glass: Lamp Worked Glass *(closed)*

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*763–1085 (beginning June 20).*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**FILMS**

**Ann Arbor Summer Festival. "The Man Who Would Be King"** (John Huston, 1975). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Backbeat"** (Iain Softley, 1994). Also, June 23. Story of the friendship between John Lennon and early Beatles bassist Stuart Sutcliffe. Mich., 7:30 p.m. **"Fear of a Black Hat"** (Rusty Cundieff, 1994). Also, June 23. Spoof about the world's worst rap band. Mich., 9:30 p.m.

## 23 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 9 Thursday. Dawn.

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 21 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–2345.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"The Agony of Power: The Story of Moses,"** the fifth episode of Nobel laureate Elie Wiesel's video series **"Great Figures of the Bible"** (10 a.m.); and **"The Early History of the Ann Arbor Railroad"** (1 p.m.), a talk by Dan McClary, a local attorney who once worked for the Ann Arbor Railroad. 9:45 a.m.

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** See 9 Thursday. Today, jazz vocalist **Patty O'Connor** appears with the **Rick Roe Trio.** Noon–1 p.m.

★**Deadbeat Society: U-M Hospitals Gifts of Art.** This very popular local string band performs bluegrass and swing with a contemporary twist. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**"Summertime Is Showboat Time": Brookhaven Manor Retirement Community.** A festive old-fashioned garden party with a huge replica of a steamboat, live Dixieland music by the Riverboat Ramblers, refreshments, door prizes, and more. *1–4 p.m., Brookhaven Manor, 401 Oakbrook Dr. (off S. Main just north of Briarwood). Free. 747–8800.*

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 16 Thursday. Today's topic: turtles. 2 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.

★**Marc Thomas: Ann Arbor Public Library.** Also, June 25 (different branch location). Children's concert for kids age 5 & up by this local musician-songwriter. *3–4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William; 7–8 p.m., Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2345.*

★**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★**"Elmo's Walking Buddies."** See 2 Thursday. 6 p.m.

**"Cooking Light with Veal": Kitchen Port.** Local cookbook author and certified home economist Gail Main shows how to make easy veal artichoke salad, veal chops with tomato pepper relish, and basil veal pasta stir-fry. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**Annual Banquet and Awards Ceremony: Michigan Nurses Association.** A state politician to be announced is expected to speak at this annual dinner honoring Michigan's professional nurses. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. Ticket prices to be announced. Reservations requested by June 16. 769–5068.*

**Royal Hanneford Circus: Catherine McAuley Health System.** Also, June 24 (downtown circus parade) and 25 & 26 (circus performances). A popular local summertime treat, the Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, that also performs annually at the Palace at Auburn Hills, returns for the 9th year. This year's performances feature a country & western theme as well as lots of big cats. Returning acts include the Los Mayas Living Statues, an unusual gymnastics act that has been a big hit with local audiences in two earlier appearances, as well as the usual array of dogs, chimps, aerialists, jugglers, and clowns. Tonight's **gala opening** features a cocktail preview, an international buffet catered by Paesano's, an hour of circus performances, and dancing to the local Top 40 band Shades of Blue. Proceeds to benefit Catherine McAuley's Campaign for Elderly Care. *7 p.m.–midnight, Ann Arbor Airport. Tickets for tonight's gala opening are $100 in advance only by calling 712–3192. Tickets for the weekend performances are $8 (children 2–11, $5; kids under 2, free) in advance at area Kroger, Video Watch, and Major Magic's All-Star Pizza Revue stores; $10 (children 2–11, $7; kids under 2, free) at the gate. Tomorrow's parade is free. 712–3192.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: rock 'n' roll by **Hypnotic Clambake** and offbeat jazz by the **Ukulele Club,** a ukulele quartet led by II-V-I Orchestra leader David Swain. 7 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**"Improving Your Memory: How to Remember What You're Starting to Forget": Borders Book Shop.** Janet Fogler and Lynn Stern, both geriatric social workers at the U-M's Turner Clinic, discuss their book on memory skills. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"The Gathering": Griff's Jams.** See 9 Thursday. 7:30–9:30 p.m.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**"Travelogue: A Pilgrimage for Dancers, Narrator, and One-Man Band": Dance Gallery/Peter Sparling and Co.: Ann Arbor Summer Festival.** In its concert debut under the direction of U-M dance professor Peter Sparling, this local dance company presents the premiere of Sparling's concert-length work. Inspired by Sparling's recent sabbatical trip, "Travelogue" is, in Sparling's words, "a sort of pilgrim's progress" depicting gradual "soul change" brought about by his journey. Sparling performs the part of the traveler, and the troupe's other 7 dancers function as an animated landscape as he moves from the outback of Australia to sacred sites in Bali and Java to artistic shrines in Italy. A spoken text, narrated by local actor Malcolm Tulip, was gleaned from journal entries Sparling kept during his trip. Local composer Frank Pahl performs his original score for "one-man world band," using assorted bells, gongs, horns, strings, and various unusual found instruments. Dancers include Jeremy Steward, Lisa Catrett-Belrose, Lisa Johnson, Gayle Bailey, Julianne O'Brien, Renee Grammatico, and Josef Woodson. Costumes by John Gutoskey, lighting by Mary Cole, and sets designed by New York artist Janice Gordon and constructed by local woodworker John Baird. *8 p.m., Power Center. Tickets $11 & $14 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Closer Than Ever": Performance Network.** Also, June 24–26 & 30 and July 1–3 & 7–10. EMU drama professor Pirooz Aghssa directs Richard Maltby and David Shire's award-winning musical, a series of sometimes bitingly satiric and sometimes poignant vignettes exploring adult life in the 90s. The cast includes Kerry Graves, Ryan Drummond, Jeffrey Willets, and Holly Pitrago. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

**"Broadway Bound": Ann Arbor Civic Theater MainStage Productions.** See 22 Wednesday. 8 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**Jim Wiggins: Mainstreet Comedy Showcase.** Also, June 24 & 25. A Chicago native now living in L.A., this eccentric middle-aged comic bills himself as "the last hippie in America." He is known for his amiable, laid-back, but hysterically oddball observations about mature relationships, world peace, and yuppie silliness. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**MTF. "Backbeat"** (Iain Softley, 1994). Story of the friendship between John Lennon and early Beatles bassist Stu Sutcliffe. Mich., 7:30 p.m. **"Fear of a**

**Black Hat"** (Rusty Cundieff, 1994). Spoof about the world's worst rap band. Mich., 9:30 p.m.

## 24 FRIDAY

★**"Morning Glory Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 a.m.

★**Royal Hanneford Circus: Catherine McAuley Health System.** See 23 Thursday. Today is the popular annual **circus parade.** Highlights include Bob Lyons's antique fire truck, 4 antique circus wagons from the Circus Hall of Fame (Peru, Indiana), the Washtenaw County Buffalo Soldiers African-American Civil War cavalry unit, a wagon drawn by a team of Haflinger horses from Murdock Farms in Dexter, the 16-foot-tall Fred the Smooch, the Plymouth Fife and Drum troupe, circus calliopes, clown groups from around the state, and several high school bands and drum corps. Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles. The parade route begins in front of U-M president Jim Duderstadt's house on South University and proceeds west to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. The parade regularly draws several thousand spectators. Motorists in any kind of hurry should avoid the downtown business district between noon and 1 p.m. Noon–1 p.m.

**1994 Frog Island Festival: The Ark/WEMU-FM.** Also, June 25 & 26. A major highlight of the local musical year, the Frog Island Festival offers an astonishing variety of musical styles, from blues, jazz, Cajun, and zydeco to Caribbean dance music and African pop. The festival features listening and dancing music by top-notch performers from around the world, all presented under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 13 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths.

Tonight's program of New Orleans music kicks off at 5:30 p.m. with traditional Cajun music by the **Louisiana Aces**, led by guitarist D. L. Menard. Also, authentic traditional jazz by **Charlie Gabriel's New Orleans Jazz Band** (7 p.m.), a Detroit band led by singer-bassist Gabriel, a New Orleans native. Tonight's program concludes with sets by two of the most exciting exponents of zydeco, the popular blend of blues and Cajun music with the distinctive, delirium-inducing zigzag beat. Founded by zydeco legend Clifton Chenier and now led by his son, **C. J. Chenier**, the **Red Hot Louisiana Band** (8:30 p.m.) mixes back-country zydeco with sweet, sassy, big-bottomed New Orleans R&B. **Terrance Simien and the Mallet Playboys** (10:30 p.m.) is an exuberant, soulful young band from Mallet, Louisiana, led by vocalist-accordionist Simien. The Mallet Playboys attack the zydeco idiom with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. *5:30 p.m.–midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $15 per day ($35 for the entire festival) in advance at PJ's Used Records & CDs, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $17.50 per day ($50 for the entire festival) at the gate. To charge by phone, call 763–TKTS. For festival information, call 487–2229.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 3 Friday. 6:30 p.m.

**"Magic Show with Mr. Jim": Fantasy Attic.** See 3 Friday. 7 & 8 p.m.

**"Adult Nite": ArtVentures Studio (Ann Arbor Art Association).** See 10 Friday. 7–9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: rock 'n' roll by the percussion-led dance-groove band **Dig** and the **Visger Road Drum Band.** 7 p.m.–dusk.

**Expressions.** See 10 Friday. This week's topics: **"How Do I Go About Solving Problems?"** and **"Persisting in vs. Ending Relationships."** Also, **Pictionary.** 7:30 p.m.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 3 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 3 Friday. 8–10 p.m.

**Paula Poundstone: Ann Arbor Summer Festival.** The winner of a 1991 ACE Award for best comedy special and the host of her own brief HBO series, Poundstone is one of the best young comics around. She is known for her quirky, stream-of-consciousness monologues that turn everyday reality into an absurdist sideshow and for her unpretentious, lithe-


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Presented by Barbara A. Blodi, M.D.
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***What is Low Vision?***
Presented by Cynthia Cupal, O.D.
Optometrist on the Contact Lens Service

**Tuesday, June 28**
***Strabismus and Amblyopia: Can my baby see?***
(Crossed Eyes and Lazy Eyes)
Presented by Steven M. Archer, M.D.
Assistant Professor of Ophthalmology
***Ocular Injuries From Fireworks: Who, What, When, Where and Why***
Presented by Terry J. Bergstrom, M.D.
Associate Professor of Ophthalmology

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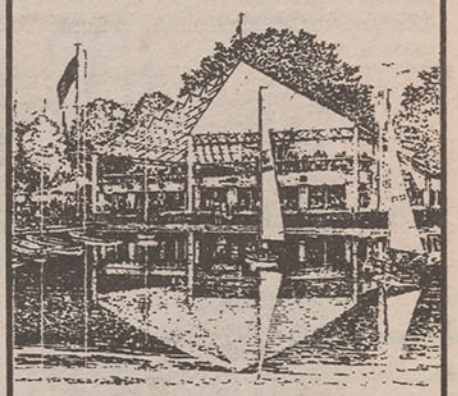

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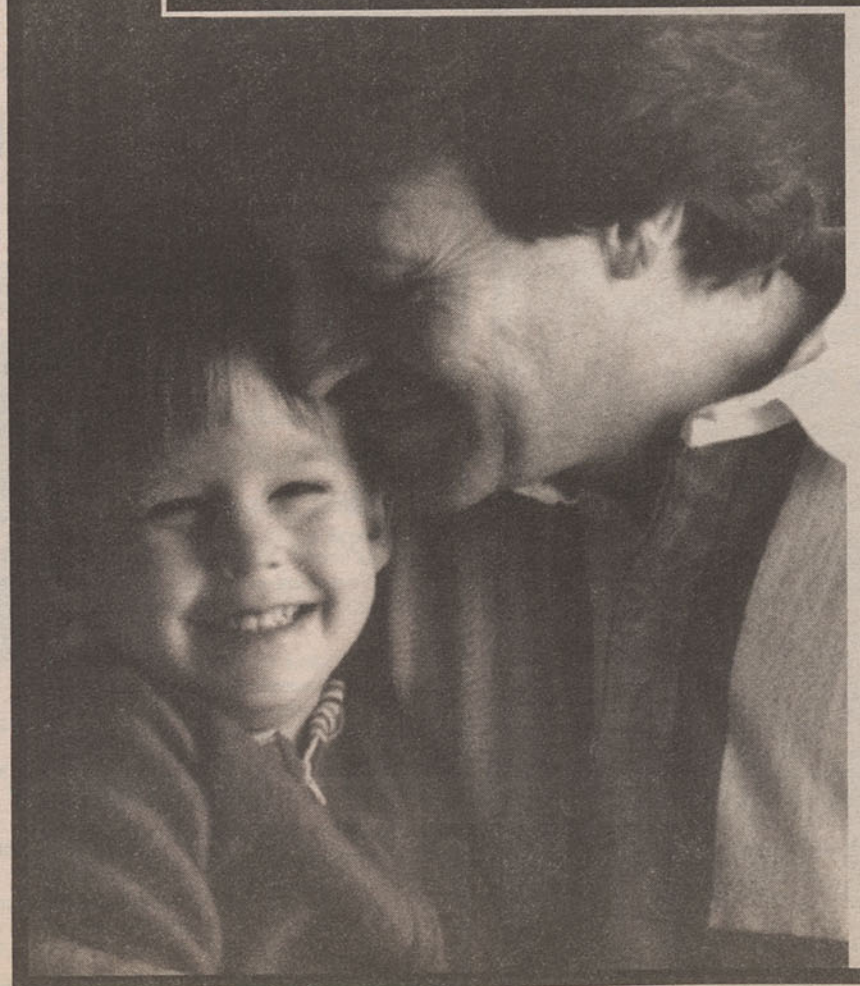

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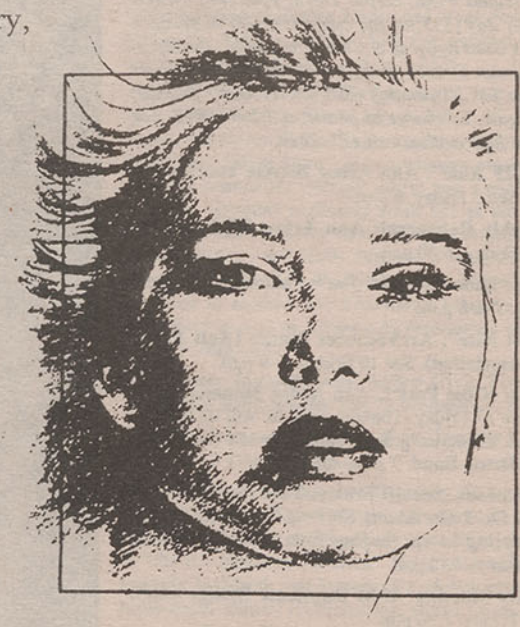

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witted bantering with her audience. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Broadway Bound": Ann Arbor Civic Theater MainStage Productions.** See 22 Wednesday. 8 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Closer Than Ever": Performance Network.** See 23 Thursday. 8 p.m.

**Jim Wiggins: Mainstreet Comedy Showcase.** See 23 Thursday. 8:30 & 10:30 p.m.

**Friday Dance Jam: People Dancing Studio.** See 3 Friday. 10 p.m.

FILMS

**MTF. "Bitter Moon"** (Roman Polanski, 1994). Through June 30. Kinky tale of a sadomasochistic love affair. Mich., 7 & 9:45 p.m.

## 25 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

**DuMouchelle Antiques Appraisal: Waterloo Area Farm Museum.** All are welcome to bring their antiques and family heirlooms for a low-cost appraisal by antiques specialists. *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo village.) Appraisal fees: $4 (verbal), $6 (written), $10 (items over $1,000 in value). (517) 596–2254.*

**Ann Arbor Comic Show: Domino's Farms.** Display and sale of comics and cartoons by area artists. *10 a.m.–6 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $2 (children under 6, free). 930–5032.*

★**Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

**"Canoeing Instruction Clinic": Ann Arbor Parks Department.** See 4 Saturday. 10 a.m.–noon.

★**Marc Thomas: Ann Arbor Public Library.** See 23 Thursday. *10–11 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall.*

**"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium.** Every Saturday and Sunday through July 31. "Summer Skies" is an audiovisual show about constellations and planets currently visible in the sky. "The Moon" is an audiovisual program about the history and nature of the earth's pockmarked satellite. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Summer Skies"); 12:30 & 3:30 p.m. ("The Moon"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "The Moon." 763–6085.*

**"Prickers, Spines, and Thorns": U-M Matthaei Botanical Gardens Conservatory Tour.** See 11 Saturday. 2 p.m.

★**"Storytime with Curious George": Little Professor Book Company.** The famous fictional monkey visits the store for a reading from some of the children's books in which he plays a starring role. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** See 4 Saturday. Today: storytelling by **Grandma Marion.** 11 a.m.

**Royal Hanneford Circus: Catherine McAuley Health System.** See 23 Thursday. 11 a.m. & 2:30 & 6 p.m.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** See 4 Saturday. 11 a.m.

**1994 Frog Island Festival: The Ark/WEMU-FM.** See 24 Friday. Today's lineup: traditional jazz by two Detroit masters, clarinetist **Wendell Harrison** and pianist **Harold McKinney** (noon); Latin jazz by the new Detroit band **Alberto Nacif & Cubop** (1:30 p.m.); contemporary hard bop by Detroit's **New World Order** (3 p.m.); traditional hard bop by drummer **Arthur Taylor and His Wailers** (4:30 p.m.); and raucous Detroit electric blues by the **Eddie Burns Blues Band** (6:30 p.m.). Tonight's dancing program opens with **Clarence "Gatemouth" Brown** (8 p.m.), a 69-year-old Texas blues veteran known for his incisive guitar playing, his frantic fiddling, his smoky vocals, and his genre-straddling gumbo of blues, country, western swing, soul, and rock. The day concludes at 10 p.m. with the **Marcia Ball Band** (*see review, p. 109*), a Texas blues band led by singer-pianist Ball, whose knock-down honky-tonk style blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. Noon–midnight.

**"Lizards, Turtles, Snakes": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Carol Clements displays and discusses live reptiles and then leads a walk to look for local reptiles warming themselves in the sun. Aimed at kids ages 5–8. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

★**"East and West Backpacking": Waterloo Natural History Association.** Hiker and naturalist Verna Soule offers backpacking tips and demonstrations and shows slides of hikes along the Long Trail in Vermont and along the Grand Canyon. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"Talking About Turtles": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner displays and discusses several varieties of the turtles common to southeastern Michigan. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**"Broadway Bound": Ann Arbor Civic Theater MainStage Productions.** See 22 Wednesday. 2 & 8 p.m.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**11th Annual Rabbit Show: Ann Arbor Rabbit Association.** More than 400 breeders from throughout the Midwest and Canada are expected to enter some 2,000 rabbits in this event sanctioned by the American Rabbit Association. Rabbits must meet American Rabbit Breeders standards, and breeds range from small "fancy" rabbits judged on fur color to larger rabbits judged primarily as livestock. The local 4-H Club offers a snack wagon and raffle. Sale of rabbit supplies and related merchandise. *5:30 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission ($2 per rabbit entry fee for competitors). (313) 699–9866.*

★**"Reveling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

**"Nature Tales": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Carol Clements is joined by several puppet friends for a program of whimsical tales about salamanders, skunks, spiders, and other critters. For kids ages 2 1/2–5 accompanied by a parent. Also, participants make a book and illustrate it with their favorite nature story. *7–8 p.m., Leslie Science Center, 1831 Traver Rd. $3 per child. 662–7802.*

★**Full Moon Ritual: Goddess Studies.** Men and women are invited to join this Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. Bring drums or rattles if you like, and a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Donations accepted. 665–5550.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: toe-tapping original acoustic songs and ballads by the local duo **Mustard's Retreat.** 7 p.m.–dusk.

★**"In Search of the Wood Thrush": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk to look for the wood thrush and listen for its flutelike "ee-o-lay" song. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

**Kathy Mattea: Ann Arbor Summer Festival.** *See review, p. 112.* A two-time winner of the Country Music Association's Female Vocalist of the Year award, Mattea is one of the brightest young stars of country music. She has a wonderful voice—low, luminous, and richly shaded—and she uses it to create emotional landscapes that are at once down-to-earth and deeply evocative. She also has an uncommonly sharp eye for good songs. She scored one of her four top-10 hits with Nanci Griffith's "Love at the Five and Dime" and is currently topping country charts with the rocking "Walking Away a Winner." *8 p.m., Power Center. Tickets $22–$28 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Broadway Bound": Ann Arbor Civic Theater MainStage Productions.** See 22 Wednesday. 2 & 8 p.m.

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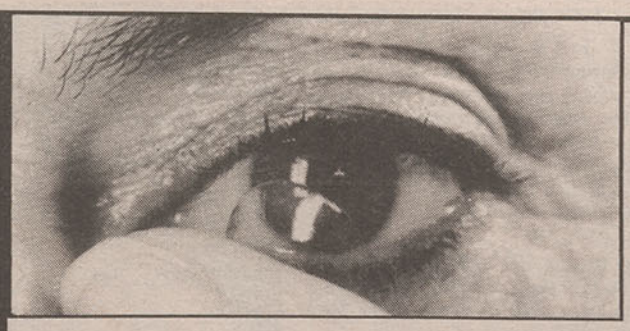

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**117 S. Main Street**
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EVENTS *continued*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Closer Than Ever": Performance Network.** See 23 Thursday. 8 p.m.

**Jim Wiggins: Mainstreet Comedy Showcase.** See 23 Thursday. 8:30 & 10:30 p.m.

**"Nautical Nights Dance": Parents Without Partners.** All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A Fun Trax Sound DJ spins Top 40 favorites. All encouraged to come in western attire. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

**FILMS**

**MTF. "High Lonesome: The Story of Bluegrass Music"** (Rachel Liebling, 1994). Also, June 26. Documentary celebrating America's bluegrass tradition. Mich., 5 p.m. **"Bitter Moon"** (Roman Polanski, 1994). Through June 30. Kinky tale of a sado-masochistic love affair. Mich., 7 & 9:45 p.m.

## 26 SUNDAY

**"For Women Only" 5 Kilometer Challenge: Ann Arbor Track Club.** Women and girls of all ages are welcome to participate in a 5-km run, walk, or non-competitive walk along the paths of scenic Gallup Park. New this year: a 1-mile "For Girls Only" run for girls ages 6–12. Awards to the top finishers in each age group, as well as to oldest and youngest finishers in the noncompetitive walk. T-shirts to first 500 entrants. Post-race refreshments and prize drawings. This year's event honors local racer and Track Club member Laurel Park. Proceeds benefit the U-M breast cancer programs. Also this year, a pre-race expo at the Campus Inn on June 25 (details available with entry form). *8:30 a.m. (girls only run), 9 a.m. (other events), Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Entry fees $8–$15, depending on event. Entry forms available at area sports stores. For more information, call Mary at 971–3279.*

★**"The Grapevine Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 36-mile rides to the Grapevine Restaurant in Dundee for pecan pancakes. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1004 (70-mile ride), 663–6401 (56-mile ride), 663–8864 (40-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

**"Colossal Computer Sale": Jewish Community Center.** Sale of a great variety of new and used computers, computer accessories, and software, as well as such new technologies as CD-ROM disks and multimedia hardware. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. *9:30 a.m.–4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. $3 admission. 971–0900.*

★**Race Training Ride: Ann Arbor Velo Club.** See 4 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: EMU sociology professor Larry Kersten presents the last of three weekly talks on **"Your Personality and Levels of Love."** 10:30 a.m.

★**"Three Cheers for Kids!": Ann Arbor Summer Festival.** Today's free events for kids include music by the **Visger Road Drum Band** (11 a.m.) and a dance demonstration by **Peter Sparling and Company** (noon). Also, Wild Swan Theater presents "The Firebird" in the Power Center (see 1 p.m. listing below). *11 a.m.–1 p.m., Top of the Park (Fletcher St. parking structure). Free. 747–2278.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

★**"Butterflies and Butterfly Gardening": ArtNet/A Pair of Photographers.** Slide-illustrated talk by local fine art photographer Leslie Adiska on her collection of recent photos of butterflies from around the world. Also, U-M biology grad student Robert Raguso, a butterfly specialist, displays specimens of plants that attract butterflies and discusses butterfly gardening and conservation. *1 & 3 p.m., ArtNet, 122 Mosley (off S. Main next to the Ark). Free. Preregistration requested. 485–0500.*

★**Log Cabin Day and Ice Cream Social: Waterloo Area Farm Museum.** The grounds of this 150-year-old pioneer homestead are alive today with 19th-century cooking and craft demonstrations and an exhibit of period farm tools and household items. Also, an old-fashioned ice cream social. The last Sunday in June is officially designated Michigan Log Cabin Day in celebration of the state's pioneer heritage. *1–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo village.) Free admission. Tours of the house museum, $2.50 (seniors, $2; children under 12, $1; under 5, free). (517) 596–2254.*

**"The Firebird": Wild Swan Theater/Ann Arbor Summer Festival.** *See review, p. 119.* This Annie Award-winning local children's theater reprises its imaginative, visually delightful production of the Russian folktale about a prince who pursues an enchanted bird. The stage adaptation is by local playwright Jeff Duncan. Set in medieval Russia, the story unfolds as a coming-of-age parable, in which the prince must outwit a host of enemies—the witch Baba Yaga, the snake king, a fierce gnome, and a savage ogre—in order to save his family's kingdom. The production combines fantastic costumes, innovative sets, puppets, and masks, with live balalaika music. The one-hour production is suitable for elementary school children. As with all Wild Swan productions, the play is interpreted in American Sign Language. Headsets with narration for blind audience members are available by prearrangement. Backstage visits for blind visitors to handle the puppets and props are also available. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**Royal Hanneford Circus: Catherine McAuley Health System.** See 23 Thursday. 1 & 4 p.m.

**1994 Frog Island Festival: The Ark/WEMU-FM.** See 24 Friday. Today's program opens at 1 p.m. with a gospel show by **Lequint Weaver and Hallelujah Connection**, an award-winning Detroit choir that was a big hit at Frog Island last year. Also, gospel-tinged Caribbean dance music by the **Gratitude Steel Band** (2:30 p.m.), Afro-pop from Nigeria to South Africa by Detroit's **Sun Sounds Orchestra** (4 p.m.), a cappella Afro-pop by the all-female vocal quintet **Zap Mama** (6 p.m.). The festival concludes at 8 p.m. with **Bela Fleck and the Flecktones**, an all-star progressive bluegrass trio led by ex-New Grass Revival banjo virtuoso Fleck, a big hit at the 1994 Ann Arbor Folk Festival. 1–10 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"The Return to Figuration: 1970s–1980s."** 2 p.m.

**"Prickers, Spines, and Thorns": U-M Matthaei Botanical Gardens Conservatory Tour.** See 11 Saturday. 2 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 2 & 7 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 12 Sunday. 3–5 p.m.

★**Duo Sonoro: Ann Arbor Summer Festival.** *See review, p. 117.* Finnish violinist **Tapani Yrjola**, a U-M music school alum, and U-M organist **Marilyn Mason** perform music by Bach, Handel, and Rheinberger. Also, Yrjola performs a solo concert June 30 (see listing). *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 747–2278.*

**Claudia Chudacoff and Eric deWaardt: Kerrytown Concert House.** A recital of violin and viola duos by Hoffmeister, Martinu, and Mozart. Violinist Claudia Chudacoff, an Ann Arbor native, has appeared as a soloist with many major orchestras and music festivals. She is currently concertmaster with the National Gallery Orchestra and a member of the U.S. Marine Band's White House chamber orchestra. Dutch-born violist Eric deWaardt is an award-winning soloist and current member of the National Symphony Orchestra. The two have performed as a duo several times in the Washington, D.C., area. This is their Ann Arbor debut. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

**Ballroom Dancing: Sunday's Choice.** See 5 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 5 Sunday. 6–8 p.m.

★**"The Operas of Richard Strauss on Laser**

**Disk": SKR Classical.** See 19 Sunday. Tonight: **"Elektra."** 6 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join this monthly book discussion. Tonight's selection to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 5 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 5 Sunday. 7–9 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 12 Sunday. Tonight: open readings. 7 p.m.

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 2 & 7 p.m.

**"Closer Than Ever": Performance Network.** See 23 Thursday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight, Latin- and Brazilian-influenced original jazz by the local band **Montage**, followed at dusk by the classic screwball Marx Brothers comedy **"Duck Soup."** 7 p.m.

**Ossia Quartet Recital: First United Methodist Church Music Committee.** A recital of Baroque and 20th-century sacred and secular music by this local quartet that got together while performing with the Swing Singers women's chorus. Members are soprano Linda Jones (the Swing Singers director), flutist Pat Hodges, cellist Zoran Minderovic, and pianist Janice Clark, a retired U-M music professor and longtime music director at the Dixboro United Methodist Church. The program includes Baroque instrumental music by J. S. Bach and Handel and works for voice, flute, and cello by Bach, Barber, and Richard Hundley. Proceeds to benefit the First United Methodist Church music program. *7 p.m., First United Methodist Church social hall, 120 S. State. $5 suggested donation. 761–2497.*

★**"St. John's Festival": Rudolf Steiner Institute.** Albion College music and English professor emeritus Anthony Taffs presents a lecture on the meaning of the St. John's Festival, and Roberta van Schilfgaarde, a soprano from Washington, D.C., sings Taffs's settings of six verses by Rudolf Steiner. Also, a bonfire and refreshments. Not suitable for children younger than age 11. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

FILMS

**Ann Arbor Summer Festival. "Duck Soup"** (Leo McCarey, 1933). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "High Lonesome: The Story of Bluegrass Music"** (Rachel Liebling, 1994). Documentary celebrating America's bluegrass tradition. Mich., 3 p.m. **"Bitter Moon"** (Roman Polanski, 1994). Through June 30. Kinky tale of a sadomasochistic love affair. Mich., 5 & 7:45 p.m.

## 27 MONDAY

**"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department.** An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through the use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are four sessions at Abbot School, two that run June 27–30 & July 5–8 and two that run July 11–14 & 18–21. Parochial and private school students are asked to attend the session designated for the public school in the elementary district where they live. Safety Town is also a useful summertime introduction to classmates and school.

Two sessions begin today, one 9–11:30 a.m. (Abbot, King, Logan, and Northside districts) and one 12:30–3 p.m. (Allen, Angell, Bach, Burns Park, and Lawton). Two sessions begin July 11, one 9–11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston), and one 12:30–3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Abbot School, 2670 Sequoia Pkwy. $25 donation. Preregistration required. 994–8587.*

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 9 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. 10 a.m.

**Benefit Golf Outing: Ann Arbor Ronald McDonald House.** Five-person team scramble format on the newly refurbished U-M Golf Course. Prizes include a new car to the first person to make a hole-in-one on a par three hole, and free access to golf courses around Michigan for the man and woman with the longest drive and closest to the pin. Proceeds benefit Arbor House, which provides housing for out-of-town families with children being treated at area hospitals. *10:30 a.m. (practice), 11:30 a.m. (shotgun start), U-M Golf Course, 400 E. Stadium. Fees: $150 per person, $750 per team. Registration is limited and required by June 20. For details, call 994–4442.*

★**"Marks and Remarks Part II": U-M School of Art Summer Brown Bag Lecture Series.** Painter Douglas Goering, a U-M alum who is a visiting art instructor this summer, gives a slide-illustrated lecture about his work and discusses the relationship between art and words. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** See 20 Monday. Tonight's performer is Dutch carillonneur **Bob Van Wely.** 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: a **carillon concert** (see above), and a variety of **ethnic dance** demonstrations, followed at dusk by highlights of the **Ann Arbor Film Festival**, featuring the award winners from this year's experimental film festival. 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 6 Monday. 7:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 13 Monday. Tonight's guest storyteller is **Sandy Ryder** of Wild Swan Theater. 7:30–8:15 p.m.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** See 6 Monday. Tonight: **"Communicating Through Our Wounds Instead of from Them."** 8 p.m.

**Dave Brubeck: Ann Arbor Summer Festival.** This master jazz pianist and composer was one of the front-runners in the "cool jazz" school in the 1950s, popularizing jazz on college campuses before the music form had broad commercial success. Like the great jazz singers, Brubeck is a master of phrasing and timing, known for the precision and art with which he performs music of great technical and rhythmic challenge. Son of a California cattle rancher, Brubeck bluffed his way through an undergraduate music major without knowing how to read music, Brubeck later studied with classical composer Darius Milhaud. He became a major influence on jazz after bebop, introducing classical elements and blazing new ground with his polytonality and innovative use of time signatures. His fans like to say, "If Bach were alive today, he'd be Brubeck." Still going strong at 72, Brubeck's a delightful and classy performer. Opening for Brubeck tonight is Ann Arbor's own award-winning **Community High 2:00 Jazz Ensemble**. *8 p.m., Power Center. Tickets $17–$23 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

FILMS

**Ann Arbor Summer Festival. "Ann Arbor Film Festival."** See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Bitter Moon"** (Roman Polanski, 1994). Through June 30. Kinky tale of a sadomasochistic love affair. Mich., 7:30 p.m.

## 28 TUESDAY

★**Hunter/Jumper Classic: Waterloo Hunt Club.** *See review, p. 127.* Also, June 29, 30, and July 1–3. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully


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**EVENTS** *continued*

the horses jump a series of fences in a fixed period of time. It's particularly amusing to watch the pony classes. Bring your own folding chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Chris Knoedler at 677–4000. Show grounds: (517) 522–5311.*

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 9:45–11:15 a.m.

★**"The Pinhole Road Journey": U-M School of Art Summer Brown Bag Lecture Series.** Photographer Vicci Veenstra, a U-M alum, gives a slide-illustrated lecture on her travels using a pinhole camera. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 21 Tuesday. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 5:30 p.m.

**"Organic Wine Tasting Under the Stars": Whole Foods Market/Sweet Lorraine's.** Sample more than 40 organic wines and beers and complementary appetizers at this benefit for SAFE House, the local shelter for victims of domestic violence. If it rains, the event is held under the Farmers' Market awning. *6–9 p.m., Sweet Lorraine's courtyard, 303 Detroit St. (The Market Place). $20 in advance at Whole Foods or Sweet Lorraine's, $25 at the door. 971–3366, 665–0700.*

★**Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 7 Tuesday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: Latin-flavored jazz by the popular local band **Lunar Octet**, and a preview of the **Calgary Fiddlers**, who perform in tomorrow night's "The String Thing" (see 29 Wednesday). Followed at dusk by the movie **"Red River,"** a classic Western starring John Wayne and Montgomery Clift. 7 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 14 Tuesday. 7:30 p.m.

★**Ann Arbor Summer Symphony: Ann Arbor Summer Festival.** Jon Krueger directs this popular local volunteer ensemble in a program of light classics. Tubist **Daniel Burdick** is the featured soloist in Vaughan Williams's Tuba Concerto. Also on the program: Wagner's "Die Meistersinger" overture, Tobias Pickter's "Old and Lost Rivers," and Brahms's "Hungarian Dances." *8 p.m., Power Center. Free. For general Summer Festival information, call 747–2278.*

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30–11:30 p.m.

FILMS

**Ann Arbor Summer Festival. "Red River"** (Howard Hawks, 1948). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Bitter Moon"** (Roman Polanski, 1994). Through June 30. Kinky tale of a sado-masochistic love affair. Mich., 7:30 p.m.

## 29 WEDNESDAY

★**Hunter/Jumper Classic: Waterloo Hunt Club.** See 28 Tuesday. 8 a.m.–4 p.m.

★**Wednesday Walkers: Running Fit.** See 1 Wednesday. 9 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 21 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Hand Papermaking at Twin Rocker": U-M School of Art Summer Brown Bag Lecture Series.** U-M visiting art instructor Kathryn Clark gives a slide-illustrated lecture on the art of papermaking at the Indiana mill she runs with her husband, Howard. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Homecoming Potluck": Northeast Seniors Domino House.** All past and present members of this lively senior center and their friends are welcome at this potluck lunch. Also today, a display of artwork by members (9 a.m.–4 p.m.). *Noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

**"How Sweet It Is!": Kitchen Port.** Gandy Dancer pastry chef Dave Balla shows how he makes some of his favorite desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Korea: Reflections of the Morning Calm" and "Koryo Celadon": U-M Museum of Art Videos.** Two short videos about Korean art through the centuries. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** Every Wednesday through August 3. A variety of family-oriented games and activities, including such things as a splash in a Jell-O pit, a water balloon launch contest, a sneaker smell-off, and lots more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths age 17 & under, $1.25; families, $4). 971–3228.*

**Weekly League: Ann Arbor Area Disc Induced Sports Club.** See 1 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 1 Wednesday. 6:15–7:45 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

**"I Take This Man": Saline Area Players.** Also, June 30 & July 1–3. David Blixt directs a dinner theater production of Jake Sharkey's swift-paced romantic farce. *6:30 p.m. (tentative time), Leutheuser's, 413 E. Michigan Ave., Saline. $20 & $22. 429–9340.*

**"Summer Run/Walk in the Park": Ann Arbor Track Club.** See 1 Wednesday. 6:30 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** A 10-mile round-trip ride designed to enable cyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. Sign-up begins at 6:25 p.m. *6:45 p.m. promptly. Meet at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 994–0044.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 1 Wednesday. Tonight: **"Understanding Your Medications."** 7–9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: PJ's Used Records & CDs hosts a series of performances by up-and-coming area rock 'n' rollers. Includes pungent, poignant storysongs by local troubadour **Gary Butterwick**, top-notch rockabilly by the Community High band **Luckey Haskins**, upbeat pop-rock with a light psychedelic flavor by Ann Arbor's **Lollipop Guild**, and contemporary dance-rock by **Verve Pipe**, a Grand Rapids band that won the 1993 national Yamaha Soundcheck competition in Texas. At dusk, the movie **"Sounder,"** the moving tale of a black sharecropper family in the 1930s. 7 p.m.

★**"BYO Bonsai Workshop": Ann Arbor Bonsai Society Monthly Meeting.** Local bonsai artist John Lindsay hosts an informal workshop. Bring your bonsai tree and materials and get tips from local bonsai experts on pruning and other care. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

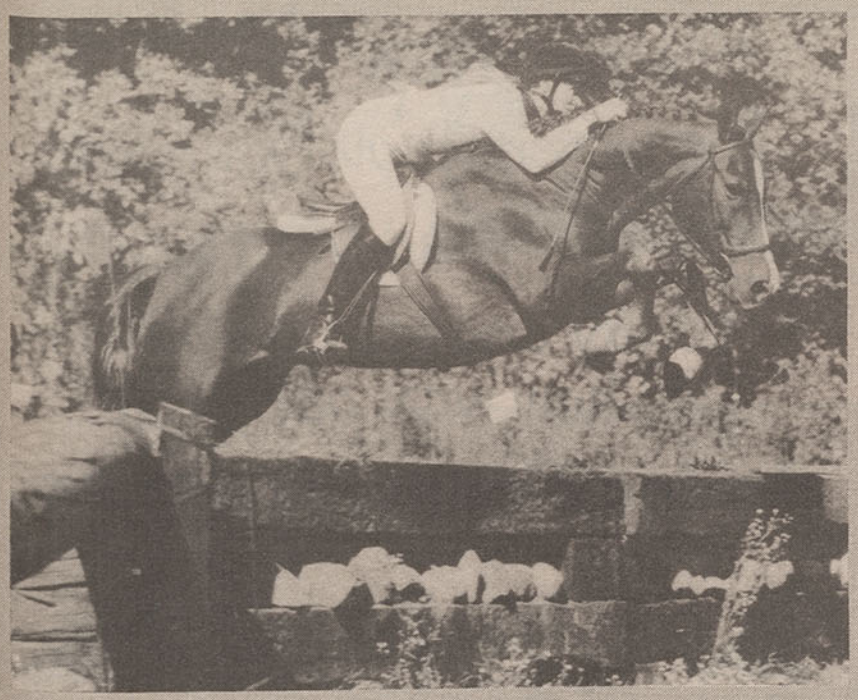
★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight, Sara Schreiber offers a workshop on **"Psychodrama."** 8 p.m.

★**"Star Spangled Music": Ann Arbor Civic Band Summer Concert Series.** See 22 Wednesday. Tonight, local mezzo-soprano **Judy Dow** is the featured soloist in a concert of patriotic songs and Broadway show tunes. Also, the band performs Bernstein's "Slava," American spirituals, and Sousa

## quadrupeds



### The Waterloo Hunt Club Hunter/Jumper Classic

#### A bit of England in Waterloo

Hot horse tip: For pleasant summer entertainment, drive out to the Hunter/Jumper Classic, June 28 through July 3, at the Waterloo Hunt Club near Grass Lake. The glacier-sculpted Waterloo area has the mother-earth appeal of English horse country—it seems fitting to find it populated with handsome young people suited up in that British fox-and-hounds sort of gear. Of course, that the weather in Michigan is about twenty degrees hotter than that in the home country makes the expensive black-jacketed tradition seem a trifle questionable.

Jumping competitions used to be big social events where folks turned out to see their friends compete. Lately, they've become part of a nationwide circuit for riders and horses to establish their qualifications as riders and breed stock, respectively. The professionals don't bring in as many local viewers, so there are plenty of empty chairs near the two huge outdoor rings. The knowledgeable spectators are happy to explain things to bewildered novices.

This is not a race. It's more akin to the technical phase of figure skating competitions. Riders take their gorgeous, exquisitely groomed horses (mostly dark brown thoroughbreds) through their paces on a course that includes low-fence jumping. "The more effortless it looks, the more skilled are the horse and rider," says Cathy Henderson of Gregory Farms in Dexter.

Lots of vendors come along in trailers that open up into shops. Even non-horse people will fall for the lush leather boots and thick woolly blankets they sell. Last year, Phillip Hawk, who has a saddler and shoemaker shop in Plymouth, set up a tent complete with demonstrations of the leather worker's craft. Wearing a broad-bellied oil- and dye-stained leather apron and braiding a beautiful whip from slim thongs, he looked like a benevolent, operatic Little John. (Hawk really *is* an opera singer, too.)

There's a friendly crew in the food wagon (they know the regulars so well that they simply charge their food without even having to ask their names). Even if you don't appreciate all the subtleties of the competition, you can have a good munch and play with the horse owners' dogs, many of them Welsh corgis, who know that the benches in the shade are the place to go for a handout. —*Lois Kane*

marches. 8 p.m.

**"The String Thing": Ann Arbor Summer Festival.** Grammy Award-winning Nashville fiddler **Mark O'Connor** is featured in this program celebrating the joy and creative energy of country string music. An adventurous and highly unconventional performer (his gig at the 1993 Nashville City Fair involved improvising while cruising around on a skateboard), O'Connor has brought a dimension of contemporary cool to country fiddling. As host of The Nashville Network's weekly "American Music Shop" show, he's introduced many of Nashville's creative musicians and songwriters to TV audiences, and given TNN a surprise hit show in the process. His recent album, "Heroes," pays tribute to and includes collaborations with 14 great fiddlers. Among the songs is the hit single "The Devil Comes Back to Georgia," a rocking update of Charlie Daniels's 1979 "The Devil Went Down to Georgia" that has swept country radio and TV stations. Also performing tonight are **The Calgary Fiddlers**, a group of young Canadians (ages 10–18) from the Mount Royal College Conservatory in Calgary, Alberta, and the **Helsinki Junior Strings,** a classical youth orchestra from Finland. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**FILMS**

**Ann Arbor Summer Festival. "Sounder"** (Martin Ritt, 1972). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Bitter Moon"** (Roman Polanski, 1994). Also, June 30. Kinky tale of a sadomasochistic love affair. Mich., 7 & 9:45 p.m.

## 30 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 9 Thursday. Dawn.

★**Hunter/Jumper Classic: Waterloo Hunt Club.** See 28 Tuesday. 8 a.m.–4 p.m.

**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9–11 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 21 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–2345.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"Greatness and Passion: The Story of David,"** the sixth episode of Nobel laureate Elie Wiesel's video series **"Great Figures of the Bible"** (10 a.m.); and a talk by research scientist Harold Gomberg, president of Ann Arbor Nuclear, on **"Relations Between the U.S. and Israel as They Now Appear"** (1 p.m.). 9:45 a.m.

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 16 Thursday. Today's topic: animal homes. 11 a.m.

★**"Renaissance Art: A Great Legacy Continues": U-M School of Art Summer Brown Bag Lecture Series.** U-M visiting art instructor Sergio De Giusti gives a slide-illustrated lecture on contemporary Italian and American painting and sculpture in the Renaissance tradition. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** See 9 Thursday. Today, upbeat Latin jazz and swing-bop by the **Paul Vornhagen Band.** Noon–1 p.m.

★**Lunar Sextet: U-M Hospitals Gifts of Art.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2–7 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★**"Elmo's Walking Buddies."** See 2 Thursday. 6 p.m.

**"Great Grains to Go": Kitchen Port.** Kitchen Port's Rhonda DeMason shows how to make a variety of summer salads and other dishes suitable for packing along on picnics using rice, wheat, corn, oats, and other grains. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**"I Take This Man": Saline Area Players.** See 29 Wednesday. 6:30 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight, blues by **The Chisel Brothers** with vocalist **Thornetta Davis.** 7 p.m.–dusk.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

★**Tapani Yrjola: Ann Arbor Summer Festival.** This Finnish violinist, a U-M music school alum, performs a solo concert of violin suites by Telemann. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 747–2278.*

**"Stanton's Garage": Purple Rose Theater Company.** See 9 Thursday. 8 p.m.

**"Closer Than Ever": Performance Network.** See 23 Thursday. 8 p.m.

**Comedy Jam: Mainstreet Comedy Showcase.** Also, July 1 & 2. Performance by 5 or 6 local and Detroit-area stand-up comics. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**MTF. "Bitter Moon"** (Roman Polanski, 1994). Kinky tale of a sadomasochistic love affair. Mich., 7 & 9:45 p.m.

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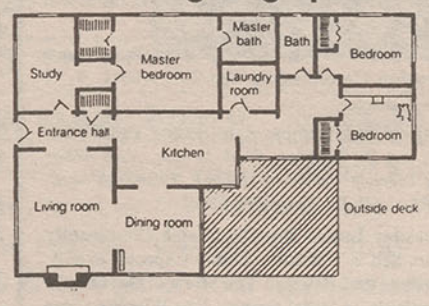


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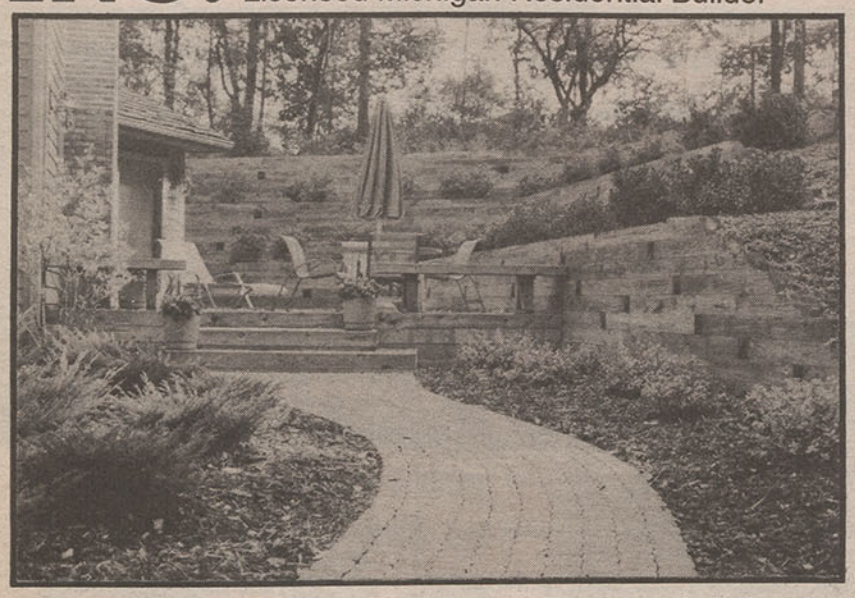

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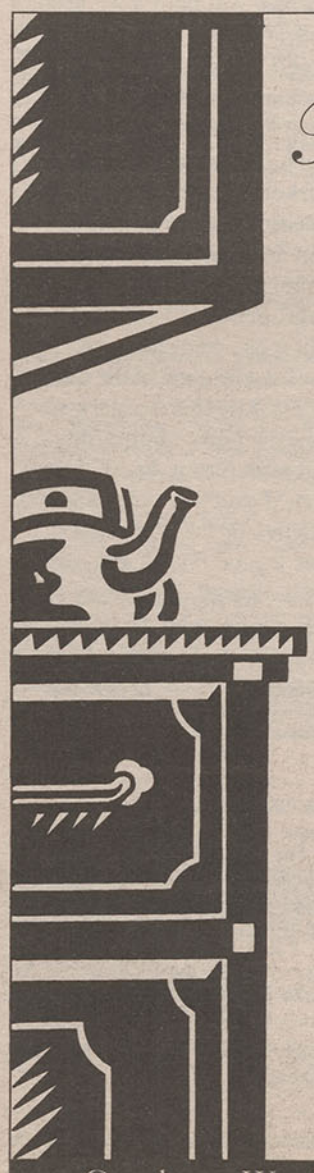

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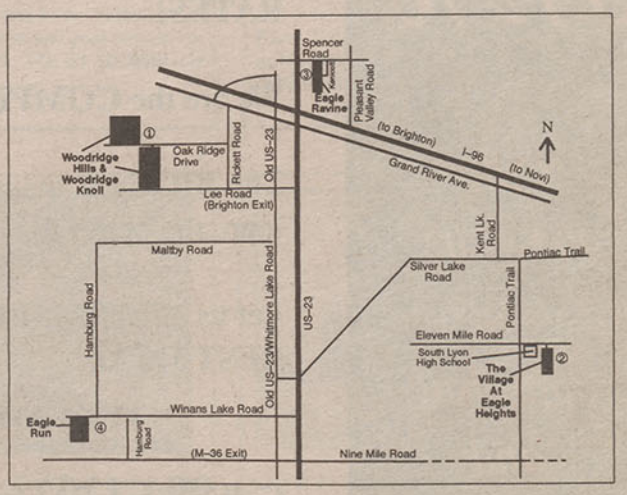

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"We certainly could not have been more pleased with the speed at which we were able to find a buyer for our Geddes Lake Townhouse. We believe that we made the right decision in looking to your experience and success at selling in our neighborhood. We were also happy that we were able to find a Burns Park home in such a short period of time. Your willingness to focus on the neighborhoods that we were particularly interested in made the overwhelming task of sifting through listings and open houses much more manageable."–Robin Sarris, 1993.

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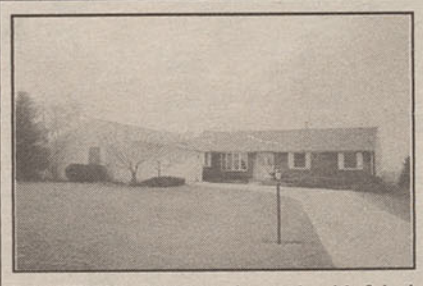
ON THE COVER—Showcase 1994. Superior home built in Stonebridge by Harris Homes. Top of the line features both inside and out. Over 5,000-sq.-ft. on one of the very finest sites. $650,000. **MATT DEJANOVICH 747–9318.** (P–53)

LAKEFRONT EXECUTIVE HOME—Spectacular Tudor on 1 1/2 acres. All sports North Lake waterfront. Chelsea schools. All the amenities: Master suite, spa room, decks, 2 fieldstone fireplaces. $349,900. **GREG JOHNSON 930–8686 or BRIAN BRICKLEY 714–9852.** (L–11)

JUST LISTED!—Custom designed home on private, wooded acre. 3 bedrooms. 2.5 baths. First floor master bedroom & laundry. 18 ft. cathedral ceilings. Close to US-23 & I-94. Don't wait! Only $199,000. Call **GREG JOHNSON 930-8686.** (M-38)

POPULAR FREE-STANDING CONDO near EMU. Two bedrooms, study or guest area, 2 baths, fireplace, lovely decor, and in great condition. Deck and attached garage, all for $118,500. **MARY MURTON 662–8600 or 665–0804 evenings.** (G–13)

PEACEFUL LOCATION—Freshly painted spacious 5-bedroom, 2 1/2-bath home within walk to Lawton Elementary and Pioneer High schools. A great value at $184,900. Fenced yard, fireplace, air, large attached garage. **ED HUDGE 990–1212.** (M–44)

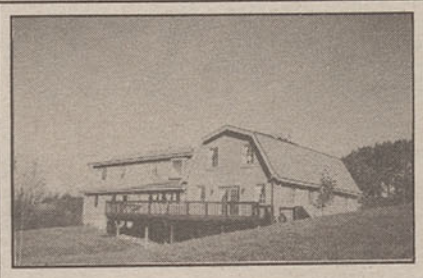


BEAUTIFUL 2,245-sq.-ft. ranch with 3 bedrooms, 2 1/2 baths, large kitchen, family room, plus new addition overlooking deck and pool. Full-wall fireplace. One-acre lot. Extra-large heated garage. Must see! $166,900. **ED HUDGE 990–1212.** (C–30)

THE MODELS ARE READY! A step above the rest. Beautiful 2-4 bedroom units with 2 1/2 baths, lofts, mature trees, walk to stores, park, bus. Starting at $131,900. Call now! **BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897.** (W–12)

LUXURIOUS 2-story contemporary—'91 Dion Showcase with many upgrades and extras. Quality abounds from the double-entry wood doors with tile foyer to the Corian counter and top of line kitchen. $379,900. **MIKE ROHDE 996–4031.** (C–29)

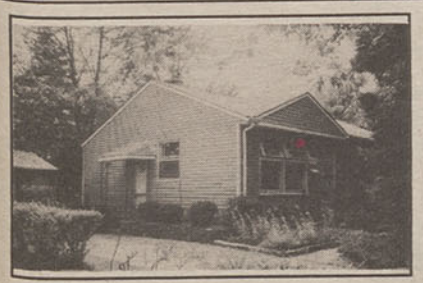
CONTEMPORARY LUXURY—From an airy skylit foyer, to a lavish master bath with whirlpool, this 3-bedroom, 2 1/2-bath ranch tops the list! Great room with cathedral ceilings, borders Waterloo Rec Area. $239,900. **GREG JOHNSON 930–8686.** (L–20)



EXCITING LOG HOME—Ann Arbor schools. Country living, convenient to city. Enjoy the peaceful setting from your deck or screened porch. Massive stone fireplace. Extra living area in walk-out lower level. $299,000. **MARY DEGENER 769–1686.** (C–34)

QUIET LOCATION in the city of Ann Arbor, close to campus. Two bedrooms, 2nd-floor unit with remodeled kitchen and bath, including ceramic tile. Heat, water, cable, and pool included in association fee. $65,000. **VIKKI HUBBARD 429–4611.** (I–2)

NEW CONSTRUCTION—Contemporary brick exterior. Fine carpentry, flowing circular stairs, and 2-car garage. Spectacular view of the Huron River Valley. Light and airy open floor plan in northeast Ann Arbor. $529,000. **TIM HARRISON 994–0124.** (G–21)



SO MUCH TO OFFER! Sharp, 3-bedroom ranch, with low maintenance and great wooded yard. Full finished basement, fresh paint, huge 2 1/2-car garage. Call before this one gets away! Only $70,500. **SYLVIA DOWTY 668–4627** (W–30)

NEW LISTING in Barton Hills. Private Wooded setting. Master w/ his & hers baths & walk-in closets. Spa room, study, spacious formal rooms. Great family room, almond cabinets. Screened porch, circular drive. $455,000. **NANCY HARRISON 994–0124.** (U-5)

LIBRARY COLONIAL—First-floor study, large laundry room, new kitchen with light almond cabinets, and large family room with fireplace. Master bedroom with dressing area, air conditioning, new furnace. Attached 2-car garage. $229,900. **NANCY HARRISON 994–0124.** (B–34)

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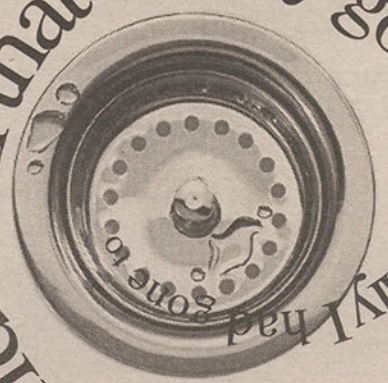

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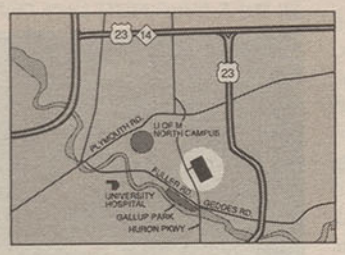


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Significant Ives Woods residence well-known for its stately exterior and elegant, spacious interior. Unexpected architectural details include Pewabic tile in vestibule and living room fireplace. Five bedrooms, 2½ baths. $550,000. Nancy Bishop, 761-6600/663-9201 eves. 40803.

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**For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor area, please call any Edward Surovell office or Patty Moore, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, 313-665-9800.**

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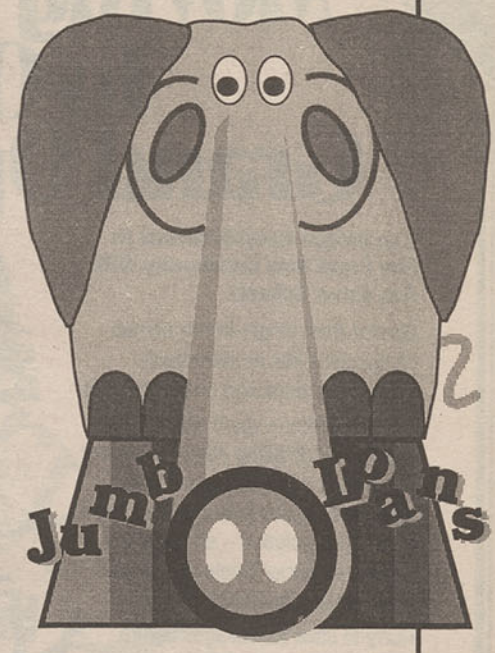


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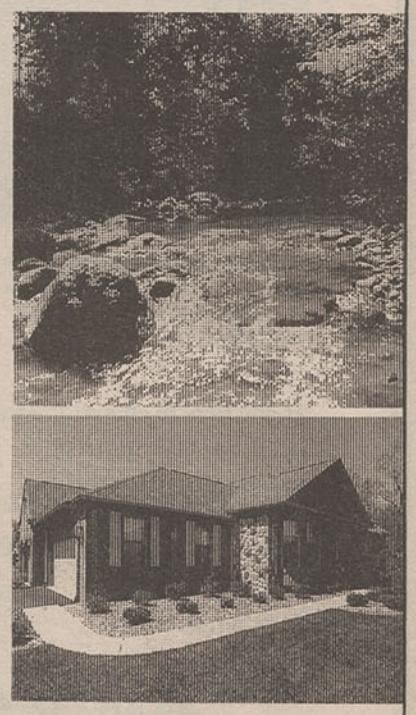

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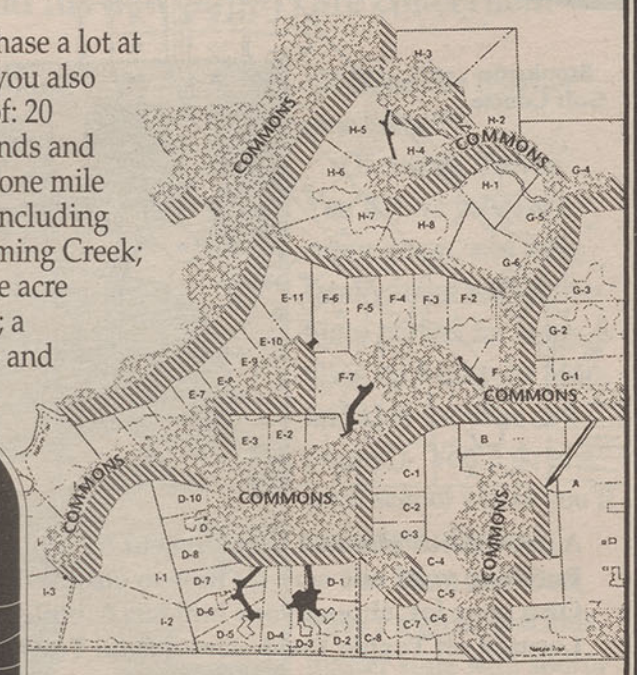


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SALINE SCHOOLS. Spacious 4-bedroom, 2 1/2-bath Colonial on 1 acre, central air, study, 1st floor laundry, heated inground pool and hot tub. $229,900. **LOIS THILMAN 663–0400** or **741-4130.**

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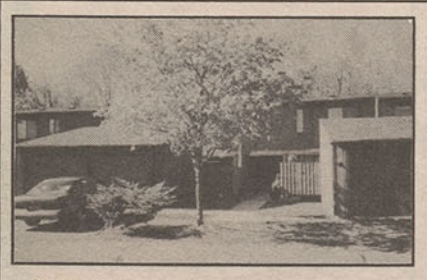
GROOVY HOUSE, FAR-OUT PRICE! Cool 3 bedroom ranch on large lot with many fruit trees. Full basement with rumpus room, hardwood floors, Ann Arbor schools. $103,900. **KAY MERX 439–3184.** 27LO

EVEN MR. MAGOO CAN SPOT THIS DEAL! Don't make a spectacle of yourself by paying too much. Two bedroom ranch condo, with 10-ft. ceiling and hardwood floors. Open and bright. $60,500. **ALEX ASGAR 973–1395.** 23FE



BRING YOUR FISHIN' POLE and while away the day by Geddes Lake. Two bedroom townhome with private courtyard with many perennials. Space-saving built-ins. $73,500. **LAURETTA DREAN 663–1364.** 30LA

BARTON HILLS CONTEMPORARY on 3-plus wooded acres. Two-story living room, 2-way stone fireplace, 6 bedrooms, 5 1/2 baths, wine cellar, 2 family rooms. $875,000. **KATHLEEN DIEHL 434–5726.** 28WH

MOONSHADOWS DANCE OVER VELVETY LAWNS. Travis Pointe custom 2-story with 4 bedrooms, 2 1/2 baths. Solarium, den, and deck with hot tub, full finished basement. $319,000. **ELIZABETH TONCEVICH 704–4742.** 31S

A CHORUS LINE could dance in this living room! Cathedral ceilings, French doors to sunroom and study. Master with sitting area and balcony. Custom home perfection! $250,000. **ELIZABETH TONCEVICH 704–4742.** 32T

THERE WAS AN OLD WOMAN THAT LIVED IN A SHOE. It's silly when she could have had this 4-bedroom renovated farmhouse! Master with large closet, pine floors, den, $145,000. **KAY MERX 439–3184.** 12SA

PAGEANTRY OF NATURE resplendent on this 10-wooded-acre setting for 5 bedroom, 3 1/2 bath, 2-story, 3 fireplace, finished walkout, access to North Lake, Chelsea. $254,900 **KATHLEEN DIEHL 434–5726.** 81ST

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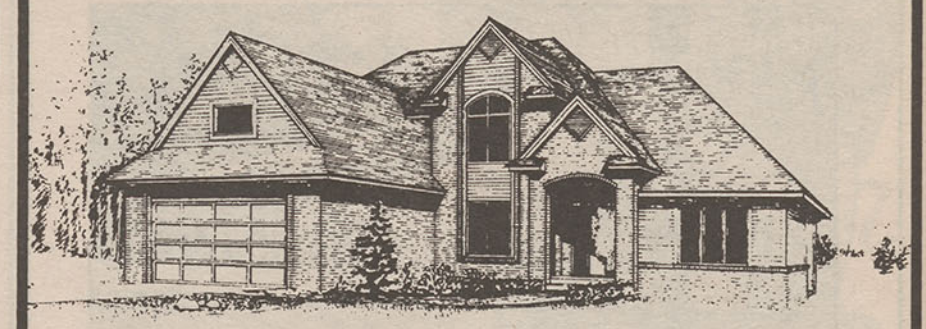
# Beautiful...



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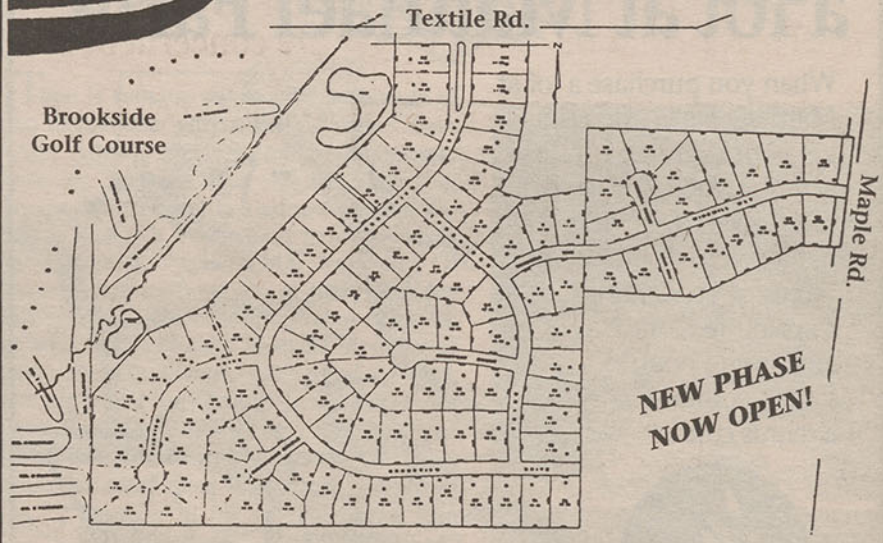
# Brookview Highlands

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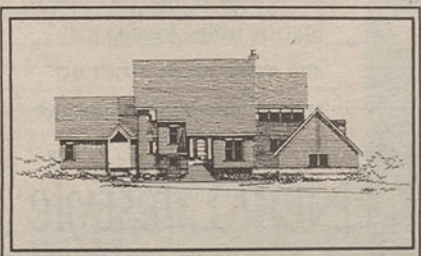
SPACIOUS NEW RANCH. 7753 Goldenrod Ct. High ceilings accent the family room, with 3 bedrooms and 2 1/2 baths. Two fireplaces and a 2,000 sq. ft. full walk-out basement! $231,900. **REBECCA CHELIUS 663–2807.**

NEW TRADITIONAL COLONIAL. 7691 Queen Annes Ct. Four bedrooms, 2 1/2 tiled baths, and whirlpool spa. Oak flooring, stairs, and mantle accent the interior. Landscaped with deck and many deluxe features. $264,900. **REBECCA CHELIUS 663–2807.**

COUNTRY CHARM & DRAMATIC ANGLES. 7649 Blue Gentian Ct. Three bedrooms plus study, 2 1/2 baths, and sunken family room with cathedral ceiling ideally suit a growing family. Formal dining and living rooms. $299,500. **REBECCA CHELIUS 663–2807.**

COUNTRY STYLING embraces a family plan. 7641 Blue Gentian Ct. is sited for privacy and view. First floor master suite plus 2 bedrooms, 2 1/2 baths, study, and library. Screened porch and redwood deck. $289,500. **REBECCA CHELIUS 663–2807.**

GREET SPRING in your spacious new home. 7637 Blue Gentian Ct. 2,600 sq. ft. + 900 sq. ft. walkout basement. Three bedrooms plus 1st-floor master suite. Great room with fireplace and formal dining. $297,500. **REBECCA CHELIUS 663–2807.**



MAJESTIC OAK TREE embraces custom home. 7633 Blue Gentian Ct. Contemporary home with rustic flair features 1st-floor master suite plus 3 bedrooms, 3 baths, walk-out basement, and views of pond. Priced in low $300's. **PATRICIA DUFEK 665–8784.**

SPECTACULAR HILLTOP SETTING with breathtaking countryside views! 7644 Beebalm Ct. Master suite plus 2 bedrooms, 2 full baths. Cathedraled great room with fireplace, formal dining, and island kitchen. $276,500. **SUSAN WRIGHT 426–9014.**

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# Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

**Circulation:** **66,000**

**Ann Arbor Observer:** **56,000**

The *Real Estate Guide* is inserted in 56,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% MARKET PENETRATION* in the Ann Arbor area, including delivery to permanent households and area businesses, plus newsstand and subscription sales.

* Circulation Audit: Certified Audit of Circulations, June 1993

**Distribution locations:** **10,000**

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties, including:

- *Real Estate Offices*
- *Banks*
- *Hotels*
- *Retail Centers*
- *Convenience Stores*
- *Chamber of Commerce Offices*
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**JULY ISSUE**
**Publication Date: June 24**

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NEW LISTING! Dicken area. Sunlight dapples through five silver maples and creates a park-like feeling around this beautiful 3-bedroom, 1 1/2-bath brick ranch. Freshly painted throughout; sellers have made it easy for you to move in. Finished basement. $113,000. **CAROLYN SILKWORTH 662-9494.**

YOU CAN CHOOSE to live in elegant Nature Cove! Rare 3-bedroom, 3-bath condominium with raised hearth fireplace, luxurious sunroom, and underground parking. Call for your private showing. $152,000. **MARY HELEN GILBERT 747–6244.**

NEW LISTING! Set among the pines is a charming 3-bedroom, 2-bath ranch. The open floor plan includes a great room with gas fireplace and vaulted ceilings. Master suite with spa tub. Great closets!! Large deck, central air. $162,000. **DUSTI BEAUBIEN 662–2746.**

SECLUSION IS YOURS on this 4-acre country estate with rocking-chair porch overlooking the River Raisin. Separate heated building: office/studio? Home features 4 bedrooms, country kitchen, 1st-floor laundry, ample 2 1/2-car garage, and three-season screened in porch. Lovely retreat. $197,000. **DOUG WEBB 769–6742.**

NEW CONSTRUCTION IN LAKE FOREST! Select your countertop and carpet colors now. Vita Homes is ready to put the finishing touches on this 2,500-sq.-ft. 4-bedroom, 2 1/2-bath home. You could move in by the end of July. City services. Ann Arbor schools. $270,000. **ANNA MOYER 665–3250.**

SOUTHERN EXPOSURE offering sun-kissed rooms in this impeccable 4-bedroom, 3 1/2-bath contemporary. This custom-designed home offers both first and second floor master suites. Fabulous rec room, plus full bath and bedroom downstairs. Professionally landscaped. $289,900. **JULIA LIU 994–5493.**

NEW CONSTRUCTION. Doebler Homes has done it again! Magnificently appointed finishing touches distinguish this 4-bedroom, 2 full plus 2 half-bath, 3,600-sq.-ft. home located on spring-fed pond in Fischer's Landing. $339,000. **CATHY DOEBLER at DOEBLER HOMES 995–1735.**

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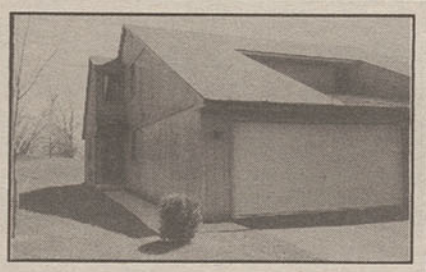
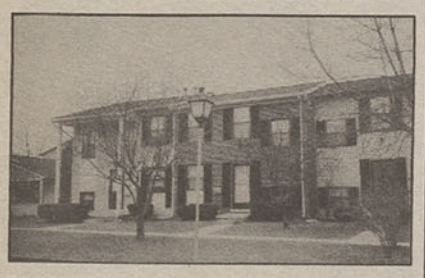
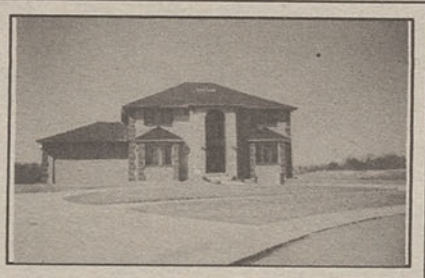


BEAUTIFUL CONDITION IN SALINE SCHOOL SYSTEM. Two bedrooms, 2 baths, vaulted ceilings, full basement, oversize deck in back. Central air, newer carpeting, neutral decor, with curtains and blinds. All in quiet neighborhood. $110,900. **BOB CALDWELL 930–0200 or 663–8971.** (C61EC)



GREAT CONDO LIVING—Two bedroom, 1 1/2-bath townhome close to pool, clubhouse, and tennis courts. All appliances and carport included. Full basement plus central air. Great location and perfectly priced at $59,500. **JAN SHERBERT 930–0200 or 572–8233.** (C83LA)



DISTINCTIVE CUSTOM-BUILT 2-year-old house. 4,280 sq. ft. First-floor study and master suite. Vaulted ceiling and Jacuzzi. Upper open gallery leads to 3 large bedrooms, fully finished basement with kitchen and fireplace, 4 1/2 baths. Priced below cost. **ALA FA'IK 930–0200 or 971–2211.** (R26NU)

LAKEFRONT COLONIAL IN FORD LAKE HEIGHTS. Three bedrooms, 2 1/2 baths, light brick family room with vaulted ceiling and fireplace. Huge deck stretching across the entire rear of the home affording a spectacular view across the lake. $179,900. **MARIAN BENTON 930–0200 or 668–4950.** (R80LA)

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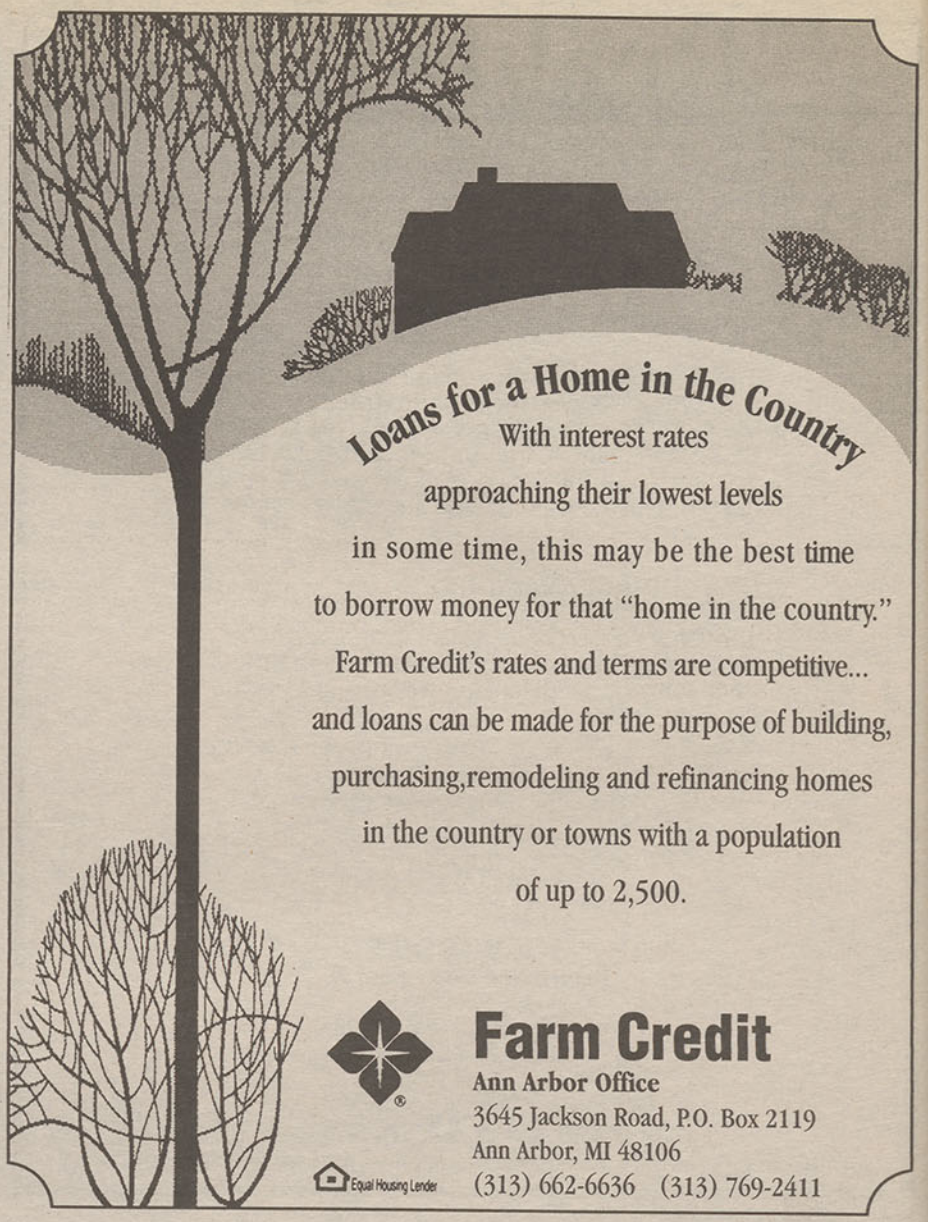

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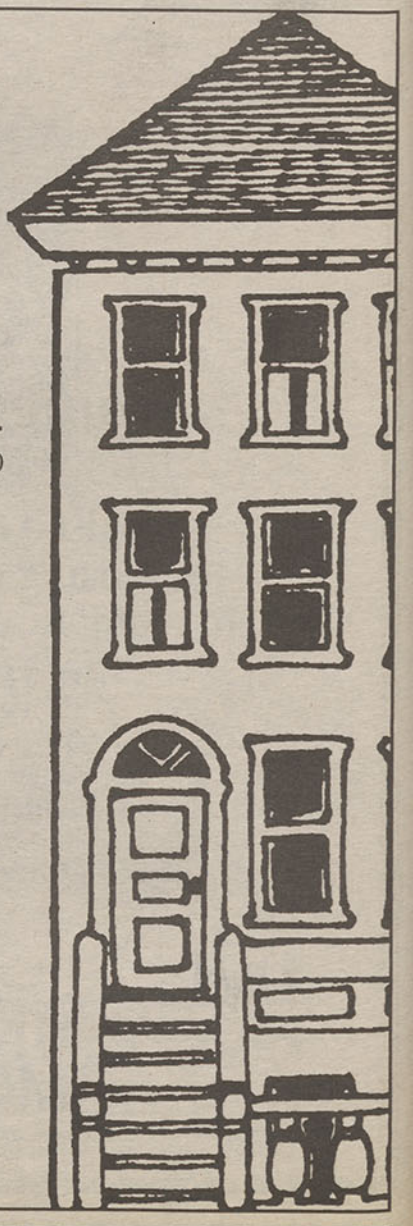

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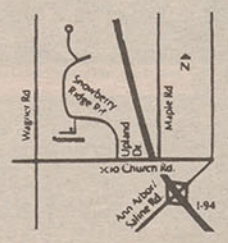


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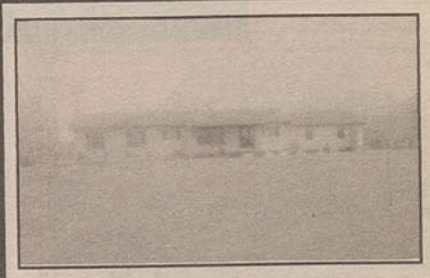

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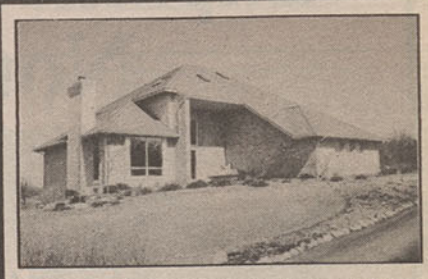

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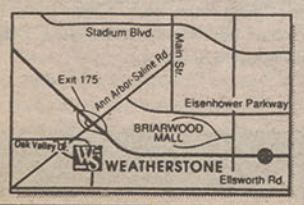


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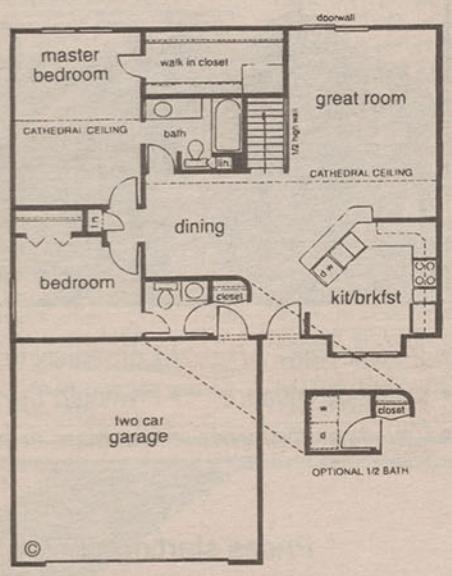


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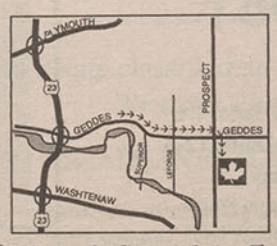


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GEORGIAN COLONIAL MASTERPIECE. Loaded with features: 5 bedrooms, 4 baths, sited on 1 acre of mature trees. Two master suites, formal dining room, guest quarters, gourmet cherry kitchen, full finished walk-out lower level with kitchen, family room and billiard room. Inground pool, screened porch and more. An executive home designed for entertaining. **GINA DOROW 704–5060.**

RESIDE IN DISTINCTION. 2,500 sq. ft. plus, and a 730-sq.-ft. finished lower level in Scio Twp. Ann Arbor schools. Four bedrooms, 2 1/2 baths, 2 family rooms, Florida room, 1st floor laundry/mud room. One acre on quiet cul-de-sac in neighborhood of other fine custom homes. $255,000. **DENNIS ARMSTRONG 704–0357.**

NEW CONTEMPORARY RANCH. Three bedrooms, 2 baths, Jacuzzi, vaulted ceilings, skylight in kitchen, hardwood floors, air conditioning, Anderson Hi Perf. windows, natural gas with efficient furnace/water heater, situated on 2 1/4 acres, 2X6 ft. exterior walls, walk-out basement, Chelsea schools. $179,000. **FAITH LOVE 813–8530 or 995–1616.**

SUMMER'S ALMOST HERE. Now's the time to invest in this very comfortable 3-bedroom ranch with direct access to Silver Lake for a season of barbecues, water sports, sunrises, and sunsets. Now $115,900. **NELLY COBB 475–7236.**

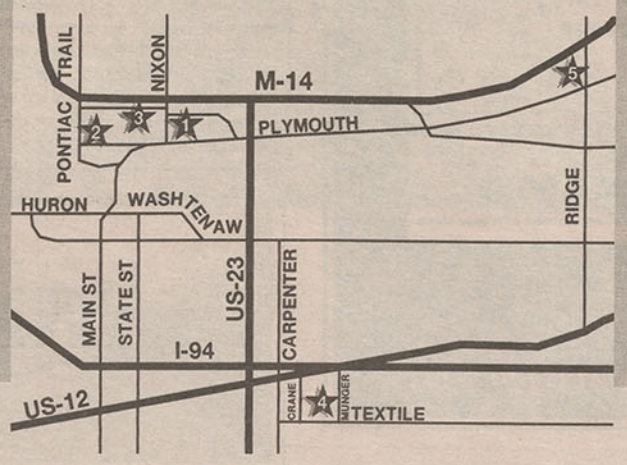
BEAUTIFUL COUNTRY LIVING. Two-year-old custom built home on 10 acres in Chelsea, 3 bedroom, 2 1/2 baths, formal living and dining rooms, floor-to-ceiling windows, and much more. $224,900 **AMY BOHON 870–3681 or 995–1616.**

ANN ARBOR COLONIAL. Enjoy the warm summer evenings on your patio off the large family room, listen to nature's sounds coming from the many trees. Too hot and humid outside? Escape to air conditioning comfort inside. 4 bedrooms, 1.5 baths and a full basement are just a few of this home's attractions. **TONYA IRELAND 308–6635.**

# Tri-Mount

## Tri-Mount-Vincenti Inc. Presents 5 Outstanding Residential Communities

Great locations and floor plans, exceptional styling and quality, and all at the best prices in the area.




## 1 Ashford Place

**NOW SELLING PHASE II!**

**...and, still**

**• The same exceptional designs • The same top quality construction • The BEST PRICES in Ann Arbor**

**COME OUT AND RESERVE YOUR LOCATION TODAY!**

You won't believe it! 1837 to 2323 sq. ft., 2 1/2 baths, fireplaces, 2 or 3 bedrooms, study, vaulted and 9' ceilings, great rooms, 3 car side entry garage and full basement. Completely energy efficient. No need to look further.

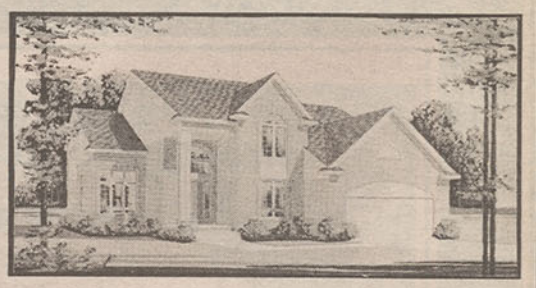
Perfect living for busy professionals, empty nesters, retirees, travelers, two-climate folks—but, you get the idea. We do everything on the outside for you! We water and cut the lawn and trim the shrubs, remove the snow, paint & fix as needed, pay the water bill, provide area lighting, insure the buildings, and more. All for a low current monthly fee of only $130. No need to look further. We have the best location, best design and construction, and the best prices in the Ann Arbor area!

**From $179,500**

Ashford Place

**Off Green Rd. Just East of Nixon**
Open Daily 1-6; Sat & Sun 12-5;
Closed Thurs
**Ralph D. Bolhouse, Associate Broker**
**663-2480**

## 2 ORCHARD PLACE!!



Just north of Barton off Pontiac Trail
Open Daily 1-6 Weekends 12-5 Closed Thursday

**665-1685**

- Brick four sides
- Take advantage of today's low interest rates
- Compare prices and construction
- From the low $200,000's
- 2417-2740 Sq. Ft.
- 2 1/2 Baths, 3-4 Bedrooms
- 6 Select Sites Remaining
- 3 floor plans to choose from
- Secluded Wooded Lots
- Path to Black Pond Park
- Convenient to Downtown Expressways
- Medical Center Shopping

From the low
**$200,000's**

**Bart Hamilton, Associate Broker**

## 3 Dhu Varren On-The-Park

Another quality single family community by ***Tri-Mount.***

Next to Leslie Golf Course & Leslie Park
Dhu Varren between
Nixon Rd. and Pontiac Trail.

**From $174,990**

**665-1685**

## 4 Ashford Village

**Phase I is under Construction**

Homes from 1905 sq ft to 2175 sq ft
From the low
**$140,000's**

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**Model Hours: Mon. & Tues. 1-6**
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**Closed Thursday**
Corner of Crane and Textile Roads,
Pittsfield Twp.-Ann Arbor Schools

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- Plymouth Township
- Our plans or yours

Prices starting at
**$259,900**

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# REAL ESTATE CLASSIFIEDS

**NOTICE:** all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

## Residential Homes

**Brass Creek**

**665–0300**

EXCITING NEW HOME nestled on a hillside with outstanding views. Four bedrooms, 2 1/2 baths. Dexter schools. $262,900. **REBECCA CHELIUS 663–2807.**

SPACIOUS NEW RANCH HOME. Three bedrooms and 2 1/2 baths, 2 fireplaces, and full walkout. $231,900. **REBECCA CHELIUS 663–2807.**

NEW TRADITIONAL COLONIAL. Four bedrooms, 2 1/2 tiled baths and oak accents. $264,900. **REBECCA CHELIUS 663–2807.**

COUNTRY CHARM AND DRAMATIC ANGLES in this new home. Four bedroom, 2 1/2 baths. $299,500. **REBECCA CHELIUS 663–2807.**

COUNTRY STYLING EMBRACES A FAMILY PLAN. First floor master suite and 2 bedrooms, 2 1/2 baths, porch, and deck. $289,500. **REBECCA CHELIUS 663–2807.**

GREET SPRING IN YOUR NEW HOME. Three bedrooms and first floor master suite. $297,500. **REBECCA CHELIUS 663–2807.**

MAJESTIC OAK TREE EMBRACES CUSTOM HOME. First floor master suite and 3 bedrooms, 3 baths, walkout, and views. Low $300's. **PAT DUFEK 665–8784.**

SPECTACULAR HILLTOP SETTING. Master suite and 2 bedrooms, 2 full baths, great room, and formal dining. $276,500. **SUSAN WRIGHT 426–9014.**

**Real Estate One.**
MICHIGAN'S LARGEST REAL ESTATE COMPANY

**995–1616**

ANN ARBOR AT ITS BEST. Large 5-bedroom, 2-bath home loaded with character, great investment, rental or family home. $115,000. **SUZANNE 480–0726.**

NEED A LAKEFRONT HOME? My inventory is full of lakefront homes. **AMY 995–1616** for your personal tour book.

FOUR BEDROOM COLONIAL, 2 1/2 baths, finished basement, new decor. Saline Area/Warner Creek Sub. $181,000. **ANINA 662–8218.**

FIVE ACRES, $49,900, minutes to meters on Main. Land contract possible. **DOROTHY 995–1616.**

TWO BEDROOM CONDO, vaulted ceiling with deck overlooking commons. Immaculate. Ann Arbor schools. **ANINA 662–8218.**

CHELSEA 3 BEDROOM RANCH. Walking distance to schools and shopping. $112,500. **JIM HAMMEL 475–7107.**

EXECUTIVE CONDO IN ANN ARBOR AREA! A real great master suite with whirlpool tub. One-car garage. Pool facilities. **MARIA 995–1616.**

WHAT COULD BE BETTER? Two-story, 4 bedroom, 1 1/2 bath with study on 1/3 acre lot in Wines Elementary. **AMY 995–1616.**

**RE/MAX**

**663–0400**

TWO-STORY GLASS WALL draws you to the water. 2,240 sq. ft., 4 bedrooms, 2 baths. Beautifully landscaped 1-acre lot with 150 ft. frontage on Half Moon chain—Hi-Land Lake. **KATHY TOTH 663–0400.**

14,680 sq. ft. RETAIL OFFICE SPACE in Pittsfield Township for lease or purchase. Presently office/retail. Zoned C-1. Owner is a licensed real estate agent. **BOB MILLS 663–0400.**

TAXES, HEAT AND WATER WILL BE PAID by the 700-sq.-ft. apartment over this 3-bedroom home. Remodeled baths and kitchen; fireplace, basement, and heated garage. **DENNIS LONGO 663–0400.**

PITTSFIELD TOWNSHIP, two parcels, 1.14 acres each. Plans have been submitted for road approval. Paved road with cul-de-sac to be done at seller's expense. $28,000. **GREG KOEPP 663–0400.**

JUST SHY OF AN ACRE. Ypsilanti Township. Heavily wooded, very private, and public utilities. Deed restrictions apply. Agent related to seller. $35,000. **GREG KOEPP 663–0400.**

NATURE LOVERS enjoy the adjoining state land that borders Four Mile Lake; flower gardens and fruit and nut trees. Completely repainted, new kitchen, and new blacktop driveway. **MARY PETERS 663–0400.**

IMMEDIATE OCCUPANCY, 1 bedroom, 900 sq. ft., 3rd floor, Riverside Park Place unit. One block to U-M Hospital. $650/month. **BEVERLY SIKORSKI 663–0400.**

OAK MEADOWS CONDOS, various units available, ranch to tri-level. Extremely convenient location. $112,900 to $136,000. **LOIS THILMAN 663–0400.**

**RE/MAX Premier Associates**

**741–1000**

FREE DISCOUNT CARD for Greenfield Village and Henry Ford Museum. **Remax 741–1000** or stop by our open house.

LOTS FROM $20K TO $69K some with lake access, Ann Arbor, Milan and Belleville areas. **Remax 741–1000.**

LONG ESTABLISHED CUSTOM SHIRT SHOP with large clientele. $42,000. **ELIZABETH TONCEVICH 704–4742.**

WESTSIDE ANN ARBOR, 3-bedroom brick ranch with screened porch, full basement, and more! **KAY MERX 741–1000.**

GREAT COUNTRY CONDO! Two years old, next to woods, end unit, cute porch, and upgrades. Full basement. **KATHLEEN 741–1000.**

DEVELOPMENT POTENTIAL, 132 acres with two lakes in Chelsea. Next to state park and DNR land. $650,000. **LAURETTA 741–1000.**

TWO CLIFFS LANDINGS CONDOS, both with lake views. One includes boat dock. **BRUCE 482–6054 or LAURETTA 663–1364.**

ABOVE THE CITY WITH VIEWS OF DOWNTOWN and Huron River Valley. Nineteenth floor Tower Plaza condo. $79,900. **SUGUNA PRASAD 741–1000.**

**Snyder & Company**
REALTORS

**747-7500**

GOOD LIFE ON GOLF COURSE in Loch Alpine. Light-filled 4 bedroom, 3 bath. Fireplace in big family room. Patio off living room. Sharp. $184,500. **ANNA MOYER 665–3250.**

DECK FRAMES BIG SKY VIEW, doorwalls and glass capture light and magnificent scenery. Three bedrooms, 1 1/2 baths. Loch Alpine. **ANNA MOYER 665–3270.**

WATERFRONT REVERIE. You will enjoy the view from the second floor unit balcony. Neutral tones. Two bedroom/ 2 bath. **SUE HUFF 747–7500/ 665–0764.**

POPULAR TRAVER LAKES TOWNHOUSE. Freshly painted. Finished lower level. Three bedrooms, 1 full plus 2 half baths. **KATHY HU 747–9320.**

GREAT STARTER HOME. Three-bedroom, 1 1/2-bath brick ranch with fireplace, garage, hardwood floors, and more. $114,500. **BARB GILBERTSON 662–1131.**

SECLUSION AND WOODED VIEWS in Loch Alpine. Three bedroom, 2 bath, deck overlooks private yard. New hardwood living room, dining room. $182,000. **ANNA MOYER 665–3250.**

NEW LISTING! Northeast Ann Arbor. Four-bedroom, 2 1/2-bath colonial is decorated in neutral tones, newer carpet, hardwood. **BETH FREITAS 994–6213.**

EXCEPTIONAL STYLE AND QUALITY in this new 4 bedroom home with full walkout on 1 1/2 acres, Ann Arbor schools. **BARB GILBERTSEN 662–1131.**

**the MICHIGAN GROUP**

**662–8600**

NEW LISTING! Raised deck and patio overlooks Honey Creek, 1.75-acre wooded lot. Four bedrooms, 3 1/2 baths. Ann Arbor west side. $286,500. **TIM HARRISON 994–0124.** (M–21)

NEW LISTING! Four-year-old ranch condo. Three bedrooms, family room, walkout basement, 2-car attached garage, 3 1/2 baths. **NANCY HARRISON 994–0124.** (L–21)

THE WOODS. Models open, visit soon, only a few units left. Wed.–Fri., 2–6 p.m., Sat./Sun., 1–5 p.m. Packard at Independence. $131,900. **BARB COOPER 769–0936.** (W–12)

WEST SIDE 3 BEDROOM RANCH. Hardwood floors, new windows, finished basement. **NANCY HARRISON 994–0124.** (W–21)

CLOSE TO EVERYTHING! Only 2 years old. Three bedrooms, 2 1/2 baths, master suite with private bath. Only $128,900. **GREG JOHNSON 930–8686.** (D–23)

DRESSED UP AND WAITING! Five bedrooms in Lawton area. 2,342 sq. ft. Beautiful lot. Ain't gonna last. Asking $184,900. **ED HUDGE 990–1212.** (M–44)

WHY RENT? Two bedroom neat condo—top floor. Courtyard view. Between Ann Arbor and EMU. Only $36,900. **MARY MURTON 665–0872 eves. or 662–8600.** (P–36)

MEADOW-LIKE SETTING. Traditional ranch. Maintenance-free: brick and aluminum. Cul-de-sac. $173,900. **MARY DEGNER 769–1686.** (M–35)

A HOT ONE! Saline Schools. Three-bedroom ranch on 1 acre with pool, decks, large garage, beautifully landscaped. $166,900. **ED HUDGE 990–1212.** (C–30)

CONTEMPORARY RANCH. Chelsea schools. Skylit foyer, great room with cathedral ceilings, master bath with whirlpool and 2 sliding doorwalls to deck. Three bedrooms, 2 1/2 baths. Very private, borders Waterloo Recreation Area. $239,900. **GREG JOHNSON 930–8686.** (L–20)

NORTHEAST ANN ARBOR/LAND. New subdivision, 2-acre to 10-acre parcels starting at $59,900. **MIKE ROHDE 996–4031.** (B–60)

STONEBRIDGE GREEN FRONT. Stunning 4-bedroom design by Harris Homes. Quality throughout: oak den, more. **MATT DEJANOVICH 747–9318.** (S–11)

SOLD Richwine Better Than Ever

**761–9766**

UNIQUE FLOOR PLAN. This ranch on the upper level has 2 bedrooms, 2 baths, and full-finished basement with 3rd full bath. Attached garage. $132,900. **BUMBLE MARSHALL 994–3179.**

SALINE'S AFFORDABLE HOME. Two bedroom townhouses with full basement and carports. Many upgrades. Maple Village Co-ops. Low $50's. **LINDA BOLLING 704–8250.**

HISTORIC JOSIAH BECKLEY HOME. Beautifully restored—top to bottom, 3 bedroom, 2 bath. $275,000. **BUMBLE MARSHALL 994–3179.**

A HOME TO LOVE—3 bedrooms, fireplace, finished basement. Big, lovely shaded yard, central air. $129,000. **JAYNE ECKLER 973–6074.**

DRIVE BY 437 2ND AVENUE—then make offer on this Ypsilanti fixer-upper. $12,500. Must be cash. 761–9766.

CUSTOM-BUILT RANCH—3 bedroom, 1 1/2 baths, full-finished basement, attached garage. $118,000. **AUDREY THOMAS 309–8344.**

THREE-UNIT INCOME PROPERTY just one block from EMU. Good condition with excellent cash flow. $84,900. **MARTIN BOUMA 994–0023.**

CHECK THIS OUT! Cape Cod with 1st floor master bedroom. Honey oak country kitchen, ceramic foyer, Anderson windows. Stilsonburg Station. $173,560. **MARY LOU JOHNSTON 403–1838.**

## For Sale By Owner

Privacy, gorgeous view. Modest exterior covers charming living area of 2,000 sq. ft. on half-acre wooded lot. Near North Campus, Med. Center. $150,000. Call for appointment: 769–5113.

## Rental Property

GREAT CAMPUS LOCATION—Burns Park, 3 bedrooms, off-street parking, free laundry, and many more extras. Call to see, 769–8984, ask for Dan. Fall rental.

RENTAL—Ann Arbor schools. Family neighborhood, 3-bedroom, 1 1/2-bath colonial, 2-car garage, available in August. $1,000 + utilities. 434–7146.

BEAUTIFUL DOWNTOWN HOME, 2-story, 3 bedroom, 1 1/2 bath, 2-car parking, enclosed back patio, washer-dryer, available in August. $1,400 + utilities. 741–8055.

BEAT THE HIGH COST OF ANN ARBOR—Beautiful historic house one block from EMU. Recently renovated, 4 bedroom, very clean, off-street parking, $950 per month. Please leave message at (313) 510–2555. Avail. Sept. (financial stability required).

## Services

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.
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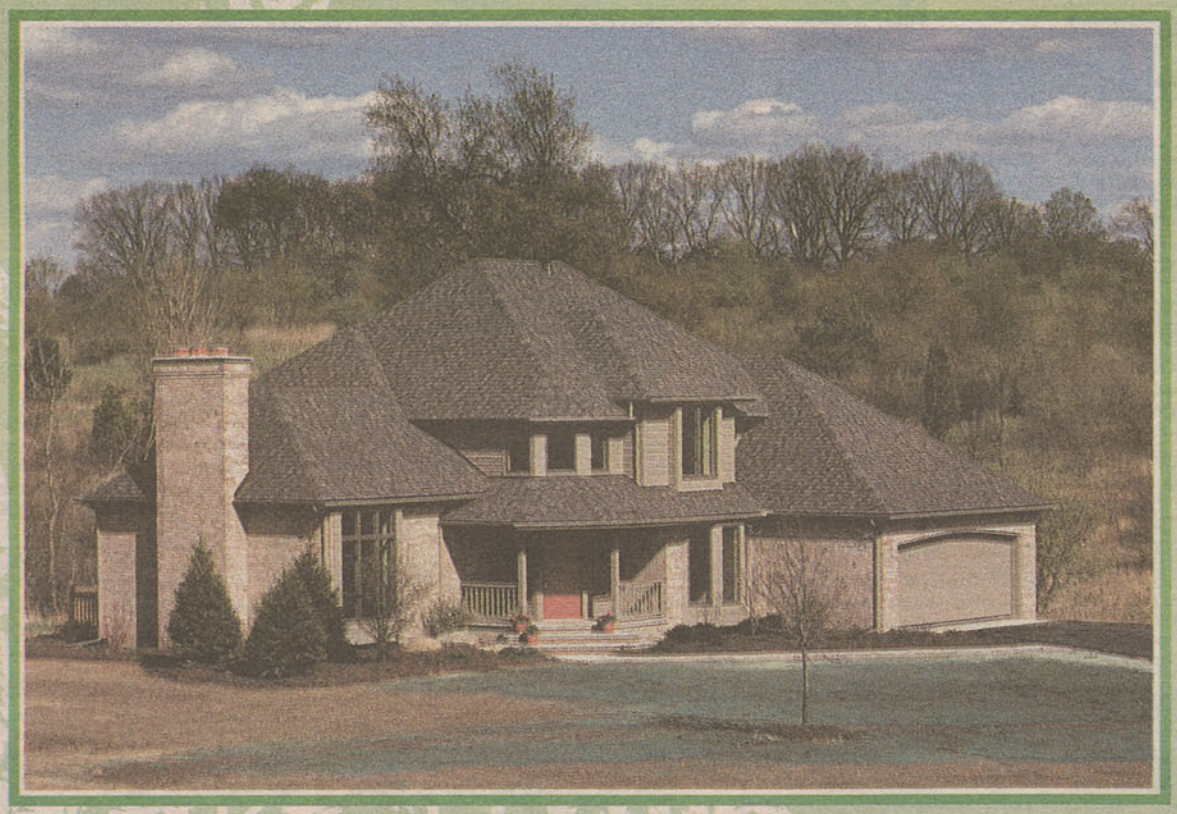
# HOMESITES



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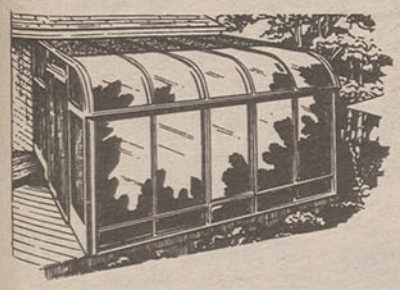

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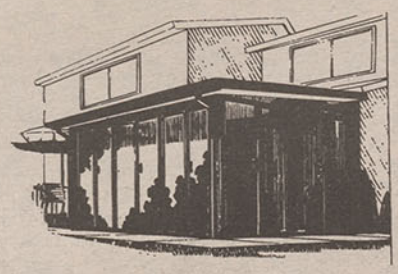

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Ann Arbor

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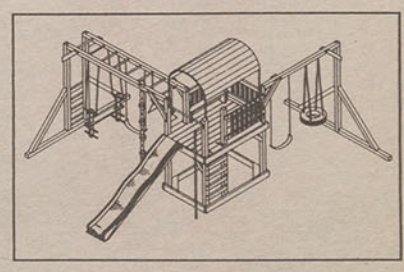

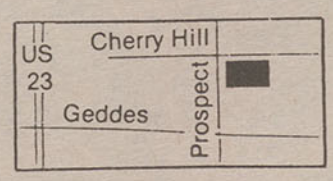


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# PERSONALS

## Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White


PERSONAL CALL

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

To place a Personal Call® ad, use the form on page 153 or FAX 769-3375.

**SWM**, 36, exhibiting an unusual blend of coolness and nobility, wishes to become the pious and devoted husband of a similarly cool woman. Slightly Rubenesque beauties please respond in writing, my heart longs for your embrace. ☎1459✍

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi

Coffee House • Classic Cafe


## Women Seeking Men

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

Adventurous **SWPCF**, 29, NS, 5'8", attractive, playful, smart, athletic, likes dolphins, cuddling, spiritual growth, ISO SWPCM, 29–39, for LTR and journey of the heart. ☎1446✍

Attractive, slender, degreed **SWF**, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind SWM NS, 36–48. ☎1479✍

ISO man with an edge: educated, worldly, progressive, intellectually and physically active, 27–37. **SJF**, 29, independent, gregarious. Letters. ☎1476✍

Do you enjoy Michigan Theater, ethnic cuisine, classical music? Pretty **PF**, seeks warm, curious man, 45–58, NS, min. drink for companionship, LTR. ☎1475✍

John who? Your note was nice but no phone or address. Let me know! Eve with Northern Eden. ☎1477✍

Attractive **DWF**, 29, 5'8" blonde hair, blue eyes, romantic, disabled. I enjoy all sports, adventures, and movies. ISO honest, employed S/DWM, NS, no drugs, enjoys life, open-minded for LTR. Please write. ☎1473✍

Any nice guys left? ISO WSM for sun, water exercising, companionship, LTR. I am **SWDF**, 42, caring, sensuous, faithful, reducing full-figured, nice person. ☎1470✍

Very attractive, slim, 5'4", blonde. Warm, bright, spiritual, ISO similar man, 40–55, open-hearted, educated, healthy, secure, for possible LTR. ☎1468✍

**SWDF**, 51, attractive. Looking for SWM late 40s or 50s, loves dining out, golf, dancing, high moral values, cheerful, affectionate, and healthy. ☎1457✍

**DWF**, attractive, young 58. Enjoys out-of-doors, cultural activities, travel. Family oriented. Seeks educated, fairly tall man for LTR. ☎1462✍

**DWPF**, attractive, active parent, graduate student, NS, enjoys fun, humor, dancing, theater, movies, dining out, ISO mature, secure, handsome, S/DWPM, for dating and possible LTR. ☎1465✍

**SWF**, youthful 53, 5'5". Likes sports, dining out, socializing. I love life and would like someone to share it with. Letter and photo please. ☎1466✍

Stunning, long-legged beauty, **SWPF** NS, seeks confident, funny, smart, not arrogant SPM, 26–32, who enjoys fabulous food, film, humor, and fun talks. ☎1454✍

**SWPF**, 42, 5'7", slim, very pretty. Loves movies, plays, and political debate. Seeks tall, confident WPM. Send letter and photo. ☎1515✍

**SJF**, 33, intelligent, attractive, fit, NS, P seeks NS, educated, witty, menschy SJM to share friendship, companionship, LTR, and family. I am warm, down-to-earth, thoughtful, fun-loving, cultured, well-read. I love music (very eclectic tastes), film (same), travel, gourmet cooking/dining, great pizza, *NY Times*, long talks, long walks/hikes, and kids. If you like good music, good food, and good conversation, please write. ☎1489✍

**SW** Shena and Tony the Tiger ISO tall, trim, ego-free, fair, Tarzan, 36–48, to share nurturing LTR in the swim of life. Older dependents OK. Serious replies only. ☎1492✍

If you're more interested in the inner person than the outer shell you can share peacefulness and serenity with me. **SWF**, 34, seeks SWM, 28–40. ☎1525✍

Cheerful, positive **WPF** likes movies, plays, music, good talks, people, books, etc. ISO sensitive, caring, honest, fun-loving, NS, emotionally secure WPM, 48–56, for possible LTR. ☎1491✍

Sharp, fit, 5'8", independent Jewish woman seeks man (30–45) with a sense of humor to share zest for jazz, blues, movies, fresh air, and culinary delights. ☎1526✍

**SWPF**, 32, friendly, attractive, independent, and down-to-earth, ISO intelligent, athletic SWM who enjoys camping, travel, reading, and music; great sense of humor and good looks would be an added bonus! Kids are OK, reply by writing. ☎1510✍

Attractive, spunky, caring, blue-eyed blonde, young 40s, 5'4", slim/avg. figure. Needs special man to share love of animals, outdoors, and new adventures. ☎1528✍

Well-traveled, intelligent, trim, fun-loving **DWF** seeks letters from secure, happy, caring, NS, fiftyish D/WWM. ☎1531✍

## Men Seeking Women

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

Very attractive, successful, 5'11", 170 lbs. **DWM** exec. Romantic, bright, sensitive, flexible, and fun ISO loving, mutually fulfilling life with exceptional, good woman counterpart, 38–50ish. Photo appreciated. ☎1400✍

No car, no class, no character, no cash. Aesthetically challenged, emotionally unavailable **SWM**, 31, seeking morally irresponsible and ethically uncertain renaissance woman with similar qualities for sublime sojourn. Letter preferred. ☎1380✍

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1413✍

**SWM**, 38, seeks LTR based on mutual respect and intimacy on many levels. I enjoy simple passions of a healthy lifestyle. Race no barrier. Let's talk! ☎1415✍

Lovely woman sought who has a high sense of moral values, stands out in a crowd, is even-dispositioned, cheerful, energetic, flexible, attractive, affectionate, healthy, and is looking for fun and adventure! She is educated, Protestant, loves the lure of the wind and sea, enjoys flying, has a sporting inclination, and is a nonsmoker! Fiftyish. Please send photo and comprehensive note. You will not be disappointed!! ☎1439✍

Kind, warm, **DWM**, 47, 5'7", loves film, art books, museums, kids, cooking, and life. Seeks kind, gentle, S/DWF, 35–48, intelligent with similar interests. ☎1478✍

**DWM**, 36, ISO med. to slim F, 32 to 40, NS. I'm not your average guy, when you meet me you will feel very relaxed. I don't do the bar scene, but I'm ready to take on the world. I'm a cappuccino nut, a NS, ND who loves comedy and honesty. ☎1474✍

**SM**, professional, caring, honest, NS, communicator—enjoys music, movies, walks, talks, etc. ISO attractive SF with fun and active outlook on life, 20–30. ☎1490✍

Gentleman: tall, very fit, affluent, NS, **DWM**, MBA. Seeks marriage and lady: 30–42, NS, slim, lovely, gregarious, athletic. Photo! Returned/exchanged. ☎1472✍

Tall, dark, attractive, Asian-Indian, **SM**, 24, going on five, looking for another youngster, SF, 20–30, to explore our universe with wide-eyed wonderment. ☎1464✍

**SPM**, 40, attractive, very fit, enjoys tennis, working out, candlelit bubble baths, massages, ISO slim to medium SWF for romance, fun, and more. ☎1463✍

**SWPM**, 27, athletic, easygoing, attractive, new to AA, enjoys films and laughing. ISO athletic SWF, 24–30, who likes hockey and golf. ☎1471✍

Time to go sailing!! **SWM** ISO S/DF, 20–35, for aquatic adventures on the Great Lakes and maybe more. ☎1467✍

**SWM**, 31, just finished my PhD and ISO a NS, SF to celebrate with! Must love music and have a sense of humor. Interested? ☎1469✍

**SWPM**, late 20s, social liberal and philosophizer, seeks SWF or SAF, 20–35, for camaraderie and friendship. My passions include the cinema and gourmet cooking. I prefer being honest and sincere versus trying to be perfect. If you feel the same, I'd like to meet. ☎1456✍

**DWM**, attractive, fit, 64, retired, somewhat irreverent, seeks unfettered liaison with S/DF who likes living alone as I do but occasional adventure, film, dinner, travel, music. ☎1458✍

**SWM**, 36, exhibiting an unusual blend of coolness and nobility, wishes to become the pious and devoted husband of a similarly cool woman. Slightly Rubenesque beauties please respond in writing, my heart longs for your embrace. ☎1459✍

**SBM,** down-to-earth with a sweet accent, ISO S/DWF intelligent and liberal. Show me the other side of Ann Arbor. Letters with photo preferred. ☎1461✍

A wish. I want to hike on a trail full of beautiful wildflowers, holding the hand of one who likes me. I love to sip wine, listen to beautiful music, sit close to one whom I like. I am a **SPM,** 50, new to the area. Are you a lady with similar interests? Let's meet. It's springtime. Please write. ☎1455✍

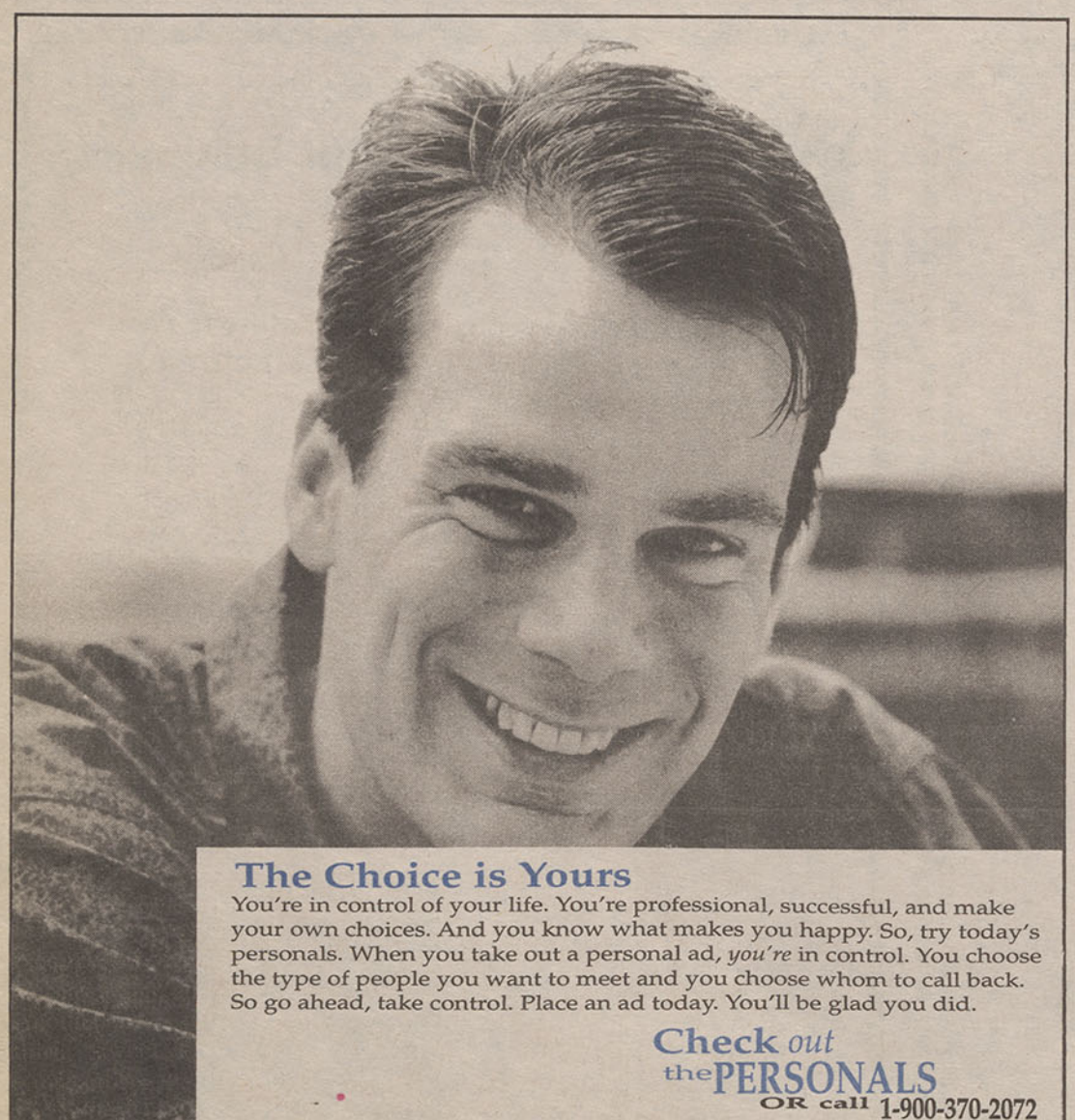
Admit it . . . you'd really like to see a photo before meeting someone through a personal ad, so would I. By the way, I'm a happy, healthly, white male. ☎1483✍

**SWM**, 29, slender, 6'1", and handsome. I have herpes. I am a very caring and understanding person. I am very easygoing and enjoy going for walks, going out, and many other interests. ☎1484✍

To establish one's self and keep one's equilibrium is not easy. **SWM**, youthful, 51, ISO witty, SWF, 35–45. Prefer letters. ☎1485✍

Do you want to play a game? 26, **SWM**, ND, NS, 6', 185 lbs., is ready to have fun with any woman willing to try her hand at these questions: You have A, 6 and dealer shows a 4; what's your move? What stud ran a mile and a half in 2:24 (hint: 1973)? What is a four-wheel drift? Just 3 simple answers. You take the time; I'll wine and dine. ☎1487✍

**SWM**, tall, good-looking, NS, would like to meet an AF for a cross-cultural friendship and possible LTR. I like travel, learning, and sharing and have many interests that include music, cooking, and sailing. ☎1493✍



The Choice is Yours
You're in control of your life. You're professional, successful, and make your own choices. And you know what makes you happy. So, try today's personals. When you take out a personal ad, you're in control. You choose the type of people you want to meet and you choose whom to call back. So go ahead, take control. Place an ad today. You'll be glad you did.
Check out the PERSONALS
OR call 1-900-370-2072
18 or older. Touch-Tone phones. $1.50 a min.

# PERSONALS

Handsome, intelligent, romantic, down-to-earth, family- and goal-oriented, very creative, and multitalented **SWM**, 37, is searching for a woman to start slowing down with. I'm into New Age philosophy, exercise, healthy foods, great movies, Van Morrison, Eric Clapton, Billy Joel, Marvin Gaye, jazz, blues, the Pacific Ocean, the Rocky Mts., Toronto, Chicago, wide open spaces and slow dancing. I like pizza and beer, too. I'm a builder, a writer, and a musician. I'd like to meet an intelligent, soulful, pretty woman for LTR. ☎1481✍

Magical, musical zen med student, 35, seeks affectionate, passionate, holistic woman who enjoys sunny walks, moonlight talks, and who's willing to lie about how we met. ☎1500✍

Tall, nicely packaged Robert Redford look-alike ISO special LTR with an attractive, slender SWF, 25–39, who likes to go out and have fun. ☎1503✍

Early 30s **SWM**, intelligent, eclectic, open-minded, attractive, tall, and fit one-woman man seeks smart, attractive, witty, sincere, healthy SWF who is very individualistic. ☎1494✍

Cat-loving, fun-loving **DWM**, 6', 51, also loves golf, movies, and music. ISO SF with similar values and goals for friendship, romance, and fun. ☎1495✍

Stop! Looking for easygoing, loving, honest lady, 30–37. I'm **SWM**, 37, love hiking, biking, camping, skiing, much, much more. Send letters please. ☎1499✍

**SWM**, PhD, mid–40s, good-humored, decent looking, cuddly, kind—seeks happy, unpretentious, prof./academic, SWF, 32–45. Letter preferred. ☎1501✍

**DWM**, 34, seeks attractive Asian female for LTR. Interests include music, reading, and nature, NS, ND. ☎1502✍

**SWM**, 42, 6'2", eyes of blue, U-M prof., physician, enjoys cats, cooking, conversation, athletics, travel, dancing, and just plain fun. ISO SWF, 26–38, NS, for friendship, maybe love and kids if we're lucky. ☎1505✍

**DWPM**, 32, slim, tall, ISO same as me; honest, healthy, hilarious, unpretentious, great listener, educated, and thoroughly desirable. Letters please. ☎1497✍

Seeker of companionship, adventure, and commitment, please respond with letter and photo. With this **WPM** you, independent, professional, 35–45, will start sharing a life filled with diverse interests. Skiing, sailing, hiking, camping, travel, concerts, etc. Let's explore together. ☎1506✍

I know you're out there, you told me so. Looks like you have another chance to test your nerves and satisfy my curiosity. For details... ☎1507✍

Tall, slender, very good looking, well educated, and romantic **DWPM** seeks warm, socially conscious, highly intelligent S/DF, 24–34, beautiful inside and out, for summer fun and possible LTR. Wild streak OK. ☎1509✍

Cute, 35, fun, nice guy, active: sailing, biking, swimming. Seeks normal, attractive, intelligent, secure woman for monogamous relationship. ☎1508✍

**SWM**, 34. Bright, quiet, attractive, slim, fit, romantic, warm-hearted, honest, responsible, culturally oriented; ISO same. ☎1511✍

**SWM**, 35, 6', attractive, ISO attractive SWF, 24–35. I am honest, sincere, caring, and direct. Seeking companionship and marriage with right person. Sports fan who enjoys music, TV, movies, walks, dancing, and quiet evenings at home. Call or send letter with photo if possible. ☎1512✍

Quixotic hero, 34, 6'4", neotenous, radiant, illuminated, semi-pro, seeks joyous, inspired, inquisitive, magical-yet-practical SF to dance under the stars and laugh with. ☎1513✍

Witty, intelligent, attractive, fit, spiritual, huggable, **PWM**, interests: movies, stage, concerts, dining, conversation. ISO NS female for companionship, conversation, and tantra partner, all in one or three? All races/ethnic groups. Let's find crazy wisdom together. ☎1527✍

### To Place a Free Personal Ad

Fill out the Personals form on page 153 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

### To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

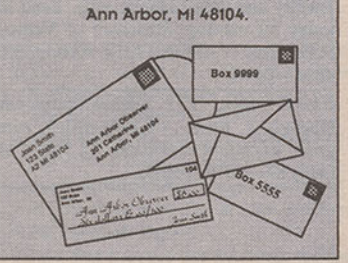
With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

### To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.

Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.




**SWM**, 26, looking for that special lady to share candlelit dinners, intimate evenings, and long walks under a star-filled summer sky. ☎1524✍

**DWM**, youthful 54, 6', 170 lbs. I am honest, sensitive, introspective, self–aware, witty, modest, and have a PhD. I seek a very bright woman who, when growing up, had a supportive, healthy relationship with her father, doesn't smoke, is 5'5" or taller, and who now seeks an affectionate, playful, healthy, equal, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). ☎1523✍

Adventure enthusiast sought. **SWM**, 34, using July/August for R and R before PhD grind. Let's pool ideas, canoe, camp north MI for a weekend jaunt, sail, camp Huron/Georgian Bay (diving, Bruce Trail, bluegrass), or ship Harley to Europe for gypsy tour. Who knows where adventures can lead. ☎1530✍

**SWPM**, 44, NS, new Ann Arborite who's principled, fit, unpretentious, funny, motivated, communicative, and believed Anita Hill. Enjoys: AA, culture, nature, social issues, food, fitness, kids, and companionship. Seeking a kind, confident, yet imperfect woman (perhaps mom wannabe?) for LTR. ☎1529

## Women Seeking Women

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

**PGWF**, 27, funny, intelligent, very athletic, and educated. ISO PGWF, 25–33, with similar qualities for friendship and possible LTR. Letters preferred. ☎1504✍

## Men Seeking Men

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

**GWM**, 25, 6', 145 lbs., attractive, fit college student, ISO M 25+, to take a strong lead and to teach, in fun, and a possible relationship. ☎1460✍

**GWM**, 55, quiet, sincere, seeking GM for friendship. LTR, maybe more, will respond to all responses. ☎1488✍

**GWM**, 30, physically/emotionally health-conscious vegetarian ISO physical, intellectual contact with GM, 20–35, for friendship or intimate relation. ☎1482✍

**GWPM**, 41, 6', 180 lbs. Enjoys movies, hiking, quiet evenings. Seeking similar GM for friendship or more. ☎1498✍

## General Personals

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

**FAKE AD CONTEST**

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

**ARE YOU READY TO CALL IT QUITS?** I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

**Singletons**—Bridge Club. No partner needed. Meets 1st and 3rd Sun. at the Ann Arbor Hilton, 6 to 9. Call Mary, 665–0872 for info or come and play, $3.

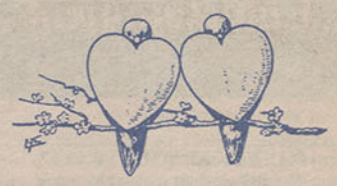
## Friendships

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

Detroit dude, 34, carnivore, smoker, more neo-pagan that neo-puritan, bio-anthro.-psych. student, myth and magic scholar, ex-comedian, stockbroker, and soldier seeks new interesting friends. ☎1514✍

**SF** seeks tennis partners, 40+, A-ish level, for competition or contemplation. ☎1486✍

Do you sing and play (on any instrument) the older stuff, from country to folk to old standards? Let's have fun playing together. ☎1496✍




FREE Tickets for Observer Personals Advertisers*

Place a FREE Personals ad in the July Observer. Win someone's heart, **and** get a chance to win a FREE pair of tickets to the 1994 Ann Arbor Summer Festival Kick Off Party or one of the following Summer Festival Performances:

**Dance Gallery/Peter Sparling & Company**

**The Lettermen**

**The String Thing**
*featuring*
*Mark O'Connor*

*To place a FREE Personals ad, use the form on page 153. Names of all the Personals Advertisers for the July issue of the Ann Arbor Observer will be entered in a random drawing on June 15, 1994. Winners will be notified by phone and tickets may be picked up at the Ann Arbor Observer office, 201 Catherine, Ann Arbor, MI.

Ann Arbor Summer Festival 94
June 18-July 10
A Celebration of the Performing Arts

For more information on Summer Festival events see pages 83-86 or call the Festival Office at (313) 747-2278

**Oliver Jones with Renee Lee**

# CLASSIFIEDS

## Real Estate

**We've Moved!**
See our new expanded Real Estate Classifieds on page 147.

## Entertainment

**HAVE HARP WILL TRAVEL**
Quality work at reasonable rates
**Call ROCHELLE, (313) 475–1660**

**Live harp music** for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

**LIVE MUSIC**
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

**MAGICIAN** for all occasions
**Jim Fitzsimmons,** 994–0291

**★HAMMER DULCIMER★**
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

**The Classifieds deadline** for the July issue is June 10.

**Square and Contra Dance band and caller.** High-energy fun for all, 677–4249.

**Classical guitarist.** Experienced, professional. Ceremonies/parties: 677–6675.

**INTRADA**
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

**THE FLUTE-HARP DUO**
Music for all occasions
U-M graduates, 16 years' experience
**Rochelle 475–1660 or Nancy 994–5457**

**LA CORDA ENSEMBLE**
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

**TRIO TANTANELLA**
"Tantalizing" music for your wedding, reception, or party. Classical and popular repertoire featuring flute, violin, and cello. Call 663–7250.

**Psychic Readings** to delight and amaze your guests! Hourly rates at parties and events. Palmistry and cards, 998–0604.

**★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★**
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

**Jazz/Bossanova quartet** available for weddings, receptions, formal/informal engagements. Broad repertoire of swing, bebop, and true Latin. Acoustic/electric for background or concert settings. Tape, photo, references available. Call John, 769–8456 or Andy, 761–5272.

## Lessons & Workshops

**★HAMMER DULCIMER★**
Jane Chevalier, 665–2357

**ANN ARBOR AREA PIANO TEACHERS GUILD** offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

**Brazilian Portuguese** for business or travel. Rapid, all levels. 485–3842.

**Accent reduction** for foreign-born professionals. Rapid method. 485–3842.

**The Classifieds deadline** for the July issue is June 10.

**Ann Arbor School of Massage and Bodywork**
500-hour Massage Program
State licensed
Barry Ryder, director 662–1572

**Understanding Yourself**
Learn your **Life Story.** Experiential workshop: writing, dialoguing, visualizing. Discover your life theme and lifeline. Explore life chapters and challenges, key events, and people. June 11–12, July 9 & 10, Aug. 6 & 7. Life Narrative Institute, **(313) 434–1654.**

**VOICE LESSONS**
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

**Russian lessons** from native certified teacher. Call 763–8455.

**SWING AND JITTERBUG!** Learn this fun, easy couples dance in a 6-wk. course. My tapes include big band, rock and roll, blues, jazz, pop, and more. $30/single, $50/couple. Classes start the first week of each month. For more info call Anna, 761–8162.

**GUITAR CLASSES**—rentals at OZ's Music, 662–3683. Open everyday, 215 S. State.

**PRUNING SKILLS**
Save your plants. House calls, 663–8073

**ART HAVEN STUDIOS**
Dance, music, martial arts, bodywork, ritual. Yours/ours. **Free jams.** 663–8073.

**Meditation: The inner running.** A 4-week program. Relaxation and meditation techniques; using exercise to be more fit, physically, emotionally, and mentally. Free. Offered by the Sri Chinmoy Centre: (313) 994–7114.

**★ SATURDAY WICCA CLASS ★**
Shamanic techniques, ritual, networking, energy work, spells. 10:30 a.m.–1:30 p.m., June 11–July 30. $110–$140 ($90 before June 6). Call 665–5550.

**★ PIANO LESSONS ★**
Encouraging, experienced teacher now offering summer lessons in my home. Please call Mrs. Scheel, 971–5726.

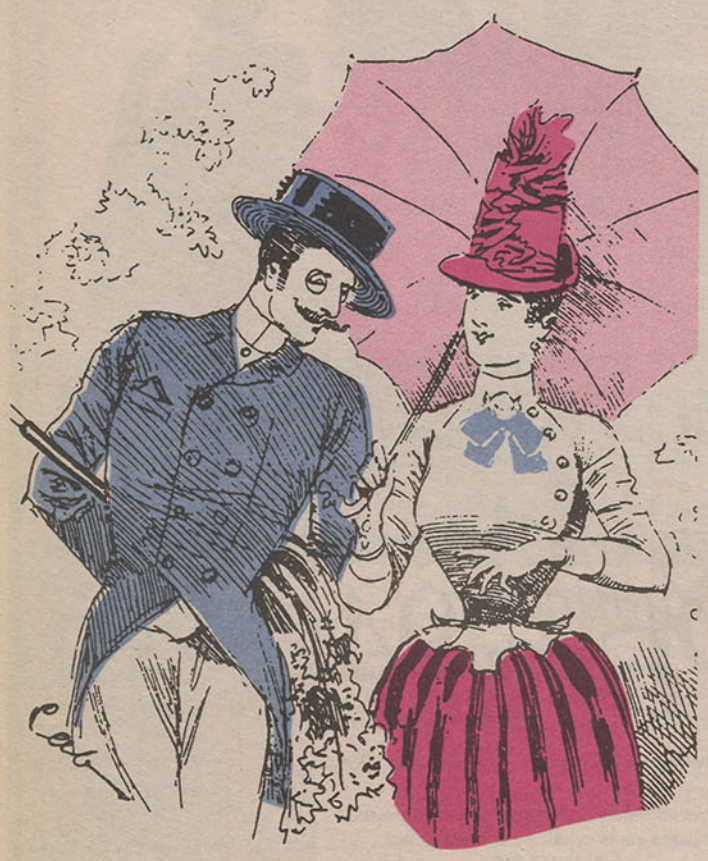
**Heart Master Da Avabhasa (Da Free John).** Learn about his wisdom teaching, video showing $5, 761–4710.

**Voice Lessons for Nonsingers and Singers.** Experienced teacher; personal expression focus. Group and indiv. lessons. Kathy Moore, (313) 996–4698.

**Songwriting and Self-Expression.** 10-wk. class starts in June, ALL LEVELS. 2 groups—one for high school age only. Kathy Moore at (313) 996–4698.

**Gracie Jiu Jitsu Club forming**
Undefeated for 65 yrs.
Mon. & Thurs. eves. 7–9 p.m. $5/class
Call 483–0572

**Gracie Jiu Jitsu Seminar in AA**
By Relson Gracie
June 4–5, call 483–0572



## Wanted

**We buy old oriental rugs,** Navajo, tapestry. Any size, any condition. 769–8555.

**Earn extra money!!** Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

**Full/part-time nanny** to care for 2-year- and 9-month-old in our home starting 7/94. Experience and references required. Call (919) 383–3286.

**EARN $115 IN CASH!** The Women's Mental Health Project at the U-M School of Nursing is looking for research participants. Women 18–35 yrs. old who have concerns about eating, weight, and body shape that interfere with their daily routine can call K. Stein at 763–9717.

**Abundant love and security** will be given by happily married couple seeking to adopt newborn. Call Janet & Rich after 5 p.m. (800) 201–2014.

## For Sale

**Waterbed—queen,** 6 drawers, 4-shelf and mirror headboard, edge protectors, walnut. $550/best offer. Carl, 769–0475.

**Stress Relief!** 44 easy techniques. You can relax, perform better, reduce tension. Handbook with full instructions. Money-back guarantee. Send $6.95 plus 28¢ tax to Arborvitae Publications, P.O. Box 2431, Ann Arbor, MI 48106.

**Washburn guitar sale.** Up to 30% off. Lifetime warranty, trade-in, discounts. OZ's, 215 S. State. 662–3683, open daily.

**Treasures from the land of ancient pharaohs.** Beautiful handmade Egyptian jewelry and many unique gifts. Send $2 today for catalog. Merchant of Venice, P.O. Box 130470, Ann Arbor, MI 48113–0470.

**SAAB Sonet,** 1974, 2-seater sports car, fiberglass, green, 66,000 miles, runs great, excellent condition, $2,500. Call (419) 841–8018, Toledo.

**1972 yellow VW Bug** needs good home. In mechanically sound condition. $700 or best offer. 741–9024.

## Services

**Chair caning**—Make old like new. Also do fiber rush and splint. 428–7316.

**★WEDDING PHOTOGRAPHY★**
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
**Jim Kruz, 668–6988**

**★Household Debris—Recycled★**
Appliances, furniture, brush, and misc.
**TRC HAULING, 665–6895**

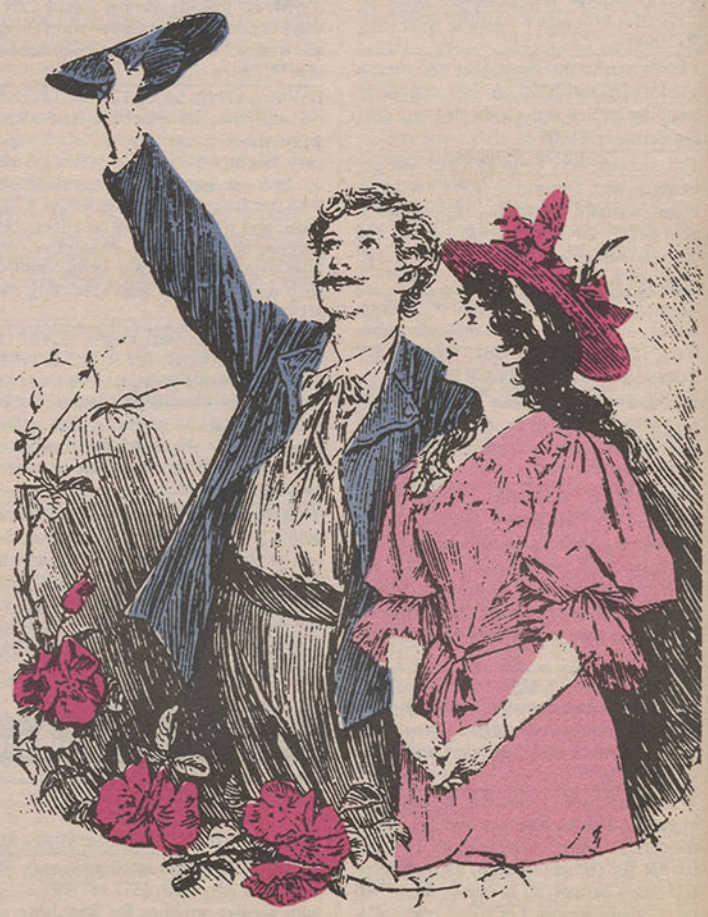
**WEDDING PHOTOGRAPHER**
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

**★Construction Debris—Recycled★**
Roofing, lumber, carpeting, and misc.
**TRC HAULING, 665–6895**

**Adult males sexually abused as children.** Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

**★WEDDING PHOTOGRAPHY★**
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

**★WEDDING PHOTOGRAPHY★**
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
**995–0760 David Koether 995–0760**



# CLASSIFIEDS

**Need a painter?** First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

**WEDDING PHOTOGRAPHY**
Making it fun on your wedding day
Professional and distinctive
Location Portraiture, families and kids
**Liz Brauer Photography, 662–9012**

**NEW OPTIONS**
**COUNSELING FOR WOMEN**
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

**Medical Transcription**—17 yrs.' exp. Liz's Transcription, 994–1028.

**MASSAGE THERAPY**
Trigger Point Myotherapy
Joy Shannon, 769–2232

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

**MAGIC GARDEN LANDSCAPES**
We **Design/Build/Revive** your land. Earth-plants-stone-wood in tune with sun, wind, water. Fit your **green vision** to your site. Free bids. U-M MLA, 663–8073.

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**25 years' experience**
Certified Image Therapist trained by Harville Hendrix, PhD, author of *Getting the Love You Want* and *Keeping the Love You Find.*
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**★GRASS CUTTING★**
Week or season, affordable, 747–9593

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Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
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Specializing in women's issues
12 years' experience, moderate rates
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**FOSTER PARENTS** needed. Care for troubled 10–18 year olds. Financial reimbursement, training, support by Boysville Specialized Foster Care. (517) 423–7451 ext. 532.

**For ladies only, professional massage.** Private, soothing, relaxing at home. $40 a session, call Mike 668–8749.

**Drinking too much?** We can help. DrinkWise—Healthy choices for people who drink. Brief adult education program offers moderation or abstinence approach. Privacy guaranteed. Call 747–WISE (9437).

AM/FM stereo receivers, tape recorders, and VCR's expertly repaired. Call **John Durolik's Electronic Shop, 973-6918.**

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Spiritual Healer—Psychic Counselor
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Private Sessions, Groups, and Classes
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**Women's Divorce Support Group.** Six Wed. eves. beg. June 29. Led by Barbara McLeroy, MEd, MA, Limit 8. Info/registration, 741–7210.

**WHILE YOU'RE AWAY**
Let your pet stay home.
Care for your pets and plants since 1989.
Please call (800) 644–6116.

**Crystal Clear Expressions**—channeled psychic readings, 996–8799 for appointment.

**Need some advice?**
I'm a mother of two with a good heart, a typewriter, and some free time to try to help others. Include address only (no name) if you wish. Write to me, Jennie S., P.O. Box 8133, Ann Arbor, MI 48107.

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**Waveworking** . . . gentle rocking releases aches and blocks. 663–8073.

**LOOK BETTER, FEEL BETTER, HAVE MORE ENERGY!** Finally a product that does what it says. FREE 3-sample pack, call Cheri at 763–8761.

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A unique preschool program has openings. Small group size, morning program only for 2 1/2 to 5 year olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

**The Happy Heavenly Housekeeper**, 2- to 6-hour cleanings possible! Ann Arbor only. Afternoons, 761–4710.

**WHITE WOLF WORDS AND DESIGN**
Creative, professional writing, editing, and graphic design at reasonable rates. 747–7328

## Miscellaneous

**FAKE AD CONTEST**
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

**Are you new in town?** Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College at 7:30 p.m., or call 971–5112. See Events for more information.

# Ann Arbor Observer Classifieds/Personals Form

**Reach over 111,000 readers**

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

**DEADLINE: JULY ISSUE—JUNE 10**

**RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS**

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship**. Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

**PERSONALS—(See ad on page 138 for detailed information on placing or responding to a personal ad by mail or phone.)**

**CHECK APPROPRIATE PERSONALS CATEGORY**
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

**CLASSIFIEDS—**

**RUN AD IN:**

| | | | |
|---|---|---|---|
| JAN. | FEB. | MAR. | NUMBER OF LINES _____ |
| APR. | MAY | JUNE | X $5.25 PER LINE _____ |
| JULY | AUG. | SEP. | X # OF MONTHS _____ |
| OCT. | NOV. | DEC. | TOTAL $ _____ |

**CHECK APPROPRIATE CLASSIFIEDS CATEGORY**
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

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- logos
- promotions
- newsletters
- directories

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Looking good in print.

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Newsletters • Forms
Complete Production
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**Bookkeeping**
**Word Processing**
**Spreadsheets**
**Verbatim transcripts**
*Laser Printing*
**I will work in your office or in my office.**
**PERSONAL SCRIBE**
**996-8585**

### Clerical and Word Processing (continued)

**SANDI'S WORD PROCESSING**
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Phone / Fax
***Resume Specialist***
***Small Business / Legal Secretarial***
Business • Academic • Legal
Letters • Reports • Theses • Manuals • Transcription

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Richard Hillyer **663-5969**
Reasonable Rates

**Editorial Consulting**
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**665.6735 References available**

### Audio Visual

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**PROFESSIONAL VIDEOTAPING**
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*Licensed Professional Counselor*
- Career guidance & job search assistance
- Individuals and groups
- Inexpensive home career parties

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Let us help...
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•balance and reconcile your checkbook
•organize your records for tax time
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*personal • reliable • confidential*
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Small Business Accounting
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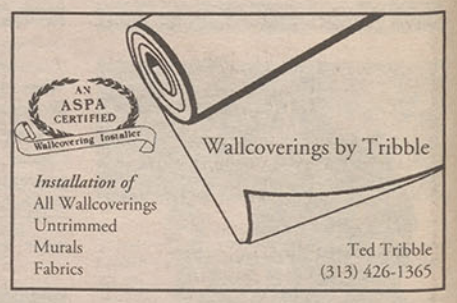
### Home (continued)

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**THINKING OF BUILDING?**
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**Dennis Armstrong 704-0357**
Real Estate One 2750 S. State, Ann Arbor

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**Kitchens • Baths**
**Additions • Decks**
**Basements**
All phases of remodeling.
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Licensed • Insured

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**FOR OVER 25 YEARS**
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Building and Remodeling (continued)

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- Windows & Doors
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- Insured
- Work Guaranteed
- Free Consultations

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Building and Remodeling (continued)

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• pickup
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All Home & Apt. Mechanical Repairs

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# SERVICES

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Shelley Chiesa, MPH
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Health and Fitness (continued)

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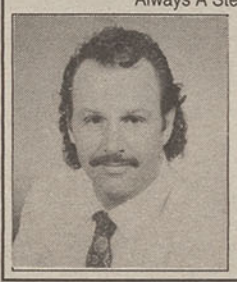

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## TREE TOWN FOLLIES

Written by Teddy Ostrow
Drawn by Walt Griggs

### Lesser-Known Neighborhoods

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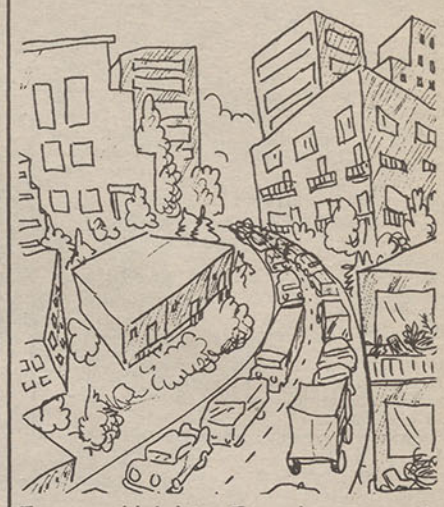

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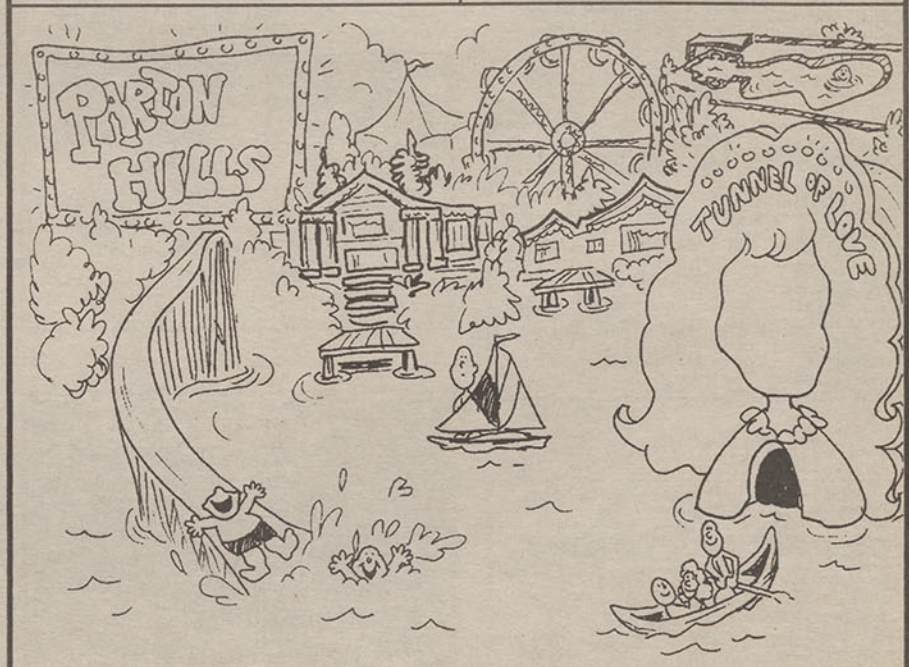


Parton Hills.
Did you know they're getting a country music theme park there?

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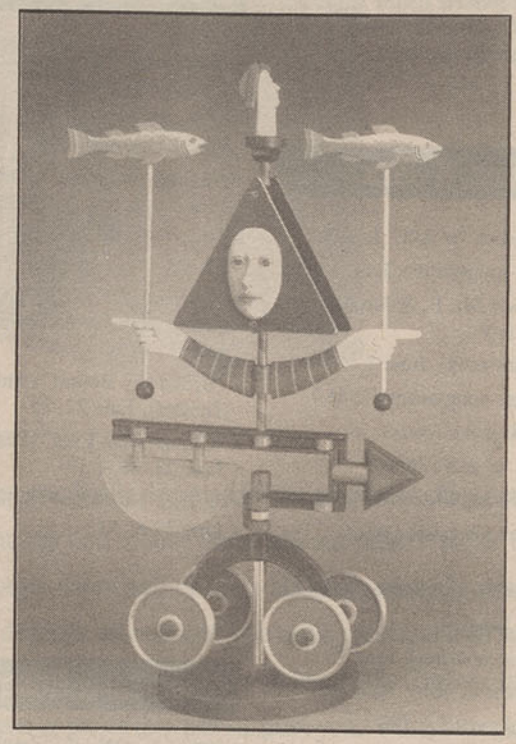

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# EVENTS AT A GLANCE

The annual Frog Island Festival blazes alive again the weekend of June 24–26, bringing the best in blues and jazz, Cajun, Caribbean, and African music, and more to Ypsilanti's Depot Town. Among the stars appearing at this year's festival are (clockwise from left) hard bop percussionist Arthur Taylor, zydeco favorite C. J. Chenier, bassist Charlie Gabriel, banjoist Bela Fleck and the Flecktones, jazz clarinet master Wendell Harrison, Texas blues veteran Clarence "Gatemouth" Brown, the Afro-pop vocal quintet Zap Mama, accordionist Terrance Simien with his Mallet Playboys, and many more.

*A capsule guide to selected major events in June. See p. 87 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 97.*

## Pop, Rock, Blues, & Jazz

- Grant Lee Buffalo (rock 'n' roll), June 3
- Dick Siegel (singer-songwriter), June 4
- Pianists Bess Bonnier, Mr. B, & James Dapogny (jazz), June 5
- Only a Mother (avant-rock), June 7
- Darden Smith (singer-songwriter), June 7
- A. J. Croce (blues & jazz), June 8
- Supersuckers (rock 'n' roll), June 8
- Jay Stielstra (singer-songwriter), June 10
- Vibraphonist Warren Chiasson (jazz), June 11
- Trout Fishing in America (eclectic), June 12
- Math (avant-rock), June 14
- Peter Case (singer-songwriter), June 15
- Drive Like Jehu (rock 'n' roll), June 16
- Diana Krall (jazz), June 17 & 18
- Nancy Wilson (pop), June 18
- Wynton Marsalis (jazz), June 20
- The Lettermen (pop), June 22
- Frog Island Festival (zydeco, blues, jazz, & gospel), June 24–26
- Kathy Mattea (country), June 25
- Dave Brubeck (jazz), June 27

## Comedy

- Ric Schrader, June 2–4
- Blair Shannon, June 9–11 & 16–18
- Jim Wiggins, June 23–25
- Paula Poundstone, June 24

## Theater & Opera

- "Reckless" (Performance Network), June 2–4 & 9–12
- "They Do It With Mirrors" (Walk & Squawk Productions), June 3
- "Stanton's Garage" (Purple Rose Theater), June 9–12, 15–19, 22–26, 29, & 30
- "Nine" (EMU Players), June 10, 11, & 15–18
- "Crossing Delancey" (Jewish Community Center Play Production Group), June 11 & 12
- "Broadway Bound" (Ann Arbor Civic Theater), June 22–25
- "Closer Than Ever" (Performance Network), June 23–26 & 30
- "I Take This Man" (Saline Area Players), June 29 & 30

## Classical & Religious Music

- "Chamber Works of William Banfield," June 3
- Flutist Beth Gilford & recorder player Sue Carduelis, June 4
- Balalaika Orchestra of Detroit, June 10
- Donald Bryant retirement concert, June 12
- Ann Arbor Recorder Society, June 14
- Carillonneurs Suzanne Magassy, June 20, & Bob Van Wely, June 27
- Ann Arbor Civic Band, June 22 & 29
- Organist Marilyn Mason & violinist Tapani Yrjola, June 26
- Violinist Claudia Chudacoff & violist Eric deWaardt, June 26
- Ossia Quartet, June 26
- Tapani Yrjola, June 30

## Dance & Multimedia

- Community School of Ballet, June 11
- "Travelogue" (Dance Gallery/Peter Sparling & Co.), June 23

## Festivals, Fairs, & Shows

- Towsley Design House, June 1–19
- Chelsea Area Painters "ArtFest," June 4 & 5
- Bryant Community Fun Festival, June 4
- Ann Arbor Potters Guild Spring Sale, June 5
- Housing Bureau for Seniors 10th Anniversary Celebration, June 5
- Waterloo Hunt Club Dressage, June 10–12, and Hunter/Jumper Classic, June 28–30
- Home Builders of Washtenaw County Showcase of Homes, June 11–19
- Ann Arbor Festival of Cycling, June 12
- "Grillin' for Food Gatherers" barbecue, June 12
- Women's National Farm & Garden Association Garden Walk, June 18
- Huron Valley Rose Society Rose Show, June 19
- Ann Arbor comics & cartoons show, June 25
- Rabbit Show, June 25
- Waterloo Farm Museum Log Cabin Day, June 26
- Rudolf Steiner Institute St. John's Festival, June 26

## Films

- Ann Arbor Silent Film Society, June 5 & 19
- Ann Arbor Summer Festival Top of the Park movies, June 17, 19–22, & 26–29
- Local premiere of Lawrence Kasdan's "Wyatt Earp," June 19

## Family & Kids' Stuff

- "Orpheus and Eurydice" (Young People's Theater), June 2–5
- Ice cream socials, June 3 & 7
- "The Magic Flute" (Rudolf Steiner School), June 7 & 8
- City youth fishing tournament, June 11
- Science entertainer Robert Krampf, June 12
- Ann Arbor Summer Festival Top of the Park entertainment, June 17–30
- "Mother Goose Tales" (Goodtime Players), June 18
- Gemini & Friends children's concert, June 19
- Royal Hanneford Circus & circus parade, June 23–26
- "The Firebird" (Wild Swan Theater), June 26

## Ethnic & Traditional Music

- Mark O'Connor (country fiddle), June 29

## Lectures & Readings

- Rudolf Steiner scholar Sergei Prokofieff, June 12 & 13
- Novelist E. L. Doctorow, June 13

## Miscellaneous

- School board candidates forum, June 2
- Congressional candidates health care forum, June 4
- Great Lakes Triathlon, June 5
- School board election, June 13

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